LECTURE COURSES IN JAPANESE AREA STUDIES

All lecture courses listed are taught in English by scholars highly qualified in their respective fields, but assignments for some courses may include work in Japanese. Unless otherwise stated, there are no restrictions regarding the level of Japanese that students must possess.

21020  JAPANESE ECONOMY II
JAPAN AND ECONOMIC INTEGRATION IN EAST ASIA

INSTRUCTOR: Pengchun Liu

COURSE DESCRIPTION
This is a discussion class, each week exploring one topic about Japan’s economic development or economic integration in East Asia. The purpose of the course is to acquaint you with the basic knowledge about Japanese economy and economic relationship among East Asian economies. The course also aims to provide you with a good sense of how Japanese economy moved forward and affected other East Asian economies, and how far East Asian economic integration will go. This course is of interest to everyone curious about Japanese economy or East Asian economy.

At the beginning of each class, the instructor will provide a short overview lecture about that week’s topic and introduce the background knowledge. Then, in small groups of three or four students, each of you will lead a discussion about one reading that you have read for homework and prepared a summary of; you will also participate in discussions lead by other students about their readings. At the end of each class there will be a class discussion or debate. Your thoughtful, active participation throughout the course is expected.

COURSE GOALS
You will understand:
• Historical development of Japanese economy
• How and why Japan industrialized rapidly
• The change of Japanese trade policy
• How the economies of East Asia are interconnected
• Present status and future perspectives of East Asian economic integration

COURSE SCHEDULE
1. Introduction: Japan’s place in the contemporary economic world
2. Economic History(1) : The Tokugawa Period (1603–1868)
3. Economic History(2) : The Twentieth Century (1912–1945)
4. Economic History(3) : Postwar Recovery (1945–1964)
5. Trade friction between Japan and the U.S.
6. Bubble economy and lost decades
7. Postwar Japanese Trade Policy
8. The postwar economic growth of East Asia: the East Asian miracle
9. Experiences of regional economic integration: EU and NAFTA
10. Necessity of regional economic integration in East Asia
11. The obstacle to regional economic integration in East Asia
12. Global value chain and changing trade in East Asia
13. Potential institutional frameworks for economic integration in East Asia
14. Final written examination
STUDY TIME OUTSIDE CLASSES
1. To prepare for each class, read one of the assigned readings and create a two-page summary with discussion points or questions.
2. At the end of the semester, prepare for the final written test.

TEXTS (printed materials will be provided each class)

ASSESSMENT
Weekly two-page reading discussion points and questions 60% (12 readings, 5% each)
Final written examination 40%

OTHER PREREQUISITES
No background knowledge is required to take this class.

AUDITING
Not permitted.

LANGUAGE USED IN CLASS
In principle English, but some groups may choose to discuss in Japanese.

ENGLISH LEVEL
The ability to understand, speak, read and write academic English is essential. However, the weekly reports, and final examinations may be written in English or Japanese.
INSTRUCTOR: Mikine Mitsuya

COURSE DESCRIPTION
This course is an overview of Japanese business and management. It ranges from the development of the Japanese economy after the Second World War to the bubble economy and its bursting, delving into the various changes the Japanese economy is now facing such as demographic changes, cultural & social changes, as well as the conditions of working women in Japanese firms. The format of the course will be guided readings and videos and lectures, supplemented by class discussion. Lectures, assignments and research materials will be mostly in English. The topics listed below may be revised to better match the level and interest of the majority of students enrolled in the course.

COURSE GOALS
• Look in-depth at Japanese management practices and how these can be implemented in Western corporations.
• Understand how to successfully introduce and position Western products in the Japanese market.
• Understand how to negotiate successfully with Japanese business partners and show how Western managers can learn from Japanese management practices.
• Learn the fundamentals of Japanese management and how Japan’s management practices differ from those in the West.

COURSE SCHEDULE
1. Post-war economy (1)
2. Post-war economy (2)
3. Bubble-era economy and the bursting of the bubble
4. Demographic changes
5. Cultural and social changes
6. Human resource management
7. Japanese production management I
8. Japanese production management II
9. Marketing
10. Knowledge management
11. Distribution
12. Convenience Stores ~ why and how do they make money?
13. Japanese working women

TEXTS
Textbook:

Required Readings

Suggested Readings Related to Lectures

**ASSESSMENT**

Class participation 10%
Short quizzes on each section 30%
Research paper on Japanese business 60%
(The paper is due on the last day of the course)

Each student will write a substantial research paper on a Japanese business topic of his or her choice, subject to approval by the teacher. This paper should be ten to twenty double-spaced A4 pages long with 2.5 cm margins using 12-point font. The paper must be the student’s own writing.

**AUDITING**

All students are welcome to audit this course.

**LANGUAGE USED IN CLASS**

This course will be conducted in English.

**ENGLISH LEVEL**

The ability to understand, speak, read and write academic English is essential.

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23010  JAPANESE POLITICS I
INTRODUCTION TO JAPANESE POLITICS

**INSTRUCTOR:** David Potter

**COURSE DESCRIPTION**

This course introduces students to some of the main issues in contemporary Japanese politics. At the same time as they are given the background to each selected topic students will be encouraged to think critically about the issues raised and also the methodology used by political scientists, journalists and others in their efforts to analyze and explain events and trends. After the first, introductory class, students will be able to choose topics to research. They will make presentations related to these topics in subsequent classes (one topic per student). Students will also submit a written report at the end of the course on a different topic. This is not a rigid program of study, but one that is flexible enough to accommodate both the particular interests of individual students as well as the unpredictability of ongoing political events.

**COURSE GOALS**

- Understand the workings of the contemporary Japanese political system.
- Develop the academic skills of analysis and synthesis through the researching and writing of a presentation and report.
- Improve awareness of key political issues both in Japan and in the wider world.
- Understand some of the basics of political science methodology.

**COURSE SCHEDULE**

1. Introduction: How the government of Japan works
2. Politics in Japan after the Second World War
3. The changing party system
4. Elections and election campaigns
5. The role of the prime minister and cabinet
6. The role of the bureaucracy and local government
7. Smaller political parties and interest groups
TEXTS
Some basic references will be distributed in class. Students are expected to use a variety of sources including newspapers, periodicals, etc. when preparing for papers and presentations. The CJS section of the library at Nanzan has an excellent selection of Japanese politics books available in. The instructor will help students find books suitable for their research.

ASSESSMENT
Oral presentation 40%; Term paper 40%; Class participation 20%

JAPANESE LEVEL
There is no minimum Japanese language level required for this class.

AUDITING
Permitted.

LANGUAGE USED IN CLASS
English.

ENGLISH LEVEL
The ability to understand, speak, read and write academic English is essential.

READING PACKET
A basic set of readings has been prepared for you. With some exceptions these are taken from Alisa Gaunder (ed.) (2011) The Routledge Handbook of Japanese Politics. London and New York: Routledge (hereinafter RHJP). Copies of the entire text are available in the CJS section of the main library.

1. Introduction: how the government of Japan works
   Alisa Gaunder, “The Institutional Landscape of Japanese Politics” RHJS, chapter 1
2. Politics in Japan after the Second World War
   Alisa Gaunder, “The Institutional Landscape of Japanese Politics” RHJS, chapter 1
3. The changing party system
   Steven R. Reed, “The Liberal Democratic Party: an explanation of its successes and failures” RHJP, chapter 2
   Patrick Koellner, “The Democratic Party of Japan: development, organization and programmatic profile” RHJP, chapter 3
4. Elections and election campaigns
   Ray Christensen, “Election systems and campaign rules,” RHJP, chapter 6
   Matthew Carlson “Money in Japanese politics: regulation and reform,” RHJP, chapter 7
   Sherry Martin, “The influence of voters,” RHJP, chapter 9
5. The role of the prime minister and cabinet
   Aurelia George Mulgan, The Abe Administration and the Rise of the Prime Ministerial Executive. Routledge, 2017 (CJS corner, library)
6. The role of the bureaucracy and local government
   Gregory Noble, “The Evolution of the Japanese Policymaking System” RHJP, chapter 22
7. Smaller political parties and interest groups
   Lonny Carlile, “The labor movement,” RHJP, chapter 15
   Ki-young Shin, “The women’s movements,” RHJP, chapter 16
   J. A. A. Stockwin, “The rationale for coalition government,” RHJP, chapter 4
8. Local politics
   Mary Alice Haddad, “Volunteer organizations (re)making democracy in Japan,” RHJP, chapter 13
9. Civil society
   Yuko Kawato, Robert Pekkanen, and Hidehiro Yamamoto, “State and civil society in Japan,” RHJP, chapter 11
10. Japan’s security and foreign policies
    Andrew Oros, “The politics of national security,” RHJP, chapter 28
11. Economic policy and budget making
    Aurelia George Mulgan, “The politics of economic reform” RHJP, chapter 23
    Gene Park, “The politics of scarcity: fixing Japan’s public finances,” RHJP, chapter 24
12. Education and social policy
    Gregory Kasza, “The rise (and fall?) of social equality: the evolution of Japan’s welfare state,” RHJP, chapter 17
    Leonard Schoppa, “Policies for an aging/low fertility society”, RHJP, chapter 18
13. Environmental politics and energy policy
    Peng Er Lam, “Japan’s environmental politics and change: local, national and global,” RHJP, chapter 21
14. Conclusion

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**31040 JAPANESE CULTURE AND ART II**

**INSTRUCTOR:** Tomohiro Taguchi

**COURSE DESCRIPTION**
Japan, located as it is to the east of the Asian continent, has developed its culture and art by absorbing a variety of continental influences. Moreover, in recent times Japan has applied itself avidly to absorbing Western civilization and, by adapting it to the Japanese context, was able to modernize its society in a relatively short term. In addition, various popular cultures and arts blossomed on the back of the modernization that occurred in postwar Japan. This course looks at the cultural and artistic results achieved in modern Japan through interaction with Western civilization and the development and current situation of the popular culture that has become active in postwar Japan.

**COURSE GOALS**
- Develop a multi-faceted understanding of Japan’s modernization by looking at aspects of culture and art from paintings to video games.
- Understand how Japan modernized in the fields of culture and art in order to meet global and Western standards.
- Understand the remarkable factors that have raised global awareness of Japanese media, such as *manga*, *anime*, *jidaigeki* movies, video games, etc.

**COURSE SCHEDULE**
1. Modernizing Japan:
   How Japanese modernization began and the process of cultural development until recent days.
2. Attendance at world expositions and Japonism:
   How Japanese culture and art debuted on the world stage through attendance at world expositions.
3. The start of modernization in arts:
How Japanese artists began the modernization of their artworks.

4. The Geisha and their culture in modern Japan:
   The active roles of geisha in modernization and women’s social activity in the Meiji period.

5. The tradition of Ainu and modernization:
   Ainu history and culture and the reverse side of Japan’s modernization.

6. Natsume Soseki and modernization:
   How the modernization of literature began and how the people faced modernization – referring to several works by Natsume Soseki and Mori Ogai.

7. The history of cinema in Japan:
   How movies developed from the beginning of their history in Japan.

8. Special-effects movies and Tsuburaya Eiji:
   How Japanese special-effects movies began and the war experience of the Japanese as seen through the special-effects movies directed by Tsuburaya Eiji.

9. Cinema and culture during the war and post-war Japan:
   The achievements of several directors who were active from the war to the post-war period, focusing on Yamanaka Sadao, Kurosawa Akira, Mizoguchi Kenji, Ozu Yasujiro, Naruse Mikio and Gosho Heinosuke.

10. The history of manga and Tezuka Osamu:
    The history of manga and how Osamu Tezuka developed manga as an influential medium.

11. The development of animation and Miyazaki Hayao (I):
    The early history of ‘anime’ led by Tezuka Osamu, including TV animation of the Mushi production.

12. The development of animation and Miyazaki Hayao (II):
    The development of ‘anime,’ focusing mainly on Miyazaki Hayao’s works.

13. Game industries and the creators of gaming:
    The development of the video game industry from a historical viewpoint, focusing on several Japanese video game creators.

Texts:
Textbooks: None
Materials and references are provided.

Supplementary Materials
Catalog books, videotapes and slide films using PowerPoint presentations are used as teaching materials.

Assessment
Class participation 30%; Homework and discussion 30%; Final paper (approximately 2,000 words) 40%
[Students are required to read at least one book in order to write the final paper].

Auditing
Permitted.

Language Used in Class
All lectures will be carried out in English.

English Level
The ability beyond moderate proficiency to understand, speak, read, and write English is essential.

32020 Japanese Society II
Contemporary Japanese Society
History of Gender and Minorities in Japan

Instructor: Robert Croker

Course Description
This is a discussion class, each week exploring one aspect of gender in contemporary Japanese society. The purpose of the course is to provide you with an understanding of how femininity and
masculinity have been constructed and performed in Japan, primarily from an historical perspective and augmented by sociological, political, theoretical, literary and performative perspectives. By the end of the course, you should have developed a good sense of how women and men in contemporary Japan experience and perform their gender, and also how debates about gender are framed. This course is of interest to everyone curious about contemporary Japanese society.

At the beginning of each class, the instructor will provide a short overview lecture about that week’s topic, augmented by video and other visual media; occasionally, guest speakers will also come in to talk about their field. Then, in small groups of three or four students, each of you will lead a discussion about one reading that you have read for homework and prepared a summary of: you will also participate in discussions lead by other students about their readings. Japanese students will join us sometimes as ‘cultural guides’ to share their perspectives and to answer your questions about contemporary Japanese culture and society. At the end of each class there will be a class discussion or debate. Occasional field trips will also be organized. Joining these field trips is optional but recommended. Your thoughtful, active participation throughout the course is expected.

COURSE GOALS
You will understand:
- Traditional gender expectations in Japan
- How these traditional expectations have been resisted, challenged, and (re)negotiated in private and social spheres, at home and at work, and in public and political discourse
- The experiences of women with disabilities and other marginalized identities
- Political and theoretical perspectives on gender in contemporary Japan

COURSE SCHEDULE
1. Asking questions – framing gender, and how to ‘do gender’
2. Gender in medieval Japan, before the Tokugawa Period
3. Gender and sexuality in urban and rural lives of the Tokugawa Period
4. Gender and modernity in the Meiji Period
5. Nationalism, feminism and ‘new women’ in the interwar period
6. Gender and WWII
7. Reconstructing gender in the early Cold War era
8. Social and gender transformation in the era of rapid economic growth
10. Gendered workplaces – prerogatives and resistance
11. Poverty, disability and minorities – fighting invisibility, marginalization and exploitation
12. Performing gender – manga, anime, Takarazuka, … and boso-zoku
13. Gendered aging – caring, social networks, and boke
14. Final written examination

STUDY TIME OUTSIDE CLASSES
1. To prepare for each class, read one of the assigned readings and create a two-page summary with discussion points or questions.
2. At the end of the semester, prepare for the final written test.

TEXTS (printed materials will be provided each class)
Routledge.

**ASSESSMENT**
Weekly two-page reading discussion points and questions 80% (10 readings, 8% each)
Final written examination 20%

**OTHER PREREQUISITES**
Ability to read academic English. Final examination: English or Japanese.

**AUDITING**
Permitted.

**LANGUAGE USED IN CLASS**
Principally English, but some groups may choose to discuss in Japanese.

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**33010 JAPANESE HISTORY**

**INSTRUCTOR:** Robert Aspinall

**COURSE DESCRIPTION**
Students taking this course will be introduced to differing perspectives on the modern history of Japan. Starting with an examination of the opening of Japan to trade with the West and ending with the post-war American occupation, this course will chart the modernization of Japan’s political and social institutions. Students will be invited to discuss varying interpretations of key events and developments. Controversies which are still the subject of heated debate today will be examined, such as: how democratic was Taisho democracy?: how oppressive was Japanese colonialism?: why did Japan attack the USA in 1941? This is an introductory course that will suit students of all academic backgrounds. No prior knowledge of Japanese history is required.
COURSE GOALS
• Students will gain an understanding of the main events and trends that dominated Japanese history following the ‘opening’ of Japan in the 1850s and ‘60s.
• By reading translated historical documents, students will gain an understanding for the motives and ideologies of key historical actors.
• Students will be able to compare competing historical interpretations of this period, as well as analyze contemporary political debates about controversial events.

COURSE SCHEDULE
1. Introduction: different approaches to the study of Japanese history
2. Black Ships: Japanese encounters with foreigners of the modern world
3. The revolt against the Shogunate and the Meiji Restoration
4. Economic and political change during the Meiji period
5. Social change and the creation of a modern national education system
6. Conflict abroad: war with China and Russia
7. Taisho Democracy
8. The colonization of Taiwan, Korea and Manchuria
9. Political change and the growing power of the military at home
10. The road to total war
11. The Pacific War
12. Defeat and the American Occupation
13. Controversies surrounding the study and teaching of Japanese history today

TEXTS
The textbook for this course is:
A Modern History of Japan: From Tokugawa Times to the Present  Andrew Gordon OUP 2013
Weekly readings and notes will also be distributed in class.
There is an excellent selection of Japanese history books available in the CJS section of the library. The instructor will help students find books suitable for their research.

ASSESSMENT
Oral Presentation 30%
Final Paper 50%
Attendance 20%
Note: The oral presentation and the final paper will be on different topics chosen by the student.

JAPANESE LEVEL
There is no minimum Japanese language level for this class.

AUDITING
Permitted.

LANGUAGE USED IN CLASS
English: students must have a native, or near-native level of English to take this class.

61020 JAPANESE LITERATURE II
INSTRUCTOR: Sharif Mebed

COURSE DESCRIPTION
This course is a stand-alone course that does not require having taken Japanese Literature I. The goal of this course is to provide an overview and understanding of some basic concepts and themes of Japanese culture as they can be found in prose and poetry from the Kamakura period through the Edo period (1185-1868). Although literature has changed in form, theme and function from the middle ages, there may be some concepts that are constant and some that may possibly be unique
to Japanese literature and culture. We will try to discover what those may be through readings and class discussions. This course deals with a number of extremely well-known works starting with the *Tale of the Heike* and ending with a discussion of Haiku forms. Some other key themes for discussion in this course include depiction of class, gender and economic difference, as well as the feasibility of applying western concepts of literary theory to Japanese poetry and fiction. We will also see how poetry and prose written long ago (and presumably far from our native lands) can appear strangely familiar, and talk to us in the here and now.

**COURSE GOALS**

- Students will have gained background cultural knowledge to enable them to analyze prose and poetry (in translation) from the Middle Ages to the early modern period.
- Students will be able to comprehend Japanese traditional aesthetic concepts within Japanese works of literature including Wabi & Sabi, Mono-no-aware, Iki, Miyabi, etc.
- Students will be able to formulate opinions about the possible meanings of texts taken up in class and articulate them in short papers and presentations.

**COURSE SCHEDULE**

1. Introduction to the course and beginning of lecture and discussion of the *Tale of Heike*
2. *Tale of Heike II*
3. Poetry from *Shin-kokinshu*
4. The *Noh* theater I
5. The *Noh* theater II
6. Kyogen and the art of comedy
7. Poetry in the Middle Ages – Ikkyu and others
8. Ikkyu’s art and philosophy
9. Chikamatsu and the Puppet Theater
10. Chikamatsu: The Sonezaki Love Suicides
11. Bashô’s *The Narrow Road to Oku I*
12. Bashô’s *The Narrow Road to Oku II*
13. Student presentations and conclusion

**TEXTS**

*Textbook*

Other readings will be available in the library on reserve.

**ASSESSMENT**

30% Participation in class discussions; 10% Presentation, 20% Midterm essay; 40% Final essay

**OTHER PREREQUISITES**

None.

**AUDITING**

Permitted.

**LANGUAGE USED IN CLASS**

English.

**ENGLISH LEVEL**

The ability to understand, speak, read and write academic English is essential.
INSTRUCTOR: Hiroshi Hosoya

COURSE DESCRIPTION
This course deals with contemporary Japanese literature and focuses on Natsume Soseki’s *Kokoro* (夏目漱石『こころ』) 1914 and Dazai Osamu's *No Longer Human* (太宰治『人間失格』) 1948, in the original Japanese and in English translations. These titles are widely regarded as two of the most popular works of modern Japanese literature. In particular, *No Longer Human* is the number one bestseller of all Shincho Bunko books published since WWII. The aim of this course is first to enjoy and appreciate reading Japanese modern novels by interpreting the meaning of important parts of the text. Second to gain a good understanding of their content, examining the elements of expressions and the narrative technique employed, as well as drawing a comparison with Somerset Maugham’s *The Moon and Sixpence*, 1919, and other novels. As the course is conducted mainly in Japanese and partly in English, students are required to have a level of Japanese equivalent to at least that of JP II. Students may, however, write their assignments and final paper in English.

*Questions can be e-mailed to: hosoya@nanzan-u.ac.jp.

COURSE GOALS
• Gain a good understanding of Japanese novels.
• Enhance interpretations of texts.
• Develop own opinions about texts.
• Achieve a good sense of criticism through discussions.

COURSE SCHEDULE
1. Introduction to Japanese modern literature
2. *Kokoro*: Sensei and I 『上 先生と私』
3. *Kokoro*: Sensei and I 『上 先生と私』
4. *Kokoro*: Sensei and I 『上 先生と私』
5. *Kokoro*: My Parents and I 『中両親と私』
7. *The Moon and Sixpence* and *Kokoro*: Sensei and His Testament『下 先生と遺書』
8. *Kokoro* and *No Longer Human*: 『はしがき』
9. *No Longer Human*: 『第一の手記』
10. *No Longer Human*: 『第一の手記』
11. *No Longer Human*: 『第二の手記』 and the movie *No Longer Human*
12. *No Longer Human*: 『第三の手記』
13. *No Longer Human*: 『第三の手記』 『あとがき』
14. Final paper

TEXTS
Textbooks
夏目漱石『こころ』新潮文庫
Natsume Soseki, *Kokoro* tr. by E. McClellan, Tuttle.
太宰治『人間失格』新潮文庫
Dazai Osamu, *No Longer Human* tr. by Donald Keene, Tutle.
*These textbooks are available in the library as reserved books for the class.

Required Reading

ASSESSMENT
Class participation 10%; Assignments 40%; Final paper 50%
AUDITING
Permitted.

LANGUAGE USED IN CLASS
Mainly Japanese and only partly English, so students are required to have a level of Japanese equivalent to that of Japanese III or higher. Students may, however, write their assignments and final paper in English.

ENGLISH LEVEL
The ability to understand English conversation is needed.