LECTURE COURSES IN JAPANESE AREA STUDIES

All lecture courses listed are taught in English by scholars highly qualified in their respective fields, but assignments for some courses may include work in Japanese. Unless otherwise stated, there are no restrictions regarding the level of Japanese that students must possess.

21010  JAPANESE ECONOMY I

INSTRUCTOR: Tomoko Kishi

COURSE DESCRIPTION
The purpose of this course is to analyse the characteristics of the Japanese economy in comparison with other economies, especially focusing on changes in the labour market. The course is divided into three parts. In the first part, the mechanism of post-war economic growth is reviewed, and the components of the Japanese economic system established during the economic growth—the main bank system, lifetime employment, seniority-based wage system, and company unions—are discussed. The typical Japanese employment system and its relationship with technological development are analysed.

The second part focuses on the following: the emergence of the bubble economy, its decline, and the aftermath; the background of the recession called ‘the lost two decades’ explained from the viewpoint of labour productivity; and the effects of economic growth in Asian countries and the intensified international competition on the Japanese economy.

The third part discusses the following: structural changes in the Japanese labour market; issues of labour market casualization in terms of the growth of non-regular employees and the resultant income inequalities; the effects of ageing on the Japanese employment system and the pension system; and female labour in the context of the changing Japanese employment system.

The course content will help deepen students’ understanding of the modern Japanese economy.

COURSE GOALS
• Understand the basic mechanisms of economic phenomena and the characteristics of the Japanese economy.
• Develop an understanding of the statistical data used to explain a nation’s economic performance.

COURSE SCHEDULE
I. Post-war Japanese Economy
   1. An overview of the post-war economy
   2. Rapid economic growth and the Japanese economic system
   3. The typical Japanese employment system of the Toyota Corporation
   4. The role of technological innovation

II. Japanese Economic System in Transition
   5. The Japanese asset price bubble and its burst
   6. The aftermath of the bubble bursting
   7. The background to the ‘lost two decades’
   8. Changes in the banking system
   9. The development of Asian countries and its impact on Japan

III. Japanese Labour Market in Transition
   10. Changes in the Japanese employment system
   11. Effects of ageing on the Japanese economy
12. Labour market casualization and income differentials
13. Issues of female labour participation in Japan
14. Final examination

TEXTS
Textbooks: None

Required Reading

*These books can be borrowed from the CJS Corner (no.59) in the Nanzan Library.

ASSESSMENT
Class participation and discussion: 30%; Term paper: 20%; Final examination: 50%

AUDITING
Permitted.

LANGUAGE USED IN CLASS
English only.

ENGLISH LEVEL
The ability to understand, speak, read and write academic English is essential.

22010 JAPANESE BUSINESS I
AN INTRODUCTION TO HUMAN RESOURCE MANAGEMENT, DECISION MAKING, MANUFACTURING, FINANCE, GOVERNANCE AND THE FUTURE OF JAPANESE BUSINESS

INSTRUCTOR: Marc Bremer

COURSE DESCRIPTION
This course is an overview of Japan’s business environment. It covers management, human resources, industrial groups, corporate governance, financial markets and the banking system. The format of the course will be the lecture method supplemented by class discussions. Lectures, assignments and research materials will be in English. Course grades will be determined by participation, quizzes, a presentation and a final examination. The topics listed below may be revised to better match the interests of the students enrolled in the course.

COURSE GOALS
• The objective of this course is to learn what makes Japanese business special.
• Students will gain a basic understanding of Japanese human resource management, decision making, finance, governance and industrial structure.
• Students will understand the strengths and weaknesses of the Japanese approach to business.

COURSE SCHEDULE (and suggested reading)
1. Introduction
   ○ Zero Preparation Lecture
2. Background of the Japanese Economy
3. Economic Growth
- Ito: Chapters 1 (Introduction to the Japanese Economy) and 2 (Historical Background of the Japanese Economy).
- Ito: Chapters 3 (Economic Growth) and 4 (Business Cycles).
- Hoshi and Kashyap: Chapter 4 (The Keiretsu Era).

4. Labor Markets
- Hasegawa: Chapters 1 (Special Features of Japanese Management) and 2 (People-Centered Management).
- Debroux: Introduction, Chapters 1 (The Post-War Ideology of Work), 2 (The Basis of the HRM System) and 3 (The Catalysts of Change).
- Moriguchi and Ono: Chapter 1 (Japanese Lifetime Employment) in Blomström and La Croix

5. The Japanese Firm
- Hasegawa: Chapters 3 (Harmony, Consensus and Decision Making), 4 (Middle Managers and De Facto Leaders) and 5 (Japanese-Style Planning and Personnel Management).
- Ohtsu and Imanari: Chapters 1 (The Convergence-Divergence Debate and Japanese Management) and 2 (Characteristics of Japanese Business and Management).
- Porter, Takeuchi and Sakakibara: Chapter 3 (Rethinking Japanese Management).

6. Industrial Policy
- Ito: Chapter 7 (Industrial Structure and Policy).

7. The Automobile Industry
- Liker: Chapters 2 and 3 (Toyota Production System).
- Womack, Jones and Roos: Chapters 3 and 4.

8. Banking System
- Aoki and Dore: Chapter 11 (Hoshi: The Economic Role of Corporate Grouping and the Main Bank System).

9. Stock Markets
- Aoki and Dore: Chapter 12 (Sheard: Interlocking Shareholdings and Corporate Governance in Japan).
- Chew: Chapters 19 (Aoi: To Whom Does the Company Belong?)

10. Financial Distress

11. Restructuring and Governance Cases
- Olympus, Sharp and Kanebo
- Toshiba and JAL

- Student presentations

13. Final Examination.

**TEXTS**

*Textbooks*
The main reading material will be distributed in class.
Required Readings
Hasegawa, Keitaro, (1986) *Japanese-Style Management* (Kodansha), Chapters 1 to 5.

Readings Related to Lectures
Blomström, Magnus and Sumner La Croix (Eds.), (2006) *Institutional Change in Japan*, (Routledge)

ASSESSMENT
Class Participation 10%
Individual Presentation 30%
Short Section Exams 20%
Final Examination 40%

Students may elect to write a ten page research paper instead of taking the final exam; students will have to present their research paper in the last class.

OTHER PREREQUISITES
The only prerequisite for this course is interest in Japanese business.

AUDITING
All students are welcome to audit this course.

LANGUAGE
This course will use the English language.

ENGLISH LEVEL
The ability to understand, speak, read and write academic English is essential.

24010 JAPANESE FOREIGN POLICY
REEMERGENCE AS A GREAT POWER?

INSTRUCTOR: David M. Potter

COURSE DESCRIPTION
Japan emerged from World War II a defeated and occupied country. By the 1980s it had restored itself to the status of a great economic power but one that appeared to lack commensurate political power. The end of the Cold War presented Japan both with the possibility of moving beyond its postwar foreign policy foundations and a series of new challenges it had not faced previously. This course will survey modern Japan's foreign policy, with an emphasis on the postwar era. It will examine the key themes and challenges of Japan's foreign policy, decision-making processes and institutions, and Japan's relations with key external actors. This course will conclude by asking what kind of power Japan exercises and how we should think about its place in the international system.

COURSE GOALS
By the end of the course the student will have accomplished the following:
Grasp the essential issues in Japan’s postwar foreign policy
Understand the institutions of foreign policy making in Japan
Be able to assess the strengths and weaknesses of competing positions in debates on Japan’s foreign policy.

COURSE SCHEDULE
1. The nineteenth and early twentieth centuries
2. Foundations of Postwar Foreign Policy: the Yoshida Doctrine postwar political structure: the 1955 system, key actors in foreign policy making
   Readings: David Potter, “Evolution of Japan’s Postwar Foreign Policy”.
3. The end of the Cold War(?) and Japanese foreign policy
4. Instruments of foreign policy – security policy
5. Mid-term examination
6. Instruments of foreign policy – economic policy, foreign aid
   Readings: David Potter, “Japan’s Foreign Aid, Human Security, and Traditional Security”.
7. Relations with the United States, Part 1
   Readings: handouts of key documents on the alliance.
8. Relations with the United States, Part 2
9. Relations with Asia, Part 1
   Readings: Thomas U. Berger, “Precarious Balances: History and Memory in Japan’s Foreign Relations,” RHJFP; Christopher Hughes, *Japan’s Foreign and Security Policy under the ‘Abe Doctrine’*, chapter 4; handouts of key documents.
10. Relations with Asia, Part 2
11. Relations with Europe
    Readings: handouts on the Asia-Europe Meeting.
12. Relations with the United Nations and other international organizations
13. Conclusion

TEXTS
Textbooks: None

*Required Readings*
Yoshihide Soeya, Masayuki Tadokoro, and David Welch, ed., *Japan as a ‘Normal’ Country?* University of Toronto Press, 2011.
Michael Green, “Japan is Back,” Lowy Institute, 2013.

Other short handouts will be provided as topics require.

ASSESSMENT
Class participation is expected and is worth 20% of your course grade. There will one mid-term examination, worth 40% of the course grade, and a final paper, worth 40% of the course grade.

AUDITING
Permitted.

LANGUAGE USED IN CLASS
English.

ENGLISH LEVEL
The ability to understand, speak, read and write academic English is essential.

31020 JAPANESE CULTURE
LANGUAGE AND SOCIETY IN JAPAN

INSTRUCTOR: Nanako Machida

COURSE DESCRIPTION
The goal of the course is to heighten students’ awareness and understanding of the relationship between the Japanese language and Japanese society (or culture) by exploring topics that facilitate the learning of Japanese. The main issues covered include (1) Japanese women’s language and the roles and status of women in Japan, (2) keigo and Japanese society, (3) the concept of uchi/soto, (4) empathy and the Japanese language, and (5) non-verbal communication.

COURSE GOALS
• Acquire a basic knowledge of sociolinguistics and characteristics of the Japanese language.
• Understand how and why Japanese women speak differently from men.
• Understand how and why Japanese people use polite expressions in Japanese society.
• Understand how the concept of uchi/soto or empathy is encoded in the Japanese language.
• Know what non-verbal communication means and how it is expressed in Japanese society.
• Know how to choose their own topics of interest and conduct their group projects.
• Be able to present group projects.
• Be also able to write an individual research paper based on what has been learned regarding Japanese society.

COURSE SCHEDULE
1. Introduction to sociolinguistics
2. Characteristics of the Japanese language (vocabulary, grammar, sound system, writing system, regional dialects, etc.)
3. Japanese women’s language
4. Sexism in Japanese
5. Japanese women’s language and politeness
6. Keigo in Japanese
7. Universality of politeness
8. Keigo and vertical social structure
9. Humbleness in Japanese
10. Group consciousness and the Japanese language (uchi/soto and keigo, giving and receiving verbs, address system, kinship terms, etc.)
11. Yes/no system, Aizuchi
12. Non-verbal communication in Japanese
13. Final Examination

TEXTS
Textbook
Reading Package for “Language and Society in Japan” prepared by the instructor.

Supplementary Readings

ASSESSMENT
Class participation and assignments 20%; Group project 10%; Term paper 30%; Final examination 40%

AUDITING
Permitted.

LANGUAGE USED IN CLASS
English.

ENGLISH LEVEL
The ability to understand, speak, read and write academic English is essential.

Note: Enrollment for this course is limited and priority may be given to students who need these credits for their majors at their home institution.
INSTRUCTOR: Tomohiro Taguchi

COURSE DESCRIPTION
This course will take an historical view of the culture and art of traditional Japan from the prehistoric age to the Edo period. Focusing on the activity of imperial court nobles, aristocrats, priests, samurai warriors, merchants, townspeople and some Westerners, the course discusses how they created culture and art and how they refined their esthetic sense. The course consists of lectures, the screening of slides and videos, student presentations and class discussion. Moreover, a weekly homework task will be set to deepen understanding of each topic. Up to 25 students are allowed to participate in this course.

COURSE GOALS
- Understand the domestic and international factors that prompted the development of art and culture of Japan.
- Understand how people from various classes, such as nobles, monks, warriors, merchants, townspeople, etc. contributed to cultural creation in each era.
- Broaden the range of perception of Japanese culture and art by getting to know representative objects of each period of time. These will include pottery, painting, Buddhist art, craftwork, architecture, noh, kabuki, literature and others.
- Understand the traditional esthetic senses that still have an influence upon modern Japan.
- Know the background of historical cities such as Kyoto, Nara, Tokyo and Kamakura.

COURSE SCHEDULE
1. Guidance and the cultural progression of the prehistoric age (Jomon and Yayoi culture):
   Brief guidance for this course and the discussion of the feature of Japanese cultural formation, looking at how the hunting and gathering life shifted to the agrarian life encouraged by wet rice cultivation and metallic wares and how they developed their sense of beauty.
2. Culture of the Kofun period and the dawning of Buddhism:
   A discussion of the development of society from the Yayoi period to the Kofun period, discussing how the people developed a sense of beauty. We focus on pottery, clay figurines (haniwa), and wall paintings. We also look at how people acquired Buddhism, which provides an overview of the process of nation-building modeled after China.
3. Buddhism and the imitative learning of Chinese culture and art:
   Discussion of the establishment of the Buddhist nation during the Asuka and Nara periods under the influence of China. We will look at an overview of the modal alteration of the Buddhist arts.
4. Development of Buddhist art and the use of Chinese characters:
   Discussion of the development of Buddhist art by researching Horyuji, Yakushiji, Todaiji, etc. We focus on the important works of Buddhist painting, sculpture, architecture and craft, looking at the transition of style and technique within Buddhist art. We also gain an overview of the classical literature field from Kojiki to Manyo-shu.
5. Development of aristocrats’ culture in the Heian period:
   Overview of the political transition of the Heian period, focusing on important characters such as emperors, court nobles, aristocrats, monks and samurai warriors, and an introduction to the three main cultural stages of the Heian period. We look at the first cultural stage by focusing on new trends in Buddhism such as esoteric Buddhism and Chinese style culture.
6. Development of the Kokufu culture and Buddhist art:
   Introduction to the second cultural stage of the Heian period. We look at how they established the Kokufu (literally Japanese style) culture, focusing on several important characters and various fields of art from Buddhist art to literature. We focus on The Tale of Genji, The Pillow Book and Kokin Wakashu, discussing the mind-set and esthetic sense of the people of the day.
7. Refined esthetic sense of the aristocrats:
   Introduction to the third cultural stage of the Heian period and a discussion of the refinement of the esthetic sense of the aristocrats and the development of their art style focusing on the painting scrolls, craftworks and other art works. We introduce several important works of the literature such as the Konjaku Monogatari and...
8. Development of samurai warrior culture:
Overview of the samurai warrior era from the Kamakura period to the Muromachi period, discussing how samurai warriors came to power and how they created their cultural style under the influence of Zen Buddhism. We also discuss the realistic art field of the Kamakura period, focusing on Buddhist sculpture, portraits and architecture, and also look at the culture of the Nanbokucho period, focusing on renga, linked poems and the Zen garden.

9. Development of the culture and art in the Nanbokucho period and the Muromachi period:
Discussion of court culture, the culture of gathering, Zen culture, Noh plays, the esthetic sense of “yugen” and Nanban culture, focusing on the activities of several important characters such as the Emperor, the court noble, the shogun, the priest, Noh players and Westerners. We look at fields of painting such as Indian ink painting, the Kano-school and the Tosa-school. Moreover the lecture discusses how the Noh play was accomplished and analyzes its special features. The highlight scene of Noh “Matsukaze” will be shown in class.

10. Culture and art in the Azuchi-Momoyama period:
Overview of the period’s culture and art, focusing on the activity of political leaders Oda Nobunaga and Toyotomi Hideyoshi as well as merchant tea master Sen-no Rikyu. We discuss several important art fields such as paintings, castle architecture and tea ceremony and the aesthetic sense of wabi.

11. Culture and art in the first half of the Edo period and the aesthetic sense of iki:
Overview of the Edo period’s culture and art, focusing on the activity of the townspeople of Edo City and the Kamigata region (Kyo and Osaka), discussing how the esthetic sense evolved differently in Edo and the Kamigata. This lecture looks at the diversity of the culture from the painting fields to architectures, and to craft arts.

12. Culture and art in the latter half of the Edo period:
Discussion of how bunraku and kabuki were developed and how the people enjoyed these forms of theater. Some selected scenes of bunraku and kabuki programs will be shown in class. Moreover, the lecture discusses painting fields from ukiyoe to grotesque paintings.

TEXTS
Textbooks: None
Materials and references will be provided in class.

Supplementary Materials
Catalog books, videotapes and slide films using power point presentations are used as teaching materials.

Required Readings
A book on the traditional Japanese history is required to read.

Supplementary Readings
Supplementary readings will be introduced in class.

ASSESSMENT
Class participation 25%; class discussion and homework 35%; Final paper (approximately 2,000 words) 40%

JAPANESE LEVEL
No requirement.

OTHER PREREQUISITES
Students are required to prepare and review the indicated items.

AUDITING
Permitted.

LANGUAGE USED IN CLASS
English.
ENGLISH LEVEL
The ability beyond moderate proficiency to understand, speak, read, and write English is essential. However, the
weekly homework and the final term report may be written in English or Japanese.

31050 JAPANESE POPULAR CULTURE
A GATEWAY TO JAPAN

INSTRUCTOR: Maki Isoyama

COURSE DESCRIPTION
This course is aimed at students interested in learning how cultural factors play important roles
in plots of Japanese anime and manga, which are often lost or transparent in their translated
versions. While gaining introductory knowledge of history, religions and other cultural aspects of
Japan, students will examine cultural influences on anime and manga from classical to the latest
ones, and learn how Japanese people appreciate these works. Up to 24 students are allowed to
participate in this course.

COURSE GOALS
Upon successful completion of this course, student will be able to:
• demonstrate understanding of cultural history of Japan
• demonstrate understanding of aspects of modern Japan
• compare and contrast Japanese culture with other cultures
• demonstrate understanding of various aspects of Japanese culture portrayed in anime and manga

COURSE SCHEDULE
1. Introduction
2. Reading & Discussion 1
3. Reading & Discussion 2
4. Reading & Discussion 3
5. Reading & Discussion 4
6. Student Presentation & Discussion / Critique / Evaluation
7. Reading & Discussion 5
8. Reading & Discussion 6
9. Reading & Discussion 7
10. Reading & Discussion 8
11. Reading & Discussion 9
12. Reading & Discussion 10
13. Final Exam (Final Presentation & Discussion / Critique / Evaluation)

Topics included but not limited to:
1. Nature of J-pop
   Religious and philosophical beliefs in Japan
2. Geography
3. History of Japan
4. Education
5. 20th century subcultures
6. Business culture
7. Sushi and traditional food
8. Sense of beauty
9. Family
10. Wabi-sabi

TEXTS
Culture, Tuttle, ISBN 9780804832953.
Additional reading materials and handouts are provided.

**ASSESSMENT**
Class participation 20%; Assignments 20%; Two presentations 60% (30% per presentation)

**AUDITING**
Not permitted.

**LANGUAGE USED IN CLASS**
In principle English, but sometimes, you may need to read and/or watch material in Japanese.

**ENGLISH LEVEL**
The ability to understand, speak, read and write academic English to discuss all aspects of Japanese society and history is essential.

### 32010  JAPANESE SOCIETY I
THE LIFE COURSE IN CONTEMPORARY JAPAN

**INSTRUCTOR:** Robert Croker

**COURSE DESCRIPTION**
The purpose of this course is to provide a broad overview of life in Japan in the early twenty-first century. The course is organized around the life course of Japanese people, from when a Japanese child is born through to the last decades of their lives. It explores how a child learns to ‘become Japanese’ at home, the educational and social processes that shape a young person’s way of looking at the world, the daily lives of Japanese youth, and how Japanese people learn to play ‘appropriate’ roles as ‘shakai-jin.’ It also explores how gender is ‘performed’ in Japan and how gender expectations are changing, how disability is viewed and experienced, and then focuses upon minorities in Japan before concluding with a look at the experiences of becoming old in the world’s oldest society. By the end of the course, you should have developed a deep sense of what life is like in contemporary Japan.

At the beginning of each class, the instructor will provide a short overview lecture about that week’s topic, augmented by video and other visual media; occasionally, guest speakers will also join us. Then, in small groups of three or four students, each of you will lead a discussion about one reading that you have read for homework; you will also participate in discussions lead by other students about their readings. Japanese students will join us most weeks as ‘cultural guides’ to share their perspectives and to answer your questions about contemporary Japanese culture and society. Optional field trips are offered to see interesting local festivals. Your thoughtful, active participation throughout the course is expected.

**COURSE GOALS**
You will understand:
- the life course of people living in Japan
- how people learn to ‘become Japanese’ throughout their lives, and how some resist this
- gender expectations for appropriate behavior, and how these are changing
- the experiences of people who are often marginalized in Japanese society

**COURSE SCHEDULE**

*Cycles of life:*
Class 1. the life course in Japan – from before birth to long after death
Class 2. seasonal and other rituals in Japan – a peek into modern life

*The first decade:*
Class 3. becoming Japanese at home – amaee and shitsuke
Class 4. becoming Japanese at pre-school and primary school – learning (to be) in a group
Japanese youth:
Class 5. Japanese youth: challenging hegemonic masculinity  
Class 6. Japanese youth – students’ own topics

Life course and gender:
Class 7. modern female and male life – (un)bounded by tradition

Life course and happiness:
Class 8. the life course – looking for happiness

Hidden diversity:
Class 9. marginalization and inclusion – the experiences of visible minorities in Japan  
Class 10. marginalization and inclusion – the experiences of invisible minorities in Japan

The final decades:
Class 11. becoming old in Japan – gateball and diapers

Exploring contemporary Japanese society:
Class 12. exploring your Japan – students’ own topics

Final examination:
Class 13. final written examination (final test period)

STUDY TIME (OUTSIDE CLASS)
1. To prepare for each class, read one of the assigned readings and create a two-page summary with discussion points or questions. 
2. At the end of the semester, prepare for the final written test.

TEXTS

Cycles of life:  

The first decade:  

Japanese youth:  

Life course and gender:  

Life course and happiness:  

Hidden diversity:  

The final decades:

ASSESSMENT
Weekly reading summaries 80% (best 10 readings, 8% each)
(Student will submit 12 weekly reading summaries; the scores for the top ten will be included)
Final written examination 20% (two questions, 10% each)

OTHER PREREQUISITES
No knowledge of sociology is required to take this class.

AUDITING
Not permitted.

LANGUAGE USED IN CLASS
In principle English, but some groups may choose to discuss in Japanese.

ENGLISH LEVEL
The ability to understand, speak, read and write academic English is essential. However, the weekly reports, mid-term and final examination may be written in English or Japanese.

33010 JAPANESE HISTORY
FROM TOKUGAWA TIMES TO THE END OF WORLD WAR II

INSTRUCTOR: Robert Aspinall

COURSE DESCRIPTION
Students taking this course will be introduced to differing perspectives on the modern history of Japan. Starting with an examination of the opening of Japan to trade with the West and ending with the post-war American occupation, this course will chart the modernization of Japan’s political and social institutions. Students will be invited to discuss varying interpretations of key events and developments. Controversies which are still the subject of heated debate today will be examined, such as: how democratic was Taisho democracy?; how oppressive was Japanese colonialism?; why did Japan attack the USA in 1941? This is an introductory course that will suit students of all academic backgrounds. No prior knowledge of Japanese history is required.

COURSE GOALS
• Students will gain an understanding of the main events and trends that dominated Japanese history following the ‘opening’ of Japan in the 1850s and ‘60s.
• By reading translated historical documents, students will gain an understanding for the motives and ideologies of key historical actors.
• Students will be able to compare competing historical interpretations of this period, as well as analyze contemporary political debates about controversial events.

COURSE SCHEDULE
1. Introduction: different approaches to the study of Japanese history.
2. Black Ships: Japanese encounters with foreigners of the modern world
3. The revolt against the Shogunate, and the Meiji Restoration
4. Economic and political change during the Meiji period
5. Social change and the creation of a modern national education system
6. Conflict abroad: war with China and Russia
The textbook for this course is:

Weekly readings and notes will also be distributed in class.
There is an excellent selection of Japanese history books available in the CJS Corner in the library. The instructor will help students find books suitable for their research.

**ASSESSMENT**

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<tr>
<th>Component</th>
<th>Percentage</th>
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<tr>
<td>Oral Presentation</td>
<td>30%</td>
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<tr>
<td>Final Paper</td>
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<td>Attendance</td>
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Note: The oral presentation and the final paper will be on different topics, both chosen by the student.

**JAPANESE LEVEL**

There is no minimum Japanese language level for this class.

**AUDITING**

Permitted.

**LANGUAGE USED IN CLASS**

English: students must have a native, or near-native level of English to take this class.

**ENGLISH LEVEL**

The ability to understand, speak, read and write academic English is essential.

### 34020  JAPANESE RELIGIONS I

#### THE WAY OF GODS

**INSTRUCTOR:** Raj Susai

**COURSE DESCRIPTION**

The purpose of this course is to introduce students to the religious life of the Japanese people today. In a highly developed and cultured country, Shinto, Buddhism, Confucianism, Christianity, folk religions, and new religions co-exist in harmony. The course presents the history and development of religious thought in Japan and provides students with the opportunity to experience the practical side of religion in context in Japan through field trips to a Shinto shrine or a Buddhist temple or and to a Zen monastery.

**COURSE GOALS**

- Become familiar with different Japanese religions.
- Understand Japanese religious traditions and customs.
- Understand Japanese religious behaviours and religiosity.

**COURSE SCHEDULE**

1. General introduction to religion and an outline of religious thought in Japan and Japanese religions
2. Introduction to Shinto: Shinto religious thought, Shinto and the Japanese way of life, and the influence of Shinto on Japanese society
3. Matsuri – Japanese festivals
4. Introduction to Buddhism: Basic Buddhist principles and the Buddhist teachings
5. Introduction to Japanese Buddhism: Japanese Buddhism and its development through the centuries
6. Heian Buddhism, Tendai and Shingon Buddhism and Pure Land Buddhism
7. Zen Buddhism: The Soto, Rinzaï, and Obaku schools
8. Group Presentations
9. New Religions and the birth of new religions in Japan: the second wave of new religions in Japan
10. Japanese funeral rites
11. Field trip to a Shinto shrine or a Buddhist temple
12. Japanese Christianity and native Christian denominations

STUDY BEYOND CLASS-TIME (PREPARATION etc.)
Students should read at least one book that is included in the required reading list and conduct a personal or group field trip either to a Buddhist temple or Shinto shrine.

TEXTS
Textbook

Required Readings:

Supplementary Readings:

ASSESSMENT
Class participation 20%; Mid-term reflection paper or group presentation 30%; Final research paper 50%

The reflection paper and group presentation should be based on the material presented in class in the first half of the semester and should include student’s own perspectives, thoughts, and reflections. The paper should not be longer than five pages (1,250 words). In the group presentation, each group has 25 minutes to present their reflections. The final research paper should be about ten pages (2,500 words) in length. Report topics should be
discussed with the instructor in advance.

AUDITING
Not permitted.

LANGUAGE USED IN CLASS
English.

ENGLISH LEVEL
The ability to understand, speak, read, discuss and write academic English is essential. However, the final research paper may be written in English or Japanese.

61010 JAPANESE LITERATURE I
JAPANESE LITERATURE FROM ANCIENT TIMES TO 1200 AD

INSTRUCTOR: Sharif Mebed

COURSE DESCRIPTION
The goal of this course is to provide an overview and understanding of some basic concepts and themes of Japanese writing, both prose and poetry, from 710 to 1185. This corresponds to the Nara and Heian periods, and includes the classical period of Japanese culture and art. We will specifically concentrate on Japanese aesthetics and religions to find some constant aspects within the various texts: that is, to find characteristics that are (possibly) unique and constant in Japanese literature and culture in our readings and class discussions. This course deals with a number of extremely well know works including The Man’yô Anthology, The Pillow Book, and The Tale of Genji, among others. Additionally, key themes for discussion in this course include depiction of class, gender and economic difference, as well as the feasibility of applying western concepts of literary theory to Japanese poetry and fiction. We will also see how Japanese ancient literature, written long ago (and presumably far from our native lands) can appear uncannily familiar to the participants of the class.

COURSE GOALS
• Gain background cultural knowledge to enable students to analyze ancient literary works.
• Be able to comprehend Japanese traditional aesthetic concepts within works of literature.
• Be able to formulate opinions about the possible meanings of texts taken up in class and articulate them in short papers and presentations.

COURSE SCHEDULE
1. Introduction to Japanese literature and plan for the semester, discussion of background knowledge and an introduction to the historical aspects and literature of the Nara period
2. Analysis of Man’yô Anthology: Makura kotoba – Japanese poetics
3. Poems from Man’yô Anthology: Themes of death and love. Special consideration will be given to Akahige no Hitomaro’s works.
4. The earliest ’novel’, The Bamboo Cutter’s Tale. Consideration of the political and literary meanings
5. Readings from and discussion of The Tale of Ise (880?) and The Tosa Diary (935)
6. Tsurayuki’s Preface to The Kokin Waka Anthology (c.920) and waka poems of the Heian Period
7. The Pillow Book – poetic prose of the Heian period
8. The Pillow Book 2 Readings and culture in the Heian Period
9. Murasaki Shikubu’s The Tale of Genji (c.1000) Introduction and discussion
10. The Tale of Genji continued – Depiction of the hero and his relationship to women
11. The Tale of Genji student presentations
12. Conclusion of Tale of Genji: What is the significance, relationship to Japanese Culture and its historical placement?
13. The Woman who loved Insects & End of the classical period
TEXTS
Textbooks
Keene, Donald. *Anthology of Japanese Literature: From the Earliest Era to the Mid-Nineteenth Century*
Other readings will be available in the library on reserve.

ASSESSMENT
Participation in class discussions 30%; Presentation 10%; Midterm essay 20%; Final essay 40%

PREREQUISITES
None.

AUDITING
Permitted.

LANGUAGE USED IN CLASS
English.

ENGLISH LEVEL
The ability to understand, speak, read and write academic English is essential. However, the weekly reports, mid-term and final examination may be written in English or Japanese.

61030 JAPANESE LITERATURE III
READING OF CONTEMPORARY NOVELS

INSTRUCTOR: Kristina Iwata

COURSE DESCRIPTION
Literature—bungaku— is one of the many concepts that were (re)invented upon contact with the West during the Meiji period. However, not only was the definition of literature modeled on the Western example, but experiences with foreignness soon began to play a role on the plot level as well. In this course we will explore issues surrounding intercultural encounters through the lens of literary texts. The selected works cover roughly a century, beginning during the modernization period when Japan sent its brightest minds abroad to study, and ending with a foreigner’s experiences in post-bubble Japan. The texts are discussed in close relation to their respective social and political contexts, providing students with good background knowledge of specific aspects of modern Japanese society. As the study of literature by nature involves a certain amount of reading, students should be prepared to read and discuss a different literary text each week (with two exceptions, all are short novellas). This means that students with a genuine interest both in “literature” and in “Japan” will benefit most from this course. If you have any questions or concerns, please email me at kristina.iwata@nagoya-u.jp

COURSE GOALS
You will
• Appreciate how the contact with the West shaped J-lit in terms of concept, form, content
• Understand what makes modern Japanese literature “modern”, and “Japanese”
• Get a good overview of how intercultural encounters were represented in literature since the modernization period
• Hone your skills of literary analysis and interpretation

COURSE SCHEDULE
1. Shifting Concepts of “Literature” I
2. Shifting Concepts of “Literature” II
3. Early inter-cultural encounters: Mori Ogai, *Dancing Girl* (1890)
5. Resisting assimilation: Kim Sa-ryang, *Into the Light* (1939)
9. Imagining the total Other: Nishimura Kyōtarō, *The Isle of South Kamui* (1970)
13. Final Exam

*subject to small changes depending on class size

**TEXTS**

*Primary Texts*

See course schedule.

*Secondary Texts*


Hill, Christopher. 2002. “Mori Ōgai’s Resentful Narrator: Trauma and the National Subject in *The Dancing Girl*”. *positions east asia critique* 10:2, Fall. 365-397.


**ASSESSMENT**

Weekly written reading responses 30%
Class participation 40%
Final written examination 30%

**AUDITING**

Permitted. However, this being a discussion-based course, auditing students too are expected to come to class having read the assignments.

**LANGUAGE USED IN CLASS**

In principle English, but some groups may choose to discuss in Japanese. The literary texts are provided in English translation, but students are encouraged to try and read the Japanese original.

**ENGLISH LEVEL**

The ability to understand, speak, read and write academic English is essential. However, submissions such as the reading responses and the final examinations may be written in English or Japanese.
72010  TOPICS IN MANAGEMENT SCIENCES IN JAPAN
PROJECT MANAGEMENT IN JAPANESE INDUSTRIES
AND ORGANIZATIONS

INSTRUCTOR: Atsuo Suzuki

COURSE DESCRIPTION
In this course, Operations Research (OR) in Japan is introduced. OR is an academic field which seeks to develop systems that can be used to solve real world problems. Originally developed in the USA and Europe, it is now used by both the public sector and business in Japan. This course provides an introduction to OR, illustrated with examples from Japan and around the world. Real-world problems that our research group have tackled are also explored, such as the scheduling of supervisors for university entrance examinations, the location of journals in the Nanzan University Library, and the scheduling of teachers at a Nanzan high school and doctors at a local private university hospital. Previously, such systems were created by hand, a very time-consuming process, but they can now be automatically made in just a few minutes. Usually, OR researchers use both mathematics and computers extensively to solve real problems. However, in this class, a minimum of mathematics is used and only EXCEL is employed to solve problems in one or two classes. This course will provide students with both a theoretical and a practical understanding of OR, and its application in Japan.

COURSE GOALS
Students who take this course will develop a deep understanding of the fundamentals of OR. They will also understand how OR is applied to solve real problems, and how OR has positively contributed to the development of the modern Japanese economy and society.

COURSE SCHEDULE
1. Introduction
3. Using EXCEL solver to solve problems of Operations Research – Linear Programming
4. Introduction to Linear Programming
   Example 1 – production planning
   Example 2 – transportation problems
5. Case study 1 – examination supervisor rostering at Nanzan University
6. Introduction to Integer Programming
   Example 1 – the knapsack problem
   Example 2 – the traveling salesman problem
7. Case study 2 – journal location at Nanzan University Library
8. Introduction to scheduling problems
   Example 1 – rostering
   Example 2 – tabling
9. Case study 3 – doctor rostering at Aichi Medical University Hospital
10. Case study 4 – rostering and product location at a Japanese home center
11. Case study 5 – timetabling at a manufacturer in the Toyota Group
12. Discussion

TEXTS
Textbooks: None

ASSESSMENT
Class participation is expected and is worth 20% of your course grade. There is a final paper worth 80% of the course grade.

AUDITING
Permitted.
LANGUAGE USED IN CLASS
English and Japanese.