LECTURE COURSES IN JAPANESE AREA STUDIES

All lecture courses listed are taught in English by scholars highly qualified in their respective fields, but assignments for some courses may include work in Japanese. Unless otherwise stated, there are no restrictions regarding the level of Japanese that students must possess.

21010  JAPANESE ECONOMY I

INSTRUCTOR: Satoshi Hanai

COURSE DESCRIPTION
This course concentrates mainly on Japan’s economic performance since the end of World War II, with emphasis on international comparison. After a brief introduction to the process of Japan’s economic development before World War II, the course focuses on a number of issues pertaining to the Japanese economy in the post-war period. Topics covered in the course include: long-term economic development since the Meiji Restoration, post-war macroeconomic performance (including the “High Economic Growth” period), consumption and saving, the labor market, Japanese-style industrial relations, public finance, banking, and living conditions. Without assuming any knowledge of economics on the part of students, this class will equip you with a deeper understanding of contemporary Japanese economy, and the skills to conduct independent research in the future.

COURSE GOALS
- Be able to give a brief description of the history of the Japanese economy since the Meiji Restoration.
- Be able to explain the mechanism of rapid economic growth.
- Be able to explain the primary causes of Japan’s stagnant economy since the early 1990s.
- Be able to make clear suggestions regarding how to revitalize the Japanese economy.

COURSE SCHEDULE
I. Introduction
II. Modern Japanese Economy
   A. Japan’s long-term economic development (Drysdale and Gower, pp. 61-69)
   B. Post WWII macroeconomic performance (Yoshikawa, pp. 19-26)
   C. Understanding the period of high economic growth: Was it a miracle? (Yoshikawa, pp. 60-70)
   D. Declining savings rate of household (Citrin and Zanello, pp. 31-41)
   E. Industrial relations: permanent employment, seniority-based wages, and company unionism (Flath, pp. 312-322)
   F. Women’s role in the labor market (Flath, pp. 330-334)
   G. Social roles of colleges in Japan (Belfield, pp. 40-47)
   H. Current issues of the Japanese economy
      1. Declining birth rate and aging population
      2. Agricultural policy and food supply (Citrin and Zanello, pp. 220-233)
      3. How to revitalize Japanese industries (Citrin and Zanello, pp. 203-217)
      4. Sustainable economic growth: Which is more important, demand or supply?
I. Will the sun rise again? The future of the Japanese economy

STUDY OUTSIDE CLASSES
Students are required to regularly read assigned materials and to prepare three reports during the semester.
TEXTS
Textbook

Required Readings

ASSESSMENT
Class discussions 30%; Final examination 40%; Reports 30%

AUDITING
Permitted.

LANGUAGE USED IN CLASS
English only.

22020 JAPANESE BUSINESS II

INSTRUCTOR: Rahman Khondaker

COURSE DESCRIPTION
This course is an overview of Japan's business management. It covers Japanese management culture, employment system, wage payment system, industrial relations, decision-making, corporate management structure, governance, female employment, total quality system, etc. The format of the course will be guided readings and the lecture method, supplemented by class discussions. Lectures, assignments, and research materials will be mostly in English. Each student will write a substantial research paper on a Japanese management topic of his or her choice subject to approval of the teacher. The paper should be fifteen to twenty double-spaced A4 pages long with 1-inch margins using a 12-point Times New Roman font. The paper must be the student’s own writing. In addition, several short section quizzes will be conducted in the class after being given prior verbal notification.
The topics covered will include those listed below but may be revised to better match the level and interest of the majority of students enrolled in the course. Students should be aware that this course contains some of the same materials covered in Japanese Business I.

COURSE GOALS
• Learn what makes Japanese-style management special.
• Acquire knowledge about different aspects of Japanese-style management.
• Gain an understanding of the four sacred treasures of Japanese-style management, namely lifetime employment, seniority wages, enterprise union, and decision-making.
• Acquire knowledge that will help them work in Japanese organizations.

COURSE SCHEDULE (and suggested readings)
1. Background to Japanese Management
   o Ohtsu and Imanari: Part I Conceptual Framework, Sections 1 (The Convergence-Divergence Debate and Japanese Management, pp. 3-16) and 3 (Japanese National Values and Confucianism, pp. 28-44).
   o Olcott: Chapter 1 (Japanese Institutions: Are They Different?, pp. 18-67).
2. Definition of Japanese Management
   o Hasegawa: Chapter 1 (Special Features of Japanese Management).
   o Khondaker: Chapter 1 (Features of Japanese-style Management, pp. 5-9).
3. Corporate Mission, Goals, and Objectives
   o Kono: Chapter 3 (Organization Goals, pp. 47-70).
4. Management Structure
   - Kono: Chapter 2 (Top Management, pp. 21-46).
   - Watanabe: Part I Section 2 (Top Management, pp. 30-36) and Section 5 (Flexible “Amoeba” Type of Organization, pp. 52-63).

5. Lifetime Employment
   - Olcott: Chapter 4 (Lifetime Employment and Career Patterns, pp. 114-138).

6. Lifetime Employment (continued)
   - Olcott: Chapter 3 (Entering the Firm: Recruitment and Training, pp. 97-113).

7. Seniority System
   - Olcott: Chapter 5 (Reward Systems, 139-179).

8. Seniority System (continued)

9. Enterprise Union
   - Khondaker: Chapter VII (Industrial Relations, pp. 166-182).
   - Koike: Chapter 7 (Enterprise Unionism, pp. 226-259).
   - JIL: JIL Series No. 2 (Labor Unions and Labor – Management Relations).
   - Sophia University: Bulletin No. 44 (Shunto – The Annual Spring Wage Offensive).

10. Enterprise Union (continued)

11. Decision-making Process
   - Olcott: Chapter 7 (Organization and Decision-making Process, pp. 192-216).
   - Ohtsu and Imanari: Part V, Section 21 (Top-level Decision Making, pp. 342-360).

12. Total Quality Control (TQC)
   - Ishikawa: Chapter 1 (What is Quality Control, pp. 1-14).
   - Khondaker: Chapter 8 (Small Group Activities in Japan, pp. 195-206).
   - Imai: Chapter 3 (Kaizen by Total Quality Control, pp. 43-80).

13. Corporate Governance
   - Khondaker and Bremer: Corporate Governance in Japan (unpublished).
   - Aoki and Dore: Chapter 12 (Sheard: Interlocking Shareholdings and Corporate Governance in Japan).
   - Chew: Chapters 19 (Aoi: To Whom Does the Company Belong?: A New Management Mission for the Information Age).

14. Student Research Paper Presentations

TEXTS
Textbooks: None
The main reading materials will be distributed in class.

Required Readings
Hasegawa, Keitaro (1986) Japanese-Style Management, Chapters 1 to 5, Kodansha.

Suggested Readings Related to Lectures
JIL (1986) Labor Unions and Labor – Management Relations, JIL.
Kuwahara, Yasuo (1989) Industrial Relations System in Japan – A New Interpretation, JIL.
Shirai, Taishiro (1999) Japanese Industrial Relations, JIL.
World Executive’s Digest (1981) Management Japanese Style, Manila, WED.

Other Readings of Interest
Shimizu, Shigeo, (2014) Japanese-Style Management: From Crisis to Reformation in the Age of Abenomics, LID.
Vogel, Ezra, (1979) Japan as Number One, Charles E. Tuttle.

ASSESSMENT
Class participation 20%
Short section quizzes 30%
Research paper on Japanese business 50%
(The paper is due on the last day of the course)

JAPANESE LEVEL
This course does not require knowledge of the Japanese language. But, if the students are interested, the course supervisor will introduce some important Japanese vocabulary and phrases on each topic.

AUDITING
Students are welcome to audit this course and attend all the lectures, or only those lectures in which they have an interest.

LANGUAGE USED IN CLASS
This course will use the English language.

23010  JAPANESE POLITICS I
INTRODUCTION TO JAPANESE POLITICS

INSTRUCTOR: Robert Aspinal

COURSE DESCRIPTION
This course introduces students to some of the main issues in contemporary Japanese politics. At the same time as they are given the background to each selected topic students will be encouraged to think critically about the issues raised and also the methodology used by political scientists, journalists and others in their efforts to analyse and explain events and trends. After the first,
introductory class, students will be able to choose topics to research. They will make presentations related to these topics in subsequent classes (one topic per student). Students will also submit a written report at the end of the course on a different topic. This is not a rigid programme of study, but one that is flexible enough to accommodate both the particular interests of individual students as well as the unpredictability of ongoing political events.

COURSE GOALS
- Understand the workings of the contemporary Japanese political system.
- Develop the academic skills of analysis and synthesis through the researching and writing of a presentation and report.
- Improve awareness of key political issues both in Japan and in the wider world.
- Understand some of the basics of political science methodology.

COURSE SCHEDULE
1. Introduction: how the government of Japan works
2. Politics in Japan after the Second World War
3. The changing party system
4. The Diet and Diet-members
5. Elections and election campaigns
6. The role of the prime minister and cabinet
7. The role of the bureaucracy and local government
8. Smaller political parties and pressure groups
9. Political ideologies and culture
10. Japan’s security and foreign policies
11. Economic policy and budget making
12. Education and social policy
13. Environmental politics and energy policy
14. Conclusion: the crisis of political leadership

TEXTS
Some basic references will be distributed in class. When preparing for papers and presentations students are expected to use a variety of sources including newspapers, periodicals etc.
There is an excellent selection of Japanese politics books available in the CJS section of the library. The instructor will help students find books suitable for their research.

ASSESSMENT
Oral presentation 40%; Term paper 40%; Attendance 20%

JAPANESE LEVEL
There is no minimum Japanese language level required for this class.

AUDITING
Permitted.

LANGUAGE USED IN CLASS
English.

24010 JAPANESE FOREIGN POLICY

INSTRUCTOR: David M. Potter

COURSE DESCRIPTION
Japan emerged from World War II a defeated and occupied country. By the 1980s it had restored itself to the status of a great economic power but one that appeared to lack commensurate political power. The end of the Cold War presented Japan both with the possibility of moving beyond its postwar foreign policy foundations and a series of new challenges it had not faced previously. This course will survey modern Japan’s foreign policy, with an emphasis on the postwar era. It will
examine the key themes and challenges of Japan's foreign policy, decision-making processes and institutions, and Japan's relations with key external actors. This course will conclude by asking what kind of power Japan exercises and how we should think about its place in the international system.

**COURSE GOALS**

By the end of the course the student will have accomplished the following:

- Grasp the essential issues in Japan's postwar foreign policy.
- Understand the institutions of foreign policy making in Japan.
- Be able to assess the strengths and weaknesses of competing positions in debates on Japan’s foreign policy.

**COURSE SCHEDULE**

1. The nineteenth and early twentieth centuries
   Readings: Yoshihide Soeya, Masayuki Tadokoro, and David Welch, “Introduction” in *JANC*?
2. Foundations of Postwar Foreign Policy: the Yoshida Doctrine postwar political structure: the 1955 System, key actors in foreign policy making
   Readings: David Potter, *Evolution of Japan’s Postwar Foreign Policy*.
3. The end of the Cold War(?) and Japanese foreign policy
4. Instruments of foreign policy – security policy
   Readings: Michael Green, “Japan is Back”; Christopher Hughes, *Japan's Foreign and Security Policy under the Abe Doctrine*, chapters 1 and 2; Abe Shinzo, *Asia's Democratic Security Diamond*; Fukushima Akiko, *Japan’s ‘Proactive Contribution to Peace.’*
5. Mid-term examination
6. Instruments of foreign policy – economic policy, foreign aid
7. Relations with the United States, Part 1
   Readings: handouts of key documents on the alliance.
8. Relations with the United States, Part 2
9. Relations with Asia, Part 1
10. Relations with Asia, Part 2
    Readings: Lam Peng Er, “Japan’s Relations with Southeast Asia in the Post-Cold War Era: ‘Abnormal’ No More?” in *JANC*; handouts of key documents.
11. Relations with Europe
    Readings: handouts on the Asia-Europe Meeting.
12. Relations with the United Nations and other international organizations
    Readings: TBA.
13. Conclusions

**TEXTS**

*Required Readings*

Yoshihide Soeya, Masayuki Tadokoro, and David Welch, ed., *Japan as a ‘Normal’ Country?*, University of Toronto Press, 2011.
January 2015.
Michael Green, *Japan is Back,* Lowy Institute, 2013.
Other brief handouts will be provided as topics require.

ASSESSMENT
Class participation is expected and is worth 20% of your course grade. There will be one mid-term examination, worth 40% of the course grade, and a final paper, worth 40% of the course grade.

AUDITING
Permitted.

31040  JAPANESE CULTURE AND ART II

INSTRUCTOR: Tomohiro Taguchi

COURSE DESCRIPTION
Japan, located as it is to the east of the Asian continent, has developed its culture and art by absorbing a variety of continental influences. Moreover, in recent times Japan has applied itself avidly to absorbing Western civilization and, by adapting it to the Japanese context, was able to modernize its society in a relatively short term. In addition, various popular cultures and arts blossomed on the back of the modernization that occurred in postwar Japan. This course looks at the cultural and artistic results achieved in modern Japan through interaction with Western civilization and the development and current situation of the popular culture that has become active in post-war Japan.

COURSE GOALS
- Develop a multi-faceted understanding of Japan’s modernization by looking at aspects of culture and art from paintings to video games.
- Understand how Japan modernized in the fields of culture and art in order to meet the global and Western standard.
- Understand the remarkable factors that have raised global awareness of Japanese media, such as manga, anime, jidaigeki movies, video games, etc.

COURSE SCHEDULE
1. Modernizing Japan
   How Japanese modernization began and the process of cultural development until recent days.
2. Attendance at world expositions and Japonism
   How Japanese culture and art debuted on the world stage through attendance at world expositions.
3. The start of modernization in arts
   How Japanese artists began the modernization of their artworks.
4. The Geisha and their culture in modern Japan
   The active roles of geisha in modernization and women’s social activity in the Meiji period.
5. The tradition of Ainu and modernization
   Ainu history and culture and the reverse side of Japan’s modernization.
6. Natsume Soseki and modernization
   How the modernization of literature began and how the people faced modernization – referring to several works by Natsume Soseki and Mori Ogai.
7. The history of the cinema in Japan
   How the movie developed from the beginning of its history in Japan.
8. Special-effects movies and Tsuburaya Eiji
   How Japanese special-effects movies began and the war experience of the Japanese as seen through the special-effects movies directed by Tsuburaya Eiji.
9. Cinema and culture during the war and post-war Japan
   The achievements of several directors who were active from the war to the post-war period, focusing on
   Yamanaka Sadao, Kurosawa Akira, Mizoguchi Kenji, Ozu Yasujiro, Naruse Mikio and Gosho Heinosuke.
10. The history of manga and Tezuka Osamu
    The history of manga and how Osamu Tezuka developed manga as an influential medium.
11. The development of animation and Miyazaki Hayao (I)
    The early history of ‘anime’ led by Tezuka Osamu, including TV animation of the Mushi production.
12. The development of animation and Miyazaki Hayao (II)
    The development of ‘anime,’ focusing mainly on Miyazaki Hayao’s works.
13. Game industries and the creators of gaming
    The development of the video game industry from a historical viewpoint, focusing on several Japanese video
    game creators.

TEXTS
Textbooks: None
Materials and references are provided.

Supplementary Materials
Catalog books, videotapes and slide films using Power Point presentations are used as teaching materials.

LANGUAGE USED IN CLASS
All lectures will be carried out in English.

ASSESSMENT
Class participation 30%; Homework and presentation 30%; Final paper (approximately 2,000 words) 40%
[Students are required to read at least one book in order to write the final paper].

AUDITING
Permitted.

32020  JAPANESE SOCIETY II
CONTEMPORARY JAPAN

INSTRUCTOR: Robert Croker

COURSE DESCRIPTION
This is a discussion class, each week exploring one aspect of contemporary Japanese society. The
purpose of the course is to provide you with a broad overview of life in Japan in the early
twenty-first century, and a framework to understand and discuss it. The course focuses on
‘processes of becoming,’ such as how a child learns to become ‘Japanese,’ the educational and social
processes that shape a young person’s life, the newfound activism of Japanese youth, and how
Japanese people learn to play ‘appropriate’ roles as ‘shakai-jin.’ It also explores how gender is
‘performed,’ detours into popular culture, and then focuses upon cultural diversity in Japan before
concluding with a look at the experience of becoming old in the world’s oldest society. By the end of
the course, you should have developed a good sense of what life is like in contemporary Japan.
At the beginning of each class, I will provide a short overview lecture about that week’s topic,
augmented by video and other visual media; occasionally, guest speakers will come in to talk about
their research. Then, in a small group of three or four students, each of you will lead a discussion
about one reading that you have read for homework and prepared a summary of. You will also
participate in discussions led by other students in your group about their readings. At the end of
each class there will be a class discussion or debate. Your thoughtful, active participation is
expected.

COURSE GOALS
You will understand:
• How Japanese people learn to ‘become Japanese.’
• How Japanese people ‘perform’ being Japanese.
• The underlying cultural understandings, expectations and beliefs.
• The cultural diversity of Japan.

COURSE SCHEDULE
1. Course introduction – studying culture, exploring Japan
2. Performing culture – Japanese traditional and modern festivals
3. Japan in the 21st century – a snapshot of present-day Japan
4. Becoming Japanese at home – experiencing *amae* in the *uchi*
5. Becoming Japanese at pre-school and primary school – learning (to be) in a group
6. Being a Japanese student – high school *jigoku*, university *tengoku*
7. Becoming a Japanese youth – newfound political activism
8. Modern female life – (un)bounded by tradition
9. Modern male life – searching for new roles
10. Performing gender – *Takarazuka* and *boso-zoku*
11. (Re)producing modern Japan – Japanese film
12. Japanese cultures – Japan’s cultural diversity
13. Becoming old in Japan – gateball and diapers
14. Final written examination

STUDY TIME (OUTSIDE CLASS)
To prepare for each class, choose a reading (from a short selected reading list of three articles), read it and create discussion points and questions before the class – failure to do so will be considered an absence, as you have a responsibility to the other members of your discussion groups to be fully prepared.

At the end of the semester, write a 2500-word paper on one of the weekly topics, or a topic that you negotiate with the instructor.

TEXTS
A reading list will be provided in the first class; the readings for each week will be provided the week before. Each reading is about one chapter long, but some are longer for those students who are very interested in a particular topic. There are both ‘core’ readings and additional, optional readings.

ASSESSMENT
Weekly discussion preparation 50%
Final written examination 20%
Report (2500 words on one course topic) 30%

JAPANESE LEVEL
No requirement.

OTHER PREREQUISITES
Ability to read academic English. Reports can be submitted in English or Japanese.

AUDITING
Permission from the instructor is required.

LANGUAGE USED IN CLASS
Principally English, but groups may discuss in Japanese (or other languages) if you prefer.

34010  JAPANESE RELIGIONS II

INSTRUCTOR: Yumi Murayama

COURSE DESCRIPTION
The purpose of this course is to introduce the student to the religious life of the Japanese people today. The first part of the course will focus on some of the recurrent themes in the history of religion in Japan. The second part will deal with contemporary religious movements and trends in
Japan. Comparison will be made with the current religious situation in other societies, in order to place the Japanese situation within the broader context of contemporary religious developments worldwide.

COURSE GOALS
- Gain a broad understanding of religious traditions in Japan and their historical development.
- Be able to analyze interactions and influences of religions on each other and on the society as a whole.
- Be able to gather relevant information and synthesize it in order to state and defend own conclusions.
- Learn how to present and argue effectively in discussions.

COURSE SCHEDULE
1. Religiosity in Japanese Society
2. Annual Rites and Festivals
3. Japanese Funeral Rites
4. Christianity in Japan 1: Early Modern Catholicism
5. Christianity in Japan 2: Protestantism and Modern Nation Building
6. Christianity in Japan 3: Indigenization
8. Aum Shinrikyo and Japanese Society
9. Off campus Activity (Visiting temples near Motoyama or Atsuta Shrine)
10. Student Presentations
11. Student Presentations
12. Student Presentations
13. Concluding Remarks

TEXTS
Textbook
Paul Swanson and Clark Chilson, Nanzan Guide to Japanese Religions, University of Hawaii.

Supplementary Readings

ASSESSMENT
1. Class participation (20%).
2. Class presentation (40%): In the latter half of the course, students will make presentations on major Japanese religions traditions, or other topics discussed with the instructor.
3. Final written report. This report should be about ten pages (2,500 words) in length. Report topics can be related to your presentation in the class (40%).

AUDITING
Permitted.

41060 TOPICS IN JAPANESE LINGUISTICS

INSTRUCTOR: Yasuaki Abe

COURSE DESCRIPTION
This course deals with various topics in Japanese linguistics. This year, we will survey grammatical structures of Japanese, focusing on syntactic, semantic and pragmatic aspects of the Japanese language through error correction. Mistakes that learners of Japanese make when they write compositions contain rich resources for linguistic investigations. Not only linguists but also students of Japanese with a strong interest in grammar must be able to (a.) correct the mistakes, suggesting new grammatically correct paraphrases, and more importantly, (b.) provide principled
explanations for why the mistakes are judged to be so in Japanese. Through careful analysis of such mistakes, we learn what kind of grammatical principles are violated and what kind of universal properties of grammar are relevant to those mistakes. We will use some published and unpublished compositions written by students of Japanese and also students in this course will be asked to write short compositions, all of which will contribute to the database for our grammatical analyses. Students are expected to seek grammar-based explanations of the designated set of grammatical mistakes selected by the instructor. Occasionally, and as needed, short lectures on specific topics will also be provided.

This course requires some linguistic background: students are expected to have completed Japanese Linguistics I in the Fall Semester or its equivalent in the past. Also, students of NIJ410/NIJ420 is acceptable subject to an interview with the instructor.

COURSE GOALS

- Gain insights about the grammar of Japanese.
- Learn the features of generative theory of grammar.
- Be able to construct structure-based explanations for ungrammatical sentences in Japanese.

COURSE SCHEDULE

1. Introduction to the formal grammar of Japanese and to methods of error correction
2. Error correction and grammar-based analysis for Data Set Number One
3. Error correction and grammar-based analysis for Data Set Number Two
4. Error correction and grammar-based analysis for Data Set Number Three
5. Review of three sessions [2-4] and discussion
6. Error correction and grammar-based analysis for Data Set Number Four
7. Error correction and grammar-based analysis for Data Set Number Five
8. Error correction and grammar-based analysis for Data Set Number Six
9. Review of three sessions [6-8] and discussion
10. Error correction and grammar-based analysis for Data Set Number Seven
11. Error correction and grammar-based analysis for Data Set Number Eight
12. Error correction and grammar-based analysis for Data Set Number Nine
13. Review of three sessions [10-12] and discussion

TEXTS

Textbooks: None
Printed materials are provided.

Supplementary Readings
An Introduction to Language (V. Fromkin, R. Rodman, and N. Hyams) 7th Edition [5 copies in CJS Section at Nanzan University Library].
An Introduction to Japanese Linguistics (N. Tsujimura) [8 copies in CJS Section at Nanzan University Library].

ASSESSMENT

Class participation 20%; Assignments 40%; Final take-home examination 40%

JAPANESE LEVEL

NIJ510/NIJ520 or higher, NIJ410/NIJ420 is acceptable upon interview with instructor.

OTHER PREREQUISITES

Students are expected to have completed Japanese Linguistics I in the Fall Semester or its equivalent in the past. Students majoring in linguistics are welcome.

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

English (70%) and Japanese (30%).
INSTRUCTOR: Hiroshi Hosoya

COURSE DESCRIPTION
This course deals with contemporary Japanese literature and focuses on Natsume Soseki’s *Kokoro* (夏目漱石『こころ』) 1914 and Dazai Osamu’s *No Longer Human* (太宰治『人間失格』) 1948, in the original Japanese and in English translations. These titles are widely regarded as two of the most popular works of modern Japanese literature. In particular, *No Longer Human* is the number one bestseller of all Shincho Bunko books published since WWII. The aim of this course is first to enjoy and appreciate reading Japanese modern novels by interpreting the meaning of important parts of the text, and then to gain a good understanding of their content, examining the elements of expressions and the narrative technique employed, as well as drawing a comparison with Somerset Maugham’s *The Moon and Sixpence*, 1919, and other novels. As the course is conducted mainly in Japanese and partly in English, students are required to have a level of Japanese equivalent to at least that of NIJ400. Students may, however, write their assignments and final paper in English.
* Questions can be e-mailed to: hosoya@nanzan-u.ac.jp.

COURSE GOALS
- Gain a good understanding of Japanese novels.
- Enhance interpretations of texts.
- Develop own opinions about texts.
- Achieve a good sense of criticism through discussions.

COURSE SCHEDULE
1. Introduction to Japanese modern literature
2. *Kokoro*: Sensei and I 『上 先生と私』
3. *Kokoro*: Sensei and I 『上 先生と私』
4. *Kokoro*: Sensei and I 『上 先生と私』
5. *Kokoro*: My Parents and I 『中 両親と私』
7. *The Moon and Sixpence* and *Kokoro*: Sensei and His Testament 『下 先生と遺書』
8. *Kokoro* and *No Longer Human*: 『はしがき』
9. *No Longer Human*: 『第一の手記』
10. *No Longer Human*: 『第一の手記』
11. *No Longer Human*: 『第二の手記』 『第三の手記』
12. *No Longer Human*: 『第三の手記』 『あとがき』
13. Final paper

TEXTS
Textbooks
Natsume Soseki, *Kokoro* tr. by E. McClellan, Tuttle.
Dazai Osamu, *No Longer Human* tr. by Donald Keene, Tuttle.
*These textbooks are available at the library as reserved books for the class.

Required Reading

ASSESSMENT
Class participation 10%; Assignments 40%; Final paper 50%

AUDITING
Permitted.
SURVEY OF TRADITIONAL JAPANESE LITERATURE II

INSTRUCTOR: Sharif Mebed

COURSE DESCRIPTION
Survey of Traditional Japanese Literature II is an independent course, so there is no prerequisite that students first take Survey of Traditional Japanese Literature I. Like Survey I, the purpose of this course will be to give students a basic understanding of Japanese literature from the Nara Period to the middle of the 19th century. The key difference is that while Survey of Traditional Japanese Literature I concentrates on poetic forms; this course deals with prose, including monogatari (early novels), diaries, drama and essays. The goal will be to obtain a basic understanding of the major themes of Japanese literature. Many of the texts will also provide a great deal of knowledge about Japanese culture and history. Starting with the Tale of the Bamboo Cutter and the Hamamatsu Chunagon Monogatari, we will read parts of the Tale of Genji, as well as the Pillow Book and other famous works of ancient Japanese prose. Classes will be composed of short lectures and discussions about the possible meanings and interpretations of those works. This course is conducted in English.

COURSE GOALS
- Gain the skills necessary for reading and appreciating traditional Japanese literature.
- Gain the historical and cultural knowledge necessary to comprehend works from the Heian, Kamakura and Edo periods.
- Learn aesthetic principles from Japan, including mono-no-aware and yugen.
- Be able to discuss the works and evaluate possible meanings, based on the above points.

COURSE SCHEDULE
1. Japanese myths and the beginnings of Japanese literature; Introduction to Japanese literature, discussion of background knowledge and an introduction to the historical aspects of the Heian period
2. Earliest Fiction: The Bamboo Cutter
3. Ise Monogatari – The beginnings of Japanese narratives
4. The Tale of Genji – Heian court culture & Murasaki Shikibu
5. The Tale of Genji – Kiritsubo: The story and structure
6. The Tale of Genji: The late-night discussion
7. The Tale of Genji: Yugao and the original Japanese gothic
8. Sei Shonagon’s Pillow Book I
9. Sei Shonagon’s Pillow Book II
10. The Tale of the Heike and Kamakura period
11. Noh Theater – Watch and analyze Benkei in a Boat
12. Chikamatsu’s Love Suicide of Sonezaki
13. Chikamatsu continued and presentations

TEXTS
Textbooks

ASSESSMENT
30% Participation in class discussions; 30% Mid-term essay; 40% Final essay

AUDITING
Permitted.