LECTURE COURSES IN JAPANESE AREA STUDIES

All lecture courses listed are taught in English by scholars highly qualified in their respective fields, but assignments for some courses may include work in Japanese. Unless otherwise stated, there are no restrictions regarding the level of Japanese that students must possess.

21020  JAPANESE ECONOMY II
CONTEMPORARY JAPANESE ECONOMY

INSTRUCTOR: Masatsugu Tsuji

COURSE DESCRIPTION
The purpose of this course is to analyze the special characteristics of the Japanese economy in comparison with other economies, in particular the economic behavior of its households, firms and governments. The role and theoretical foundation of Japanese socio-economic systems such as lifetime employment, seniority, industrial groups, and hierarchical or subcontracting production systems which promote Japanese economic development will be included in the topics covered. The long stagnation caused by the bursting of the bubble economy in the 1990s is referred to as “a lost decade” or “lost two decades”. This lengthy recession has been caused mainly by the transformation of the Japanese economy to cope with globalization and the advent of the aging and information society of the 21st century. The socio-economic systems mentioned above have now become obstacles to this transformation. Thus, the course pays special attention to the merits and demerits of the Japanese system, to the analyses of proposed changes, and to the new direction of the Japanese economy and business in the age of information and the Internet. Please note that auditing is permitted for this course.

COURSE GOALS
• Learners will be able to understand the essence of the Japanese economic system.
• What they learned in this class will contribute to their professional careers.
• If learners have a business opportunity or chance to communicate with Japanese firms, they will be able to make use of what they learned in this class.

COURSE SCHEDULE
I. Japanese Economic System
1. Japan in the world today
2. Japanese employment system
3. Japanese firms and industrial group
4. Japanese consumers: saving behavior
5. Japanese production system: Case of Toyota
6. Socio-economic foundation of Japanese production system

II. Japanese Economic System in Transition
7. Aging society and the Japanese employment system
8. Globalization and its impact to the economy
9. Information technology and its applications in the Japanese economy
10. What happened to Japanese technology?
11. New economic growth in the age of information and the Internet
TEXTS:
Textbooks: None

Required Readings

Supplementary Readings

ASSESSMENT
Class participation and discussion 30%, term paper 30%, final examination 40%

22020 JAPANESE BUSINESS II

INSTRUCTOR: Marc Bremer

COURSE DESCRIPTION
This course is an overview of Japan’s business environment. It also covers corporate governance, financial markets and the banking system. The format of the course will be guided readings and the lecture method, supplemented by class discussions. Lectures, assignments and research materials will be mostly in English. Each student will write a substantial research paper on a Japanese business topic of his/her choice subject to approval by the teacher. The paper should be ten to twenty double-spaced A4 pages long with 2.5 cm margins using a 12-point font. The paper must be the student’s own writing. The topics listed below may be revised to better match the level and interest of the majority of students enrolled in the course. Students should be aware that this course contains some of the same material that was covered in Japanese Business I.

COURSE GOALS
• The primary goal is to learn what makes Japanese business special.
• Students will acquire knowledge about the Japanese bank system.
• Students will gain an understanding of Japanese decision-making, finance, governance, and industrial structure.
• Students will acquire skills that will help them work in Japanese organizations.

COURSE SCHEDULE (and suggested reading)
1. Background of the Japanese Economy
   o Ito: Chapters 1 (Introduction to the Japanese Economy) and 2 (Historical Background of the Japanese Economy).
2. Labor Markets
   o Hasegawa: Chapters 1 (Special Features of Japanese Management) and 2 (People-Centered Management).
   o Debroux: Introduction, Chapters 1 (The Post-War Ideology of Work), 2 (The Basis of the HRM System) and 3 (The Catalysts of Change).
3. Banking System: The Main Bank System
   o Aoki and Dore: Chapter 11 (Hoshi: The Economic Role of Corporate Grouping and the Main Bank System).
4. Banking System: Interventions and Corporate Governance
   o Hoshi and Kashyap: Chapter 5 (Bank Interventions).

5. Stock Markets: Governance
   o Aoki and Dore: Chapter 12 (Sheard: Interlocking Shareholdings and Corporate Governance in Japan).
   o Chew: Chapters 19 (Aoi: To Whom Does the Company Belong? A New Management Mission for the Information Age) and 21 (Kester: The Hidden Costs of Japanese Success).

6. Deregulation
   o Carlile and Tilton: Chapter 3 (Miyamajima: The Impact of Deregulation on Corporate Governance and Finance).

7. Competition Policy
   o Hoshi and Kashyap: Chapters 8 (The 1990s: Crisis and Big Bang) and 9 (The Future).

8. Financial Distress

9. Bankruptcy

10., 11., 12. Mergers, Acquisitions, Spin-offs and Restructurings
   o Nihon Keizai Shimbun “Hankyu and Hanshin to Integrate by October” (June 20, 2006) (in Japanese).


15. Student Research Paper Presentations

TEXTS
Textbooks: None
The main reading material will be distributed in class.

Required Readings

Suggested Readings Related to Lectures
Other Readings of Interest


ASSESSMENT
Attendance/Class Participation 10%
Short Section Quizzes 30%
Research Paper on Japanese Business 60%
(The paper is due on the last day of class)

JAPANESE LEVEL: This course does not require knowledge of the Japanese language.

AUDIT: All students are welcome to audit this course. Students are welcome to attend all the lectures, or only those lectures in which they have an interest.

LANGUAGE USED IN CLASS: This course will use the English language.

23020 JAPANESE POLITICS II
CONTEMPORARY POLITICAL ISSUES IN JAPAN

INSTRUCTOR: Robert Aspinall

COURSE DESCRIPTION
This course helps students research and discuss some of the key contemporary issues in Japanese politics. Course structure includes a degree of flexibility to allow for the unpredictability of ongoing political events, while students are asked to consider each issue from various different standpoints.
Students are also encouraged to carry out their own research into political issues.

COURSE GOALS
- Students will gain a fuller understanding of some of the key political issues in Japan today.
- Students will also develop their skills of research, analysis and synthesis through in-depth project work on a topic of their choice.

COURSE SCHEDULE
1. Introduction and background
2. Disaster politics: Japan responds to multiple crises
3. Leadership in Japan
4. Human Rights in Japan
5. Education reform and politics
6. The politics of remembering World War II
7. Demographic change and the changing family
8. Young people and unemployment
10. Energy policy, the nuclear issue and the environment
11. Neo-nationalism and Japanese identity
12. “Soft power” vs. “hard power” in foreign policy
13. Political responses to economic and fiscal crises
14. Conclusion: the future of Japan

TEXTS
Some basic references will be distributed in class. When preparing for papers and presentations students will be expected to use a variety of sources including newspapers, periodicals etc. There is an excellent selection of Japanese politics books available in the CJS section of the library. The instructor will help students find books suitable for their research.

ASSESSMENT
Oral presentation 30%; Term paper; 50%; Attendance 20%

JAPANESE LEVEL: There is no minimum Japanese language level for this class.

AUDIT: Permitted.

LANGUAGE USED IN CLASS: English.

24010 JAPANESE FOREIGN POLICY

INSTRUCTOR: David M. Potter

COURSE DESCRIPTION
Japan emerged from World War II a defeated and occupied country. By the 1980s it had restored itself to the status of a great economic power, but one that appeared to lack commensurate political power. The end of the Cold War presented Japan both with the possibility of moving beyond its postwar foreign policy foundations and a series of new challenges it had not faced previously. This course will survey modern Japan’s foreign policy, with an emphasis on the postwar era. It will examine the key themes and challenges of Japan’s foreign policy, decision-making processes and institutions, and Japan’s relations with key external actors. This course will conclude by asking what kind of power Japan exercises and how we should think about its place in the international system.
COURSE GOALS
- By the end of the course the student will:
  Grasp the essential issues in Japan’s postwar foreign policy.
  Understand the institutions of foreign policy making in Japan.
  Be able to assess the strengths and weaknesses of competing positions in debates on Japan’s foreign policy.

COURSE SCHEDULE
1. The nineteenth and early twentieth centuries
   Readings: Yoshihide Soeya, Masayuki Tadokoro, and David Welch, “Introduction” in JANC?
2. Foundations of Postwar Foreign Policy: the Yoshida Doctrine
   Readings: David Potter, “Evolution of Japan’s Postwar Foreign Policy.”
3. The Yoshida Doctrine and postwar political structure: the 1955 system, key actors in foreign policy making
   Readings: Shinoda, Chapters 1-3
4. The end of the Cold War(?) and Japanese foreign policy.
5. Instruments of foreign policy – security policy
6. Mid-term examination
7. Instruments of foreign policy – economic policy, foreign aid
   Readings: Potter, “Japan’s Development Assistance”
8. Relations with the United States
9. Relations with Asia, Part 1
   Abe Shinzo, “Japan’s Democratic Security Diamond” 2012
10. Relations with Asia, Part 2
    Readings: Lam Peng Er, “Japan’s Relations with Southeast Asia in the Post-Cold War Era: ‘Abnormal’ No More?, in JANC?; handouts of key documents
11. Relations with the United Nations and other international organizations
    Readings: TBA
12. Conclusions
    Readings: Samuels, Chapter 7

REQUIRED READINGS
Hillary Clinton, “America’s Pacific Century,” Foreign Policy, November 2011.
Other brief handouts will be provided as topics require.

ASSESSMENT
Attendance is expected and is worth 20% of your course grade. There will be one mid-term examination, worth 40 % of the course grade, and a final paper, worth 40% of the course grade.
INSTRUCTOR: Tomohiro Taguchi

COURSE DESCRIPTION
Japan, located as it is to the east of the Asian continent, has developed its culture and art by absorbing a variety of continental influences. Moreover, in recent times Japan has applied itself avidly to absorbing Western civilization and, by adapting it to the Japanese context, was able to modernize its society in a relatively short term. In addition, various popular cultures and arts effloresced on the back of the modernization that occurred in postwar Japan. This course looks at the cultural and artistic results achieved in modern Japan through interaction with Western civilization and the development and current situation of popular culture that became active in postwar Japan.

COURSE GOALS
- The goal of this course is the multi-faceted understanding of Japan’s modernization by seeking the attained points of the culture and art from paintings to video games.
- Learners will understand how Japan had modernized in the fields of culture and art in order to meet the global and Western standard.
- Learners will understand remarkable factors which have raised global awareness of Japanese media, such as manga, anime, jidaigeki movies, video game, etc.

COURSE SCHEDULE
1. Modernizing Japan
   How Japanese modernization began and the process of cultural development until recent days.
2. Attendance at world expositions and Japonism
   How Japanese culture and art debuted on the world stage through attendance at world expositions.
3. The start of modernization in arts
   How Japanese artists began the modernization of their artworks.
4. The Geisha and their culture in modern Japan
   The active roles of geisha in modernization and women’s social activity in the Meiji period.
5. The tradition of Ainu and modernization
   Ainu history and culture and the reverse side of Japan’s modernization.
6. Natsume Soseki and modernization
   How the modernization of literature began and how the people faced modernization – referring to several works by Natsume Soseki and Mori Ogai.
7. The history of the cinema in Japan
   How the movie had developed from the beginning of its history in Japan.
8. A special-effects movie and Tsuburaya Eiji
   How Japanese special-effects movies began and the war experience of the Japanese as seen through the special-effects movies directed by Tsuburaya Eiji.
9. The cinema and culture during the war and post-war Japan
   The achievements of several directors who were active from the war to the post-war period, focusing on Yamanaka Sadao, Kurosawa Akira, Mizoguchi Kenji, Ozu Yasujirō, Naruse Mikio and Gosyo Heinosuke.
10. The history of manga and Tezuka Osamu
    The history of manga and how Osamu Tezuka developed manga as an influential medium.
11. The development of animation and Miyazaki Hayao (I)
    The early history of ‘anime’ led by Tezuka Osamu, including TV animation of the Mushi production.
12. The development of animation and Miyazaki Hayao (II)
    The development of ‘anime,’ focusing mainly on Miyazaki Hayao’s works.
13. Game industries and the creators of gaming
    The development of the video game industry from a historical viewpoint, focusing on several Japanese video game creators.

TEXTS
Textbooks: None
Materials and references are provided.
Supplementary Materials
Catalog books, videotapes and slide films using Power Point presentations are used as teaching materials.

LANGUAGE USED IN CLASS
All lectures will be carried out in English.

ASSESSMENT
Attendance 30%; Home work and Presentation 30%; Final paper (approximately 2,000 words) 40%
[Students are required to read at least one book to write the final paper].

31080  JAPANESE FOLKLORE

INSTRUCTOR: Wang Xiaokui

COURSE DESCRIPTION
This course focuses on Japanese folklore. Through lectures, readings, discussions and site visits, this course will help students lay a solid foundation for understanding Japanese folklore and provide opportunities to experience the practical side of folklore in the context of Japanese culture, through field trips to Setsubun (Bean-Throwing Festival), and Hana matsuri.

COURSE GOALS
• A student who satisfactorily completes this course will:
  develop a basic knowledge of Japanese folklore.
  know how to understand Japanese traditions and customs.

COURSE SCHEDULE
1. General introduction to Japanese Folklore
2. Introduction to the annual events held in Japan (1)
3. Introduction to the annual events held in Japan (2)
4. Field trip to Setsubun (Bean-Throwing Festival)
5. Introduction to Japanese Folklore arts (民俗芸能)
6. Japanese myth, legend, tales
7. Field trip to Hana Matsuri (花祭り, 布川公民館)
8. Folklore religions in Japan
9. Japanese Folklore and disasters
10. Japanese Folklore and war
11. Japanese Folklore and Chinese Folklore
12. Japanese ceremonial occasions (冠婚葬祭)
13. Student Presentations

TEXTS
Textbooks: None
Materials are provided.

ASSESSMENT
Attendance 10%; Participation 10%; Assignments 30%; Final paper 50%

JAPANESE LEVEL
NIJ500 or above, NIJ400 is acceptable upon interview with instructor.

32020  JAPANESE SOCIETY II
CONTEMPORARY JAPAN

INSTRUCTOR: Robert Croker
COURSE OUTLINE
This is a discussion class, each week exploring one aspect of contemporary Japanese culture. The purpose of the course is to provide you with a broad overview of life in Japan in the early twenty-first century, and a framework to understand and discuss it. The course focuses on ‘processes of becoming’, such as how a child learns to become ‘Japanese’, the educational and social processes that shape a young person’s life, how Japanese people learn to perform femininity or masculinity, how Japanese families form and the roles people play in them, and the experience of becoming old in the world’s oldest society. It also looks at particular aspects of contemporary Japanese culture, such as popular culture, material culture, and religious culture.
At the beginning of each class, I will provide a short overview lecture about that week’s topic, augmented by video and other visual media. Then, in a small group of three or four students, each of you will lead a discussion about one reading, and also participate in discussions led by other students in your group. At the end of each class there will be a class discussion or debate, or short individual or group presentations. Your thoughtful, active participation is expected.

COURSE GOALS
• You will understand:
  how Japanese people learn to become Japanese.
  how Japanese people ‘perform’ being Japanese.
  the underlying cultural understandings, expectations and beliefs.
  the cultural diversity of Japan.

COURSE SCHEDULE
1. Studying culture, exploring Japan – our four questions
2. Stages of life – from the maternity ward to the family grave
3. Becoming Japanese at home – experiencing amae in the uchi
4. Becoming Japanese at school – learning (to be) in a group
5. Becoming a Japanese youth – developing fashionable passivity
6. Becoming male – corporate warriors in the (1LDK) kitchen
7. Becoming female – “I major in making tea and photocopies”
9. Popular culture – the country that never sleeps: Japan at play
10. Material culture – “I am what I own”
11. Religious culture – rituals of body (and mind?)
12. Becoming old in Japan – gateball and diapers
13. Japanese culture or cultures? – exploring diversity

STUDY TIME (OUTSIDE CLASS)
To prepare for each class, choose a reading (from a short selected reading list), read it and create discussion points and questions before the class – failure to do so will be considered an absence, as you have a responsibility to the other members of your discussion groups to be fully prepared.
At the end of the semester, write a 2500-word paper on one of the weekly topics.

TEXTS
A reading list will be provided in the first class; the readings for each week will be provided the week before. Each reading is about one chapter long, but some are longer for those students who are strongly interested in a particular topic. There are both ‘core’ readings and additional, optional readings.

ASSESSMENT
Weekly discussion preparation 60%
Thoughtful class participation 20%
Report (2500 words on one topic) 20%

JAPANESE LEVEL: No requirement.

OTHER PREREQUISITES: Ability to read academic English. Reports can be submitted in English or Japanese.

AUDIT: Permitted with permission from the instructor.

LANGUAGE USED IN CLASS: Principally English, but groups may discuss in Japanese if they prefer.
41060  TOPICS IN JAPANESE LINGUISTICS

INSTRUCTOR: Yasuaki Abe

COURSE DESCRIPTION
This course deals with various topics in Japanese linguistics. This year, we will survey grammatical structures of Japanese, focusing on syntactic, semantic and pragmatic aspects of the Japanese language through ERROR CORRECTION. Mistakes that learners of Japanese make when they write compositions contain rich resources for linguistic investigations. Not only linguists but also students of Japanese with a strong interest in grammar must be able to [A] correct the mistakes, suggesting new grammatically correct paraphrases, and more importantly, [B] provide principled explanations for why the mistakes are judged to be so in Japanese. Through careful analyses of such mistakes, we learn what kind of grammatical principles are violated and what kind of universal properties of grammar are relevant to those mistakes. We will use some published and unpublished compositions written by students of Japanese and also students in this course will be asked to write short compositions, all of which will contribute to the database for our grammatical analyses. Students are expected to seek grammar-based explanations of the designated set of grammatical mistakes selected by the instructor. Occasionally, and as needed, short lectures on specific topics will also be provided.

This course requires some linguistic background; students are expected to have completed Japanese Linguistics I in the Fall Semester or its equivalent in the past.

COURSE GOALS
• Students will gain insights about the grammar of Japanese.
• Students will learn the features of generative theory of grammar.
• Students will be able to construct structure-based explanations for ungrammatical sentences in Japanese.

COURSE SCHEDULE
1. Introduction to the formal grammar of Japanese and to methods of error correction
2. Error correction and grammar-based analysis for Data Set Number One.
3. Error correction and grammar-based analysis for Data Set Number Two.
4. Error correction and grammar-based analysis for Data Set Number Three.
5. Review of three sessions [2-4] and discussion
6. Error correction and grammar-based analysis for Data Set Number Four.
7. Error correction and grammar-based analysis for Data Set Number Five.
8. Error correction and grammar-based analysis for Data Set Number Six.
9. Review of three sessions [6-8] and discussion
10. Error correction and grammar-based analysis for Data Set Number Seven.
11. Error correction and grammar-based analysis for Data Set Number Eight.
12. Error correction and grammar-based analysis for Data Set Number Nine.
13. Review of three sessions [10-12] and discussion

TEXTS
Textbooks: None
Printed materials are provided.

Supplementary Readings
An Introduction to language (V. Fromkin, R. Rodman, and N. Hyams) 7th Edition [5 copies in CJS Section at Nanzan University Library]
An Introduction to Japanese Linguistics (N. Tsujimura) [8 copies in CJS Section at Nanzan University Library]

ASSESSMENT
Class participation 20%; Assignments 40%; Final take-home examination 40%

JAPANESE LEVEL
NIJ410/NIJ420 or higher (otherwise, contact the instructor for permission)
OTHER PREREQUISITES
Students are expected to have completed Japanese Linguistics I in the Fall Semester or its equivalent in the past. Students majoring in linguistics are welcome.

AUDIT
Not allowed.

LANGUAGE USED IN CLASS
English (70%) and Japanese (30%).

61040 JAPANESE LITERATURE IV

INSTRUCTOR: Hiroshi Hosoya

COURSE DESCRIPTION
This course deals with contemporary Japanese literature and focuses on Natsume Soseki’s Kokoro (夏目漱石『こころ』) 1914 and Dazai Osamu’s No Longer Human (太宰治『人間失格』) 1948, in the original Japanese and in English translations. These titles are widely regarded as two of the most popular works of modern Japanese literature. In particular, No Longer Human is the number one bestseller of all Shincho Bunko books published since WWII. The aim of this course is first to enjoy and appreciate reading Japanese modern novels by interpreting the meaning of important parts of the text, and then to gain a good understanding of their content, examining the elements of expressions and the narrative technique employed, as well as drawing a comparison with Somerset Maugham’s The Moon and Sixpence 1919 and other novels. As the course is conducted mainly in Japanese and partly in English, students are required to have a level of Japanese equivalent to at least that of NJJ300 or higher. Students may, however, write their assignments and final paper in English. Auditing is permitted.
* Questions can be e-mailed to: hosoya@nanzan-u.ac.jp.

COURSE GOALS
• Good understanding of Japanese novels.
• Enhancing interpretations of texts.
• Developing own opinions about texts.
• Achieving a good sense of criticism through discussions.

COURSE SCHEDULE
1. Introduction to Japanese modern literature
2. Kokoro: Sensei and I 『上 先生と私』
3. Kokoro: Sensei and I 『上 先生と私』
4. Kokoro: Sensei and I 『上 先生と私』
5. Kokoro: My Parents and I 『中 両親と私』
7. The Moon and Sixpence and Kokoro: Sensei and His Testament 『下 先生と遺書』
8. Kokoro and No Longer Human 1948: 『はしがき』
9. No Longer Human: Reading: 『第一の手記』
10. No Longer Human: Reading: 『第一の手記』
11. No Longer Human: Reading: 『第二の手記』 『第三の手記』
12. No Longer Human: Reading: 『第三の手記』 『あとがき』
13. Final paper
TEXTS
Textbooks
夏目漱石『こころ』新潮文庫
Natsume Soseki, Kokoro tr. by E. McClellan, Tuttle.
太宰治『人間失格』新潮文庫
Dazai Osamu, No Longer Human tr. by Donald Keene, Tuttle.
*These textbooks are available at the library as reserved books for the class.

Required Readings

ASSESSMENT
Attendance 10%; Class participation 10%; Assignments 30%; Final paper 50%

63070  SURVEY OF TRADITIONAL JAPANESE LITERATURE II

INSTRUCTOR: Sharif Mebed

COURSE DESCRIPTION
Survey of Traditional Japanese Literature II is an independent course, so there is no prerequisite that students first take Survey of Traditional Japanese Literature I. Like Survey I, the purpose of this course will be to give students a basic understanding of Japanese literature from the Nara Period to the middle of the 19th century. The key difference is that while Survey of Traditional Japanese Literature I concentrates on poetic forms; this course deals with prose, including monogatari (early novels), diaries, drama and essays. The goal will be to obtain a basic understanding of the major themes of Japanese literature. Many of the texts will also provide a great deal of knowledge about Japanese culture and history. Starting with the Tale of the Bamboo Cutter and the Hamamatsu Chunagon Monogatari, we will read parts of the Tale of Genji, as well as the Pillow Book and other famous works of ancient Japanese prose. Classes will be composed of short lectures and discussions about the possible meanings and interpretations of those works. This course is conducted in English.

COURSE GOALS
• Students will gain the skills necessary for reading and appreciating traditional Japanese literature.
• Students will gain the historical and cultural knowledge necessary to comprehend works from the Heian, Kamakura and Edo periods.
• Students will learn aesthetic principles from Japan, including mono-no-aware and yugen.
• Students will be able to discuss the works and evaluate possible meanings, based on the above points.

COURSE SCHEDULE
1. Japanese myths and the beginnings of Japanese literature; Introduction to Japanese literature, discussion of background knowledge and an introduction to the historical aspects of the Heian period
2. Earliest Fiction: The Bamboo Cutter
3. Ise Monogatari – The beginnings of Japanese narratives
4. The Tale of Genji – Heian court culture & Murasaki Shikibu
5. The Tale of Genji – Kiritsubo: The story and structure
6. The Tale of Genji: The Late-night Discussion
7. The Tale of Genji: Yugao and the original Japanese Gothic
8. The Tale of Genji continued. What is the Classic Novel in Japan?
9. The Tale of the Heike and Kamakura period
10. Noh Theater – Watch and analyze Benkei in a Boat
11. Chikamatsu’s Love Suicide of Sonezaki
12. Chikamatsu continued and Presentations
TEXTS
Textbooks
Other readings will be available in the library on reserve.

ASSESSMENT
30% Participation in class discussions; 30% Mid-term essay; 40% Final essay