

2020Spring Semester CJS Class Schedule
外国人留学生別科 2020年春季学期時間割

① 01/20(月) - 05/13(水)

Course Category カテゴリ*	Course Title 科目名	Instructor 先生	Classroom 教室	Category カテゴリ*	J Courses in the Japanese Language	S Japanese Seminar Courses	A Practical Courses in the Japanese Arts	L Lecture Courses in Japanese Area Studies	O Open Courses
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時分	9			10			11			12			1			2			3			4			5											
	20	35	50	5	20	35	50	5	20	35	50	5	20	35	50	30	45	0	15	30	45	0	15	30	45	0	15	30	45	0	15	30				
MONDAY 月曜	J Japanese I KAMEI R51			J Japanese I KAMEI R51			J Japanese I KAMEI R51			L Japanese Literature II MEBED R52			S Introduction to Business Japanese FUKUTOMI R53			S Business Japanese I SATO R61			A Calligraphy (Shodo) I-A HIRANO R46			L Japanese Business II MITSUYA R57			L Japanese Religions II MCMULLEN S61			S Introduction to Teaching Japanese as a Foreign Language MACHIDA Nanako R64 *3/16のみR62			S Classical Japanese KOMADA R58			A Calligraphy (Shodo) I-B HIRANO R46		
	J Japanese II TAKEDA, MACHIDA (3/21はR54, 55) S61, S62			J Japanese II TAKEDA, ONISHI (3/21はR54, 55) S61, S62			J Japanese III ISOYAMA, OYAIZU, KONDO, YAMADA S61, S62, S63, S64			J Japanese III ISOYAMA, OYAIZU, KOMADA, WATARAI S61, S62, S63, S64			S Japanese in Tourism IDE, DOI R45			L Japanese Economy II KISHI R62			L Japanese Politics I POTTER (2/4, 3/3, 3/10 はR51) Q416			A Flower Arrangement (Ikebana) KANAMORI, HIRUNAMI, KOZAKAI R48			A Woodblock Printing (Hanga) B HASEGAWA H13											
	J Japanese III ISOYAMA, OYAIZU, KONDO, YAMADA S61, S62, S63, S64			J Japanese IV DOI, FUJIMOTO, FUKUTOMI R57, 58, 59			J Japanese V IDE R52			J Japanese VI OKADA R53			S Readings in Japanese Literature II OKADA R56			A Woodblock Printing (Hanga) A HASEGAWA H13																				
	J Japanese IV DOI, FUJIMOTO, FUKUTOMI R57, 58, 59			J Japanese V IDE R52			J Japanese VI OKADA R53																													
	J Japanese V IDE R52			J Japanese VI OKADA R53																																
	J Japanese VI OKADA R53																																			
TUESDAY 火曜	J Japanese I KAMEI R51			S Elementary Translation OYAIZU R58			L Special Lecture on Japanese Area Studies IWATA R61			S University Preparatory Japanese OYAIZU R44			S Japanese in Tourism IDE, DOI R45			L Japanese Economy II KISHI R62			L Japanese Politics I POTTER (2/4, 3/3, 3/10 はR51) Q416			A Flower Arrangement (Ikebana) KANAMORI, HIRUNAMI, KOZAKAI R48			A Woodblock Printing (Hanga) B HASEGAWA H13											
	J Japanese II TAKEDA, MACHIDA (2/25, 3/3はR54, 55) S61, S62			S Creative Writing TSUDA (3/17のみR34) S25			S Project N I KAMEI R52			S Japanese in Tourism IDE, DOI R45			L Japanese Economy II KISHI R62			L Japanese Politics I POTTER (2/4, 3/3, 3/10 はR51) Q416			A Flower Arrangement (Ikebana) KANAMORI, HIRUNAMI, KOZAKAI R48			A Woodblock Printing (Hanga) B HASEGAWA H13														
	J Japanese III ISOYAMA, OYAIZU, KONDO, YAMADA S61, S62, S63, S64			S Project N I KAMEI R52			S Readings in Japanese Literature II OKADA R56			S Japanese in Tourism IDE, DOI R45			L Japanese Economy II KISHI R62			L Japanese Politics I POTTER (2/4, 3/3, 3/10 はR51) Q416			A Flower Arrangement (Ikebana) KANAMORI, HIRUNAMI, KOZAKAI R48			A Woodblock Printing (Hanga) B HASEGAWA H13														
	J Japanese IV DOI, FUJIMOTO, FUKUTOMI R57, 58, 59			S Readings in Japanese Literature II OKADA R56			A Woodblock Printing (Hanga) A HASEGAWA H13			S Japanese in Tourism IDE, DOI R45			L Japanese Economy II KISHI R62			L Japanese Politics I POTTER (2/4, 3/3, 3/10 はR51) Q416			A Flower Arrangement (Ikebana) KANAMORI, HIRUNAMI, KOZAKAI R48			A Woodblock Printing (Hanga) B HASEGAWA H13														
	J Japanese V IDE R52			S Readings in Japanese Literature II OKADA R56			A Woodblock Printing (Hanga) A HASEGAWA H13			S Japanese in Tourism IDE, DOI R45			L Japanese Economy II KISHI R62			L Japanese Politics I POTTER (2/4, 3/3, 3/10 はR51) Q416			A Flower Arrangement (Ikebana) KANAMORI, HIRUNAMI, KOZAKAI R48			A Woodblock Printing (Hanga) B HASEGAWA H13														
	J Japanese VI OKADA R53			S Readings in Japanese Literature II OKADA R56			A Woodblock Printing (Hanga) A HASEGAWA H13			S Japanese in Tourism IDE, DOI R45			L Japanese Economy II KISHI R62			L Japanese Politics I POTTER (2/4, 3/3, 3/10 はR51) Q416			A Flower Arrangement (Ikebana) KANAMORI, HIRUNAMI, KOZAKAI R48			A Woodblock Printing (Hanga) B HASEGAWA H13														
WEDNESDAY 水曜	J Japanese I KAMEI R51			J Japanese I KAMEI R51			J Japanese I KAMEI R51			L Topics in Japanese Linguistics IZUMI R61			S Intermediate Translation MACHIDA Nanako (3/19のみR62) R57			S Project N III IDE, DOI R46			A Japanese Culture and Tea Ceremony (Sado) A KOJIMA, NOZAKI (2/20のみR59) 和室			L Japanese Popular Culture ISOYAMA R46			L Japanese Society II CROKER R64			S Advanced Translation MACHIDA Nanako (3/19のみR61) R57			A Japanese Culture and Tea Ceremony (Sado) B KOJIMA, NOZAKI (2/20のみR59) 和室					
	J Japanese II TAKEDA, MACHIDA (2/26, 3/4はR54, 55) S61, S62			J Japanese II TAKEDA, ONISHI (2/26, 3/4はR54, 55) S61, S62			J Japanese III ISOYAMA, OYAIZU, KONDO, YAMADA S61, S62, S63, S64			J Japanese III ISOYAMA, OYAIZU, KOMADA, WATARAI S61, S62, S63, S64			S Project N III IDE, DOI R46			A Japanese Culture and Tea Ceremony (Sado) A KOJIMA, NOZAKI (2/20のみR59) 和室			L Japanese Popular Culture ISOYAMA R46			L Japanese Society II CROKER R64			S Advanced Translation MACHIDA Nanako (3/19のみR61) R57			A Japanese Culture and Tea Ceremony (Sado) B KOJIMA, NOZAKI (2/20のみR59) 和室								
	J Japanese III ISOYAMA, OYAIZU, KONDO, YAMADA S61, S62, S63, S64			J Japanese IV DOI, FUJIMOTO, FUKUTOMI R57, 58, 59			J Japanese IV DOI, SATO, NAKAMURA (FUKUTOMI) R57, 58, 59			J Japanese V IDE R52			S Project N III IDE, DOI R46			A Japanese Culture and Tea Ceremony (Sado) A KOJIMA, NOZAKI (2/20のみR59) 和室			L Japanese Popular Culture ISOYAMA R46			L Japanese Society II CROKER R64			S Advanced Translation MACHIDA Nanako (3/19のみR61) R57			A Japanese Culture and Tea Ceremony (Sado) B KOJIMA, NOZAKI (2/20のみR59) 和室								
	J Japanese IV DOI, FUJIMOTO, FUKUTOMI R57, 58, 59			J Japanese V IDE R52			J Japanese VI TSUDA R53			S Project N III IDE, DOI R46			A Japanese Culture and Tea Ceremony (Sado) A KOJIMA, NOZAKI (2/20のみR59) 和室			L Japanese Popular Culture ISOYAMA R46			L Japanese Society II CROKER R64			S Advanced Translation MACHIDA Nanako (3/19のみR61) R57			A Japanese Culture and Tea Ceremony (Sado) B KOJIMA, NOZAKI (2/20のみR59) 和室											
	J Japanese V IDE R52			J Japanese VI TSUDA R53			S Project N III IDE, DOI R46			A Japanese Culture and Tea Ceremony (Sado) A KOJIMA, NOZAKI (2/20のみR59) 和室			L Japanese Popular Culture ISOYAMA R46			L Japanese Society II CROKER R64			S Advanced Translation MACHIDA Nanako (3/19のみR61) R57			A Japanese Culture and Tea Ceremony (Sado) B KOJIMA, NOZAKI (2/20のみR59) 和室														
	J Japanese VI OKADA R53			S Project N III IDE, DOI R46			A Japanese Culture and Tea Ceremony (Sado) A KOJIMA, NOZAKI (2/20のみR59) 和室			L Japanese Popular Culture ISOYAMA R46			L Japanese Society II CROKER R64			S Advanced Translation MACHIDA Nanako (3/19のみR61) R57			A Japanese Culture and Tea Ceremony (Sado) B KOJIMA, NOZAKI (2/20のみR59) 和室																	
THURSDAY 木曜	J Japanese I KAMEI (2/27はR54) S61			J Japanese I KAMEI (2/27はR54) S61			L Topics in Japanese Linguistics IZUMI R61			S Intermediate Translation MACHIDA Nanako (3/19のみR62) R57			S Project N III IDE, DOI R46			A Japanese Culture and Tea Ceremony (Sado) A KOJIMA, NOZAKI (2/20のみR59) 和室			L Japanese Popular Culture ISOYAMA R46			L Japanese Society II CROKER R64			S Advanced Translation MACHIDA Nanako (3/19のみR61) R57			A Japanese Culture and Tea Ceremony (Sado) B KOJIMA, NOZAKI (2/20のみR59) 和室								
	J Japanese II TAKEDA, MACHIDA R51, S62			J Japanese II TAKEDA, ONISHI R51, S62			S Intermediate Translation MACHIDA Nanako (3/19のみR62) R57			S Project N III IDE, DOI R46			A Japanese Culture and Tea Ceremony (Sado) A KOJIMA, NOZAKI (2/20のみR59) 和室			L Japanese Popular Culture ISOYAMA R46			L Japanese Society II CROKER R64			S Advanced Translation MACHIDA Nanako (3/19のみR61) R57			A Japanese Culture and Tea Ceremony (Sado) B KOJIMA, NOZAKI (2/20のみR59) 和室											
	J Japanese III ISOYAMA, OYAIZU, KONDO, YAMADA R57, 58, 59			J Japanese III ISOYAMA, OYAIZU, KOMADA, WATARAI R57, 58, 59			S Project N III IDE, DOI R46			A Japanese Culture and Tea Ceremony (Sado) A KOJIMA, NOZAKI (2/20のみR59) 和室			L Japanese Popular Culture ISOYAMA R46			L Japanese Society II CROKER R64			S Advanced Translation MACHIDA Nanako (3/19のみR61) R57			A Japanese Culture and Tea Ceremony (Sado) B KOJIMA, NOZAKI (2/20のみR59) 和室														
	J Japanese IV DOI, FUJIMOTO, FUKUTOMI R51, S2, S3			J Japanese IV DOI, SATO, NAKAMURA R51, S2, S3			S Project N III IDE, DOI R46			A Japanese Culture and Tea Ceremony (Sado) A KOJIMA, NOZAKI (2/20のみR59) 和室			L Japanese Popular Culture ISOYAMA R46			L Japanese Society II CROKER R64			S Advanced Translation MACHIDA Nanako (3/19のみR61) R57			A Japanese Culture and Tea Ceremony (Sado) B KOJIMA, NOZAKI (2/20のみR59) 和室														
	J Japanese V IDE (2/27はR61) S54			J Japanese V IDE (2/27はR61) S54			S Project N III IDE, DOI R46			A Japanese Culture and Tea Ceremony (Sado) A KOJIMA, NOZAKI (2/20のみR59) 和室			L Japanese Popular Culture ISOYAMA R46			L Japanese Society II CROKER R64			S Advanced Translation MACHIDA Nanako (3/19のみR61) R57			A Japanese Culture and Tea Ceremony (Sado) B KOJIMA, NOZAKI (2/20のみR59) 和室														
	J Japanese VI OKADA (2/27はR55) S62			J Japanese VI TSUDA (2/27はR55) S62			S Project N III IDE, DOI R46			A Japanese Culture and Tea Ceremony (Sado) A KOJIMA, NOZAKI (2/20のみR59) 和室			L Japanese Popular Culture ISOYAMA R46			L Japanese Society II CROKER R64			S Advanced Translation MACHIDA Nanako (3/19のみR61) R57			A Japanese Culture and Tea Ceremony (Sado) B KOJIMA, NOZAKI (2/20のみR59) 和室														
FRIDAY 金曜	J Japanese I KAMEI (2/28はR54) S61			S Introduction to Academic Japanese Writing IDE R52			S Academic Japanese Writing KOMADA (2/14のみR58) R61			A Traditional Japanese Dance (Odori) NISHIKAWA R63			L Japanese History ASPINALL (2/14のみR59) R61			L Japanese Literature IV KRIVOSHEEVA R58			S Readings in Social Sciences II KAMEI R62																	
	J Japanese II TAKEDA, MACHIDA R51, S62			S Project N II DOI (3/13, 3/27, 4/3, 4/24はS25) R58			A Traditional Japanese Dance (Odori) NISHIKAWA R63			L Japanese History ASPINALL (2/14のみR59) R61			L Japanese Literature IV KRIVOSHEEVA R58			S Readings in Social Sciences II KAMEI R62																				
	J Japanese III ISOYAMA, OYAIZU, KONDO, YAMADA R57, 58, 59			S Project N II DOI (3/13, 3/27, 4/3, 4/24はS25) R58			L Japanese History ASPINALL (2/14のみR59) R61			L Japanese Literature IV KRIVOSHEEVA R58			S Readings in Social Sciences II KAMEI R62																							
	J Japanese IV DOI, FUJIMOTO, FUKUTOMI R51, S2, S3			S Project N II DOI (3/13, 3/27, 4/3, 4/24はS25) R58			L Japanese History ASPINALL (2/14のみR59) R61			L Japanese Literature IV KRIVOSHEEVA R58			S Readings in Social Sciences II KAMEI R62																							
	J Japanese V IDE (2/28はR61) S54			S Project N II DOI (3/13, 3/27, 4/3, 4/24はS25) R58			L Japanese History ASPINALL (2/14のみR59) R61			L Japanese Literature IV KRIVOSHEEVA R58			S Readings in Social Sciences II KAMEI R62																							
	J Japanese VI OKADA (2/28はR55) S62			S Project N II DOI (3/13, 3/27, 4/3, 4/24はS25) R58			L Japanese History ASPINALL (2/14のみR59) R61			L Japanese Literature IV KRIVOSHEEVA R58			S Readings in Social Sciences II KAMEI R62																							