

Academic Policies, Registration Procedures & Course Descriptions

授業科目履修案内

Spring 2025
2025 年春学期



NANZAN
UNIVERSITY

Center for Japanese Studies

南山大学 外国人留学生別科

C O N T E N T S

Academic Calendar

Academic Policies and Registration Procedures

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Course Descriptions

【Required Elective Courses】

■ Intensive Japanese Program (IJP)

< Japanese Language Courses >

		Credits	
10100	Intensive Japanese I	8	14
10200	Intensive Japanese II	8	15
10300	Intensive Japanese III	8	16
10400	Intensive Japanese IV	8	17
10500	Intensive Japanese V	8	18
10600	Intensive Japanese VI	8	19

■ Modern Japan Program (MJP)

< Japanese Language Courses >

		Credits	
10010	Fundamental Japanese I	4	20
10020	Fundamental Japanese II	4	21
10030	Fundamental Japanese III	4	22
10040	Fundamental Japanese IV	4	23

【Required Course】

■ Modern Japan Program (MJP)

< Modern Japan Course >

		Credits	
20200	Contemporary Japan	2	Chie Fujikake 24

【Elective Courses (IJP) / Required Elective Courses (MJP)】

■ Intensive Japanese Program (IJP) & Modern Japan Program (MJP)

< Japan Studies Courses: 12 courses >

		Credits	
21020	Japanese Economy B	3	Tomoko Kishi 26
22020	Japanese Business B	3	Mikine Mitsuya 28
23010	Japanese Politics A	3	David M. Potter 30
31020	Language and Culture A	3	Yasue Kodama 32
31030	Japanese Culture and Art A	3	Gregory Rohe 34
31060	Japanese Popular Culture B	3	Maki Isoyama 36
31090	Japanese Cinema B	3	Brett Anthony Hack 38
32020	Japanese Society B	3	Louise Haynes 40
33040	Japanese History B	3	Robert Aspinall 42

34010	Japanese Religions B	3	Matthew McMullen	43
61020	Modern Japanese Literature A	3	Dylan McGee	45
61040	Contemporary Japanese Literature B	3	Kristina Iwata	47

< Japanese Seminar Courses: 18 courses >

51010	Elementary Translation*
51020	Intermediate Translation
51040	Advanced Translation
52060	Creative Writing
52070	Introduction to Academic Japanese Writing
52080	Academic Japanese Writing
52090	Writing for Communication*
53010	Elementary Projects in Japanese*
53020	Pre-intermediate Projects in Japanese*
53030	Intermediate Projects in Japanese
62030	Classical Japanese Literature
63020	Readings in Social Sciences B
63040	Readings in Japanese Literature B
71010	University Preparatory Japanese
71030	Japanese for Tourism
71060	Introduction to Business Japanese
71080	Business Japanese
73010	Readings in Science and Technology

* MJP students can take these courses.

Credits

2	Chiyo Konishi	48
2	Yasue Kodama	49
2	Yasue Kodama	50
2	Nanae Fukutomi	51
2	Masahiko Mutsukawa	52
2	Kaori Kondo	53
2	Kaori Kondo	54
2	Yuriko Uchiyama	55
2	Nanae Fukutomi	56
2	Junko Kondo	57
2	Tomoko Komada	58
2	Masahiko Mutsukawa	59
2	Hisami Okada	60
2	Chiyo Konishi	61
2	Junko Kondo	62
2	Yuriko Uchiyama	63
2	Emi Sato	64
2	Masahiko Mutsukawa	65

< Japanese Arts Courses: 8 courses >

81011	Calligraphy (<i>Shodo</i>) 1
81012	Calligraphy (<i>Shodo</i>) 2
83010	Flower Arrangement (<i>Ikebana</i>)
85010	Japanese Culture and Tea Ceremony (<i>Sado</i>) 1
85011	Japanese Culture and Tea Ceremony (<i>Sado</i>) 2
86010	Traditional Japanese Dance (<i>Odori</i>)
87010	Japanese Martial Arts (<i>Budo</i>)
88010	Manga Drawing (<i>Manga</i>)

Credits

2	Yuko Hirano	66
2	Yuko Hirano	66
2	Yoshimi Hirunami, Junko Yamaguchi and Yoshihiro Kanamori	67
2	Fumie Kojima and Ari Nozaki	68
2	Fumie Kojima and Ari Nozaki	68
2	Yoshinosuke Nishikawa	69
2	Sean O'Connell	70
2	Shinya Tsuji	71

Academic Calendar for Spring 2025

[Note] All dates are in Japan Standard Time (JST).

1月 January						
日	月	火	水	木	金	土
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

2月 February						
日	月	火	水	木	金	土
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	

3月 March						
日	月	火	水	木	金	土
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

4月 April						
日	月	火	水	木	金	土
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

5月 May						
日	月	火	水	木	金	土
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

◆ Apr. 29 is a national holiday
and a class day

 Suggested Arrival Dates (Jan. 5-6)

 Placement Tests and Orientations (Jan 7-10)
Placement test, Skip test (Jan. 7)
Academic Orientation, First Registration (Jan. 8)
Other Orientations (Jan. 7-10)

 Entrance Ceremony (Jan. 10)

 Class Days

 Final examinations (May 9-15)

 Program End (May 22)

じゅぎょう かもく りしゅう あんない 授業科目履修案内

あんない しんにゅうせい ざいがくせい たいしょう がいこくじん
この案内には、新入生およびすべての在学を対象とする外国人
りゅうがくせい べっか じゅぎょうりしゅうじょう りしゅうとうろく て つづ する
留学生別科の授業履修上のルールおよび履修登録の手続きが記さ
れています。学生^{がくせい}の皆さんは、よく読んでおいてください。

ACADEMIC POLICIES

AND

REGISTRATION PROCEDURES

For our new students, and as a reminder to all our other students at the Center for Japanese Studies, here are the Center's general academic policies and registration procedures. All students are expected to be familiar with this information.

I. 授業科目と単位

a) 履修可能な授業科目と単位

2025 年春学期の科目と修得できる単位は以下の通りです。外国人留学生別科 (Center for Japanese Studies、以下CJS) に在学中は、各授業科目とも履修は 1 回しかできません。

科目名には 1・2 (アラビア数字)、A・B (アルファベット)、I・II・III・IV・V・VI (ローマ数字) などの記号がついている場合があります。それぞれの意味は原則として次のとおりです。

記号	意味
1・2 (アラビア数字)	同一科目のクラス分けを表します。*1と*2 は同じ科目であり、クラスが違うだけです。両方を履修登録することはできません。
A・B (アルファベット)	授業の内容に関連性はありませんが、継続性はない科目です。
I・II・III・IV・V・VI (ローマ数字)	関連性があり、内容に継続性がある科目です。I→II→III→IV→V→VI の順で上級になります。

【 選択必修科目 】

■ Intensive Japanese Program (IJP)

< 日本語科目 >

10100	Intensive Japanese I	8単位
10200	Intensive Japanese II	8単位
10300	Intensive Japanese III	8単位
10400	Intensive Japanese IV	8単位
10500	Intensive Japanese V	8単位
10600	Intensive Japanese VI	8単位

■ Modern Japan Program (MJP)

< 日本語科目 >

10010	Fundamental Japanese I	4単位
10020	Fundamental Japanese II	4単位
10030	Fundamental Japanese III	4単位
10040	Fundamental Japanese IV	4単位

【 必修科目 】

■ Modern Japan Program (MJP)

< 現代日本科目 >

20200	Contemporary Japan	2単位
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【 選択科目(IJP)・選択必修科目 (MJP) 】

■ Intensive Japanese Program (IJP) / Modern Japan Program (MJP)

< 日本事情科目: 12科目 >

21020	Japanese Economy B	3単位
22020	Japanese Business B	3単位
23010	Japanese Politics A	3単位
31020	Japanese and Culture A	3単位
31030	Japanese Culture and Art A	3単位

I. Courses and Credits

a) Courses available and credits

Courses on offer for the 2025 Spring Semester and the credits awarded for each course are indicated below. Students may take each course only once while enrolled at the Center for Japanese Studies (hereafter written as the CJS).

Course names may have symbols such as 1 and 2 (Arabic numerals), A and B (letters of the alphabet) and I, II, III, IV, V, and VI (Roman numerals):

Symbol	Symbol meaning
1 • 2 (Arabic numerals)	The content of the courses is the same, but the courses are offered at different times. You cannot register for both courses. Usually used for Japanese Arts courses.
A • B (letters of the alphabet)	The content of the courses is different, and you can register for both. Note that you do not need to have taken A to be able to take B; that is, A is not a pre-requisite for B. Usually used for Seminar courses and Japanese Studies courses.
I • II • III • IV • V • VI (Roman numerals)	The content of the courses is different. The number shows the level of difficulty of the content, from I (the simplest content) to VI (the most difficult content). Usually used for Japanese Language courses.

【 Required Elective Courses 】

■ Intensive Japanese Program (IJP)

< Japanese Language Courses >

10100	Intensive Japanese I	8 credits
10200	Intensive Japanese II	8 credits
10300	Intensive Japanese III	8 credits
10400	Intensive Japanese IV	8 credits
10500	Intensive Japanese V	8 credits
10600	Intensive Japanese VI	8 credits

■ Modern Japan Program (MJP)

< Japanese Language Courses >

10010	Fundamental Japanese I	4 credits
10020	Fundamental Japanese II	4 credits
10030	Fundamental Japanese III	4 credits
10040	Fundamental Japanese IV	4 credits

【 Required Course 】

■ Modern Japan Program (MJP) only

< Modern Japan Course >

20200	Contemporary Japan	2 credits
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【 Elective Courses (IJP) / Required Elective Courses (MJP) 】

■ Intensive Japanese Program (IJP) & Modern Japan Program (MJP)

< Japan Studies Courses: 12 courses >

21020	Japanese Economy B	3 credits
22020	Japanese Business B	3 credits
23010	Japanese Politics A	3 credits
31020	Japanese and Culture A	3 credits
31030	Japanese Culture and Art A	3 credits

31060	Japanese Popular Culture B	3単位
31090	Japanese Cinema B	3単位
32020	Japanese Society B	3単位
33040	Japanese History B	3単位
34010	Japanese Religions B	3単位
61020	Modern Japanese Literature A	3単位
61040	Contemporary Japanese Literature B	3単位

< 日本語セミナー科目:18科目 > *MJP に在籍する学生が履修できる科目

51010	Elementary Translation*	2単位
51020	Intermediate Translation	2単位
51040	Advanced Translation	2単位
52060	Creative Writing	2単位
52070	Introduction to Academic Japanese Writing	2単位
52080	Academic Japanese Writing	2単位
52090	Writing for Communication*	2単位
53010	Elementary Projects in Japanese*	2単位
53020	Pre-intermediate Projects in Japanese*	2単位
53030	Intermediate Projects in Japanese	2単位
62030	Classical Japanese Literature	2単位
63020	Readings in Social Sciences B	2単位
63040	Readings in Japanese Literature B	2単位
71010	University Preparatory Japanese	2単位
71030	Japanese for Tourism	2単位
71060	Introduction to Business Japanese	2単位
71080	Business Japanese	2単位
73010	Readings in Science and Technology	2単位

< 芸術科目:8科目 >

1と2 は同じ科目であり、クラスが違っただけなので、両方を履修登録することはできません。

81011	Calligraphy (<i>Shodo</i>) 1	2単位
81012	Calligraphy (<i>Shodo</i>) 2	2単位
83010	Flower Arrangement (<i>Ikebana</i>)	2単位
85010	Japanese Culture and Tea Ceremony (<i>Sado</i>) 1	2単位
85011	Japanese Culture and Tea Ceremony (<i>Sado</i>) 2	2単位
86010	Traditional Japanese Dance (<i>Odori</i>)	2単位
87010	Japanese Martial Arts (<i>Budo</i>)	2単位
88010	Manga Drawing (<i>Manga</i>)	2単位

31060	Japanese Popular Culture B	3 credits
31090	Japanese Cinema B	3 credits
32020	Japanese Society B	3 credits
33040	Japanese History B	3 credits
34010	Japanese Religions B	3 credits
61020	Modern Japanese Literature A	3 credits
61040	Contemporary Japanese Literature B	3 credits

< Japanese Seminar Courses: 18 courses> MJP students can take seminar courses marked with *.

51010	Elementary Translation*	2 credits
51020	Intermediate Translation	2 credits
51040	Advanced Translation	2 credits
52060	Creative Writing	2 credits
52070	Introduction to Academic Japanese Writing	2 credits
52080	Academic Japanese Writing	2 credits
52090	Writing for Communication*	2 credits
53010	Elementary Projects in Japanese*	2 credits
53020	Pre-intermediate Projects in Japanese*	2 credits
53030	Intermediate Projects in Japanese	2 credits
62030	Classical Japanese Literature	2 credits
63020	Readings in Social Sciences B	2 credits
63040	Readings in Japanese Literature B	2 credits
71010	University Preparatory Japanese	2 credits
71030	Japanese for Tourism	2 credits
71060	Introduction to Business Japanese	2 credits
71080	Business Japanese	2 credits
73010	Readings in Science and Technology	2 credits

<Japanese Arts Courses: 8 courses >

**1 and **2 are the same course, just in different time slots. You may not register for both courses.

81011	Calligraphy (<i>Shodo</i>) 1	2 credits
81012	Calligraphy (<i>Shodo</i>) 2	2 credits
83010	Flower Arrangement (<i>Ikebana</i>)	2 credits
85010	Japanese Culture and Tea Ceremony (<i>Sado</i>) 1	2 credits
85011	Japanese Culture and Tea Ceremony (<i>Sado</i>) 2	2 credits
86010	Traditional Japanese Dance (<i>Odori</i>)	2 credits
87010	Japanese Martial Arts (<i>Budo</i>)	2 credits
88010	Manga Drawing (<i>Manga</i>)	2 credits

b) 履修登録の必須事項

正規生は、1学期につき14単位以上 (IES生の場合は15単位以上)、18単位以下の単位数を履修登録する必要があります。MJPに在籍する学生は、現代日本科目を1科目と日本事情科目を2科目以上履修登録しなくてはなりません。Intensive Japanese VIもしくはFundamental Japanese IVの単位を既に修得している場合は、日本語科目以外で14単位以上、履修登録しなくてはなりません。

過去の学期で単位を修得した科目については、再度、履修登録をすることができません。
また、履修人数が定員を超える場合は、抽選または選考をおこなうことがあります。

c) 日本語クラスレベル

授業開始前に実施されるプレイスメントテストで日本語クラスレベルが決定します。原則、プレイスメントテスト後に日本語クラスレベルを変更することはできません。日本語セミナー科目は、この日本語クラスレベルにあわせて履修登録することができます。

次学期に CJS に在籍する学生は、今学期の日本語科目の単位を修得できた場合のみ、次学期の日本語科目のクラスレベルが自動的に1レベル上がります。次学期のプレイスメントテストで十分な成績を得た場合は、1レベルスキップし、2レベル以上上の日本語クラスレベルに進むことも可能です。

d) 修了要件

修了するには、連続して在学する2学期間において、日本語科目 (MJPに在籍する学生は現代日本科目2科目および日本事情科目12単位) を含めた28単位以上を修得する必要があります。修了する学生には、修了後、「修了証」が授与されます。

e) 聴講

正規生は、1科目のみ聴講することができます。聴講する授業科目の単位は、必要単位数の計算には含まれません。授業科目履修登録確認表への記載は行います。聴講生はきちんと授業に出席し、授業や演習の予習が必要となりますが、試験を受けたり課題を提出したりする必要はありません。

f) 芸術科目

芸術科目を履修する学生は、1科目につき、以下のとおり教材の代金を支払う必要があります。芸術科目の履修が確定した学生には、CJS オフィスから支払方法をご案内します。

科目名	教材費(金額)
Flower Arrangement(Ikebana)	2,000円
Japanese Culture and Tea Ceremony (Sado) 1 または 2	2,000円
Calligraphy (Shodo) 1 または 2	2,000円
Traditional Japanese Dance (Odori)	1,000円
Japanese Martial Arts (Budo)	1,000円
Manga Drawing (Manga)	1,000円

例) Flower Arrangement(Ikebana) と Calligraphy (Shodo) を履修する場合は、教材費の合計は 4,000円です。

Calligraphy (Shodo) の授業で習字道具を受け取った後に履修を取りやめることにした場合、習字道具を CJS オフィスへ返却してください。

b) Registration Requirements

All full-time students are required to register for a minimum load of 14 credits (or 15, in the case of IES Abroad students) and a maximum load of 18 credits per semester including a Japanese Language Course. MJP students must also register for a Modern Japan Course and at least two Japanese Studies Courses.

Students who have completed Intensive Japanese VI or Fundamental Japanese IV must register for a minimum load of 14 credits without taking a Japanese Language Course.

Courses whose credits were earned in previous semesters cannot be registered for again.

If the number of enrollments exceeds the maximum number, a lottery for selection will be held.

c) Japanese Class Levels

Japanese class levels are decided based upon placement tests conducted before classes start; in principle, this level cannot be changed after the placement tests. Japanese Seminar Courses are registered based upon the student's Japanese class level.

Students who continue on at the CJS for the next semester will automatically be placed in the next level Japanese Language Course if they successfully pass their present level. Note that students may skip a level and be placed two levels or higher if s/he receives sufficient scores in their next semester placement test.

d) Requirements of Completion

To complete the program, students must earn at least 28 credits including two Japanese Language Courses (MJP students also require two Modern Japan Courses and 12 credits of Japan Studies Courses) over two consecutive semesters. Students who complete the program receive a "Certificate of Completion."

e) Auditing

Full-time students may audit up to one course. This course is not included when calculating the required credit load but is recorded on the registration form. An auditing student is required to attend class regularly and to prepare for lectures and activities but is not required to take examinations or submit assigned papers.

f) Japanese Arts Courses

Students taking art courses are required to pay a course fee. The CJS office will contact students who have been confirmed for Art Courses with payment instructions.

Course	Fee
Flower Arrangement(<i>Ikebana</i>)	¥2,000
Japanese Culture and Tea Ceremony (<i>Sado</i>) 1 or 2	¥2,000
Calligraphy (<i>Shodo</i>) 1 or 2	¥2,000
Traditional Japanese Dance (<i>Odori</i>)	¥1,000
Japanese Martial Arts (<i>Budo</i>)	¥1,000
Manga Drawing (<i>Manga</i>)	¥1,000

For example, if you take both Flower Arrangement (*Ikebana*) and Calligraphy (*Shodo*), the total fee is ¥4,000.

If you receive calligraphy tools for Calligraphy (*Shodo*) class and decide to drop the class, please return the tools to the CJS office.

g) 休講・補講・教室変更

休講、補講、教室変更の情報はWebClassの「CJS Board」でお知らせします。授業に関する情報を確認しなかったために欠席扱いになっても、学生本人の責任となります。WebClassの「CJS Board」は定期的・自主的に確認してください。

II. 成績評価

a) 成績評価基準

授業科目に合格した場合、A+、A、B、Cの成績が付与されます。合格できなかった場合の評価はFとなります。

成績	評価
A+ (90-100)	合格
A (80-89)	
B (70-79)	
C (60-69)	
F (0-59)	不合格

b) 課題の評価基準

課題は締め切り厳守です。締め切りまでに出すと最高評価は100%、締め切りを過ぎて24時間以内であれば最高評価は50%、24時間を過ぎると0%です。

c) 授業科目の成績表示方法をPF(Pass合格/Failure不合格)方式に変更する

授業科目の成績は上記のようにレターグレード(A+、A、B、C、F)で表示されます。しかしCJSでは、PF方式で成績表示をすることも可能です。PF方式に変更を希望する学生は、PF方式への変更期間である2025年2月17日(月)から2月28日(金)までにCJSオフィスへ知らせてください。詳細については、プログラム開始後、WebClassの「CJS Board」でお知らせします。

PF方式の成績評価では以下の点に注意してください。

- ・次の奨学金を受けている学生はPF方式の成績評価に変更できません:トヨタ南山、イブハツエ、ヒルシュマイヤー、国費(MEXT)
- ・交換留学生(ISEP生を含む)、IES、神学生(OTP-SVD)、三菱UFJ国際財団の学生がPF方式の成績表示方法への変更を希望する場合は、本国の所属大学や所属機関からの正式な許可書(メールも可)を提出しなければなりません。
- ・芸術科目の成績表示変更はできません。

d) 成績証明書

交換留学生の成績証明書は、学期の終了から約1か月後に各自の本国の所属機関へ送られます。成績証明書には、100点満点のスコアとレターグレード(A+、A、B、C、F)が表記されます。詳細は後日学生に知らされます。

g) Cancellation of classes, make-up classes, classroom changes

Information on cancelled classes, make-up classes, and classroom changes are posted on the "CJS Board" on WebClass. Please check WebClass regularly; if a student does not attend a class because s/he did not check the information posted on the CJS Board, s/he is responsible for this absence.

II. Assessment

a) Grades

Assessment of courses is based on the award of letter grades A+, A, B and C for the successful completion of a course. Students who fail to complete a course successfully are awarded an F grade.

Score	Grade
A+ (90-100)	Passing grade
A (80-89)	
B (70-79)	
C (60-69)	
F (0-59)	Failing grade

b) Assignment Evaluation Criteria

Deadlines for assignments **MUST** be met. Marks are given out of 100% if you meet the assignment deadline, out of 50% if you submit assignments late but within 24 hours of the deadline, and become 0% if you submit the assignments more than 24 hours after the deadline.

c) Changing course assessment status to Pass/Failure (P/F)

In principle, assessment of courses is based on the award of letter grades (A+, A, B, C or F) as described above. However, students also have the option of being assessed based upon a P/F system. Students wishing to change to a P/F assessment should notify the CJS Office **between Monday, February 17, 2025 and Friday, February 28, 2025**. The CJS office will post details about this on the CJS board of the CJS system WebClass after the program starts.

Please note the following provisions with regards to P/F assessment:

- Students cannot opt for P/F assessment if they are receiving one of the following scholarships: Toyota-Nanzan, Ibu Hatsue, Hirschmeier, or the Japanese Government (MEXT) Scholarship.
- Exchange students (including ISEP students), IES Abroad, OTP-SVD and Mitsubishi UFJ students are required to submit an official letter of permission from their home institutions if they wish to change to a P/F assessment. Email from the home institution to the CJS Office, which verifies the grading status change, is also acceptable as a substitute for an official letter.
- Grading status for art courses cannot be changed.

d) Transcripts

Official academic transcripts of students on exchange programs are sent to home institutions about one month after the end of the semester. Note that the numerical score (out of 100) and the letter grade (A+, A, B, C, or F) will be written on transcripts.

e) 成績疑問調査

学生は成績発表後1週間以内に、成績疑問調査を願い出ることができます。調査を希望する学生は、CJS オフィスに連絡してください。

f) 不正行為

試験における不正行為および不正と疑われる行為は、大学の規程で禁止されています。参考資料持ち込み不可の試験では、試験中に教科書、ノート、カード、辞書、その他の参考資料を見ることはできません。参考資料持ち込み可の試験では、担当教員が指定した参考資料のみ見ることができます。授業科目の科目責任者および別科日本語科目教育担当もしくは別科日本事情科目教育担当からの文書による指示に従って、担当教員が参考資料について判断をします。

違反した場合は、当該の委員会が所定の手続きにしたがって対応し、該当する科目の単位やその学期の全単位が与えられず、退学処分になることもあります。

不正行為および不正と疑われる行為は、CJSでは厳しく取り扱われ、全ての授業内の小テスト、試験、課題、筆記による作成物において、厳しく禁じられています。

III. 出席に関する規定

授業に出席するだけでは授業科目を修了することはできません。CJSではすべての授業に出席することとなり、どの授業科目でも許可される回数を超えて欠席した場合は自動的に不合格となります。また、1つの授業科目で遅刻や早退が続くと、欠席として数えられます。遅刻や早退の回数が増え、欠席あつかいとなり、欠席過多で授業が不合格にならないように注意してください。

許される最大欠席回数、遅刻および早退の詳細は以下の通りです。

<許される最大欠席回数>

日本語科目: 100分授業を12回(IJP) / 100分授業を6回(MJP)

日本事情科目: 150分授業を2回

その他の科目: 100分授業を2回

<遅刻について>

・1回の授業の開始時間から5分～14分が経過してから教室に入室した場合は遅刻とする。

その授業において、遅刻と早退が合計3回生じるたびに1回の欠席となる。

・1回の授業の開始時間から15分以上経過した場合は、欠席となる。

・期末試験など評価に大きくかわる試験は、試験開始時間から14分以内に入室できなければ欠席となる。

<早退について>

・1回の授業の終了時間の5分～14分前に教室に退室した場合は早退とする。

その授業において、早退と遅刻が合計3回生じるたびに1回の欠席となる。

・1回の授業の終了時間の15分以上前に教室から退室した場合は、欠席となる。

欠席する場合はその理由にかかわらず、学生が責任をもって授業科目担当教員に連絡してください。教員への連絡先はWebClassの授業の各コースを表示した後、画面右上の✉マークを押し、講師へ欠席することを書いたメッセージを送ってください。

ただし、「a) 公欠」に該当する場合は、教員に連絡するとともに必要な書類をCJSオフィスに提出してください。

e) **Grade Investigation**

Students are entitled to query their grades up to one week after the publication of grades at the end of the semester. If a student wishes to make such a query, s/he should contact the CJS Office.

f) **Cheating**

Cheating and questionable behavior are strictly forbidden in accordance with Nanzan University regulations. During closed-book examinations, no books, notebooks, cards, dictionaries, or other materials may be referred to while the examination is in progress. During open-book examinations, only reference materials specifically designated by the instructors may be used. Each instructor will make a judgment on these matters in accordance with the written instructions of the course coordinator and the Deans of Academic Affairs.

Any violation of the above regulations will be dealt with by an assigned committee in accordance with established procedures and may result in loss of credits for that particular course, loss of credits for the entire semester, or expulsion from the program.

Any cheating and questionable behavior is taken very seriously at the CJS. It is also strictly forbidden in all class quizzes and tests, and submitted assignments and written work.

III. Class Attendance Policy

Students must understand that merely attending classes does not guarantee a pass for any course. Regular attendance of all classes is expected by the CJS, and exceeding the permitted number of absences for any given course shall result in automatic failure. If you are late or leave early for a class, it may be counted as an absence. Please be careful not to fail a class due to excessive absences.

<The maximum numbers of absences permitted>

Japanese Language Courses: **twelve** 100-minute class sessions (IJP) / **six** 100-minute class sessions (MJP)

Japan Studies Courses: **two** 150-minute class sessions

All other courses: **two** 100-minute class sessions

<Being late for class>

- If a student enters the classroom 5 to 14 minutes later after the start time of class, s/he is considered to be 'late'. Students will receive one absence for every three times they are late for class.
- If a student enters the classroom more than 15 minutes later after the start time of class, s/he will be marked absent.
- Final examinations have a significant impact on overall evaluation for each course, so students will be considered absent if they cannot enter the room within 14 minutes of the start time of the examination.

<Leaving early from class>

- If a student leaves the classroom 5 to 14 minutes before the end of class and does not return, they will be marked as leaving early. Students will receive one absence for every three times they leave class early.
- If a student leaves the classroom more than 15 minutes before the end of class and does not return, they will be marked absent.

Please note that it is a responsibility of the student to inform the instructor of any absence, whatever the reason may be. To contact the instructor, after viewing each course in WebClass, press the mail symbol  at the top right corner of the screen and send a message to the instructor stating that you will not be attending the class. Absences can only be excused when supported by official documentation, so please submit such documents to the CJS Office. Please also inform your instructor if you expect to be absent.

a) 公欠

CJSでは、以下の場合に公欠を認めています。希望する学生は、WebClassの「CJS Board」で公欠届を入手して、必要な証拠書類を添えて提出してください。公欠が認められたら、CJSオフィスより学生に通知します。通常この公欠届は、欠席する以前に提出することが求められます。事前の提出ができない場合は、欠席期間の最終日の翌日から数えて1週間以内に提出しなければいけません。

欠席する期間、許可に必要な条件、必要な書類及び欠席中の成績評価方法については以下の通りです。

- 1回に申請できる公欠日数：連続する最長5日間の授業日
- 公欠が認められる上限：授業回数の1/3

国際副センター長(留学生教学担当)が公欠届を検討し、欠席を許可するかどうか、何日間許可するかを決定します。

日本にいる学生が以下の理由により日本を出る場合は、出国日と入国日が押印されたパスポートのページの写真をCJSオフィスへ提出しなければいけません。

病気

公欠届に欠席した当日の医療費の領収書または診療記録などの正式な文書を添付して提出しなければいけません。

欠席に対する措置は以下の通りです。

- 定期試験など評価に大きくかわる試験が受けられない場合は、後日、追試が行われます。しかし取得できる最高評価は90%となります。追試はその科目の期末試験実施日以降、3日以内に行われます。追試を欠席した場合、再試験はなく、期末試験は未受験の状態で最終成績が決定します。
- 小テストが受けられない場合、追試は行われません。

葬儀

学生の近親者すなわち両親、兄弟姉妹、祖父母、伯(叔)父および伯(叔)母、子供、配偶者、またはホームステイの場合は滞在先の家族の葬儀もしくは国際副センター長(留学生教学担当)が妥当だと判断した人の公欠が認められています。公欠届に葬儀の案内、渡航や出席状況がわかるものを添付して提出してください。

欠席に対する措置は以下の通りです。

- 定期試験など評価に大きくかわる試験が受けられない場合は、後日、追試が行われます。しかし取得できる最高評価は90%となります。追試はその科目の期末試験実施日以降、3日以内に行われます。追試を欠席した場合、再試験はなく、期末試験は未受験の状態で最終成績が決定します。
- 小テストが受けられない場合、追試は行われません。

結婚式

兄弟姉妹、両親、または祖父母の結婚式のための公欠が認められています。公欠届に結婚式の招待状や案内、渡航や出席状況がわかるものを添付して提出してください。

欠席に対する措置は以下の通りです。

- 定期試験など評価に大きくかわる試験が受けられない場合は、後日、追試が行われます。しかし取得できる最高評価は90%となります。追試はその科目の期末試験実施日以降、3日以内に行われます。追試を欠席した場合、再試験はなく、期末試験は未受験の状態で最終成績が決定します。
- 小テストが受けられない場合、追試は行われません。

a) Excused Absences

The CJS permits students to be absent in the circumstances outlined below. Students wishing to have an absence excused must download the Absence Request Form from WebClass and submit it with necessary supporting documents. The CJS Office will notify students when a decision is made. As a general rule, this form is to be submitted before an absence. In cases where this is impossible, students must submit this form within one week counting from the day following the last day of the period of absence.

The period of excused absence, the prerequisite conditions for approval, the necessary documentation, and the measures for dealing with assessment occurring during the period of absence are as follows:

- Number of days of Excused Absences that can be applied for at one time: Up to five consecutive class days
- Maximum number of days of Excused Absences permitted: One-third (1/3) of the total number of class sessions.

The Deputy Director of the Center for International Affairs will consider the application and decide whether or not each absence is to be excused and how many days will be granted if it is excused. If a student in Japan leaves Japan for any of the reasons listed below, they must submit a copy of the departure and return date stamped pages of their passport to the CJS Office.

Illness

Students must submit official documentation obtained on the days of absence, such as medical receipts or medical documents, with the Excused Absence Request Form.

The following measures will be taken:

- A make-up test will be carried out if major pieces of assessment such as scheduled course examinations are missed. However, the highest attainable mark will be 90%. The make-up exam will be given within 3 days after the final exam for the class. If a student misses the make-up exam, there will be no retest and the final grade will be determined without the final exam being taken.
- Make-up tests will not be carried out to cover quizzes missed.

Funerals

Absences are excused for funerals of students' close family members, defined as parents, siblings, grandparents, uncles or aunts, children or spouse, or in the case of a homestay, the immediate host family, or other people as deemed appropriate by the Deputy Director of the Center for International Affairs. Students are required to submit supporting documents such as a funeral notice and proof of travel and attendance along with the Excused Absence Request Form.

The following measures will be taken:

- A make-up test will be carried out if major pieces of assessment such as scheduled course examinations are missed. However, the highest attainable mark will be 90%. The make-up exam will be given within 3 days after the final exam for the class. If a student misses the make-up exam, there will be no retest and the final grade will be determined without the final exam being taken.
- Make-up tests will not be carried out to cover quizzes missed.

Weddings

Absences are excused for weddings of siblings, parents, or grandparents. Students are required to submit supporting documents such as a wedding invitation or wedding announcement, and proof of travel and attendance along with the Excused Absence Request Form.

The following measures will be taken:

- A make-up test will be carried out if major pieces of assessment such as scheduled course examinations are missed. However, the highest attainable mark will be 90%. The make-up exam will be given within 3 days after the final exam for the class. If a student misses the make-up exam, there will be no retest and the final grade will be determined without the final exam being taken.
- Make-up tests will not be carried out to cover quizzes missed.

宗教上の理由

公欠届と証拠となる資料を添付してCJSオフィスへ提出しなければいけません。

欠席に対する措置は以下の通りです。

- 定期試験など評価に大きくかわかる試験が受けられない場合は、後日、追試が行われます。公欠の場合、減点はありません。追試はその科目の期末試験実施日以降、3日以内に行われます。追試を欠席した場合、再試験はなく、期末試験は未受験の状態で最終成績が決定します。
- 小テストが受けられない場合、追試は行われません。

その他の理由

学術的な、もしくは日本語学習に関連する試験や授賞式または会議に出席する場合は、公欠が認められます。

主催者からのレターまたは公欠届の根拠となる催しに関連する資料を提出してください。

その他の予測できない状況、例えば、近親者すなわち両親、兄弟姉妹、祖父母、伯(叔)父および伯(叔)母、子供、配偶者、またはホームステイの場合は滞在先の家族、もしくは国際副センター長(留学生教学担当)が妥当であると判断した学生の関係者の重篤な病や重大な出来事など、学生の援助や同席が不可欠である場合に、公欠とみなすことがあります。詳細を記した文書を提出してください。さらに根拠資料を要求されることがあります。

交換留学生(ISEP生含む)およびトヨタ南山奨学生は、欠席を許可する本国の所属大学(ISEP生はISEP)からのレターも提出してください。IES生は、IESオフィスからの欠席許可のレターを提出してください。

欠席に対する措置は以下の通りです。

- 定期試験など評価に大きくかわかる試験が受けられない場合は、後日、追試が行われます。しかし取得できる最高評価は90%となります。追試はその科目の期末試験実施日以降、3日以内に行われます。追試を欠席した場合、再試験はなく、期末試験は未受験の状態で最終成績が決定します。
- 小テストが受けられない場合、追試は行われません。

不明な点がある場合や詳しい情報を知りたい場合は、CJSオフィスに尋ねてください。

IV. 履修登録手続き

CJSで履修登録の手続きが完了しても、本国の大学で履修登録を行ったことにはなりません。

必ず学生自身が本国の大学でも履修登録できているかを確認してください。

開講予定授業科目の変更および中止

予定された授業科目は可能な限りその学期中に開講されますが、予告なく変更される場合があります。また、授業科目の登録者が4名未満となった場合は、不開講になることがあります。

CJSで修得した単位を本国の大学で単位認定して卒業を希望する場合は、卒業が遅れるなどの影響が出ないよう余裕をもって履修登録の計画を立てる必要があります。

履修登録手続きは、必ず以下にしたがって行ってください。

全ての時間は日本時間となりますので、気を付けてください。CJS オフィスは月曜日～金曜日の午前9時～午後5時まで開室しています。開室時間中に手続きをしてください。

Religious reasons

Students wishing to have an absence excused must download the Absence Request Form from WebClass and submit it with necessary supporting documents, such as proof of the religious events.

The following measures will be taken:

- A make-up test will be carried out if major pieces of assessment such as scheduled course examinations are missed. No marks are deducted in the case of an excused absence for religious reasons. The make-up exam will be given within 3 days after the final exam for the class. If a student misses the make-up exam, there will be no retest and the final grade will be determined without the final exam being taken.
- Make-up tests will not be carried out to cover quizzes missed.

Other reasons

As a general rule, absence because of attendance at examinations, awards ceremonies or conferences will be excused if the event is of an academic nature and is related to students' studies. Students are required to submit a letter from the organizer, or some event-related material supporting their application.

Other unforeseen circumstances, such as serious illness or significant events in a student's family (parents, siblings, grandparents, uncles or aunts, children or spouse, or in the case of a homestay, the immediate host family) or other people as deemed appropriate by the Deputy Director of the Center for International Affairs that require the student's assistance or presence may also be considered for excused absences. Please submit a detailed letter of explanation; further documentation may be required.

Exchange students and Toyota-Nanzan Scholarship students must also submit a letter from the University authorizing the absence. Students from IES Abroad should submit a letter from the IES Abroad Office granting you permission to be absent. The CJS Director and CJS Dean of Academic Affairs will consider the application and decide whether or not your absence is to be excused and how many days will be granted if it is excused.

The following measures will be taken:

- A make-up test will be carried out if major tests such as scheduled course examinations are missed. However, the highest attainable mark will be 90%. The make-up exam will be given within 3 days after the final exam for the class. If a student misses the make-up exam, there will be no retest and the final grade will be determined without the final exam being taken.
- Make-up tests will not be carried out to cover quizzes missed.

Students should contact the CJS Office if they have any questions or require more detailed information.

IV. Course Registration Procedures

Registration at Nanzan University's Center for Japanese Studies does not mean that students are automatically registered at their home universities. It is the responsibility of each student to make sure that they are properly registered at both institutions.

Changes and Cancellation of Course Offerings

Every effort is made to hold courses listed in the scheduled semester, but offerings are subject to change without notice. If fewer than **four** students register for a class, the course may be cancelled.

Students intending to transfer credit for courses taken at the CJS to fulfil graduation requirements at their home institutions should plan their programs with as much flexibility as possible in order to prevent delays in graduation.

Students are expected to carry out registration procedures in strict accordance with the following:

Please keep in mind that all dates are in Japan Standard Time (JST). The CJS office is open Monday through Friday from 9:00 a.m. to 5:00 p.m.

履修登録:1月8日 水曜日

1月8日(水)の教務ガイドライン説明日に授業の履修登録(初回)をする必要があります。必要な単位数を修得できるよう、学生は履修登録の前にWebClassの「CJS Board」に掲載されているコース概要を熟読し、時間割を確認してください。履修登録後(1月10日配信予定)に履修登録した科目のコースリストをメールで送ります。

履修登録変更

・履修科目の追加:1月14日 火曜日～1月27日 月曜日

履修する科目を追加登録する場合は、CJS オフィスの窓口で「最終履修登録用紙」に追加する科目を書いて提出してください。

・履修科目の取りやめ:1月14日 火曜日～1月27日 月曜日

履修した科目を取りやめる場合は、CJS オフィスの窓口で「最終履修登録用紙」に取りやめる科目を書いて提出してください。

※Calligraphy (Shodo)の授業で習字道具を受け取った後に履修を取りやめることにした場合、習字道具をCJS オフィスへ返却してください。

最終履修登録と最終履修登録用紙配付:1月14日 火曜日～1月27日 月曜日

最終履修登録用紙は 1月14日から CJS オフィスで配付します。全学生が最終履修登録用紙に署名をし、履修科目の最終登録をする必要があります。

なお、1月28日以降は履修科目変更(履修科目の追加もしくは取りやめ)ができません。1月27日までに署名した最終登録表が提出されない場合は、履修変更がないこととみなしますので、注意してください。最終登録後、履修科目を変更した学生にのみ、最終版のコースリストを送ります。内容に誤りがある場合はすぐに CJS オフィスに訂正を申し出てください。

履修の中止

別科日本語科目教育担当・別科日本事情科目教育担当の特別な許可を得た場合と履修登録時に予測できなかった理由がある場合は、履修登録の最終確認後に授業科目の履修を中止することができます。詳しくはCJSオフィスへ相談してください。

V. 期末試験

期末試験は、CJSの学年暦に記されている期間に行います。期末試験のくわしい日程、実施方法などは試験期間の2週間前にCJS Boardでお知らせします。

試験の実施方法は筆記試験、プレゼンテーション(発表)、レポートなどがあり、その科目の担当教員が決定します。筆記試験やプレゼンテーションは大学の教室で行うため、試験期間中に旅行や帰国の計画を立てないでください。

科目の種類	試験期間
日本語科目、セミナー科目、日本事情科目、芸術科目、 現代日本科目	2025年5月9日～5月15日

追試験

期末試験を欠席する日、または欠席した日について、公欠申請が許可されると後日、追試験が実施されます。

なお、追試験で取得できる最高評価は90%となります。

追試験はその科目の期末試験実施日以降、3日以内に行われます。追試験を欠席した場合、再試験はなく、期末試験は未受験の状態で最終成績が決定します。

Course registration: Wednesday, January 8

Students will be required to register for classes (for the first time) on Wednesday, January 8, the day of the Academic Affairs Guideline Explanation.

To ensure that students can earn the required number of credits, students should carefully read the course outlines posted on the "CJS Board" in WebClass and check the time schedule before registering for classes.

After registration (scheduled for delivery on January 10), students will receive an email with a list of courses for which they have registered.

Course Registration Change**●Adding Courses: Tuesday, January 14 – Monday, January 27**

To register additional courses, please submit the "Final Registration Form" with the courses you wish to add at the CJS office.

●Course drop: Tuesday, January 14 – Monday, January 27

If you wish to cancel a course you have registered for, please fill out the "Final Registration Form" and submit it at the CJS Office.

*If you wish to withdraw from a calligraphy class, please return the calligraphy tools handed out at class to the CJS office.

Final Registration and Distribution of Final Registration Forms: Tuesday, January 14 – Monday, January 27

Final Registration Forms will be available at the CJS office from January 14. All students are required to sign the final registration form to finalize their course registration.

No course changes (adding or dropping courses) will be allowed after January 27. Please note that if the signed final registration form is not submitted by January 27, it will be assumed that no course changes have been made. After final registration, a final course list will be sent only to students who have made course changes. If there are any errors in the information, please notify the CJS office immediately for correction.

Withdrawal from courses

Withdrawal from individual courses after final confirmation of course registration is possible only with the special permission of the CJS Deans of Academic Affairs and only for reasons unforeseen at the time of registration. Please consult the CJS Office for further information.

V. Final Examination

The final exam will be held during the period indicated in the CJS academic calendar. The detailed schedule and method of the final examinations will be announced on the CJS Board two weeks prior to the examination period. The examinations can be a written exam, a presentation, or a report, and will be decided by the course instructor. Since the written examinations and presentations will be conducted in the university classroom, please do not make plans to travel or return home during the examination period.

Type of courses	Examination Period
Japanese Language Courses, Modern Japan Course, Japan Studies Courses, Japanese Seminar Courses and Japanese Arts Courses	May 9 - May 15, 2025

Make-up examination

If a student misses the final exam and their absence is approved through the excused absence request, a make-up exam will be given at a later date. However, the highest attainable mark will be 90%.

Make-up exams will be given within 3 days after the final exam for that course is given. If the make-up exam is missed, there will be no retest and the final grade will be determined without the final exam being taken.

VI. 退学と授業料返金

授業料は原則として返金されません。また、CJSで退学が許可されるのは、病気や事故など入学時に予測できなかった特殊な理由がある場合のみです。正式な退学手続きをとる前に、別科日本語科目教育担当・別科日本事情科目教育担当および指導教員に必ず相談してください。

退学することが決まったら、退学願に必要事項を記入し、指導教員の署名を貰った上で、退学希望日の2週間前までにCJSオフィスに書面で提出してください。口頭での退学願は受け付けません。原則として、正式な退学日は国際センター委員会の承認を受けた後、学長が承認した日となります。ただし、理由を添えて願い出た場合は、退学日の指定を認めることがあります。退学願の提出後、学長の承認を得るには約2週間かかります。なお、退学願を提出したら必ず退学が承認されるわけではありません。

「留学」の在留資格を有し日本に在住する学生は正規生という身分で日本への入国許可を受けているため、南山大学は退学日から2週間以内に出入国在留管理局に退学者を報告する義務があります。退学した場合、通常は在留資格を変更するか日本から出国しなければなりません。

VII. 在籍期間延長申請の手続き

2025年秋学期への在籍の延長を希望する場合、在籍期間の延長を申請することができます。申請期間、申請方法の詳細については1月下旬にWebClassの「CJS Board」でお知らせします。なお、在籍期間延長の許可は、今学期の成績に基づいて審査され、選考結果は春学期の成績発表後に通知する予定です。

なお、以下の点に注意してください。

- IJPに在籍する学生の在籍期間は最長2年(4セメスター)です。
MJPに在籍する学生の在籍期間は最長1年(2セメスター)です。
- Intensive Japanese VIもしくはFundamental Japanese IVより上の日本語科目はありません。Intensive Japanese VIもしくはFundamental Japanese IVの単位を既に修得した場合は、日本語科目以外の科目で14単位以上履修登録する必要があります。

VIII. 聴講生志願の手続き

「留学」以外の在留資格を保持している学生は、2025年秋学期に聴講生になることを志願できます。申請期間、申請方法の詳細については1月下旬にWebClassの「CJS Board」でお知らせします。今学期の成績に基づいて審査され、選考結果は春学期の成績発表後に通知する予定です。

IX. 別科推薦

IJPに在籍する学生は、南山大学(学部・大学院)への推薦入学制度に出願することが可能です。出願資格等、詳しい情報を知りたい場合は、CJSオフィスに尋ねてください。MJPに在籍する学生は、出願はできません。

VI. Withdrawal from the Program and Refunds

Tuition fees are, in principle, non-refundable, and official permission to withdraw from the CJS program can only be granted in exceptional circumstances for reasons unforeseeable at the time of admission, such as illness or accident. Before beginning formal withdrawal procedures, students are required to discuss the matter with the CJS Deans of Academic Affairs as well as with their academic advisor.

Once the decision to withdraw is confirmed, students must fill out a “Petition for Permission to Withdraw from the CJS”, obtain the signature of their student advisor, and submit the document to the CJS Office at least two weeks before the requested date of withdrawal. Oral requests to withdraw will not be accepted. In principle, the official date of withdrawal will be determined with the approval of the Center for International Affairs Committee and then confirmed by the President of the University. However, if the student is requesting a withdrawal due to an unavoidable reason, the date of withdrawal may be modified. Obtaining the approval of the President usually takes approximately two weeks after the petition has been submitted. Please be reminded that permission to withdraw is not always granted upon request.

For students in Japan on a student visa: Since students are permitted to enter Japan on the condition that they maintain a full-time student status, it is the responsibility of Nanzan University to report any withdrawal to the Immigration Office within two weeks. Withdrawal from the program usually results in the student having to change their visa status or leave Japan.

VII. Procedures for Applying to Extend the Period of Enrolment

Students may apply for an extension of their enrollment to the Fall 2025 Semester.

Details on the application period and application procedure will be posted on the CJS Board in WebClass in late January.

The extension of enrollment will be based on the student's academic record for the current semester, and the student will be notified of the results after the spring semester grades are released.

Please be aware of the following points:

- The maximum period IJP students can enroll in the CJS program is 2 years (equivalent to 4 semesters). The maximum period MJP students can enroll in the CJS program is 1 year (equivalent to 2 semesters).
- No Japanese course higher than Intensive Japanese VI or Fundamental Japanese IV is offered in the IJP and MJP programs. Students who have completed Intensive Japanese VI or Fundamental Japanese IV are required to register for 14 credits or more without taking Japanese language courses.

VIII. Procedures for Applying to Become a Part-time Student

Students enrolled in the 2025 Spring Semester whose visa status of residence is other than “Student” may apply to become a part-time student in the 2025 Fall Semester. The application period and details on how to apply will be posted on the CJS Board in WebClass in late January.

Applications will be reviewed based on this semester's grades, and selection results will be notified after the Spring semester grades are released.

IX. Bekka Suisen (Recommendation for CJS students to enter regular undergraduate and graduate programs)

IJP students may apply to enter the undergraduate or graduate programs at Nanzan University. Students who wish to enter such programs should contact the CJS Office for the admission requirements and further information. Note that MJP students may not apply.

Course Descriptions



10100 INTENSIVE JAPANESE I

INSTRUCTOR: Kazuyo Takeda, Tomoko Komada and Naoko Ueda

COURSE DESCRIPTION

This course is designed for students who have had fewer than 200 hours of Japanese instruction. Students should have already mastered *hiragana* and *katakana* in order to enter this level. It covers basic introductory Japanese grammar, explains how to make simple sentences and question sentences, illustrates how to use the most common adjectives, introduces the three Japanese verb types, shows how to make the present and past tense forms, and describes how to make requests.

Upon completion of this level, students are expected to be able to deal with daily and specific matters in various situations that involve speaking and listening. By the end of the semester, students will be able to read and write short passages using the grammar and expressions covered in this course and handle 150 *kanji* in addition to *hiragana* and *katakana*. This course is designed to improve overall Japanese proficiency for communication, and reading and writing skills.

COURSE GOALS

Upon successful completion of this course, students will be able to:

- Communicate in simple Japanese for daily use (for example, be able to talk about family, friends, vacation, etc. and be able to explain feelings).
- Read short stories and write short passages such as postcards and essays using the grammar and expressions covered in this course.
- Handle 150 *kanji* in addition to *hiragana* and *katakana*.

COURSE SCHEDULE

1. *Genki* Lesson 1
2. *Genki* Lesson 2
3. *Genki* Lesson 3
4. *Genki* Lesson 4
5. *Genki* Lesson 5
6. *Genki* Lesson 6
7. *Genki* Lesson 7
8. *Genki* Lesson 8
9. *Genki* Lesson 9
10. *Genki* Lesson 10
11. *Genki* Lesson 11
12. *Genki* Lesson 12
13. Review
14. Final Examination

TEXTS

Textbook

Purchase required:

Banno, E., Ikeda, Y., Ohno, Y., Shinagawa, C., & Tokashiki, K. (2020). *Genki: An Integrated Course in Elementary Japanese I* (3rd ed). Japan Times. ISBN978-4-7890-1730-5

Banno, E., Ikeda, Y., Ohno, Y., Shinagawa, C., & Tokashiki, K. (2020). *Genki Vol. 1 - Workbook [Third Edition]*. Japan Times. ISBN978-4-7890-1731-2

Supplementary Materials

Other materials are provided by the instructors.

ASSESSMENT

Class participation 15%; Assignments 15%; Quizzes and Tests 70%

10200 INTENSIVE JAPANESE II

INSTRUCTORS: Yuriko Uchiyama, Hikari Nakamura and Masahiko Mutsukawa

COURSE DESCRIPTION

This course covers introductory Japanese grammar, including probability, expressing opinions, reported speech, noun counters, expression for giving and receiving, and passive and causative sentences. Honorific expressions and humble expressions are also introduced with some discourse structures used in daily life. Students should have mastered 150 *kanji* to enter this level. This course uses *Genki II* (Lessons 13 to 23).

COURSE GOALS

Upon successful completion of this course, students will be able to:

- Communicate in everyday, routine life in Japan.
- Read short essays and diary entries, and write longer passages such as letters and e-mails.
- Handle 320 *kanji*.

COURSE SCHEDULE

1. Introduction and review of *Genki* 1
2. *Genki* Lesson 13
3. *Genki* Lesson 14
4. *Genki* Lesson 15
5. *Genki* Lesson 16
6. *Genki* Lesson 17
7. *Genki* Lesson 18
8. *Genki* Lesson 19
9. *Genki* Lesson 20
10. *Genki* Lesson 21
11. *Genki* Lesson 22
12. *Genki* Lesson 23
13. Review
14. Final Examination

TEXTS

Textbook

Purchase required:

Banno, E., Ikeda, Y., Ohno, Y., Shinagawa, C., & Tokashiki, K. (2020). *Genki: An Integrated Course in Elementary Japanese II* (3rd ed). Japan Times.

Workbook

Purchase required:

Banno, E., Ikeda, Y., Ohno, Y., Shinagawa, C., & Tokashiki, K. (2020). *GENKI Vol. 2 - Workbook* [Third Edition] Japan Times.

Supplementary Materials

Other materials are provided by the instructors.

ASSESSMENT

Class Participation 15%; Assignments 15%; Quizzes 20%; Test 50%

10300 INTENSIVE JAPANESE III

INSTRUCTORS: Nanae Fukutomi, Tomoyo Konishi, Miyuki Doi and Emi Sato

COURSE DESCRIPTION

This course aims to improve overall Japanese four skills for communication. This course covers most of the important intermediate grammar and discourse structures while reviewing basic Japanese grammar. Topics covered include discussion of well-known people, popular tourist destinations, study abroad, and contemporary social issues. Students should have mastered 320 *kanji* to enter this level.

COURSE GOALS

Upon successful completion of this course, students will be able to:

- Understand readings and discuss on familiar topics.
- Explain his/her ideas in an organized way.
- Make a speech in an organized manner.
- Read and write 600 *kanji*.

COURSE SCHEDULE

1. Orientation & Review; *Quartet* Lesson 1
2. *Quartet* Lesson 1
3. *Quartet* Lesson 2
4. *Quartet* Lesson 2
5. *Quartet* Lesson 3
6. *Quartet* Lesson 3
7. *Quartet* Lesson 4 ; Oral Exam 1
8. *Quartet* Lesson 4
9. *Quartet* Lesson 5
10. *Quartet* Lesson 5
11. *Quartet* Lesson 6
12. *Quartet* Lesson 6
13. Review for Exam; Oral Exam 2
14. Final Examination

TEXTS

Textbook

Purchase required:

Yasui, A., Ide, Y., Doi, M., & Hamada, H. (2019). *Quartet: Intermediate Japanese Across the Four Language Skills I*. Japan Times.

Workbook

Purchase required:

Yasui, A., Ide, Y., Doi, M., & Hamada, H. (2019). *Quartet: Intermediate Japanese Across the Four Language Skills I (Workbook)*. Japan Times.

Supplementary Materials

Other materials are provided by the instructors.

ASSESSMENT

Class Participation 15%; Assignments 15%; Quizzes and Tests 70%

10400 INTENSIVE JAPANESE IV

INSTRUCTORS: Junko Kondo, Yuriko Ide and Ryoko Onishi

COURSE DESCRIPTION

This course is designed to review previously taught grammar and discourse while introducing students to more advanced Japanese expressions and vocabulary. It explores various topics such as Japanese literature, society, multiculturalism, and intercultural communication through authentic materials sourced from books, newspapers, interviews, documentaries, and other media. Students are expected to have mastered 600 kanji to enter this level and will learn an additional 300 new kanji. By the end of the course, students will be able to achieve the following course goals.

COURSE GOALS

Upon successful completion of this course, students will be able to:

- Read various types of written texts utilizing appropriate discourse strategies.
- Conduct a formal interview and write a report.
- Analyze and describe survey data.
- Write essays about culture and society.
- Engage in discussions and debates on familiar topics.
- Write a Japanese-style essay (*sho-ronbun*).

COURSE SCHEDULE

1. Orientation & Review
2. *Quartet* Lesson 7
3. *Quartet* Lesson 8
4. *Quartet* Lesson 8
5. *Quartet* Lesson 9
6. *Quartet* Lesson 9
7. *Quartet* Lesson 10
8. *Quartet* Lesson 10
9. *Quartet* Lesson 11
10. *Quartet* Lesson 11
11. *Quartet* Lesson 12
12. *Quartet* Lesson 12
13. Comprehensive Review
14. Final Examination

TEXTS

Textbook

Yasui, A. Ide, Y., Doi M., & Hamada, H. (2020). *Quartet: Intermediate Japanese Across the Four Language Skills II*. (Purchase required)

Workbook

Yasui, A. Ide, Y., Doi M., & Hamada, H. (2020). *Quartet: Intermediate Japanese Across the Four Language Skills II [Workbook]*. (Purchase required)

Supplementary Materials

Other materials are provided by the instructors.

ASSESSMENT

Class participation 15%; Assignment 15%; Quizzes 20%; Tests 50%

10500 INTENSIVE JAPANESE V

INSTRUCTORS: Hisami Okada and Nobuyo Machida

COURSE DESCRIPTION

This course reviews previously taught grammar and vocabulary then extends students' knowledge and usage, particularly in more academic fields. Readings are selected from novels, newspapers, and books written for Japanese college students, and documentaries. The topics include linguistic and cultural diversity, tourism, mass media, subcultures, gender, technology and so on. Students should have mastered 900 *kanji* in order to enter this level.

COURSE GOALS

- Write short papers and give presentations, by improving their four language skills.
- Carry out research projects collaboratively.
- Discuss social and cultural issues with Japanese students.
- Deepen their understanding of Japanese culture and society.

COURSE SCHEDULE

1. Reading and discussion (1)
2. Reading and discussion (2)
3. Writing and presentation
4. Reading and discussion (3)
5. Reading and discussion (4)
6. Writing and presentation
7. Reading and discussion (5)
8. Reading and discussion (6)
9. Writing and presentation
10. Reading and discussion (7)
11. Reading and discussion (8)
12. Writing and presentation
13. Review
14. Final examination

TEXTS

Textbook: Handouts are provided by the instructors.

Supplementary Materials

Handouts are provided by the instructors.

ASSESSMENT

Class participation 15%; Assignments 15%; Quizzes & Tests 70%

10600 INTENSIVE JAPANESE VI

INSTRUCTORS: Kaori Kondo

COURSE DESCRIPTION

This course reviews previously taught grammar and vocabulary and then extends students' language knowledge and usage, particularly of more academic and professional fields. Materials are selected from newspapers, readings for Japanese college students, novels, and TV documentaries. Topics include cultural diversity, technology, environmental issues, globalization and business, cross-cultural communication, education, peace and human security. Students should have mastered 1200 *kanji* in order to enter this level.

COURSE GOALS

Upon successful completion of this course, students will be able to:

- Write short papers and give presentations, by improving their four language skills.
- Carry out research projects collaboratively.
- Discuss social and cultural issues with Japanese students.
- Deepen their understanding of Japanese culture and society.

COURSE SCHEDULE

1. Reading and discussion (1)
2. Reading and discussion (2)
3. Grammar, writing and presentation
4. Reading and discussion (3)
5. Reading and discussion (4)
6. Grammar, writing and presentation
7. Reading and discussion (5)
8. Reading and discussion (6)
9. Grammar, writing and presentation
10. Project work
11. Reading and discussion (7)
12. Reading and discussion (8)
13. Presentation
14. Final examination

TEXTS

Textbooks: Handouts are provided by the instructor.

Supplementary Materials

Handouts are provided by the instructor.

ASSESSMENT

Class participation 15%; Assignments 15%; Quizzes and Tests 70%

10010 FUNDAMENTAL JAPANESE I

INSTRUCTOR: Junko Fujimoto

COURSE DESCRIPTION

This comprehensive Japanese language communication course for beginners is designed for students who have a basic working knowledge of both *hiragana* and *katakana*. Although students will practice all four skills, more focus is placed on speaking and interaction. Students will learn basic introductory Japanese grammar such as making simple statements and questions, describing present and past events, and making simple requests. Important basic everyday expressions and essential vocabulary are also introduced, along with 60 *kanji*.

Students are required to participate actively in class in order to fully develop their language proficiency. Each Monday, Tuesday, Thursday, and Friday morning is one 100-minute class.

Course Goals

You will be able to communicate in simple Japanese for daily use in a slow conversation. By the end of the semester, you will be able to:

- Introduce yourself, ask and tell people your name, major(s) at school, the time, etc., and invite someone to do various activities.
- Talk about daily routine, past events, and favorite things, and describe where things are.
- Make requests, ask for and give permission, and give reasons.
- Master *hiragana*, *katakana*, and 60 *kanji*.

Students who successfully complete this level will have roughly a CEFR A1.1 level.

COURSE SCHEDULE

1. Greetings and the Japanese sound system
2. *Genki* Lesson 1
3. *Genki* Lesson 2
4. *Genki* Lesson 2
5. *Genki* Lesson 3
6. *Genki* Lesson 3
7. *Genki* Lesson 4
8. *Genki* Lesson 4
9. *Genki* Lesson 5
10. *Genki* Lesson 5
11. *Genki* Lesson 6
12. *Genki* Lesson 6
13. Review
14. Final examination

TEXTS

Textbooks and Workbook

Purchase required:

Eri Banno et al., *Genki: An Integrated Course in Elementary Japanese I*, (3rd ed). The Japan Times.

- 1) Textbook ISBN 978-4-7890-1730-5
- 2) Workbook ISBN 978-4-7890-1731-2

Supplementary Materials

- 1) GENKI Vocab Cards for 3rd Ed. 1200 Essential Japanese Words (iOS/Android)
- 2) A course packet will be provided by the instructor.

ASSESSMENT

Class participation 15%; Assignments 15%; Quizzes 20%; Tests 50%

10020 FUNDAMENTAL JAPANESE II

INSTRUCTOR: Yuko MORI

COURSE DESCRIPTION

This comprehensive Japanese language communication course for near beginners is designed for students who have mastered about 60 *kanji* and have had around 50-100 hours instructions of Japanese language at the college level. Although students will practice all four skills, more focus is placed on speaking and interaction. Students will learn important basic Japanese grammar such as expressions of aspects/comparisons, short forms of verbs and adjectives, and various noun modification patterns. About 90 new *kanji* and important vocabulary for every day usage are also introduced.

Students are required to participate actively in class in order to fully develop their language proficiency. Each Monday, Tuesday, Thursday, and Friday mornings are one 100-minute class.

Course Goals

You will be able to communicate in simple Japanese for daily use at a more natural speed. By the end of the semester, you will be able to:

- talk about family and friends, order at a restaurant, ask about tours and make reservations, and talk about health conditions
- share opinions, hearsay, reasons, and intentions
- make comparisons, describe past experience, and discuss what you like and dislike
- master 150 *kanji*

Students who successfully complete this level will have roughly a CEFR A1.3 level.

COURSE SCHEDULE

1. Review of *Genki* Lessons 1-6
2. *Genki* Lesson 7
3. *Genki* Lesson 8
4. *Genki* Lesson 8
5. *Genki* Lesson 9
6. *Genki* Lesson 9
7. *Genki* Lesson 10
8. *Genki* Lesson 10
9. *Genki* Lesson 11
10. *Genki* Lesson 11
11. *Genki* Lesson 12
12. *Genki* Lesson 12
13. Review
14. Final examination

TEXTS

Textbooks and Workbook

Purchase required:

Eri Banno et al., *GENKI: An Integrated Course in Elementary Japanese I*, 3rd ed., The Japan Times.

- 1) Textbook ISBN 978-4-7890-1730-5
- 2) Workbook ISBN 978-4-7890-1731-2

Supplementary Materials

- 1) GENKI Vocab Cards for 3rd Ed. 1200 Essential Japanese Words (iOS/Android)
- 2) A course packet will be provided by the instructor.

ASSESSMENT

Class participation 15%; Assignments 15%; Quizzes 20%; Tests 50%

10030 FUNDAMENTAL JAPANESE III

INSTRUCTOR: Junko Fujimoto

COURSE DESCRIPTION

This comprehensive Japanese language communication course is designed for students who have mastered about 150 *kanji* and have had around 100-150 hours of instruction in Japanese language at the college level. Although students will practice reading, writing, and listening, more focus is placed on speaking and interaction. Students will learn very important basic Japanese grammar such as potential/volitional forms, giving and receiving verbs, intransitive/transitive verbs, and complex sentences with time expressions *toki/mae*. About 90 new *kanji* and important vocabulary for every day usage are also introduced.

Students are required to participate actively in class in order to fully develop their language proficiency. Each Monday, Tuesday, Thursday, and Friday morning are one 100-minute class.

Course Goals

You will be able to communicate simple and routine tasks as a college student. By the end of the semester, you will be able to:

- Talk about your classes, part-time job experience, and travel plans or future life.
- Give multiple reasons for something, express first impressions, talk about gift exchanges, and complain about situations.
- Make suggestions, make a polite request, apologize, express your hopes and wishes, and talk about hypothetical situations.
- Master 240 *kanji*.

Students who successfully complete this level will have roughly a CEFR A2.1 level.

COURSE SCHEDULE

1. Review of *Genki* Lessons 7-12
2. *Genki* Lesson 13
3. *Genki* Lesson 14
4. *Genki* Lesson 14
5. *Genki* Lesson 15
6. *Genki* Lesson 15
7. *Genki* Lesson 16
8. *Genki* Lesson 16
9. *Genki* Lesson 17
10. *Genki* Lesson 17
11. *Genki* Lesson 18
12. *Genki* Lesson 18
13. Review
14. Final examination

TEXTS

Textbook and Workbook

Purchase required:

Eri Banno et al., *GENKI: An Integrated Course in Elementary Japanese II*, 3rd ed., Japan Times.

- 1) Textbook ISBN 978-4-7890-1732-9
- 2) Workbook ISBN 978-4-7890-1733-6

Supplementary Materials

- 1) GENKI Vocab Cards for 3rd Ed. 1200 Essential Japanese Words (iOS/Android)
- 2) A course packet will be provided by the instructor.

ASSESSMENT

Class participation 15%; Assignments 15%; Quizzes 20%; Tests 50%

10040 FUNDAMENTAL JAPANESE IV

INSTRUCTOR: Yuko Mori

COURSE DESCRIPTION

This comprehensive Japanese language communication course is designed for students who have mastered about 240 *kanji* and have had around 150-200 hours of instruction in Japanese language at the college level. Although students will practice reading, writing, and listening, more focus is placed on speaking and interaction. Students will learn pre-intermediate grammar such as honorific and humble expressions, passive, causative, and causative-passive sentences. This course also introduces conjunctive expressions, such as *ba*, *temo*, *noni*, *made* and *aidani*. About 80 new *kanji* and important vocabulary for every day usage are also introduced.

Students are required to participate actively in class in order to fully develop their language proficiency. Each Monday, Tuesday, Thursday, and Friday morning are one 100-minute class.

Course Goals

You will be able to communicate in Japanese in everyday life with ease, paying more attention to the context where the conversation takes place. By the end of the semester, you will be able to:

- talk respectfully and moderately.
- express gratitude appropriately.
- communicate in more complicated situations, such as asking for directions, talking about troubles to others, and complaining about doing something undesirable.
- talk about culture, religion, and education.
- master 320 *kanji*.

Students who successfully complete this level will have roughly a CEFR A2.2 level.

COURSE SCHEDULE

1. Review of *Genki* Lessons 13-18
2. *Genki* Lesson 19
3. *Genki* Lesson 19
4. *Genki* Lesson 20
5. *Genki* Lesson 20
6. *Genki* Lesson 21
7. *Genki* Lesson 21
8. *Genki* Lesson 22
9. *Genki* Lesson 22
10. *Genki* Lesson 22-23
11. *Genki* Lesson 23
12. *Genki* Lesson 23
13. Review
14. Final examination

TEXTS

Textbook and Workbook

Purchase required:

Eri Banno et al., *GENKI: An Integrated Course in Elementary Japanese II*, 3rd ed., Japan Times.

- 1) Textbook ISBN 978-4-7890-1732-9
- 2) Workbook ISBN 978-4-7890-1733-6

Supplementary Materials

A course packet will be provided by the instructor.

ASSESSMENT

Class participation 15%; Assignments 15%; Quizzes 20%; Tests 50%

20200 CONTEMPORARY JAPAN

Research and Discussion

INSTRUCTOR: Chie Fujikake

COURSE DESCRIPTION

In this course, you can explore your own Japan. Through a semester-long research project, you delve into modern Japanese culture and society: its manga mania, literary masterpieces, cuisine culture, fashion industry, or whatever it is that intrigues you about Japan. The theme of your research project might be a personal interest that you would like to pursue during your study abroad, or it might be related to your academic major. In that case, your research project may form the basis of your senior seminar, capstone project or graduation thesis.

The course is divided into two cycles. In Cycle 1, you find your own small research question about Japan and complete a short research paper after reading a few research articles, interview and fieldwork. You present your findings and insight in presentation at the end of Cycle 1.

In Cycle 2, regular undergraduate students join our class. Four-to five-member research teams, each of which includes undergraduate students, discuss chosen topics, and prepare for class debates. You choose a debate topic for the class with your group members, which is related to Japanese culture or society, and do some research in your group to be a judge for the debate.

This course helps you develop an understanding of contemporary Japanese society, culture and people from research and interaction with classmates, and equips you with the intercultural communication skills that you can apply even after going back to your home country, facing a diverse population.

NUMBER OF PARTICIPANTS

Enrollment is limited to 15 students.

COURSE GOALS

- Develop an understanding of Japanese culture and society.
- Analyze uniqueness of Japanese culture and society through research.
- Critically examine topics through discussion and debate.
- Develop intercultural communication skills through discussion and debate.

COURSE SCHEDULE

Cycle 1 (MJP students only):

1. (1/22 period 1) Introduction and a mini lecture
2. (1/29 period 1) Finding a research topic before fieldwork
3. (2/19 period 1) Finding a research question before interview
4. (3/12 period 1) Presentation and discussion
5. (3/26 period 1) Presentation and discussion

Cycle 2 (with undergraduate students):

6. (4/9 period 2) Introduction and discussion
7. (4/16 period 1) Lecture and discussion – Education system in Japan
8. (4/16 period 2) Guest speakers (international students) – Education system in Japan
9. (4/23 period 1) Debate trial
10. (4/23 period 2) Finding a debate topic and preparation
11. (4/30 period 1) Debate 1
12. (4/30 period 2) Debate 2
13. (5/14 period 1) Debate 3
14. (5/14 period 2) Wrap-up

STUDY TIME (OUTSIDE CLASS): The instruction will be given in class in advance.

Cycle 1:

- To prepare for each class, read a few articles and write a short summary.
- Do field research and interview to prepare a short presentation.
- At the end of Cycle 1, write a short research report.

Cycle 2:

- Prepare for a debate facilitation with group members.

- Read a few articles about education in Japan.
- At the end of Cycle 2, write a final report.

TEXTS (materials will be provided each class)

To be decided.

ASSESSMENT

Cycle 1: Class participation 10% Presentation 20% Short report 10%

Cycle 2: Class participation 15% Debate 25% Final report 20%

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

English.

ENGLISH LEVEL

The ability to understand, speak, read and write academic English is essential.

21020 JAPANESE ECONOMY B

THE TRANSFORMATION OF THE JAPANESE ECONOMY

INSTRUCTOR: Tomoko Kishi

COURSE DESCRIPTION

The purpose of this course is to understand the contemporary Japanese economy and its recent changes. The course is divided into three parts. In the first part, the structure of the contemporary Japanese economy is reviewed. Basic economic indicators, including GDP, prices, exports and imports, government expenditure, and revenue, are examined. In addition, the transformation of the Japanese economy over the past half-century is discussed. The second part focuses on structural changes in the Japanese economy from 1990 to 2010. Changes in the employment system during the recession, known as the 'Lost Decades'; changes in the industrial structure and the phenomenon referred to as de-industrialisation; changes in the foreign exchange market and international trade; and the effects of technological development, including artificial intelligence, on the Japanese economy are also reviewed both qualitatively and quantitatively. In the third part, changes in the Japanese economy since 2010 are analysed. The impacts of the global financial crisis and COVID-19 pandemic on the Japanese economy are discussed. The effects of economic policies, including Abenomics, on the Japanese economy are reviewed. Recent changes in prices, wages, and incomes are also covered.

NUMBER OF PARTICIPANTS

Up to 20 students may enrol in this course.

COURSE GOALS

Understand the basic structure of the Japanese economy as well as its changes.

Understand the effects of the world economy on the Japanese economy.

Understand the challenges of the Japanese economy and their universality.

COURSE SCHEDULE

I. Introducing the Japanese economy

1. The structure of the Japanese economy
2. The transformation of the Japanese economy in the past 50 years
3. The basic indicators of the Japanese economy

II. Changes in the Japanese economy from 1990 to 2010

4. Changes in the Japanese employment system after the bubble burst
5. Changes in the industrial structure
6. Changes in international trade
7. The effects of de-industrialisation
8. Exchange rates and the Japanese economy
9. The effects of digitalisation on the Japanese economy

III. Recent changes in the Japanese economy since 2010

10. The effects of the global financial crisis
11. The effects of the COVID-19 pandemic on the Japanese economy
12. The effects of Abenomics on the Japanese economy
13. Prices, wages, and incomes
14. Final examination

TEXTS

Required readings (available in the CJS library)

Ito, T. and T. Hoshi (2020) *The Japanese Economy*, Second Edition, MIT Press.

Watanabe, H.R. (2020) *The Japanese Economy*. Agenda Publishing.

ASSESSMENT

Class participation and discussion (30%); Term paper (70%)

AUDITING

Permitted.

LANGUAGE USED IN CLASS

English only.

ENGLISH LEVEL

The ability to understand, speak, read, and write in academic English is essential.

22020 JAPANESE BUSINESS B

UNDERSTANDING JAPANESE BUSINESS MANAGEMENT AND PRACTICES

INSTRUCTOR: Mikine Mitsuya

COURSE DESCRIPTION

This course is an overview of Japanese business and management. It ranges from the development of the Japanese economy after the Second World War to the bubble economy and its bursting, delving into the various changes the Japanese economy is now facing such as demographic changes, cultural & social changes, as well as the conditions of working women in Japanese firms. The format of the course will be guided readings, videos and lectures, supplemented by class discussion. Lectures, assignments and research materials will be mostly in English. The topics listed below may be revised to better match the level and interest of the majority of students enrolled in the course.

NUMBER OF PARTICIPANTS

Up to 20 students may enroll in this course.

COURSE GOALS

- Look in-depth at Japanese management practices and how these can be implemented in Western corporations.
- Understand how to successfully introduce and position Western products in the Japanese market.
- Understand how to negotiate successfully with Japanese business partners and show how Western managers can learn from Japanese management practices.
- Learn the fundamentals of Japanese management and how Japan's management practices differ from those in the West.

COURSE SCHEDULE

1. From the Meiji Restoration till the burst of the bubble economy in the early 1990s
2. Demographic changes
3. Cultural and social changes
4. Human resource management
5. Japanese production management I
6. Japanese production management II
7. Marketing
8. Knowledge management
9. Distribution
10. Convenience stores: Why and how do they make money? What kinds of economic theories do they draw on?
11. Vending machines in Japan: Why are they so ubiquitous in Japan?
12. Sogo Shosha: General Trading Companies, so powerful and so unique to Japan
13. Japanese working women (the students are required to self-study by reading the handouts)
14. Final examination is to be replaced by the research paper.

TEXTS

Purchase required:

Haghirian, P. (Ed.). (2009). *J-Management: Fresh Perspectives on the Japanese Firm in the 21st Century*. iUniverse.

Required Readings

Haghirian, P. (Ed.). (2010). *Understanding Japanese Management Practices*. Business Expert.

Haghirian, P. (Ed.). (2020). *Japanese Business Concepts You Should Know*. Sophia University.

Suggested Readings Related to Lectures

Bestor, V. L. & Bestor, T. C., with Yamagata, Akiko (Eds.). (2011). *Routledge Handbook of Japanese Culture and Society*. Routledge.

Bird, A. (Ed.). (2002). *Encyclopedia of Japanese Business and Management*. Routledge.

Flath, D. (2014). *The Japanese Economy Third Edition*. Oxford University Press.

Haghirian, P. (Ed.). (2016). *Routledge Handbook of Japanese Business and Management*. Routledge.

Sato, K. and Hoshio, Y. (Eds.). (1984). *The Anatomy of Japanese Business*. Routledge.

Taniuchi, M. (2014). *The Japanese Economy Then, Now, and Beyond*. Cengage Learning Asia.

- Otsubo, S. (2007). *Post-war Development of the Japanese Economy - Development, Japanese/Asian Style*.
[http://www.gsid.nagoya-u.ac.jp/sotsubo/Postwar_Development_of_the_Japanese%20Economy\(Otsubo_NagoyaU\).pdf](http://www.gsid.nagoya-u.ac.jp/sotsubo/Postwar_Development_of_the_Japanese%20Economy(Otsubo_NagoyaU).pdf)
- Azar, R. C. (2016). *Navigating Japan's Business Culture: A Practical Guide to Succeeding in the Japanese Market*. Kevin Snyder.
- Liker, Jeffry K. (2020). *The Toyota Way, Second Edition: 14 Management Principles from the World's Greatest*. McGraw Hill.
- Ito, Takashi and Hoshi, Takeo (2020). *The Japanese Economy Second Edition*. The MIT Press.
- Ohno, Kenichi (2018) . *The History of Japanese Economic Development: Origins of Private Dynamism and Policy Competence*. Routledge.
- Nonaka, Ikujiro and Takeuchi, Hirotaka (1995). *The Knowledge-Creating Company: How Japanese Companies Create the Dynamics of Innovation*. Oxford University Press.
- Nonaka, Ikujiro and Takeuchi, Hirotaka (2019). *The Wise Company: How Companies Create Continuous Innovation*. Oxford University Press.
- Young, Alexander (2019). *The Sogo Shosha: Japan's Multinational Trading Companies*. Routledge.

ASSESSMENT

Class participation	10%
Short quizzes on each section	30%
Research paper on Japanese business	60% (to be due on the last lecture day of the course)

AUDITING

Permitted.

LANGUAGE USED IN CLASS

English only.

ENGLISH LEVEL

The ability to understand, speak, read, and write academic English is essential.

23010 JAPANESE POLITICS A

DEMOCRACY AND POLITICS IN POSTWAR JAPAN

INSTRUCTOR: David M. Potter

COURSE DESCRIPTION

This course introduces students to some of the main issues in contemporary Japanese politics. The background to each issue is provided, and students are encouraged to think critically about the issues raised and explore the methodology used by political scientists, journalists and others in their efforts to analyze and explain events and trends. After the first, introductory class, students will be able to respond to lectures through a reaction/interaction process. Students will also submit a written report at the end of the course on a topic related to the course content. This program of study is flexible enough to accommodate both the particular interests of individual students as well as the unpredictability of ongoing political events.

NUMBER OF PARTICIPANTS

No upper limit

COURSE GOALS

- Understand the workings of the contemporary Japanese political system.
- Develop the academic skills of analysis and synthesis through the researching and writing of a presentation and report.
- Improve awareness of key political issues both in Japan and in the wider world.
- Understand some of the basics of political science methodology.

COURSE SCHEDULE

1. Introduction: mechanics of the course
2. Politics in Japan after the Second World War
3. The changing party system
4. Elections and election campaigns
5. The role of the prime minister and cabinet
6. The role of the bureaucracy and local government and politics
7. Smaller political parties
8. Interest groups
9. Civil society
10. Japan's security and foreign policies
11. Economic policy
12. Social policy
13. Environmental politics and energy policy
14. Term papers due

TEXTS

Required Text: Robert Pekkanen, Steven Reed, and Daniel Smith, (Eds). *Japan Decides 2021*. Springer.

Other references will be distributed via Canvas. Students are expected to use a variety of sources including newspapers, periodicals, books, etc. when preparing for papers and presentations.

Reading Packet:

A basic set of readings has been prepared for you. With some exceptions these are taken from Alisa Gaunder (Ed.) (2011). *The Routledge Handbook of Japanese Politics*. London and New York: Routledge (hereinafter *RHJP*). Copies of the entire text are available in the CJS section of the main library.

1. Introduction: how the government of Japan works
Alisa Gaunder, "The Institutional Landscape of Japanese Politics," *RHJP*, Chapter 1
2. Politics in Japan after the Second World War
David M. Potter, "Evolution of Japan's Foreign Policy." *Nanzan Daigaku Kokusai Kyoiku Senta Kiyo* 9, 2008.
Alisa Gaunder, "The Institutional Landscape of Japanese Politics," *RHJP*, Chapter 1
Chapter 1 and 2, *Japan Decides*
3. The changing party system
Steven R. Reed, "The Liberal Democratic Party: An explanation of its successes and failures," *RHJP*, Chapter 2
Chapter 4, 14, *Japan Decides*

4. Elections and election campaigns
Ray Christensen, "Election systems and campaign rules," *RHJP*, Chapter 6
Kuniaki Nemoto, "Party Competition and the Electoral Rules," *Japan Decides*
Chapter 3, 13, *Japan Decides*
5. The role of the prime minister and cabinet
Chapters 7, 8, 11 *Japan Decides*
6. The role of the bureaucracy and local government and politics
Gregory Noble, "The Evolution of the Japanese Policymaking System," *RHJP*, Chapter 22
Jun Saito and Kyohei Yamada, "Local government in Japan," *RHJP*, Chapter 10
Mary Alice Haddad, "Volunteer organizations (re)making democracy in Japan," *RHJP*, Chapter 13
7. Smaller political parties
Chapter 5, *Japan Decides*
8. Interest groups
Lonny Carlile, "The labor movement," *RHJP*, Chapter 15
Mari Miura, "Persistence of Women's Under-representation," *Japan Decides*
I-young Shin, "The women's movements," *RHJP*, Chapter 16
9. Civil society
Frank Schwartz (2002) "Civil Society in Japan Reconsidered," *Japanese Journal of Political Science* 3(2): 195-215.
Yuko Kawato, Robert Pekkanen, and Hidehiro Yamamoto, "State and civil society in Japan," *RHJP*, Chapter 11
10. Japan's security and foreign policies
Sheila Smith, "Foreign Policy," *Japan Decides*
Andrew Oros, "The politics of national security," *RHJP*, Chapter 28
Chapter 23, *Japan Decides*
11. Economic policy
David Chiavacci, "Inequality and the 2017 Elections: Decreasing Dominance of Abenomics and Regional Revitalization," *Japan Decides*
Chapter 17, *Japan Decides*
Kenji Kushida, "Abenomics' Third Arrow: Fostering Future Competitiveness?" *Japan Decides*
12. Social policy
Gregory Kasza, "The rise (and fall?) of social equality: the evolution of Japan's welfare state," *RHJP*, Chapter 17
Leonard Schoppa, "Policies for an aging/low fertility society," *RHJP*, Chapter 18
Chapter 19, *Japan Decides*
13. Covid-19 and Japanese politics
Chapters 15, 16, 22, 25, 26 *Japan Decides*

ASSESSMENT

Class participation	20%
Class presentations	40%
Term paper	40%

AUDITING

Permitted.

LANGUAGE USED IN CLASS

English only.

ENGLISH LEVEL

The ability to understand, speak, read, and write academic English is essential.

31020 LANGUAGE AND CULTURE A

LANGUAGE AND SOCIETY IN JAPAN

INSTRUCTOR: Yasue Kodama

COURSE DESCRIPTION

This course aims to heighten students' awareness and understanding of the relationship between the Japanese language and culture by exploring sociolinguistic topics that facilitate their Japanese language learning. The topics include 1) the concepts of point of view, self, and *uchi/soto* (2) universal theory of politeness, *wakimae* and *keigo* in Japanese society, 3) non-verbal communications, and (4) language variation and change.

NUMBER OF PARTICIPANTS

Up to 30 students are permitted to enroll in this course **and priority may be given to students who need these credits for their majors at their home institution.**

COURSE GOALS

The students will be able to

- Acquire principles and basic concepts of sociolinguistics to understand the characteristics of the Japanese language and culture
- Analyze how these principles and concepts are portrayed in Japanese language.
- Analyze patterns in the language variations and changes.
- Critically analyze how language reflect and shape the society.
- Compare the Japanese verbal and nonverbal communication with that of their own language.

COURSE SCHEDULE

1. Introduction of Sociolinguistics
2. Viewpoints, subjectivity, and empathy. Application to vocab, grammar, and discursal levels
3. Concepts of self and others in Japanese, Address forms and Personal Pronouns
4. Concept of *uchi/soto*, the application to vocab, grammar, and discursal levels
5. Politeness theory, *wakimae*, and *keigo* in Japanese society
6. Group presentation, Application to vocab, grammar, and discursal levels, Review for midterm
7. Mid-term
8. Language variation and change: Gender and language
9. Critical linguistic approach to gender and sexuality
10. Generation and other intersectional variables
11. Aizuchi and non-verbal communication,
12. Dialect, focusing on Nagoya dialect
13. Group presentation, review for final
14. Final examination

TEXTS

Textbook

Reading Package for “Language and Culture A” will be provided by the instructor through online.

SUPPLEMENTARY MATERIALS

Kate Elwood (2022) Jibun: The private self in Japanese discourse.

<https://japannews.yomiuri.co.jp/editorial/cultural-viewpoints/20220407-18919/>

Aizuchi <https://www.tofugu.com/japanese/aizuchi-japanese-listening/>

Uchi/Soto <https://www.tofugu.com/japanese/uchi-soto/>

ASSESSMENT

Class participation 10%; Reading assignments and the quizzes 35%; Mid-term 15%; Group project presentation 15%; Final examination 25%

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

English.

JAPANESE LANGUAGE LEVEL

At least Japanese level II or higher

ENGLISH LEVEL

The ability to understand, speak, read and write academic English is essential.

31030 JAPANESE CULTURE AND ART A

VISUAL ARTS AND AESTHETICS IN JAPAN FROM PREHISTORY TO THE PRESENT

INSTRUCTOR: Gregory Rohe

COURSE DESCRIPTION

This course will introduce Japanese visual and performing arts from the Jomon period to the Edo period. We will explore ceramics, sculpture, painting, calligraphy, architecture, landscaping and performance, examining the critical factors that contributed to the creation of individual works: how the work was created, the historical and sociocultural context in which it was created, who created it and for whom it was created. A variety of related topics will be discussed, ranging from changing theories of aesthetic expression, the influence of alternating periods of internationalization and isolation, the integration of religious thought into artistic production, the role of patronage, and the relationship between traditional and modernist sensibilities.

NUMBER OF PARTICIPANTS

Up to 25 students may enroll in this course.

COURSE GOALS

Upon completion of this course students will be expected to be able to:

- exhibit a thoughtful awareness of the historical, technical, and theoretical issues related to Japanese art
- recognize key works in Japanese art and discuss the context of their creation
- identify different periods in Japanese art history and the aesthetic ideals that informed them
- distinguish between different artistic media and explain the processes through which they are created.

COURSE SCHEDULE

Week	1	Introductions: What is Art?
	2-3	The Shock of the Old: Early Japanese Art
	4-6	From Tombs to Temples: The Rise of the Yamato State
	7-9	The Courtly Art of Heian
	10-11	Art and the Warrior: Kamakura, Muromachi and Azuchi-Momoyama
	12	Consumer Supreme: The Art of Edo
	13(-14)	Final Projects & Exam

GRADING/ ASSESSMENTS

Participation / Presentations	(30%)	[Presentations: Group and Mini]
Weekly Reading / Writing Assignments	(30%)	
Quizzes/Exam	(20%)	
Final Research Paper or Project:	(20%)	[Project: Performance or Artist's Talk]

TEXTS

Readings providing an overview of periods under discussion will be drawn from the primary texts below, all available on reserve at the Nanzan Library. Supplementary material will be provided by the instructor.

1. Mason, Penelope. (2004). *History of Japanese Art*, 2nd ed. New York: Pearson. (978-0131176027)
2. Tsuda, Noritake. (2009). *A History of Japanese Art*. Tokyo: Tuttle. (978-4805310311)
3. Tsuji, Nobuo. (2019). *History of Art in Japan*. (Translated by Nicole Coolidge Rousmaniere.) Columbia University. (978-0231193412)

OTHER PREREQUISITES

Ability to read academic English and discuss issues in English.

AUDIT

Permitted. Auditors are expected to have prepared for class lectures and discussions by having done the appropriate readings.

LANGUAGE USED IN CLASS

Principally English, but some groups may choose to discuss in Japanese.

ENGLISH LEVEL

The ability to understand, speak, read and write academic English is essential.

31060 JAPANESE POPULAR CULTURE B

MANGA AND ANIME AS GATEWAYS TO JAPAN

INSTRUCTOR: Maki Isoyama

COURSE DESCRIPTION

This course is aimed at students interested in learning how cultural factors play important roles in the plots of Japanese *anime* and *manga*, which are often lost or become opaque in their translated versions. While gaining introductory knowledge of history, religions and other cultural aspects of Japan, students will examine cultural influences with an emphasis on ethics and religions in *anime* and *manga* from the classics to the latest and learn how Japanese people appreciate these works.

NUMBER OF PARTICIPANTS

Up to 20 students may enroll in this course.

COURSE GOALS

Upon successful completion of this course, student will be able to:

- Understand the cultural history of Japan.
- Understand aspects of modern Japan.
- Compare and contrast Japanese culture with other cultures.
- Understand various aspects of Japanese culture portrayed in *anime* and *manga*.

COURSE SCHEDULE

1. Introduction
 - J-pop as soft power
 - Basic information on Japan
 - *Statistical Handbook of Japan*
2. Reading & Discussion
 - Religious and Philosophical Beliefs in Japan (1)
 - Buddhism
 - Shintoism
3. Reading & Discussion
 - Religious and Philosophical Beliefs in Japan (2)
 - Confucianism
 - *Otogibanashi* and Apparitions
4. Reading & Discussion
 - Religious and Philosophical Beliefs in Japan (3)
 - *Iitokodori*
5. Reading & Discussion
 - Traditional Values in *Shonen Manga* (1)
 - *Uchi to Soto*
 - The *Ie* System and Primogeniture
6. Traditional Values in *Shonen Manga* (2)
 - The *Ie* System and Siblings
7. Midterm Exam (Presentation I)
8. Feedback Discussion on Student Presentation
9. Reading & Discussion
 - Traditional Values in *Shonen Manga* (3)
 - *Giri*
10. Reading & Discussion
 - Traditional Values in *Shonen Manga* (4)
 - The *Do* Spirit
 - *Bushido*
11. Reading & Discussion
 - Traditional Values in *Shonen Manga* (5)
 - *Gambari*
12. Reading & Discussion
 - The Japanese Sense of Beauty
 - Sense of Beauty

- *Wabi-Sabi*
13. Reading & Discussion
- Food Culture
14. Final Exam (Presentation II & Discussion)

TEXTS

Purchase required:

Davies, R. J. & Ikeno, O. (Eds.). (2002). *The Japanese Mind: Understanding Contemporary Japanese Culture*, Tuttle, ISBN 9784805310212.

Gotouge, Koyoharu, (2018), *Demon Slayer: Kimetsu no Yaiba*, Vol.1, VIZ Media LLC, ISBN 9781974700523. (English version)

ASSESSMENT

Class participation 20%; Assignments 20%; Two presentations 60% (30% per presentation)

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

In principle English. However, sometimes you may have to read and/or watch material in Japanese.

ENGLISH LEVEL

A **strong** ability to understand, speak, read and write academic English to discuss all aspects of Japanese society and history is **essential**. For example, you must be able to read the following article in 20 minutes and write an essay in English in 30 minutes:

<https://books.google.co.jp/books?id=amfxBwAAQBAJ&pg=PA3&lpg=PA3&dq=japan+pop+craig+introduction&source=bl&ots=vlwWjb8FJP&sig=ACfU3U0SXfNlID1eZUuXKWZLfWXR796JYw&hl=ja&sa=X&ved=2ahUKewjk4YmpoMnqAhXHDaYKHUvsC3o4ChDoATAAegQICxAB#v=onepage&q=japan%20pop%20craig%20introduction&f=false>

31090 JAPANESE CINEMA B

JAPANESE CINEMA – WORKS AND CONTEXTS

INSTRUCTOR: Brett Hack

COURSE DESCRIPTION

Whereas the Japanese Cinema A course presented students with a broad survey of the history, themes, and topics of Japanese cinema, this course will provide a series of “deep dives” into a selection of important and illustrative films from within that tradition. Our list consists of unique and sometimes challenging films that push the boundaries of both film techniques and cultural definitions of Japan and Japanese culture. Through extended viewing samples, discussions, and contextual reading and research, we will evaluate these films as artistic creations while also exploring how they exemplify certain approaches and tensions within the Japanese cinematic tradition, as well as how they engage with longstanding problems within Japanese society. Through our dual focus on work and context, we will practice methods of film analysis that can help us balance aesthetic approaches with sociocultural approaches, as we build a critical understanding of what it means to say that a particular film is an example of “Japanese cinema.” The course is designed to benefit not only students with prior experience of Japanese film, art, and/or society, including those who have taken the Japanese Cinema A course, but also students who are new to the study of Japanese film.

NUMBER OF PARTICIPANTS

Up to 25 students may enroll in this course.

COURSE GOALS

- To gain an in-depth understanding of key works of Japanese cinema and to understand their innovations as part of broader traditions of filmmaking.
- To enable students to appreciate and critically evaluate Japanese films based on both formal and social aspects.
- To use develop a broadly applicable set of tools for analyzing films and other creative products from cultures other than our own.

COURSE SCHEDULE

1. Course Introduction: An Overview of “Japanese Cinema.”
2. *A Page of Madness* (dir. Kinugasa Teinosuke, 1926): Aesthetics and Politics of the Pure Film Movement
3. *Momotaro: Sacred Soldiers* (dir. Seo Mitsuyo 1945): Animation and Militarism
4. *Forever a Woman* (dir. Tanaka Kinuyo, 1955): Pioneering Women’s Filmmaking in Japan
5. *The Naked Island* (Shindō Kaneto, 1960): New Kinds of Realism in the Postwar Period
6. *Throw Away your Books, Rally in the Streets* (Terayama Shūji, 1971): Radicalism as Style and Project
7. *Lady Snowblood* (Fujita Toshiya, 1973): Intermedia and Eroticism in the era of Studio Decline
8. *Angel’s Egg* (Oshii Mamoru, 1985): Experiments of and in “Anime”
9. *Suzaku* (Kawase Naomi, 1997): The Hidden Politics of Slowness
10. *Go* (Suo Masayuki, 2001): Depictions of Korean-Japanese Life
11. *Tokyo Sonata* (Kurosawa Kiyoshi, 2008): Living in Precarious Japan, Part 1
12. *.05mm* (Andō Momoko 2013): Living in Precarious Japan, Part 2
13. *Godzilla Minus One* (Yamazaki Takashi, 2023): The Not-So Hidden Politics of Nostalgia
14. Conclusion and Presentation Sessions

STUDY TIME OUTSIDE CLASS

1. Pre-class activities: Prepare for each class by reading the week’s assigned texts on WebClass (access method to be announced in the first class).
2. Post-class activities: After, the class review your notes and post a response to that week’s class’s topics and/or the screened movie on our course forum (method TBA).
3. Prepare one mid-term writing assignment and one final writing assignment
4. Work with classmates to prepare one group presentation.

TEXTS

A compilation of digitized readings containing the selected chapters of these works will be made available via the Nanzan University “webclass” platform.

*** *This list is subject to change. Please check regularly with the instructor for updates.*

Bingham, Adam (2015). *Contemporary Japanese Cinema Since Hana-Bi*. Edinburgh University Press.

Curry-Machado, Ash (2023). The Voice of Kaji Meiko in 1970s Japanese Exploitation Cinema. *Frames Cinema Journal*, Vol. 21, DOI: 10.15664/fcj.v21.i0.2701.

Desser, David (ed.) (2022). *A Companion to Japanese Cinema*. Hoboken, NJ: Wiley-Blackwell.

Fujiki, Hideaki, and Philips, Alistair. (eds.) (2020). *The Japanese Cinema Book*. Bloomsbury.

Ko, Mika (2010). *Japanese Cinema and Otherness: Nationalism, Multiculturalism and the Problem of Japaneseness*. Routledge.

Miyao, Daisuke (ed.) (2014). *The Oxford Handbook of Japanese Cinema*. Oxford University Press.

Rosenbaum, Roman (2010). From the Traditions of J-Horror to the Representation of *Kakusa Shakai* in Kurosawa's Film *Tokyo Sonata*. *Contemporary Japan*, 22(1 and 2): 115-136.

Ridgely, Steven (2011). *Japanese Counterculture: The Anti-Establishment Art of Terayama Shuji*. Minneapolis, MN: University of Minnesota Press.

Ruh, Brian, *Stray Dog: The Films of Mamoru Oshii*. New York, NY: Palgrave Macmillan.

Wada-Marciano, Mitsuyo. (2013). *Japanese Cinema in the Digital Age*. University of Hawaii Press.

ASSESSMENT

In-class participation and online responses	25%
Mid-term writing assignment (600~800 words)	15%
Group Presentation	25%
Final writing assignment (1500~2000 words)	35%

OTHER PREREQUISITES

No prior knowledge of film or Japanese society is required.

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Lectures and discussions will be conducted in English.

Movie screenings will be in Japanese with English subtitles.

ENGLISH LEVEL

The ability to understand, speak, read and write academic English is essential.

32020 JAPANESE SOCIETY B

JAPAN FROM A GENDER PERSPECTIVE

INSTRUCTOR: HAYNES Louise

COURSE DESCRIPTION

This course explores the lives of women and men in Japan. There are three parts to the course. Part A provides an introduction to gender: how gender is created, the gender binary and 'gender binary glasses', gender rules and gender policing, gender subcultures and cultural traveling, and hegemonic masculinity and emphasized femininity. Part B explores Japan from the Edo Period, which began in 1600, to the end of the postwar Allied occupation in 1952: topics explored include the life cycle of Tokugawa farm women, the life course of male workers in Edo merchant houses, male and female prostitution, gender and war films, and how gender was redefined and these changes resisted under the postwar occupation. Part C focuses upon contemporary Japan: we discuss youth masculinity in Japanese university hip-hop clubs, explore visual and fan culture, then turn to gender within the family and the lives of LGBTQ people, before looking at gender and work. In both Part B and Part C, students can also choose their own topics to explore. In the final class is a written reflection, helping you put together what you have learned throughout the course. This course is of interest to anyone curious about historical and contemporary Japanese society.

At the beginning of each class, the instructor will provide a short overview lecture about that week's topic. Then, in small groups of three or four students, each of you will lead a discussion about one reading that you have read for homework and prepared a summary of; you will also participate in discussions lead by other students about their readings. At the end of each class there will be a class discussion or debate. Your thoughtful, active participation throughout the course is expected.

NUMBER OF PARTICIPANTS

No upper limit

COURSE GOALS

To understand:

1. key concepts around gender, and be able to apply them to the lives of Japanese people.
2. the experiences of Japanese people, focusing on their gender expectations and performance, concerns and hopes, visual culture, sexuality, and expectations for marriage and work life

COURSE SCHEDULE

Part A: Introduction to Gender

- 1/17 Introduction to Gender
- 1/24 Hegemonic Masculinity / Emphasized Femininity

Part B: Japan from the Edo Period to 1952

- 1/31 Tokugawa and Meiji Daily Life
- 2/21 Sexuality in Tokugawa Japan
- 2/28 Wartime Years
- 3/7 Students' Own Readings (about Japan from the Edo Period to 1952)

Part C: Contemporary Japan

- 3/14 Youth Masculinity
- 3/28 Gender and Visual Culture
- 4/4 Gender and Fan Groups
- 4/11 Gender and Family
- 4/18 LGBTQ People
- 4/25 Gender and Work
- 5/2 Students' Own Readings (about contemporary Japan)

- 5/9 Final Written Reflection

TEXTS

Materials will be provided each class

ASSESSMENT

Reading Summaries 12 readings, 5% each = 60%
Reflections 4 interviews, 5% each = 20%
Final written reflection 2 questions, 10% each = 20%

STUDY TIME OUTSIDE CLASS

1. To prepare for each class, read one of the assigned readings and create a one- to two-page summary with explanation points, comments, and discussion questions.
2. After each class, interview one Japanese student or your host family about that class's topic, and write a one-page reflection.
3. At the end of the semester, prepare for the final written test.

JAPANESE LEVEL

Not required

AUDITING

Not permitted

LANGUAGE USED IN CLASS

English

ENGLISH LEVEL

Ability to read academic English and discuss issues in English.

33040 JAPANESE HISTORY B

JAPAN IN THE TWENTIETH CENTURY

INSTRUCTOR: Robert Aspinall

COURSE DESCRIPTION

Japan had already established itself as a great power by the start of the 20th century. This course covers the events that led up to World War II, followed by a period of rapid reconstruction and peaceful, democratic development. We then move on to examine the 'lost decades' at the end of the century when Japan seemed to lose its dynamism. Controversies surrounding the study of history will also be discussed.

NUMBER OF PARTICIPANTS

Up to 20 students may enroll in this course.

COURSE GOALS

- Students will gain an understanding of the main events and trends that dominated Japanese history from the start of the 20th century through to the Heisei period.
- By reading translated historical documents, students will gain an understanding of the motives and ideologies of key historical actors.
- Students will be able to compare competing historical interpretations of this period, as well as analyze contemporary political debates about controversial events.

COURSE SCHEDULE

1. Introduction: Japan at the start of the 20th century
2. Economy and society at the start of the 20th century
3. Democracy and empire between the world wars
4. Economic depression
5. The road to total war
6. Japan in wartime
7. The American occupation of Japan
8. Economic and social transformation
9. Political change in the high-growth period
10. Japan as a global power
11. Japan's 'lost decades'
12. Shock, disaster and aftermath
13. The end of the Heisei era
14. Conclusion: historical controversies

TEXTS

Purchase required:

The textbook for this course is *Japan: A Short History* (2nd edition), Mikiso Hane, Oneworld Publications (2013) ISBN 978-1780742564

Weekly readings and notes will also be distributed in class.

ASSESSMENT

Oral Presentation 30%, Final Paper 50%, Class Participation 20%

Note: The oral presentation and the final paper will be on *different* topics, both chosen by the student.

OTHER PREREQUISITES

No prior knowledge of Japanese history is required.

AUDITING

Permitted.

LANGUAGE USED IN CLASS

English

ENGLISH LEVEL

The ability to understand, speak, read and write academic English is essential.

34010 JAPANESE RELIGIONS B

BUDDHISM AND JAPANESE CULTURE

INSTRUCTOR: Matthew McMullen

COURSE DESCRIPTION

This is a discussion course. Each week we will discuss topics related to Japanese Buddhism, particularly regarding Buddhism's lasting impact on Japanese culture and society. Rather than an historical overview of Buddhist traditions and thought, this course focuses on specific topics concerning Buddhism's role in various aspects of Japanese society, such as politics, family life, and the arts. Students are responsible for preparing weekly readings, participating in and leading class discussion, conducting an individual project outside of the classroom, and completing a written examination. The goal of the course is to familiarize students with the rich history and diversity of Buddhism in Japan, while attempting to address the question of what is particularly "Japanese" about Japanese Buddhism. Note that previous study of Buddhism or Japanese Religions is not required.

NUMBER OF PARTICIPANTS

Up to 20 students may enroll in this course.

COURSE GOALS

- This course aims to:
 - Provide students with a basic understanding of Japanese Buddhism.
 - Help students to grasp the role Buddhism has played and continues to play in Japanese society.
 - Teach students to read and closely analyze academic writing on Japanese Buddhism.
 - Encourage students to relate the topics discussed in class to everyday life in Japan.
 - Motivate students to think critically about religion.

COURSE SCHEDULE

1. Japanese Buddhism/Buddhism in Japan: An Introduction
2. Buddhism as a Japanese Religion I
3. Buddhism as a Japanese Religion II
4. History of Japanese Religion I
5. History of Japanese Religion II
6. History of Japanese Religion III
7. History of Japanese Religion IV
8. Politics and the Law I
9. Politics and the Law II
10. Death and Dying I
11. Death and Dying II
12. Open Topic I
13. Open Topic II
14. Review Exam

TEXTS

Texts will be provided online.

ASSESSMENT

Weekly précis and discussion questions	50% (10 readings)
Fieldwork/projects	30%
Final written examination	20%

OTHER PREREQUISITES

No prior knowledge of film or Japanese society is required.

AUDITING

Permitted.

LANGUAGE USED IN CLASS

Coursework will be conducted in English, but Japanese may be used in some situations. Fieldwork and projects may require some spoken or written Japanese. The ability to understand, speak, read, and write academic English

is essential. Students have the option of writing weekly assignments in Japanese, but the final examination and fieldwork/projects must be submitted in English along with Japanese language materials when applicable.

ENGLISH LEVEL

The ability to understand, speak, read and write academic English is essential.

61020 MODERN JAPANESE LITERATURE A

THE SUPERNATURAL IN JAPANESE LITERATURE, THEATER, AND VISUAL MEDIA

INSTRUCTOR: Dylan McGee

COURSE DESCRIPTION

This course is a survey of the supernatural in Japanese literature, theater, and visual media (including live-action film and animation), from the early modern period to the present. We will examine various ways in which monsters (*yōkai* and *kaiju*) have become a site for social and political critique over time. We will also analyze the materiality of media representations to better understand how monsters have been embodied in the “stuff” of storytelling, from the makeup and props of the kabuki stage to the rubber suits and dioramas of Tsuburaya Eiji’s monster movies. By considering both meaning and matter, we will seek to address deeper questions about how the supernatural affects audiences and stirs anxieties about our place in the world. Our semester will begin with early bestiaries and other forms of cataloguing the strange in premodern Japan, before progressing to representations of the supernatural in literature, theater, and visual media—including video games. All readings and viewings for this course will be in English translation. No proficiency in Japanese or previous background in the humanities is required. Also, there is no textbook to purchase for this class—all course readings will be accessible on Canvas on the day of our first meeting. All are welcome!

NUMBER OF PARTICIPANTS

No upper limit

COURSE GOALS

- Become conversant with supernatural themes in Japanese literature, theater, and visual media (including film and animation) and the social, cultural, and historical contexts in which they were formed.
- Apply concepts from literary and film theory to textual analyses (interpreting meanings of a text).
- Apply concepts from new materialism to theorize the agency of objects in producing affect.
- Develop critical thinking and academic writing skills through a series of written exercises.

COURSE SCHEDULE

1. Course Overview.
2. *Shuten Dōji* and *Tsuchigumo*—*Legends of Minamoto Raikō*
3. *Tale of the Handcart Priest* and Other Tales about Tengu
4. Human Hybrids and Fantastic Beasts--*Yoshitsune's Island Hopping*
5. *Record of Tool Specters* and *Night Parade of a Hundred Demons*
6. *Tales of the White Serpent*—*Dōjōji* and *Tales of Rain and Moon*
7. Vengeful Ghosts on Page and Stage—*Ghost Stories at Yotsuya*
8. Meiji-Period Yokai-ology and Modern Yokai Lore—*Legends of Tono*
10. Interwar Monster Media
11. Kaijū in Tsuburaya Eiji’s Monster Media
12. Pokemon and Yokai Watch
13. Mizuki Shigeru’s *Tales of Tono* (2008-2009) and Contents Tourism in Sakaiminato, Tottori
14. Conclusions

TEXTS

All readings will be provided to students on the first day of class. There are no textbooks to purchase and no books on reserve.

ASSESSMENT

Discussion Participation 25%

Weekly Discussion Prompts 10%

Discussion Moderation (lead a brief discussion of an assigned text once during the semester) 10%

Critique (in-class critique of a visual or media adaptation) 10%

Project Abstract 5%

Presentation (presentation about your final project, to be given in the 11th week in the semester) 10%

Final Project (a final paper of 3,000 words or your own creative work with a 1,500-word precis) 30%

PREREQUISITES

None.

AUDITING

Permitted.

LANGUAGE USED IN CLASS

English.

ENGLISH LEVEL

The ability to understand, speak, read and write academic English is essential. However, the mid-term response paper and final essay may be written in either English or Japanese.

61040 CONTEMPORARY JAPANESE LITERATURE B

JAPANESE TRANSNATIONAL LITERATURE

INSTRUCTOR: Kristina Iwata

COURSE DESCRIPTION

Literature—*bungaku*—is one of the many concepts that were (re)invented upon contact with the West during the Meiji period. However, not only was the definition of literature modeled on the Western example, but experiences with foreignness soon began to play a role on the plot level as well. In this course we will explore issues surrounding intercultural encounters through the lens of literary texts. The selected works cover roughly a century, beginning during the modernization period when Japan sent its brightest minds abroad to study, and ending with a foreigner's experiences in post-bubble Japan. The texts are discussed in close relation to their respective social and political contexts, providing students with good background knowledge of specific aspects of modern Japanese society.

NUMBER OF PARTICIPANTS

No upper limit.

COURSE GOALS

You will

- Appreciate how contact with the West shaped Japanese literature in terms of concept, form, and content.
- Understand what makes modern Japanese literature “modern”, and “Japanese”
- Get a good overview of how intercultural encounters were represented in literature since the modernization period
- Hone your skills of literary analysis and interpretation.

COURSE SCHEDULE (subject to change)

1. Introduction
2. Inventing “Japanese Literature”
3. Early inter-cultural encounters: Mori Ogai, *Dancing Girl* (1890)
4. (Countering) The Orientalist Gaze: Pierre Loti, *A Ball in Yedo* (1889) and Akutawawa Ryūnosuke, *The Ball* (1920)
5. Resistance or assimilation? Kim Sa-ryang, *Into the Light* (1939)
6. Failure to assimilate: Noguchi Kakuchū, *Foreign Husband* (1958)
7. Minority pecking order: Kim Tal-Su, *In the Shadow of Mount Fuji* (1951)
8. What's in a name? Kaneshiro Kazuki, *GO* (2000)
9. Law VS Justice: Ōshiro Tatsuhiro, *Cocktail Party* (1967 and 1995)
10. Transgenerational trauma: Medoruma Shun, *Droplets* (1995)
11. Porous boundaries: Tawada Yōko, *Where Europe Begins* (1981)
12. Running away from the father(land): Levy Hideo, *A Room Where the Star-Spangled Banner Cannot be Heard* (1992)
13. Unwelcome in Japan: David Zoppetti, *The Newcomer* (1996)
14. Final Exam

TEXTS

Primary Texts: See the course schedule.

Secondary Texts: will be made available as the course starts

ASSESSMENT

Weekly written reading responses/ research notes 20%, Class participation 40%, Final written examination 40%

AUDITING

Permitted. However, this being a discussion-based course, auditing students are also expected to join the class having read the assignments.

LANGUAGE USED IN CLASS

English.

ENGLISH LEVEL

The ability to understand, speak, read and write academic English is essential.

51010 ELEMENTARY TRANSLATION

INSTRUCTOR: Chiyo KONISHI

COURSE DESCRIPTION

The aim of this course is for students who are taking Intensive Japanese II or Fundamental Japanese IV courses to develop basic translation skills from Japanese to English and from English to Japanese. Emphasis is placed on having students review basic sentence structures and understand more complex structures that have high frequency usage. Target grammatical structures are found in the Intensive Japanese II textbook, *Genki: An Integrated Course in Elementary Japanese II* (Lessons 13 to 23) (Third Edition). Authentic materials such as Japanese essays, novels and songs are also provided for further practice. Students are expected to communicate in English with each other during pair-work and group-work.

NUMBER OF PARTICIPANTS

Up to 15 students may enroll in this course.

COURSE GOALS

- Develop skills required for translation.
- Reinforce the grammar introduced in Intensive Japanese II.

COURSE SCHEDULE

1. Introduction; Improving reading skills by identifying an extended sentential unit
2. Translation of structures from *Genki* Lesson 13
3. Translation of structures from *Genki* Lesson 14
4. Translation of structures from *Genki* Lesson 15
5. Translation of structures from *Genki* Lesson 16
6. Translation of structures from *Genki* Lesson 17
7. Translation of structures from *Genki* Lesson 18
8. Translation of structures from *Genki* Lesson 19
9. Translation of structures from *Genki* Lesson 20
10. Translation of structures from *Genki* Lesson 21
11. Translation of structures from *Genki* Lesson 22
12. Translation of structures from *Genki* Lesson 23
13. Review
14. Final Project

TEXTS

Banno, E., Ikeda, Y., Ohno, Y., Shinagawa, C., & Tokashiki, K. (2020). *Genki: An Integrated Course in Elementary Japanese II* (3rd ed). Japan Times.

Course packets are provided.

ASSESSMENT

Class Performance 10%; Assignments 30%; Mid-term examination 25%; Final examination 35%

JAPANESE LEVEL

Intensive Japanese II and Fundamental Japanese IV.

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese and English.

51020 INTERMEDIATE TRANSLATION

INSTRUCTOR: Yasue Kodama

COURSE DESCRIPTION

The aim of this course is for students who are taking Intensive Japanese III to develop their translating skills including oral and written from Japanese into English and from English into Japanese. Emphasis is placed on having students review basic sentence structures and understand more complex structures of high frequency. Target grammatical structures are found in the intensive Japanese III textbook Quartet (L1-L6). Authentic materials such as 4 panel comic strips, folktales, experiential oral narratives, song lyrics, recipes, and letters to editors are also provided to acquire further translation techniques. Activities also include Japanese and English text analysis in pair or in group. Students are expected to communicate in English with each other.

NUMBER OF PARTICIPANTS

Up to 20 students may enroll in this course.

COURSE GOALS

You will be able to:

- Translate intermediate level text by utilizing your knowledge of Japanese and English grammar.
- Analyze and assess a variety of text and text types in the source language.
- Explain and justify translation solutions.

COURSE SCHEDULE

1. Orientation, Manga (1)
2. Manga (2)
3. Folktale (1)
4. Folktale (2)
5. Experiential oral narrative (1)
6. Experiential oral narrative (2)
7. Mid-term examination
8. Song lyrics (1)
9. Song lyrics (2)
10. Recipes (1)
11. Recipes (2)
12. Letters to editors(1)
13. Letters to editors(2)
14. Final examination

TEXTS

Textbooks: None

SUPPLEMENTARY MATERIALS

Handouts and assignments will be provided through online.

ASSESSMENT

Class participation 10%; Assignments 30%; Peer evaluation 10%; Mid-term examination 20%; Final examination 30%

JAPANESE LEVEL

Intensive Japanese III only.

AUDITING

Not permitted.

LANGUAGES USED IN CLASS

Japanese and English.

51040 ADVANCED TRANSLATION

INSTRUCTOR: Yasue Kodama

COURSE DESCRIPTION

This course is a continuation of the course Intermediate Translation. It enables students to think critically about linguistic and cultural issues associated with translation between Japanese and English. In class, students practice translating various types of Japanese texts, analyze and evaluate their own and peers' translations as well as published translations. Some target grammatical structures are found in the Intensive Japanese IV textbook Quartet (L7-L12). Authentic materials such as newspaper, magazine articles, essays, poems and novels will be provided to acquire further translation techniques. Students are expected to communicate in English and Japanese with each other during pair-work and group-work.

NUMBER OF PARTICIPANTS

Up to 20 students may enroll in this course.

COURSE GOALS

You will be able to:

- Translate pre-advanced level text by utilizing your knowledge of Japanese and English grammar.
- Analyze and assess a variety of texts and text types in the source language.
- Explain and justify translation solutions.

COURSE SCHEDULE

1. Orientation, What hiragana, katakana, and kanji can convey
2. Naturalness of sentences/discourses
3. Culturally symbolic and indexical meaning
4. Figurative meaning
5. Plural and Singular, Meaning of repetition and ellipsis, Haiku translation
6. Sound and rhythm, and the target readers, Poem translation
7. Mid-term examination
8. Understanding Source Text (1)
9. Understanding Source Text (2)
10. Translation techniques (1)
11. Translation techniques (2)
12. Translation project (1)
13. Translation project (2)
14. Final examination

TEXTBOOKS

None

SUPPLEMENTARY MATERIALS

Handouts and assignments will be provided through online.

ASSESSMENT

Class participation 10%; Assignments 30%; Translation project 15%; Mid-term examination 20%; Final examination 25%

JAPANESE LEVEL

Intensive Japanese IV or higher.

AUDITING

Not Permitted.

LANGUAGES USED IN CLASS

Japanese and English.

52060 CREATIVE WRITING

INSTRUCTOR: Nanae Fukutomi

COURSE DESCRIPTION

The aim of this course is to learn creative essay(non-fiction) or short story(fiction) writing and improve basic writing skills and rhetoric. Two compositions of 1,000-2,000 characters are assigned. Students also learn how to compose *tanka* and *haiku* poetry. At the end of the semester, students write an additional essay or short story of 2,000 characters. We are planning outdoor class on campus.

NUMBER OF PARTICIPANTS

Up to 10 students may enroll in this course.

COURSE GOALS

- Be able to use basic writing skills (writing style, punctuation, etc.) correctly.
- Be able to use rhetoric (onomatopoeia, inversion, metaphor, etc.) correctly.
- Be able to write essay or short story with attention to structure.
- Be able to write poetry.

COURSE SCHEDULE

1. Orientation
2. Written expression skills (1): Writing skills (writing style; punctuation, etc.)
3. Written expression skills (2): Rhetoric 1 (modification; inversion)
4. Written expression skills (3): Rhetoric 2 (onomatopoeia)
5. Written expression skills (4): Rhetoric 3 (metaphor)
6. Reading Japanese essay
7. Preparation to write essay
8. Writing essay
9. Reading Japanese short story
10. Mid-term examination
11. Poetry: *Tanka* and *haiku*
12. Preparation to write final essay or short story
13. Summary
14. Writing final essay or short story

TEXTS

Textbooks: None

Materials are provided.

ASSESSMENT

Class participation 20%; Assignments 30%; Mid-term examination 20%; Term paper 30%

JAPANESE LEVEL

Intensive Japanese III-IV.

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese.

52070 INTRODUCTION TO ACADEMIC JAPANESE WRITING

INSTRUCTOR: Masahiko Mutsukawa

COURSE DESCRIPTION

This is a basic academic writing course for Intensive Japanese III and IV students. The main goal is to help students learn the expressions, mechanics and skills necessary to write short argumentative essays with well-organized paragraphs. Students practice writing 400 to 500 character essays with sample essay questions from the Examination for Japanese University Admission for International Students (EJU). At the end of the semester, students write an argumentative essay on a topic of their choice.

NUMBER OF PARTICIPANTS

Up to 15 students may enroll in this course.

COURSE GOAL

- Be able to write short argumentative essays with well-organized paragraphs.
- Be able to write a report in an academic style.

COURSE SCHEDULE

1. Introduction, writing styles
2. Paragraph organization
3. Writing a short argumentative essay (1)
4. Discussion
5. Writing a short argumentative essay (2)
6. Discussion
7. Writing a short argumentative essay (3)
8. Discussion
9. Writing a short argumentative essay (4)
10. Mid-term examination
11. Preparation for the final report (1)
12. Preparation for the final report (2)
13. Discussion
14. Final report

TEXTS

Handouts will be provided by the instructor.

ASSESSMENT

Participation 15%; Assignments 35%; Mid-term examination 20%; Final report 30%

JAPANESE LEVEL

Intensive Japanese III and IV.

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese only.

52080 ACADEMIC JAPANESE WRITING

INSTRUCTOR: Kaori Kondo

COURSE DESCRIPTION

This course is designed for students to learn how to write research papers in Japanese. Students work on their own topics during the course and write a paper on that topic, following a few writing exercise sessions. Also, we discuss certain aspects of research papers, such as topic, preceding studies, data, discussion, and so on. Course work and class discussions are conducted in Japanese.

NUMBER OF PARTICIPANTS

Up to 15 students may enroll in this course.

COURSE GOALS

- Choose good topics for research papers.
- Express one's own thoughts, and back them up with sound evidence.
- Choose expressions and format them for use in essays.

COURSE SCHEDULE

1. Writing exercise 1
2. Writing exercise 2
3. Writing exercise 3
4. Writing a short opinion essay 1
5. Writing a short opinion essay 2
6. Mid-term examination
7. Investigation 1: Selecting a subject, Research questions
8. Investigation 2: Analyzing data
9. Investigation 3: Quotations, reference
10. Writing a draft
11. Feedback
12. Making slides for presentation
13. Presentation
14. Final report

TEXTS

Materials are provided by the instructor online.

ASSESSMENT

Participation 10%; Assignments 30%; Mid-term examination 20%; Final report 40%

JAPANESE LEVEL

Intensive Japanese IV or higher.

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese only.

52090 WRITING FOR COMMUNICATION

INSTRUCTOR: Kaori Kondo

COURSE DESCRIPTION

This course is designed for Intensive Japanese I-II and Fundamental Japanese II-IV students. The purpose of this course is to improve writing skills to communicate with Japanese people, using basic grammar rules and useful expressions. Students will learn basic rules to construct sentences, useful expressions depending on the given context, and how to write paragraphs. Students are required to do various tasks such as writing essays and giving peer feedback and preparing manuscripts for presentations. Topics include everyday life, culture, travel, survey results, and so on.

NUMBER OF PARTICIPANTS

Up to 15 students may enroll in this course.

COURSE GOALS

- Strengthen elementary Japanese grammar knowledge.
- Developing writing skills to express feelings and opinions.
- Write manuscripts for short academic presentations.
- Build vocabulary to enjoy communicating in Japanese.

COURSE SCHEDULE

1. Introduction, and practicing typing Japanese
2. Reading, grammar and vocabulary
3. Writing practice
4. Reading, grammar and vocabulary
5. Writing practice
6. Reading and discussion
7. Writing practice
8. Reading, grammar and vocabulary
9. Writing practice
10. Reading, grammar and vocabulary
11. Writing practice
12. Manuscript for presentation
13. Presentation
14. Final report

TEXTS

Materials are provided by the instructor online.

ASSESSMENT

Class participation 30%; Assignments 40%; Report and Presentation 30%

JAPANESE LEVEL

Intensive Japanese I-II and Fundamental Japanese II-IV.

PREREQUISITE

Mastery of *te*-form of verbs (e.g. Lesson 6 in *Genki I*)

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese and English.

53010 ELEMENTARY PROJECTS IN JAPANESE

INSTRUCTOR: Yuriko Uchiyama

COURSE DESCRIPTION

This course is designed for students of Intensive Japanese I-II and Fundamental Japanese II-III. This course is designed to enable students to conduct a project regarding their favorite thing, person, event or something similar related to Japan using basic Japanese. Students also learn how to give oral presentations in Japanese using presentation slides through their project work, which provides an interesting and enjoyable experience of researching various aspects of Japanese culture. Topics for the project will be discussed and suggested in class.

NUMBER OF PARTICIPANTS

Up to 10 students may enroll in this course.

COURSE GOALS

By the end of this course, the students will be able to;

- give oral presentations in Japanese using presentation slides.
- conduct a short interview in basic Japanese.
- write Japanese passages that are a couple of paragraphs long based on what they have research.
- learn new Japanese vocabularies and expressions thorough their project work.

PREREQUISITE

- Mastery of *te*-form of verbs (e.g. Lesson 6 in *Genki I*)

COURSE SCHEDULE

1. Orientation / Introduction
2. Project design
3. Decide the topic for presentation.
4. Data collection 1
5. Data collection 2
6. Interview
7. Interview analysis
8. Writing practice 1
9. Writing practice 2
10. Writing practice 3
11. Making slides for presentation
12. Writing a script for presentation
13. Presentation practice
14. Presentation

TEXTS

Materials are provided by the instructor.

ASSESSMENT

Class participation 15%; Assignments 35%; Presentation 50%

JAPANESE LEVEL

Intensive Japanese I-II and Fundamental Japanese II-III

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese and English.

53020 PRE-INTERMEDIATE PROJECTS IN JAPANESE

KAKUOZAN INTERVIEW PROJECT

INSTRUCTOR: Nanae Fukutomi

COURSE DESCRIPTION

This course is designed for students of Intensive Japanese II - III and Fundamental Japanese IV. Students should have mastered 200 *kanji* to enter this level. In this course, students will conduct an interview at a local store in Kakuozan, in Nagoya, one of the traditional shopping streets, to learn about the history of the stores and their products using various types of Japanese language. Students also learn how to give oral presentations on their project work and organize the results of their project into a paper.

NUMBER OF PARTICIPANTS

Up to 12 students may enroll in this course.

COURSE GOALS

- Students will be able to design and conduct an interview at local stores to learn about the history of the stores and their products. The local stores are such as Japanese sweets, *tatami*-floor mats, *Binchotan* charcoal, and tea shops.
- Students will be able to converse with Japanese store owners utilizing various speech styles and conversational strategies.
- Students will be able to give an oral presentation and write a paper in Japanese based on what they have learned from the interview.

COURSE SCHEDULE

1. Orientation / Introduction
2. Preparation 1
3. Preparation 2
4. Preparation 3
5. Discussion
6. Interviews at local stores in Kakuozan
7. Preparation 4
8. Preparation 5
9. Preparation 6
10. Preparation 7
11. Preparation 8
12. Presentation
13. Discussion
14. Final report

TEXTS

Reading materials and handouts are assigned by the instructor.

ASSESSMENT

Class participation 15%; Assignment 35%; Presentation 30%; Report 20%

JAPANESE LEVEL

Intensive Japanese II-III and Fundamental Japanese IV.

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese only.

53030 INTERMEDIATE PROJECTS IN JAPANESE

INSTRUCTORS: Junko Kondo

COURSE DESCRIPTION

This course is designed for students in Intensive Japanese III and IV, offering an opportunity to explore Japan and pursue projects that deepen your interests. Whether it's creating a guide for new international students, sharing mini lessons based on your skills and knowledge, or exploring a topic you're passionate about, you'll be putting your Japanese to meaningful use. You'll engage in surveys and/or research, ultimately creating a final product that helps others. By the end of the course, you'll present your work and reflect on your unique insights and growth in Japanese.

NUMBER OF PARTICIPANTS

Up to 10 students may enroll in this course.

COURSE GOALS

- Develop problem solving skills.
- Give an oral presentation on their own project.
- Write a short paper.

COURSE SCHEDULE

1. Orientation / Introduction
2. Research Methods
3. Project Planning
4. Survey and Interview
5. Data Collection
6. Data Organization and Analysis
7. Midterm Report and Feedback
8. Project Improvement
9. Final Product Creation (1)
10. Final Product Creation (2)
11. Final Presentation Preparation
12. Final Presentation (1)
13. Final Presentation (2)
14. Report writing

TEXTS

Materials are provided by the instructor.

ASSESSMENT

Participation 10%; Homework 35%; Presentation & Products 40%; Report 15%

JAPANESE LEVEL

Intensive Japanese III-IV.

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese.

62030 CLASSICAL JAPANESE LITERATURE

COURSE INSTRUCTOR: Tomoko Komada

COURSE DESCRIPTION:

This course is an introductory course to literary Japanese for students who might, in future, be dealing with pre-war materials. The course focuses on classical grammar, with the aim of nurturing the reading skills required to handle original texts.

NUMBER OF PARTICIPANTS

No upper limit.

COURSE GOALS:

- Read historical kana spelling.
- Understand basic classical grammar.
- Gain experience reading literary works of the Heian Period in the original.

COURSE SCHEDULE:

1. Parts of speech
2. Historical kana spelling
3. Na-column irregular verbs
4. Four-row verbs
5. Ra-column irregular verbs
6. Upper one-row verbs and upper two-row verbs
7. Lower one-row verbs and lower two-row verbs
8. Sa-column irregular and ka-column irregular verbs
9. Adjectives
10. Pseudo-Adjectives
11. Inflecting suffixes
12. *Man'yōshū*
13. *Makura no Sōshi*
14. Final Examination

ASSESSMENT

Assignments 20%; Quizzes 20%; Mid-term examination 20%; Final examination 20%; Class participation 20%

TEXTS:

Materials are provided.

JAPANESE LEVEL

Intensive Japanese IV or higher.

OTHER PREREQUISITES:

No prior knowledge of art is required.

AUDIT:

Permitted.

LANGUAGE USED IN CLASS:

All course work is conducted in Japanese.

63020 READINGS IN SOCIAL SCIENCES B

INSTRUCTOR: Masahiko Mutsukawa

COURSE DESCRIPTION

This course is designed for students of Japanese IV or higher to prepare them to read newspaper articles in order to acquire actual information about Japan and Japanese people as they are today. Topics are mainly chosen by students in the class. When available, audio-visual materials may also be used to further deepen understanding. All course work is conducted in Japanese. In addition to the regular preparation for class, students are expected to write a research paper and give an oral presentation in Japanese on a subject of their own choice.

NUMBER OF PARTICIPANTS

Up to 12 students may enroll in this course.

COURSE GOALS

- Read newspaper articles to acquire actual information about contemporary Japan and its people.
- Discuss newspaper articles in Japanese.

COURSE SCHEDULE

1. Introduction
2. Preparation 1
3. Preparation 2
4. Discussion on a topic chosen by students
5. Discussion on a topic chosen by students
6. Discussion on a topic chosen by students
7. Discussion on a topic chosen by students
8. Discussion on a topic chosen by students
9. Discussion on a topic chosen by students
10. Discussion on a topic chosen by students
11. Discussion on a topic chosen by students
12. Discussion on a topic chosen by students
13. Discussion on a topic chosen by students
14. Summary

TEXTS

Textbooks: None

Articles from science magazines are provided.

Supplementary Materials

Relevant articles are assigned by the instructor.

ASSESSMENT

Assignments and class participation 30%; Oral presentation 30%; Report 40%

JAPANESE LEVEL

Intensive Japanese IV or higher.

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese only.

63040 READINGS IN JAPANESE LITERATURE B

INSTRUCTOR: Hisami Okada

COURSE DESCRIPTION

This course introduces students to short novels by respected writers (Haruki Murakami, Ryunosuke Akutagawa, Yasunari Kawabata, and Banana Yoshimoto) and encourages them to derive pleasure from literary works. In order to appreciate the flavor of the originals, the use of words and expressions, along with techniques of narration, are examined and evaluated. The theme, ethic and message that each work embraces are also discussed. This course is conducted in Japanese and is open to students in Japanese V and VI.

NUMBER OF PARTICIPANTS

Up to 10 students may enroll in this course.

COURSE GOALS

- Be able to read literary works in the original.
- Be able to give an evaluation of literary works.

COURSE SCHEDULE

1. Introduction
2. Reading & Discussion 1
3. Reading & Discussion 2
4. Reading & Discussion 3
5. Reading & Discussion 4
6. Reading & Discussion 5
7. Presentation & Evaluation
8. Reading & Discussion 6
9. Reading & Discussion 7
10. Reading & Discussion 8
11. Reading & Discussion 9
12. Reading & Discussion 10
13. Presentation & Evaluation
14. Final Examination

TEXTS

Textbooks: Reading materials and handouts are provided.

ASSESSMENT

Class participation 30%; Assignments 50%; Final paper 20%

JAPANESE LEVEL

Intensive Japanese V and VI.

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese only.

71010 UNIVERSITY PREPARATORY JAPANESE

INSTRUCTOR: Chiyo KONISHI

COURSE DESCRIPTION

This course is designed for students of Intensive Japanese IV or higher who wish to enter a Japanese university after finishing the CJS program. Sample entrance examination questions and Japanese Language Proficiency Test N1 questions are assigned for homework or in-class exercises.

NUMBER OF PARTICIPANTS

Up to 12 students may enroll in this course.

COURSE GOALS

- Develop the Japanese language skills necessary for entry into Japanese universities.
- Master JLPT N1-level grammar, vocabulary, listening and reading.

COURSE SCHEDULE

1. Course introduction; JLPT N2 diagnostic test
2. JLPT N1 grammar, vocabulary and listening/reading exercises
3. JLPT N1 grammar, vocabulary and listening/reading exercises
4. JLPT N1 grammar, vocabulary and listening/reading exercises
5. JLPT N1 grammar, vocabulary and listening/reading exercises
6. JLPT N1 grammar, vocabulary and listening/reading exercises
7. JLPT N1 grammar, vocabulary and listening/reading exercises
8. Mid-term examination
9. JLPT N1 grammar, vocabulary and listening/reading exercises
10. JLPT N1 grammar, vocabulary and listening/reading exercises
11. JLPT N1 grammar, vocabulary and listening/reading exercises
12. JLPT N1 grammar, vocabulary and listening/reading exercises
13. JLPT N1 grammar, vocabulary and listening/reading exercises
14. Final examination

TEXTS

Purchase required:

Tomomatsu, E. et al., (2011). *Shin Kanzen Master Grammar Japanese Language Proficiency Test N1*. 3A Network.

Supplementary Materials

A course packet and other materials will be provided by the instructor.

ASSESSMENT

Participation 60%; Tests 40%

JAPANESE LEVEL

Intensive Japanese IV or higher.

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese only.

71030 JAPANESE FOR TOURISM

INSTRUCTOR Junko Kondo

COURSE DESCRIPTION

This course is designed for students in Intensive Japanese IV, V and VI who have a keen interest in the tourism industry. The primary goal of this course is to equip students with fundamental communication skills, appropriate cultural behavior, and essential knowledge required to host and serve Japanese tourists in their home countries. Throughout the course, students will focus on mastering the use of appropriate honorific language and polite expressions for effective communication in the tourism industry. Additionally, they will develop essential skills for tour conducting, ensuring a comprehensive understanding of both language and cultural nuances. By the end of the semester, students will have the opportunity to showcase their skills and knowledge by delivering a final presentation that simulates the role of a tour conductor.

NUMBER OF PARTICIPANTS

Up to 10 students may enroll in this course.

COURSE GOALS

By the end of this course, you will be able to:

- Use basic honorific expressions and polite language appropriately in the tourism industry.
- Demonstrate culturally appropriate behaviors.
- Conduct a presentation as a tour conductor.

COURSE SCHEDULE

1. Course Introduction
2. Learning About the Tourism Industry
3. Learning About Cross-Cultural Communication with Japanese
4. Communicating Politely: Role-Play Practice (1)
5. Communicating Politely: Role-Play Practice (2)
6. Communicating Politely: Role-Play Practice (3)
7. Communicating Politely: Role-Play Practice (4)
8. Midterm Exam
9. Tour Guiding Clearly and Effectively (1)
10. Tour Guiding Clearly and Effectively (2)
11. Tour Guiding Clearly and Effectively (3)
12. Tour Guiding Clearly and Effectively (4)
13. Final Presentation Practice and Peer Feedback
14. Final Exam

TEXTS

Materials are provided by the instructor.

ASSESSMENT

Class Participation 15%; Quizzes 15%; Assignments 20%; Midterm Exam 20%; Final Exam 30%

JAPANESE LEVEL

Intensive Japanese IV or higher.

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese only.

71060 INTRODUCTION TO BUSINESS JAPANESE

INSTRUCTOR: Yuriko Uchiyama

COURSE DESCRIPTION

This is an introductory business course for those planning to work for a Japanese company or to do business using Japanese. It is designed for Intensive Japanese III students. Through learning basic business conversations, this course aims to equip students with essential Japanese business manners and customs as well as vocabulary and expressions that are useful in a business setting. In addition, behavior that reflects the “basic assumptions” of Japanese business is examined using videos and practice using role-plays of business situations. If possible, we may invite a guest speaker so students can get to know the Japanese business world. It is important for students to preview and review the content of each lesson. Please note that this class is taught entirely in Japanese.

NUMBER OF PARTICIPANTS

Up to 14 students may enroll in this course.

COURSE GOALS

- Understand basic business vocabulary and expressions.
- Hold basic business conversations.
- Understand basic Japanese business manners and practices.
- Use basic honorifics in appropriate situations.

COURSE SCHEDULE

1. Introduction / Introducing yourself in a business situation
2. Greetings (1)
3. Greetings (2)
4. Telephone conversations (1)
5. Telephone conversations (2)
6. Asking for advice
7. Making a request and declining (1)
8. Making a request and declining (2)
9. Asking for permission (1)
10. Asking for permission (2)
11. Guest speaker visit
12. Visiting other companies (1)
13. Visiting other companies (2)
14. Final examination

TEXTS

Materials are provided.

ASSESSMENT

Class participation 20%; Assignments 30%; Quizzes 20%; Final examination 30%

JAPANESE LEVEL

Intensive Japanese III.

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese only.

71080 BUSINESS JAPANESE

INSTRUCTOR: Emi Sato

COURSE DESCRIPTION

This course is intended for those who are planning to work for a Japanese company or do business using Japanese. It aims to equip students with essential Japanese business manners and customs, as well as vocabulary and expressions that are useful in a business setting. Business correspondence is also covered. In addition, the behavior that forms the basis for Japanese business “common sense” is examined using videos and reading materials. It is important for students to review the content of each lesson in order to put it to use in the real world. To that end, students’ understanding of each lesson is checked in the following session. Because this class is taught entirely in Japanese, the prerequisite is to have completed or to be currently enrolled in Intensive Japanese IV or higher.

NUMBER OF PARTICIPANTS

Up to 10 students may enroll in this course.

COURSE GOALS

- Learn how to look for work in Japan, and to handle job interviews.
- Use appropriate honorifics in appropriate situations.
- Hold business conversations and write business emails.
- Master the basic manners and customs of Japanese companies.

COURSE SCHEDULE

1. Introduction
2. Useful words for job hunting
3. How to sell yourself in a job interview
4. How to write a résumé
5. How to approach job interviews
6. Mid-term examination
7. Polite expressions
8. Visiting a company and exchanging business cards
9. Talking on the telephone (1)
10. Talking on the telephone (2)
11. Taking and reading memos
12. How to write business emails
13. Meeting with a guest speaker
14. Final examination

TEXTS

Materials are provided.

ASSESSMENT

Class participation 15%; Assignments 40%; Mid-term examination 15%; Final examination 30%

JAPANESE LEVEL

Intensive Japanese IV or higher.

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese only.

73010 READINGS IN SCIENCE AND TECHNOLOGY

INSTRUCTOR: Masahiko Mutsukawa

COURSE DESCRIPTION

This course is designed for students of Japanese III or higher to train them in reading science magazine articles. Students choose science magazine articles that interest them and discuss one article in each session. In addition to regular preparation for class, students are expected to write a research paper and to give an oral presentation in Japanese on a subject of their own choice. All course work is conducted in Japanese.

NUMBER OF PARTICIPANTS

No upper limit

COURSE GOALS

- Understand and use vocabulary of science in Japanese and expressions frequently used in Japanese science magazines.
- Discuss science magazine articles in Japanese.

COURSE SCHEDULE

1. Introduction
2. Discussion on a topic chosen by students
3. Discussion on a topic chosen by students
4. Discussion on a topic chosen by students
5. Discussion on a topic chosen by students
6. Discussion on a topic chosen by students
7. Discussion on a topic chosen by students
8. Discussion on a topic chosen by students
9. Discussion on a topic chosen by students
10. Discussion on a topic chosen by students
11. Discussion on a topic chosen by students
12. Discussion on a topic chosen by students
13. Discussion on a topic chosen by students
14. Summary

TEXTS

Articles from science magazines are provided, and relevant articles may be assigned by the instructor.

ASSESSMENT

Assignments and class participation 40%; Oral presentation 30%; Report 30%

JAPANESE LEVEL

Intensive Japanese III or higher.

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese only.

81011 & 81012 CALLIGRAPHY (*Shodo*) 1 & 2

INSTRUCTOR: Yuko Hirano

COURSE DESCRIPTION

This course helps students to understand the origins and historical background of *kanji* (Chinese characters) and to appreciate *shodo* (calligraphy) as a traditional Japanese art form. Above all, students learn how to write *kanji* correctly (& beautifully!) with traditional implements.

NUMBER OF PARTICIPANTS

Enrollment is limited to 25 students in each section.

COURSE GOALS

- Acquire skills to practice the traditional art form of calligraphy.
- Learn the basic methods of handling a brush in calligraphy.
- Deepen understanding of *kanji* and the concept of *shodo*.

COURSE SCHEDULE

1. Introduction to the basic implements of *shodo*: writing practice – basic strokes
2. Origins of *kanji* and their introduction to Japan: writing practice – *kaisho* (block) style
3. Development of *katakana* from *kanji*: writing practice – *katakana*
4. Introduction to the five styles of *shodo*: writing practice – *gyosho* (semi-cursive) style
5. Writing practice: *sosho* (cursive) style
6. Development of *hiragana* from *kanji*: Writing practice – *hiragana*
7. Writing practice: *gyosotai* (*gyosho* and *sosho*) style
8. Writing practice: *tensho* style
9. Writing practice: *reisho* style
10. Writing practice: your favorite style
11. Personal seals: designing your own seal
12. Personal seals: carving your own seal
13. Personal *shodo* project: writing on *yatsugiri* (long paper)
14. Personal *shodo* project: writing on *shikishi* (square paper)

TEXTS

Textbooks: None

ASSESSMENT

Class participation 40%; in-class assignments 60% (each week students submit their best piece for evaluation)

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese.

83010 FLOWER ARRANGEMENT (*Ikebana*)

INSTRUCTORS: Yoshimi Hirunami, Junko Yamaguchi and Yoshihiro Kanamori

COURSE DESCRIPTION

The course provides a brief history of and an introduction to the fundamental concepts, theories, and practice of the artificial arrangement of flowers in Japanese style, adapted after the Ohara School of *Ikebana* (Japanese flower arrangement). Mainly practicing the basic styles of *Ikebana* using a shallow flower container in the class, students also learn the seasonal flowers of Japan.

NUMBER OF PARTICIPANTS

- Enrollment is limited to 25 students.

COURSE GOALS

- Understand how to compose the basic styles.
- Learn how to handle the materials and basic thinking of Japanese style *Ikebana*.
- Learn about flowers associated with Japanese customs and seasonal flowers.

COURSE SCHEDULE

1. An introduction to the history of flower arranging, its fundamental concepts and *Hana-isho* style; explanation, practice and adjustment of student works: the rising form (*tateru katachi*) – basic form
2. Explanation, practice and adjustment of student works: the inclining form (*katamukeru katachi*) – basic form
3. Explanation, practice and adjustment of student works: the radial form (*hiraku katachi*)
4. Review of the rising form (*tateru katachi*) – basic form; explanation, practice and adjustment of student works: the rising form (*tateru katachi*) – variation
5. Review of the inclining form (*katamukeru katachi*) – basic form; explanation, practice and adjustment of student works: the inclining form (*katamukeru katachi*) – variation
6. Review of the radial form (*hiraku katachi*) Explanation, practice and adjustment of student works
7. Mid-term examination (produce one work using one of the forms mentioned above)
8. Introduction to Moribana style; explanation, practice and adjustment of student works: the upright style (*chokuritsu-kei*)
9. Explanation, practice and adjustment of student works: the slanting style (*keisha-kei*)
10. Explanation, practice and adjustment of student works: the water-reflecting style (*kansui-kei*)
11. Review, practice and adjustment of student works: the upright style (*chokuritsu-kei*)
12. Review, practice and adjustment of student works: the slanting style (*keisha-kei*)
13. Review, practice and adjustment of student works: the water-reflecting style (*kansui-kei*)
14. Final examination (produce one work using the Moribana style)

Different flowers will be provided for use in each class. The schedule given above may change depending upon the flowers that are available.

TEXTS

Textbooks: None

An English textbook will be provided.

ASSESSMENT

Class participation 40%

Mid-term examination 25% (Students are required to choose one style from the Hana-ishō style of *ikebana* and arrange the flowers accordingly.)

Final examination 35% (Students are required to choose one Moribana style of *ikebana* and arrange the flowers accordingly.)

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

We use Japanese mainly during the class, but we will explain partially in simple English words.

85010 & 85011 JAPANESE CULTURE and TEA CEREMONY (*Sado*) 1 & 2

INSTRUCTORS: Fumie Kojima, Ari Nozaki

COURSE DESCRIPTION

Having been carried out for many centuries by countless Japanese, *sado* reflects many facets of Japanese traditional culture. The purpose of this course is, through the practices in the tea ceremony room, to have students understand the ways of the tea ceremony and aspects of Japanese culture.

NUMBER OF PARTICIPANTS

Up to 12 students may enroll in each section (1 & 2).

COURSE GOALS

- Be able to display correct and beautiful deportment in a Japanese-style room.
- Be able to act and move in a courteous manner as a guest in a tea ceremony setting.
- Be able to deliver one serving of tea in a relatively informal style.
- Learn the spirit of *zen* as manifested in the tea ceremony and come to know that there are ways to put this to good use in society.

COURSE SCHEDULE

A. Pleasures of *sado*

1. Introduction to Japanese Tea Ceremony
2. How to enter tea rooms and how to sit
3. Exchanging greetings and displaying respect to others
4. Drinking thin tea
5. Hanging-scrolls, flowers and sweets
6. Introducing the various tea utensils
7. Procedures for making thin tea

B. *Sado* and Japanese culture

8. *Sado* manifests many aspects of Japanese culture
9. One opportunity is just one encounter
10. *Sado* and *zen*
11. Harmony with nature
12. Formalization
13. The history of *sado*
14. Rikyu (利休)

THINGS TO BRING

Handkerchief, socks (No bear feet allowed)

TEXTS

Textbooks: None

ASSESSMENT

Class participation 70%; Term paper 30%

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese only.

86010 TRADITIONAL JAPANESE DANCE (*Odori*)

INSTRUCTOR: Yoshinosuke Nishikawa

COURSE DESCRIPTION

Japanese traditional dance, known as *buyo* (舞踊) comprises the two components of *mai* (舞) and *odori* (踊), which are the *kun* or native Japanese readings for *buyo*. *Mai* has developed from the movements carried out by people circling what is called a *yorishiro*, an object capable of attracting *kami* or gods. This eventually led to the development of classical Japanese music drama, *Noh*.

At the same time, *odori* developed from the movements seen in the so-called “stamping songs” which were designed to placate the earth and appease evil spirits. The lives of farming people depend upon the rice crop, so seeking to lend vitality to the earth and acting out the process by which a bumper crop is produced made sense. This led to the acrobatic display known as *sarugaku*, then to *kyogen* or comic drama.

Through the ages, people have performed various beautiful dances and gestures in order to please the gods and to have their wishes fulfilled. It was during the 16th century, in the Muromachi Period, that ceremonial dances developed in the direction of performing arts. In 1603, using a blend of elements from *mai* and *odori*, *Okuni-kabuki* was performed in Kyoto, effectively starting what became *kabuki* dance. From there, after several adaptations, *kabuki* centered on its dramatic elements and the traditional dance components of *kabuki* developed along their own unique paths, creating what is now Japanese traditional dance.

In our classes, students will come to understand the difference between the movements of farming people and horse-riding people (unifying force and centrifugal force), fundamental postures (the difference in types of walking depending on the role), the appearance of the fan in Japanese culture (portraying its multi-layered nature). They will wear *kimono* and actually dance to music.

NUMBER OF PARTICIPANTS

Up to 25 students may enroll in this course

COURSE GOALS

- To understand dance aspects of Japanese culture.
- To perform Japanese traditional dance.

COURSE SCHEDULE

1. Learn fundamental postures and how to wear *kimono*.
2. Learn the rules of courtesy and different ways to walking roles.
3. Learn the rules of courtesy and expressions using a fan.
4. Try to dance a Japanese traditional dance (memorizing the Sakura dance and give a dance presentation in the final lesson).
5. Learn how to wear various types of *kimono* and how to use props.
6. Lecture on the relationship between Japanese traditional music and Japanese traditional dance.
7. Try to dance female roles; rehearsal for presentation.
8. Try to dance lead roles; rehearsal for presentation.
9. Watching videos of Japanese traditional dances; rehearsal for presentation.
10. Learn make-up of female roles.
11. Learn make-up of lead roles.
12. Watching videos of Japanese traditional dance stages; rehearsal for presentation.
13. Rehearsal for presentation including reviewing points covered.
14. Presentation / Examination (rules of courtesy)

TEXTS and ATTIRE

Textbooks: None

Attire: Students need to wear clothes easy to move around in, but do not need to buy *kimono* or a fan. (However, students may buy *yukata*, Japanese summer *kimono*, or a fan to use in class if they wish. Please follow the instructor’s instruction for the kind of the fan to get.)

ASSESSMENT

Class participation 80%; Presentation and exam on the rules of courtesy 20%

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese only.

87010 JAPANESE MARTIAL ARTS (*Budo*)

INSTRUCTOR: Sean O'Connell

COURSE DESCRIPTION

This is both a practical and discussion-based class. In the practical sense, we will be exploring the world of Japanese martial arts (budo) through karate. We will also look at the mental aspects of Japanese martial arts through the introduction of its history, development, and current place in modern Japanese society.

The purpose of this course is to provide you with an introduction to some of the basic techniques of karate (kicks, punches, blocks etc.) in a practical sense as well as the opportunity to gain insight into the Japanese psyche through discussion of the philosophical side of Japanese martial arts.

At the beginning of each class, I will provide a short overview of the lecture content. Then, as a group, we will learn and practice some of the basic techniques of karate. After practice, we will then look at and hold a class discussion regarding topics on the history, development, and philosophical aspects of Japanese martial arts. Your thoughtful, active participation throughout the course is expected.

NUMBER OF PARTICIPANTS

Up to 25 students may enroll in this course

COURSE GOALS

You will learn and understand:

- Basic techniques of karate—kicks, punches, blocks etc.
- History of Japanese martial arts.
- Development of Japanese martial arts.
- Philosophical aspects of Japanese martial arts.
- Current and future role of Japanese martial arts in modern Japanese society.

COURSE SCHEDULE

1. Introduction to the course—karate practice and introduction to Japanese martial arts
2. Karate practice and history of martial arts
3. Karate practice and development of martial arts
4. Karate practice and martial arts in the Japanese school curriculum
5. Karate practice and Japanese martial arts in modern Japanese society
6. Karate practice and Japanese martial arts philosophy (introduction)
7. Mid-term Review
8. Karate practice and Japanese martial arts philosophy (Karate concepts)
9. Karate practice and Japanese martial arts philosophy (Judo concepts)
10. Karate practice and Japanese martial arts philosophy (Kendo concepts)
11. Karate practice and Japanese martial arts as cultural export
12. Karate practice and the future of Japanese martial arts
13. Karate practice and final course review
14. Final written reflection paper

STUDY TIME OUTSIDE CLASSES

1. Review the slides covered in each class.
2. At the end of the semester, prepare for the final reflection paper.

TEXTS and ATTIRE

Printed materials will be provided each class. Students are advised to wear loose or comfortable gym-type clothing for the karate practice section of each class.

ASSESSMENT

Class participation	30%
Mid-term review paper	20%
Final written examination	50%

OTHER PREREQUISITES

No prior knowledge of karate or Japanese martial arts is required to take this class.

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

English and Japanese

88010 MANGA DRAWING (*Manga*)

INSTRUCTOR: Shinya Tsuji

COURSE DESCRIPTION

In this course, you learn the basics of creating *manga*, starting from drawing simple forms in perspective, combining them to represent people and objects, and then adding finer details. You also learn to work with different angles to create interesting visual perspectives. At the same time, you develop engaging narratives to create absorbing stories.

NUMBER OF PARTICIPANTS

Up to 15 students may enroll in this course.

COURSE GOALS

You will:

- Learn the basic skills for drawing *manga*.
- Learn the history of Japanese *anime*.
- Deepen your understanding of Japanese subcultures.

COURSE SCHEDULE

1. Introduction to *manga* and *anime*
2. *Manga* and *anime* #1, history of *anime* #1, drawing characters #1
3. *Manga* and *anime* #2, history of *anime* #2, drawing characters #2
4. *Manga* and *anime* #3, history of *anime* #3, drawing characters #3
5. *Manga* and *anime* #4, history of *anime* #4, drawing characters #4
6. *Manga* and *anime* #5, history of *anime* #5, writing a story #1
7. *Manga* and *anime* #6, history of *anime* #6, writing a story #2
8. *Manga* and *anime* #7, history of *anime* #7, writing a story #3
9. *Manga* and *anime* #8, history of *anime* #8, writing a story #4
10. *Manga* and *anime* #9, history of *anime* #9, drawing *manga* #1
11. *Manga* and *anime* #10, history of *anime* #10, drawing *manga* #2
12. *Manga* and *anime* #11, history of *anime* #11, drawing *manga* #3
13. *Manga* and *anime* #12, history of *anime* #12, drawing *manga* #4
14. Presentation of work

TEXTS and EQUIPMENT

Textbooks: None

Equipment: Pencils and paper

ASSESSMENT

Class participation 60%, In-class assignments 40%

OTHER PREREQUISITES

None

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese.