

Academic Policies, Registration Procedures & Course Descriptions

授業科目履修案内

Fall 2025

2025 年秋季学期

Center for Japanese Studies, Nanzan University

南山大学 外国人留学生別科



NANZAN UNIVERSITY

C O N T E N T S

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Academic Policies and Registration Procedures

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Course Descriptions

【Required Elective Courses】

■ Intensive Japanese Program (IJP)

< Japanese Language Courses >

		Credits	
10100	Intensive Japanese I	8	 26
10200	Intensive Japanese II	8	 27
10300	Intensive Japanese III	8	 28
10400	Intensive Japanese IV	8	 29
10500	Intensive Japanese V	8	 30

■ Modern Japan Program (MJP)

< Japanese Language Courses >

		Credits	
10010	Fundamental Japanese I	4	 31
10020	Fundamental Japanese II	4	 32
10030	Fundamental Japanese III	4	 33

【Required Course】

■ Modern Japan Program (MJP)

< Modern Japan Course >

		Credits	
20100	Exploring Japan	2	Takakazu Yamagishi 34

【Elective Courses (IJP) / Required Elective Courses (MJP)】

■ Intensive Japanese Program (IJP) & Modern Japan Program (MJP)

< Japan Studies Courses: 14 courses >

		Credits	
21010	Japanese Economy A	3	Tomoko Kishi 36
22010	Japanese Business A	3	Yasuhiro Takarada 38
24010	Japanese Foreign Policy A	3	David M. Potter 40
31020	Language and Culture A	3	Yasue Kodama 42
31030	Japanese Culture and Art A	3	Gregory Rohe 44
31050	Japanese Popular Culture A	3	Maki Isoyama 45
31080	Japanese Cinema A	3	Brett Anthony Hack 47
32010	Japanese Society A	3	Robert Croker 49
33010	Japanese History A	3	Robert Aspinall 51
34020	Japanese Religions A	3	Raj Susai 52
36010	Japanese Linguistics A	3	Tatsuya Hirako 54

42070	Teaching English in Japan A	3	Shikiko Ono	56
61010	Pre-Modern Japanese Literature A	3	Dylan McGee	58
61030	Contemporary Japanese Literature A	3	Kristina Iwata	60

< Japanese Seminar Courses: 18 courses >

* MJP students can take these courses.

		Credits		
42050	Introduction to Teaching Japanese Language	2	Yuriko Ide	62
51010	Elementary Translation	2	Kazuyo Takeda	63
51020	Intermediate Translation	2	Yasue Kodama	64
51030	Oral Interpretation*	2	Hisami Okada	65
51040	Advanced Translation	2	Yasue Kodama	66
52060	Creative Writing	2	Nanae Fukutomi	67
52070	Introduction to Academic Japanese Writing	2	Masahiko Mutsukawa	68
52080	Academic Japanese Writing	2	Kaori Kondo	69
52090	Writing for Communication*	2	Kaori Kondo	70
53010	Elementary Projects in Japanese*	2	Yuriko Uchiyama	71
53020	Pre-intermediate Projects in Japanese	2	Nanae Fukutomi	72
63010	Readings in Social Sciences A	2	Masahiko Mutsukawa	73
71010	University Preparatory Japanese	2	Chiyo Konishi	74
71030	Japanese for Tourism	2	Junko Kondo	75
71060	Introduction to Business Japanese	2	Yuriko Uchiyama	76
71070	Japanese for Volunteering	2	Junko Kondo	77
71080	Business Japanese	2	Emi Sato	78
73010	Readings in Science and Technology	2	Masahiko Mutsukawa	79

< Open Courses: courses: 16 courses >

* MJP students can take these courses.

		Credits		
75010	Academic Studies A*	2	Sean O'Connell	80
75020	Academic Studies B	2	Hiroshi Aoyagi	81
75040	Academic Studies D	2	Tomonari Nagata	83
75050	Academic Studies E	2	Dapeng Cai	84
75060	Academic Studies F	2	Rumi Ito	86
75080	Academic Studies H*	2	Thomas Bieri	88
76030	Academic Studies P	1	Tatsuya Suzuki	90
76050	Academic Studies R	1	Akihiro Noguchi	91
76070	Academic Studies T	1	Mihiro Sasaki	92
76080	Academic Studies U*	1	Takayuki Shiohama	93
76090	Academic Studies V*	1	Masanori Kitamura	94
76110	Academic Studies X*	1	Takakazu Yamagishi	95
76120	Academic Studies Y	1	Takao Imai	96
76130	Academic Studies Z*	1	Tatsuya Imai	98
76140	Academic Studies L*	1	Masanori Kitamura	99
76150	Academic Studies M	1	Keiko Ko	100

<Japanese Arts Courses: 6 courses >

81011	Calligraphy (<i>Shodo</i>) 1
81012	Calligraphy (<i>Shodo</i>) 2
83010	Flower Arrangement (<i>Ikebana</i>)
85010	Japanese Culture and Tea Ceremony (<i>Sado</i>) 1
85011	Japanese Culture and Tea Ceremony (<i>Sado</i>) 2
86010	Traditional Japanese Dance (<i>Odori</i>)
87010	Japanese Martial Arts (<i>Budo</i>)
88010	Manga Drawing (<i>Manga</i>)

Credits

2	Yuko Hirano	101
2	Yuko Hirano	101
2	Yoshimi Hirunami, Junko Yamaguchi and Yoshihiro Kanamori	102
2	Fumie Kojima and Ari Nozaki	103
2	Fumie Kojima and Ari Nozaki	103
2	Yoshinosuke Nishikawa	104
2	Sean O'Connell	105
2	Shinya Tsuji	106

Academic Calendar for Fall 2025

[Note] All dates are in Japan Standard Time (JST).

9月 September						
日	月	火	水	木	金	土
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

◆ Sep. 23 is a national holiday and a class day

10月 October						
日	月	火	水	木	金	土
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

◆ Oct. 13 is a national holiday and a class day

11月 November						
日	月	火	水	木	金	土
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

◆ Nov. 24 is a national holiday and a class day

12月 December						
日	月	火	水	木	金	土
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

 Suggested Arrival Dates (Sep. 6–7)

 Placement Tests and Orientations (Sep. 9–12)

 Entrance Ceremony (Sep. 12)

 Class Days

 University Festival (No Class)

 Final examination for Open Course (Nov. 12–18)

 Final examinations for Other Course (Dec. 16–22)

 Program End (Dec. 25)

 Announcement of the result for enrollment extension application

じゅぎょう かもく りしゅう あんない 授業科目履修案内

あんない しんにゅうせい ざいがくせい たいしょう がいこくじん
この案内には、新入生およびすべての在学を対象とする外国人
りゅうがくせい べっか じゅぎょうりしゅうじょう りしゅうとうろく て つづ する
留学生別科の授業履修上のルールおよび履修登録の手続きが記さ
れています。学生^{がくせい}の皆さん^{みな}は、よく読んでおいてください^よ。

I. 授業科目と単位

a) 履修可能な授業科目と単位

2025年秋学期の科目と修得できる単位は以下の通りです。外国人留学生別科 (Center for Japanese Studies、以下CJS) に在学中は、各授業科目とも履修は1回しかできません。

科目名には 1・2 (アラビア数字)、A・B (アルファベット)、I・II・III・IV・V・VI (ローマ数字) などの記号がついている場合があります。それぞれの意味は原則として次のとおりです。

記号	意味
1・2 (アラビア数字)	同一科目のクラス分けを表します。*1と*2 は同じ科目であり、クラスが違うだけです。両方を履修登録することはできません。
A・B (アルファベット)	授業の内容に関連性はありませんが、継続性はない科目です。
I・II・III・IV・V・VI (ローマ数字)	関連性があり、内容に継続性がある科目です。I→II→III→IV→V→VI の順で上級になります。

【 選択必修科目 】

■ Intensive Japanese Program (IJP)

< 日本語科目 >

10100	Intensive Japanese I	8単位
10200	Intensive Japanese II	8単位
10300	Intensive Japanese III	8単位
10400	Intensive Japanese IV	8単位
10500	Intensive Japanese V	8単位

■ Modern Japan Program (MJP)

< 日本語科目 >

10010	Fundamental Japanese I	4単位
10020	Fundamental Japanese II	4単位
10030	Fundamental Japanese III	4単位

【 必修科目 】

■ Modern Japan Program (MJP)

< 現代日本科目 >

20100	Exploring Japan	2単位
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【 選択科目(IJP)・選択必修科目 (MJP) 】

■ Intensive Japanese Program (IJP) / Modern Japan Program (MJP)

< 日本事情科目:14科目 >

21010	Japanese Economy A	3単位
22010	Japanese Business A	3単位
24010	Japanese Foreign Policy A	3単位
31020	Japanese and Culture A	3単位
31030	Japanese Culture and Art A	3単位
31050	Japanese Popular Culture A	3単位
31080	Japanese Cinema A	3単位

32010	Japanese Society A	3単位
33010	Japanese History A	3単位
34020	Japanese Religions A	3単位
36010	Japanese Linguistics A	3単位
42070	Teaching English in Japan A	3単位
61010	Pre- Modern Japanese Literature A	3単位
61030	Contemporary Japanese Literature A	3単位

< 日本語セミナー科目:18科目 > *MJP に在籍する学生が履修できる科目

42050	Introduction to Teaching Japanese Language	2単位
51010	Elementary Translation	2単位
51020	Intermediate Translation	2単位
51030	Oral Interpretation*	2単位
51040	Advanced Translation	2単位
52060	Creative Writing	2単位
52070	Introduction to Academic Japanese Writing	2単位
52080	Academic Japanese Writing	2単位
52090	Writing for Communication*	2単位
53010	Elementary Projects in Japanese*	2単位
53020	Pre-intermediate Projects in Japanese	2単位
63010	Readings in Social Sciences A	2単位
71010	University Preparatory Japanese	2単位
71030	Japanese for Tourism	2単位
71060	Introduction to Business Japanese	2単位
71070	Japanese for Volunteering	2単位
71080	Business Japanese	2単位
73010	Readings in Science and Technology	2単位

< オープン科目:16科目 > *MJP に在籍(ざいせき)する学生(がくせい)が履修(りしゅう)できる科目(かもく)
 オープン科目の授業は、南山大学の日本人学生を対象に開講されていますが、CJS の学生も受講し、単位を取得することができます。

通常の科目と同様、1 週間に 1 回のみの授業もありますが、その科目の単位数は 1 単位となります。2 単位になる科目は、1 週間に 2 回別々の曜日に授業が実施される科目と、1 つの曜日に2コマ連続して授業が実施される科目です。

75010	Academic Studies A* (1 週間に 2 回、別々の曜日に授業を実施)	2単位
75020	Academic Studies B (1 週間に 2 回、別々の曜日に授業を実施)	2単位
75040	Academic Studies D (1 週間に 2 回、別々の曜日に授業を実施)	2単位
75050	Academic Studies E (1 週間に 2 回、別々の曜日に授業を実施)	2単位
75060	Academic Studies F (1 週間に 2 回、別々の曜日に授業を実施)	2単位
75080	Academic Studies H* (1 週間に 2 回、別々の曜日に授業を実施)	2単位
76030	Academic Studies P (1 週間に 1 回授業を実施)	1単位
76050	Academic Studies R (1 週間に 1 回授業を実施)	1単位

76070	Academic Studies T	(1 週間に 1 回授業を実施)	1単位
76080	Academic Studies U*	(1 週間に 1 回授業を実施)	1単位
76090	Academic Studies V*	(1 週間に 1 回授業を実施)	1単位
76110	Academic Studies X*	(1 週間に 1 回授業を実施)	1単位
76120	Academic Studies Y	(1 週間に 1 回授業を実施)	1単位
76130	Academic Studies Z*	(1 週間に 1 回授業を実施)	1単位
76140	Academic Studies L*	(1 週間に 1 回授業を実施)	1単位
76150	Academic Studies M	(1 週間に 1 回授業を実施)	1単位

< 芸術科目:6科目 >

1と2 は同じ科目であり、クラスが違うだけなので、両方を履修登録することはできません。

81011	Calligraphy (<i>Shodo</i>) 1	2単位
81012	Calligraphy (<i>Shodo</i>) 2	2単位
83010	Flower Arrangement (<i>Ikebana</i>)	2単位
85010	Japanese Culture and Tea Ceremony (<i>Sado</i>) 1	2単位
85011	Japanese Culture and Tea Ceremony (<i>Sado</i>) 2	2単位
86010	Traditional Japanese Dance (<i>Odori</i>)	2単位
87010	Japanese Martial Arts (<i>Budo</i>)	2単位
88010	Manga Drawing (<i>Manga</i>)	2単位

b) 履修登録の必須事項

正規生は、1学期につき14単位以上 (IES生の場合は15単位以上)、18単位以下の単位数を履修登録する必要があります。MJPに在籍する学生は、現代日本科目を1科目と日本事情科目を2科目以上履修登録しなくてはなりません。Intensive Japanese VIもしくはFundamental Japanese IVの単位を既に修得している場合は、日本語科目以外で14単位以上、履修登録しなくてはなりません。

過去の学期で単位を修得した科目については、再度、履修登録をすることができません。
また、履修人数が定員を超える場合は、抽選または選考をおこなうことがあります。

c) 日本語クラスレベル

授業開始前に実施されるプレイスメントテストで日本語クラスレベルが決定します。原則、プレイスメントテスト後に日本語クラスレベルを変更することはできません。日本語セミナー科目は、この日本語クラスレベルにあわせて履修登録することができます。

次学期に CJS に在籍する学生は、今学期の日本語科目の単位を修得できた場合のみ、次学期の日本語科目のクラスレベルが自動的に1レベル上がります。次学期のプレイスメントテストで十分な成績を得た場合は、1レベルスキップし、2レベル以上上の日本語クラスレベルに進むことも可能です。

d) 修了要件

修了するには、連続して在学する2学期間において、日本語科目 (MJPに在籍する学生は現代日本科目2科目および日本事情科目12単位)を含めた28単位以上を修得する必要があります。

e) 聴講

正規生は、1科目のみ聴講することができます。聴講する授業科目の単位は、必要単位数の計算には含まれませんが、授業科目履修登録確認表への記載は行います。聴講生はきちんと授業に出席し、授業や演習の予習が必要となりますが、試験を受けたり課題を提出したりする必要はありません。

f) 芸術科目

芸術科目を履修する学生は、1科目につき、以下のとおり教材の代金を支払う必要があります。芸術科目の履修が確定した学生には、CJS オフィスから支払方法をご案内します。

科目名	教材費(金額)
Flower Arrangement(Ikebana)	2,000円
Japanese Culture and Tea Ceremony (Sado) 1 または 2	2,000円
Calligraphy (Shodo) 1 または 2	2,000円
Traditional Japanese Dance (Odori)	1,000円
Japanese Martial Arts (Budo)	1,000円
Manga Drawing (Manga)	1,000円

例) Flower Arrangement(Ikebana) と Calligraphy (Shodo) を履修する場合は、教材費の合計は 4,000円です。

Calligraphy (Shodo)の授業で習字道具を受け取った後に履修を取りやめることにした場合、習字道具をCJS オフィスへ返却してください。

g) 休講・補講・教室変更

休講、補講、教室変更の情報はWebClassの「CJS Board」でお知らせします。授業に関する情報を確認しなかったために欠席扱いになっても、学生本人の責任となります。WebClassの「CJS Board」は定期的・自主的に確認してください。

II. 成績評価

a) 成績評価基準

授業科目に合格した場合、A+、A、B、Cの成績が付与されます。合格できなかった場合の評価はFとなります。

成績	評価
A+ (90-100)	合格
A (80-89)	
B (70-79)	
C (60-69)	
F (0-59)	不合格

b) 課題の評価基準

課題は締め切り厳守です。締め切りまでに提出すると最高評価は100%、締め切りを過ぎて24時間以内であれば最高評価は50%、24時間を過ぎると0%です。

c) 授業科目の成績表示方法をPF(Pass合格/Failure不合格)方式に変更する

授業科目の成績は上記のようにレターグレード(A+、A、B、C、F)で表示されます。しかしCJSでは、PF方式で成績表示をすることも可能です。PF方式に変更を希望する学生は、PF方式への変更期間である2025年10月13日(月)から10月24日(金)までにCJSオフィスへ知らせてください。詳細については、プログラム開始後、WebClassの「CJS Board」でお知らせします。

PF方式の成績評価では以下の点に注意してください。

- ・次の奨学金を受けている学生はPF方式の成績評価に変更できません:トヨタ南山、イブハツエ、ヒルシュマイヤー、国費(MEXT)
- ・交換留学生(ISEP生を含む)、IES、神学生(OTP-SVD)、三菱UFJ国際財団の学生がPF方式の成績表示方法への変更を希望する場合は、本国の所属大学や所属機関からの正式な許可書(メールも可)を提出しなければなりません。
- ・芸術科目の成績表示変更はできません。

d) 成績証明書

交換留学生の成績証明書は、学期の終了から約1か月後に各自の本国の所属機関へ送られます。成績証明書には、100点満点のスコアとレターグレード(A+、A、B、C、F)が表記されます。

e) 成績疑問調査

学生は成績発表後1週間以内に、成績疑問調査を願い出すことができます。調査を希望する学生は、CJS オフィスに連絡してください。

f) 不正行為

試験における不正行為および不正と疑われる行為は、大学の規程で禁止されています。参考資料持ち込み不可の試験では、試験中に教科書、ノート、カード、辞書、その他の参考資料を見ることはできません。参考資料持ち込み可の試験では、担当教員が指定した参考資料のみ見ることができます。授業科目の科目責任者および別科日本語科目教育担当もしくは別科日本事情科目教育担当からの文書による指示に従って、担当教員が参考資料について判断をします。

違反した場合は、当該の委員会が所定の手続きにしたがって対応し、該当する科目の単位やその学期の全単位が与えられず、退学処分になることもあります。

不正行為および不正と疑われる行為は、CJSでは厳しく取り扱われ、全ての授業内の小テスト、試験、課題、筆記による作成物において、厳しく禁じられています。

III. 出席に関する規定

授業に出席するだけでは授業科目を修了することはできません。CJSではすべての授業に出席することとなり、どの授業科目でも許可される回数を超えて欠席した場合は自動的に不合格となります。また、1つの授業科目で遅刻や早退が続くと、欠席として数えられます。遅刻や早退の回数が増え、欠席あつまいとなり、欠席過多で授業が不合格にならないように注意してください。

許される最大欠席回数、遅刻および早退の詳細は以下の通りです。

<許される最大欠席回数>

日本語科目: 100分授業を12回(IJP) / 100分授業を6回(MJP)

日本事情科目: 150分授業を2回

その他の科目: 100分授業を2回

<遅刻について>

・1回の授業の開始時間から5分～14分が経過してから教室に入室した場合は遅刻とする。

その授業において、遅刻と早退が合計3回生じるたびに1回の欠席となる。

・1回の授業の開始時間から15分以上経過した場合は、欠席となる。

・期末試験など評価に大きくかわる試験は、試験開始時間から14分以内に入室できなければ欠席となる。

<早退について>

・1回の授業の終了時間の5分～14分前に教室に退室した場合は早退とする。

その授業において、早退と遅刻が合計3回生じるたびに1回の欠席となる。

・1回の授業の終了時間の15分以上前に教室から退室した場合は、欠席となる。

欠席する場合はその理由にかかわらず、学生が責任をもって授業科目担当教員に連絡してください。教員への連絡先はWebClassの授業の各コースを表示した後、画面右上のマークを押し、講師へ欠席することを書いたメッセージを送ってください。

ただし、「a) 公欠」に該当する場合は、教員に連絡するとともに必要な書類をCJSオフィスに提出してください。

a) 公欠

CJSでは、以下の場合に公欠を認めています。希望する学生は、WebClassの「CJS Board」で公欠届を入手して、必要な証拠書類を添えて提出してください。公欠が認められたら、CJSオフィスより学生に通知します。通常この公欠届は、欠席する以前に提出することが求められます。事前の提出ができない場合は、欠席期間の最終日

の翌日から数えて1週間以内に提出しなければいけません。

欠席する期間、許可に必要な条件、必要な書類及び欠席中の成績評価方法については以下の通りです。

- 1回に申請できる公欠日数：連続する最長5日間の授業日
- 公欠が認められる上限：授業回数の1/3

国際副センター長(留学生教学担当)が公欠届を検討し、欠席を許可するかどうか、何日間許可するかを決定します。

日本にいる学生が以下の理由により日本を出る場合は、出国日と入国日が押印されたパスポートのページの写しをCJSオフィスへ提出しなければいけません。

病気

公欠届に欠席した当日の医療費の領収書または診療記録などの正式な文書を添付して提出しなければいけません。

欠席に対する措置は以下の通りです。

- 定期試験など評価に大きくかわる試験が受けられない場合は、後日、追試が行われます。しかし取得できる最高評価は90%となります。追試はその科目の期末試験実施日以降、3日以内に行われます。追試を欠席した場合、再試験はなく、期末試験は未受験の状態で最終成績が決定します。
- 小テストが受けられない場合、追試は行われません。

葬儀

学生の近親者すなわち両親、兄弟姉妹、祖父母、伯(叔)父および伯(叔)母、子供、配偶者、またはホームステイの場合は滞在先の家族の葬儀もしくは国際副センター長(留学生教学担当)が妥当だと判断した人の公欠が認められています。公欠届に葬儀の案内、渡航や出席状況がわかるものを添付して提出してください。

欠席に対する措置は以下の通りです。

- 定期試験など評価に大きくかわる試験が受けられない場合は、後日、追試が行われます。しかし取得できる最高評価は90%となります。追試はその科目の期末試験実施日以降、3日以内に行われます。追試を欠席した場合、再試験はなく、期末試験は未受験の状態で最終成績が決定します。
- 小テストが受けられない場合、追試は行われません。

結婚式

兄弟姉妹、両親、または祖父母の結婚式ののための公欠が認められています。公欠届に結婚式の招待状や案内、渡航や出席状況がわかるものを添付して提出してください。

欠席に対する措置は以下の通りです。

- 定期試験など評価に大きくかわる試験が受けられない場合は、後日、追試が行われます。しかし取得できる最高評価は90%となります。追試はその科目の期末試験実施日以降、3日以内に行われます。追試を欠席した場合、再試験はなく、期末試験は未受験の状態で最終成績が決定します。
- 小テストが受けられない場合、追試は行われません。

宗教上の理由

公欠届と証拠となる資料を添付してCJSオフィスへ提出しなければいけません。

欠席に対する措置は以下の通りです。

- 定期試験など評価に大きくかわる試験が受けられない場合は、後日、追試が行われます。公欠の

場合、減点はあります。追試はその科目の期末試験実施日以降、3日以内に行われます。追試を欠席した場合、再試験はなく、期末試験は未受験の状態で最終成績が決定します。

- 小テストが受けられない場合、追試は行われません。

その他の理由

学術的な、もしくは日本語学習に関連する試験や授賞式または会議に出席する場合は、公欠が認められます。主催者からのレターまたは公欠届の根拠となる催しに関連する資料を提出してください。

その他の予測できない状況、例えば、近親者すなわち両親、兄弟姉妹、祖父母、伯(叔)父および伯(叔)母、子供、配偶者、またはホームステイの場合は滞在先の家族、もしくは国際副センター長(留学生教学担当)が妥当であると判断した学生との関係者の重篤な病や重大な出来事など、学生の援助や同席が不可欠である場合に、公欠とみなすことがあります。詳細を記した文書を提出してください。さらに根拠資料を要求されることがあります。

欠席に対する措置は以下の通りです。

- 定期試験など評価に大きくかわかる試験が受けられない場合は、後日、追試が行われます。しかし取得できる最高評価は90%となります。追試はその科目の期末試験実施日以降、3日以内に行われます。追試を欠席した場合、再試験はなく、期末試験は未受験の状態で最終成績が決定します。
- 小テストが受けられない場合、追試は行われません。

不明な点がある場合や詳しい情報を知りたい場合は、CJSオフィスに尋ねてください。

IV. 履修登録手続き

CJSで履修登録の手続きが完了しても、本国の大学で履修登録を行ったことにはなりません。

必ず学生自身が本国の大学でも履修登録できているかを確認してください。

開講予定授業科目の変更および中止

予定された授業科目は可能な限りその学期中に開講されますが、予告なく変更される場合があります。また、授業科目の登録者が4名未満となった場合は、不開講になることがあります。

CJSで修得した単位を本国の大学で単位認定して卒業を希望する場合は、卒業が遅れるなどの影響が出ないよう余裕をもって履修登録の計画を立てる必要があります。

履修登録手続きは、必ず以下にしたがって行ってください。

全ての時間は日本時間となりますので、気を付けてください。CJS オフィスは月曜日～金曜日の午前9時～午後5時まで開室しています。開室時間中に手続きをしてください。

履修登録: 9月10日 水曜日

9月10日(水)の教務ガイドライン説明日に授業の履修登録(初回)をする必要があります。必要な単位数を修得できるよう、学生は履修登録の前にWebClassの「CJS Board」に掲載されているコース概要を熟読し、時間割を確認してください。履修登録後(9月12日配信予定)に履修登録した科目のコースリストをメールで送ります。

履修登録変更

・履修科目の追加:9月16日 火曜日～9月29日 月曜日
履修する科目を追加登録する場合は、CJS オフィスの窓口で「最終履修登録用紙」に追加する科目を書いて提出してください。

・履修科目の取りやめ:9月16日 火曜日～9月29日 月曜日
履修した科目を取りやめる場合は、CJS オフィスの窓口で「最終履修登録用紙」に取りやめる科目を書いて提出してください。

※Calligraphy (Shodo)の授業で習字道具を受け取った後に履修を取りやめることにした場合、習字道具をCJS オフィスへ返却してください。

最終履修登録と最終履修登録用紙配付:9月16日 火曜日～9月29日 月曜日
最終履修登録用紙は 9月16日から CJS オフィスで配付します。学生は、最終履修登録用紙に署名をし、履修科目の最終登録をする必要があります。

なお、9月30日以降は履修科目変更(履修科目の追加もしくは取りやめ)ができません。9月29日までに署名した最終登録表が提出されない場合は、履修変更がないこととみなしますので、注意してください。最終登録後、履修科目を変更した学生にのみ、最終のコースリストを全学生に送ります。内容に誤りがある場合はすぐに CJS オフィスに訂正を申し出てください。

V. 期末試験

期末試験は、CJSの学年暦に記されている期間に行います。期末試験のくわしい日程、実施方法などは試験期間の2週間前にCJS Boardでお知らせします。

試験の実施方法は筆記試験、プレゼンテーション(発表)、レポートなどがあり、その科目の担当教員が決定します。筆記試験やプレゼンテーションは大学の教室で行うため、試験期間中に旅行や帰国の計画を立てないでください。

科目の種類	試験期間
日本語科目、セミナー科目、日本事情科目、芸術科目	2025年12月16日～12月22日
現代日本科目、オープン科目	2025年11月12日～11月18日

追試験

期末試験を欠席する日、または欠席した日について、公欠申請が許可されると後日、追試験が実施されます。

なお、追試験で取得できる最高評価は90%となります。

追試験はその科目の期末試験実施日以降、3日以内に行われます。追試験を欠席した場合、再試験はなく、期末試験は未受験の状態で最終成績が決定します。

VI. 退学と授業料返金

授業料は原則として返金されません。また、CJSで退学が許可されるのは、病気や事故など入学時に予測できなかった特殊な理由がある場合のみです。正式な退学手続きをとる前に、別科日本語科目教育担当・別科日本事情科目教育担当および指導教員に必ず相談してください。

退学することが決まったら、退学願に必要事項を記入し、指導教員の署名を貰った上で、退学希望日の2週間前までにCJSオフィスに書面で提出してください。口頭での退学願は受け付けません。原則として、正式な退学日は国際センター委員会の承認を受けた後、学長が承認した日となります。ただし、理由を添えて願い出た場合は、退学日の指定を認めることがあります。退学願の提出後、学長の承認を得るには約2週間かかりま

す。なお、退学願を提出したら必ず退学が承認されるわけではありません。

「留学」の在留資格を有し日本に在住する学生は正規生という身分で日本への入国許可を受けているため、南山大学は退学日から2週間以内に出入国在留管理局に退学者を報告する義務があります。退学した場合、通常は在留資格を変更するか日本から出国しなければなりません。

VII. 在籍期間延長申請の手続き

2026年春学期への在籍の延長を希望する場合、在籍期間の延長を申請することができます。申請期間、申請方法の詳細については10月上旬にWebClassの「CJS Board」でお知らせします。なお、在籍期間延長の許可は、今学期の成績に基づいて審査され、選考結果は春学期の成績発表後に通知する予定です。

なお、以下の点に注意してください。

- ・ IJPに在籍する学生の在籍期間は最長2年(4セメスター)です。
MJPに在籍する学生の在籍期間は最長1年(2セメスター)です。
- ・ Intensive Japanese VIもしくはFundamental Japanese IVより上の日本語科目はありません。Intensive Japanese VIもしくはFundamental Japanese IVの単位を既に修得した場合は、日本語科目以外の科目で14単位以上履修登録する必要があります。

VIII. 聴講生志願の手続き

「留学」以外の在留資格を保持している学生は、2026年春学期に聴講生になることを志願できます。申請期間、申請方法の詳細については10月上旬にWebClassの「CJS Board」でお知らせします。
今学期の成績に基づいて審査され、選考結果は春学期の成績発表後に通知する予定です。

IX. 別科推薦

IJPに在籍する学生は、南山大学(学部・大学院)への推薦入学制度に出願することが可能です。出願資格等、詳しい情報を知りたい場合は、CJSオフィスに尋ねてください。MJPに在籍する学生は、出願はできません。

ACADEMIC POLICIES AND REGISTRATION PROCEDURES

For our new students, and as a reminder to all our other students at the Center for Japanese Studies, here are the Center's general academic policies and registration procedures. All students are expected to be familiar with this information.

I. Courses and Credits

a) Courses available and credits

Courses on offer for the 2025 Fall Semester and the credits awarded for each course are indicated below. Students may take each course only once while enrolled at the Center for Japanese Studies (hereafter written as the CJS).

Course names may have symbols such as 1 and 2 (Arabic numerals), A and B (letters of the alphabet) and I, II, III, IV, V, and VI (Roman numerals):

Symbol	Symbol meaning
1 • 2 (Arabic numerals)	The content of the courses is the same, but the courses are offered at different times. You cannot register for both courses. Usually used for Japanese Arts courses.
A • B (letters of the alphabet)	The content of the courses is different, and you can register for both. Note that you do not need to have taken A to be able to take B; that is, A is not a pre-requisite for B. Usually used for Seminar courses and Japanese Studies courses.
I • II • III • IV • V • VI (Roman numerals)	The content of the courses is different. The number shows the level of difficulty of the content, from I (the simplest content) to VI (the most difficult content). Usually used for Japanese Language courses.

【 Required Elective Courses 】

■ Intensive Japanese Program (IJP)

< Japanese Language Courses >

10100	Intensive Japanese I	8 credits
10200	Intensive Japanese II	8 credits
10300	Intensive Japanese III	8 credits
10400	Intensive Japanese IV	8 credits
10500	Intensive Japanese V	8 credits

■ Modern Japan Program (MJP)

< Japanese Language Courses >

10010	Fundamental Japanese I	4 credits
10020	Fundamental Japanese II	4 credits
10030	Fundamental Japanese III	4 credits

【Required Course】

■ Modern Japan Program (MJP) only

< Modern Japan Course >

20100	Exploring Japan	2 credits
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【Elective Courses (IJP) / Required Elective Courses (MJP)】

■ Intensive Japanese Program (IJP) & Modern Japan Program (MJP)

< Japan Studies Courses: 14 courses >

21010	Japanese Economy A	3 credits
22010	Japanese Business A	3 credits
24010	Japanese Foreign Policy A	3 credits
31020	Japanese and Culture A	3 credits
31030	Japanese Culture and Art A	3 credits
31080	Japanese Popular Culture A	3 credits
31080	Japanese Cinema A	3 credits

32010	Japanese Society A	3 credits
33010	Japanese History A	3 credits
34020	Japanese Religions A	3 credits
36010	Japanese Linguistics A	3 credits
42070	Teaching English in Japan A	3 credits
61010	Pre-Modern Japanese Literature A	3 credits
61030	Contemporary Japanese Literature A	3 credits

< Japanese Seminar Courses: 18 courses> MJP students can take seminar courses marked with *.

42050	Introduction to Teaching Japanese Language	2 credits
51010	Elementary Translation	2 credits
51020	Intermediate Translation	2 credits
51030	Oral Interpretation*	2 credits
51040	Advanced Translation	2 credits
52060	Creative Writing	2 credits
52070	Introduction to Academic Japanese Writing	2 credits
52080	Academic Japanese Writing	2 credits
52090	Writing for Communication*	2 credits
53010	Elementary Projects in Japanese*	2 credits
53020	Pre-intermediate Projects in Japanese	2 credits
63010	Readings in Social Sciences A	2 credits
71010	University Preparatory Japanese	2 credits
71030	Japanese for Tourism	2 credits
71060	Introduction to Business Japanese	2 credits
71070	Japanese for Volunteering	2 credits
71080	Business Japanese	2 credits
73010	Readings in Science and Technology	2 credits

<Open Courses: 16 courses > MJP students can take Open courses marked with *

These classes are offered for Japanese students in Nanzan University's faculties, but students from the CJS can also take them and obtain credits.

Some open courses may be offered only once a week, but the credit for that course is one credit. Courses for which 2 credits will be earned are those that are offered twice a week on two separate days of the week, or two consecutive classes on a single day of the week.

75010	Academic Studies A*	(Two classes per week on separate days of the week)	2 credits
75020	Academic Studies B	(Two classes per week on separate days of the week)	2 credits
75040	Academic Studies D	(Two classes per week on separate days of the week)	2 credits
75050	Academic Studies E	(Two classes per week on separate days of the week)	2 credits
75060	Academic Studies F	(Two classes per week on separate days of the week)	2 credits
75080	Academic Studies H*	(Two classes per week on separate days of the week)	2 credits
76030	Academic Studies P	(One class a week)	1 credit
76050	Academic Studies R	(One class a week)	1 credit
76070	Academic Studies T	(One class a week)	1 credit
76080	Academic Studies U*	(One class a week)	1 credit
76090	Academic Studies V*	(One class a week)	1 credit
76110	Academic Studies X*	(One class a week)	1 credit

76120	Academic Studies Y	(One class a week)	1 credit
76130	Academic Studies Z*	(One class a week)	1 credit
76140	Academic Studies L*	(One class a week)	1 credit
76150	Academic Studies M	(One class a week)	1 credit

<Japanese Arts Courses: 6 courses >

**1 and **2 are the same course, just in different time slots. You may not register for both courses.

81011	Calligraphy (<i>Shodo</i>) 1	2 credits
81012	Calligraphy (<i>Shodo</i>) 2	2 credits
83010	Flower Arrangement (<i>Ikebana</i>)	2 credits
85010	Japanese Culture and Tea Ceremony (<i>Sado</i>) 1	2 credits
85011	Japanese Culture and Tea Ceremony (<i>Sado</i>) 2	2 credits
86010	Traditional Japanese Dance (<i>Odori</i>)	2 credits
87010	Japanese Martial Arts (<i>Budo</i>)	2 credits
88010	Manga Drawing (<i>Manga</i>)	2 credits

b) Registration Requirements

All full-time students are required to register for a minimum load of 14 credits (or 15, in the case of IES Abroad students) and a maximum load of 18 credits per semester including a Japanese Language Course. MJP students must also register for a Modern Japan Course and at least two Japan Studies Courses.

Students who have completed Intensive Japanese VI or Fundamental Japanese IV must register for a minimum load of 14 credits without taking a Japanese Language Course.

Courses whose credits were earned in previous semesters cannot be registered for again.

If the number of enrollments exceeds the maximum number, a lottery for selection will be held.

c) Japanese Class Levels

Japanese class levels are decided based upon placement tests conducted before classes start; in principle, this level cannot be changed after the placement tests. Japanese Seminar Courses are registered based upon the student's Japanese class level.

Students who continue on at the CJS for the next semester will automatically be placed in the next level Japanese Language Course if they successfully pass their present level. Note that students may skip a level and be placed two levels or higher if s/he receives sufficient scores in their next semester placement test.

d) Requirements of Completion

To complete the program, students must earn at least 28 credits including two Japanese Language Courses (MJP students also require two Modern Japan Courses and 12 credits of Japan Studies Courses) over two consecutive semesters.

e) Auditing

Full-time students may audit up to one course. This course is not included when calculating the required credit load but is recorded on the registration form. An auditing student is required to attend class regularly and to prepare for lectures and activities but is not required to take examinations or submit assigned papers.

f) Japanese Arts Courses

Students taking art courses are required to pay a course fee. The CJS office will contact students who have been confirmed for Art Courses with payment instructions.

Course	Fee
Flower Arrangement(<i>Ikebana</i>)	¥2,000
Japanese Culture and Tea Ceremony (<i>Sado</i>) 1 or 2	¥2,000
Calligraphy (<i>Shodo</i>) 1 or 2	¥2,000
Traditional Japanese Dance (<i>Odori</i>)	¥1,000
Japanese Martial Arts (<i>Budo</i>)	¥1,000
Manga Drawing (<i>Manga</i>)	¥1,000

For example, if you take both Flower Arrangement (*Ikebana*) and Calligraphy (*Shodo*), the total fee is ¥4,000.

If you receive calligraphy tools for Calligraphy (*Shodo*) class and decide to drop the class, please return the tools to the CJS office.

g) Cancellation of classes, make-up classes, classroom changes

Information on cancelled classes, make-up classes, and classroom changes are posted on the "CJS Board" on WebClass. Please check WebClass regularly; if a student does not attend a class because s/he did not check the information posted on the CJS Board, s/he is responsible for this absence.

II. Assessment

a) Grades

Assessment of courses is based on the award of letter grades A+, A, B and C for the successful completion of a course. Students who fail to complete a course successfully are awarded an F grade.

Score	Grade
A+ (90-100)	Passing grade
A (80-89)	
B (70-79)	
C (60-69)	
F (0-59)	Failing grade

b) Assignment Evaluation Criteria

Deadlines for assignments MUST be met. Marks are given out of 100% if you meet the assignment deadline, out of 50% if you submit assignments late but within 24 hours of the deadline, and become 0% if you submit the assignments more than 24 hours after the deadline.

c) Changing course assessment status to Pass/Failure (P/F)

In principle, assessment of courses is based on the award of letter grades (A+, A, B, C or F) as described above. However, students also have the option of being assessed based upon a P/F system. Students wishing to change to a P/F assessment should notify the CJS Office **between Monday, October 13, 2025 and Friday, October 24, 2025**. The CJS office will post details about this on the CJS board of the CJS system WebClass after the program starts.

Please note the following provisions with regards to P/F assessment:

- Students cannot opt for P/F assessment if they are receiving one of the following scholarships: Toyota-Nanzan, Ibu Hatsue, Hirschmeier, or the Japanese Government (MEXT) Scholarship.
- Exchange students (including ISEP students), IES Abroad, OTP-SVD and Mitsubishi UFJ students are required to submit an official letter of permission from their home institutions if they wish to change to a P/F assessment. Email from the home institution to the CJS Office, which verifies the grading status change, is also acceptable as a substitute for an official letter.
- Grading status for art courses cannot be changed.

d) Transcripts

Official academic transcripts of students on exchange programs are sent to home institutions about one month after the end of the semester. Note that the numerical score (out of 100) and the letter grade (A+, A, B, C, or F) will be written on transcripts.

e) Grade Investigation

Students are entitled to query their grades up to one week after the publication of grades at the end of the semester. If a student wishes to make such a query, s/he should contact the CJS Office.

f) Cheating

Cheating and questionable behavior are strictly forbidden in accordance with Nanzan University regulations. During closed-book examinations, no books, notebooks, cards, dictionaries, or other materials may be referred to while the examination is in progress. During open-book examinations, only reference materials specifically designated by the instructors may be used. Each instructor will make a judgment on these matters in accordance with the written instructions of the course coordinator and the Deans of Academic Affairs.

Any violation of the above regulations will be dealt with by an assigned committee in accordance with established procedures and may result in loss of credits for that particular course, loss of credits for the entire semester, or expulsion from the program.

Any cheating and questionable behavior is taken very seriously at the CJS. It is also strictly forbidden in all class quizzes and tests, and submitted assignments and written work.

III. Class Attendance Policy

Students must understand that merely attending classes does not guarantee a pass for any course. Regular attendance of all classes is expected by the CJS, and exceeding the permitted number of absences for any given course shall result in automatic failure. If you are late or leave early for a class, it may be counted as an absence. Please be careful not to fail a class due to excessive absences.

<The maximum numbers of absences permitted>

Japanese Language Courses: **twelve** 100-minute class sessions (IJP) / **six** 100-minute class sessions (MJP)

Japan Studies Courses: **two** 150-minute class sessions

All other courses: **two** 100-minute class sessions

<Being late for class>

- If a student enters the classroom 5 to 14 minutes later after the start time of class, s/he is considered to be 'late'. Students will receive one absence for every three times they are late for class.
- If a student enters the classroom more than 15 minutes later after the start time of class, s/he will be marked absent.
- Final examinations have a significant impact on overall evaluation for each course, so students will be considered absent if they cannot enter the room within 14 minutes of the start time of the examination.

<Leaving early from class>

- If a student leaves the classroom 5 to 14 minutes before the end of class and does not return, they will be marked as leaving early. Students will receive one absence for every three times they leave class early.
- If a student leaves the classroom more than 15 minutes before the end of class and does not return, they will be marked absent.

Please note that it is a responsibility of the student to inform the instructor of any absence, whatever the reason may be. To contact the instructor, after viewing each course in WebClass, press the mail symbol  at the top right corner of the screen and send a message to the instructor stating that you will not be attending the class. Absences can only be excused when supported by official documentation, so please submit such documents to the CJS Office. Please also inform your instructor if you expect to be absent.

a) Excused Absences

The CJS permits students to be absent in the circumstances outlined below. Students wishing to have an absence excused must download the Absence Request Form from WebClass and submit it with necessary supporting documents. The CJS Office will notify students when a decision is made. As a general rule, this form is to be submitted before an absence. In cases where this is impossible, students must submit this form within one week counting from the day following the last day of the period of absence.

The period of excused absence, the prerequisite conditions for approval, the necessary documentation, and the measures for dealing with assessment occurring during the period of absence are as follows:

- Number of days of Excused Absences that can be applied for at one time: Up to five consecutive class days
- Maximum number of days of Excused Absences permitted: One-third (1/3) of the total number of class sessions.

The Deputy Director of the Center for International Affairs will consider the application and decide whether or not each absence is to be excused and how many days will be granted if it is excused. If a student in Japan leaves Japan for any of the reasons listed below, they must submit a copy of the departure and return date stamped pages of their passport to the CJS Office.

Illness

Students must submit official documentation obtained on the days of absence, such as medical receipts or medical documents, with the Excused Absence Request Form.

The following measures will be taken:

- A make-up test will be carried out if major pieces of assessment such as scheduled course examinations are missed. However, the highest attainable mark will be 90%. The make-up exam will be given within 3 days after the final exam for the class. If a student misses the make-up exam, there will be no retest and the final grade will be determined without the final exam being taken.
- Make-up tests will not be carried out to cover quizzes missed.

Funerals

Absences are excused for funerals of students' close family members, defined as parents, siblings, grandparents, uncles or aunts, children or spouse, or in the case of a homestay, the immediate host family, or other people as deemed appropriate by the Deputy Director of the Center for International Affairs. Students are required to submit supporting documents such as a funeral notice and proof of travel and attendance along with the Excused Absence Request Form.

The following measures will be taken:

- A make-up test will be carried out if major pieces of assessment such as scheduled course examinations are missed. However, the highest attainable mark will be 90%. The make-up exam will be given within 3 days after the final exam for the class. If a student misses the make-up exam, there will be no retest and the final grade will be determined without the final exam being taken.
- Make-up tests will not be carried out to cover quizzes missed.

Weddings

Absences are excused for weddings of siblings, parents, or grandparents. Students are required to submit supporting documents such as a wedding invitation or wedding announcement, and proof of travel and attendance along with the Excused Absence Request Form.

The following measures will be taken:

- A make-up test will be carried out if major pieces of assessment such as scheduled course examinations are missed. However, the highest attainable mark will be 90%. The make-up exam will be given within 3 days after the final exam for the class. If a student misses the make-up exam, there will be no retest and the final grade will be determined without the final exam being taken.

- Make-up tests will not be carried out to cover quizzes missed.

Religious reasons

Students wishing to have an absence excused must download the Absence Request Form from WebClass and submit it with necessary supporting documents, such as proof of the religious events.

The following measures will be taken:

- A make-up test will be carried out if major pieces of assessment such as scheduled course examinations are missed. No marks are deducted in the case of an excused absence for religious reasons. The make-up exam will be given within 3 days after the final exam for the class. If a student misses the make-up exam, there will be no retest and the final grade will be determined without the final exam being taken.
- Make-up tests will not be carried out to cover quizzes missed.

Other reasons

As a general rule, absence because of attendance at examinations, awards ceremonies or conferences will be excused if the event is of an academic nature and is related to students' studies. Students are required to submit a letter from the organizer, or some event-related material supporting their application.

Other unforeseen circumstances, such as serious illness or significant events in a student's family (parents, siblings, grandparents, uncles or aunts, children or spouse, or in the case of a homestay, the immediate host family) or other people as deemed appropriate by the Deputy Director of the Center for International Affairs that require the student's assistance or presence may also be considered for excused absences. Please submit a detailed letter of explanation; further documentation may be required.

The CJS Director and CJS Dean of Academic Affairs will consider the application and decide whether or not your absence is to be excused and how many days will be granted if it is excused.

The following measures will be taken:

- A make-up test will be carried out if major tests such as scheduled course examinations are missed. However, the highest attainable mark will be 90%. The make-up exam will be given within 3 days after the final exam for the class. If a student misses the make-up exam, there will be no retest and the final grade will be determined without the final exam being taken.
- Make-up tests will not be carried out to cover quizzes missed.

Students should contact the CJS Office if they have any questions or require more detailed information.

IV. Course Registration Procedures

Registration at Nanzan University's Center for Japanese Studies does not mean that students are automatically registered at their home universities. It is the responsibility of each student to make sure that they are properly registered at both institutions.

Changes and Cancellation of Course Offerings

Every effort is made to hold courses listed in the scheduled semester, but offerings are subject to change without notice. If fewer than **four** students register for a class, the course may be cancelled.

Students intending to transfer credit for courses taken at the CJS to fulfil graduation requirements at their home institutions should plan their programs with as much flexibility as possible in order to prevent delays in graduation.

Students are expected to carry out registration procedures in strict accordance with the following:

Please keep in mind that all dates are in Japan Standard Time (JST). The CJS office is open Monday through Friday from 9:00 a.m. to 5:00 p.m.

Course registration: Wednesday, September 10

Students will be required to register for classes (for the first time) on Wednesday, September 10, the day of the Academic Affairs Guideline Explanation.

To ensure that students can earn the required number of credits, students should carefully read the course outlines posted on the "CJS Board" in WebClass and check the time schedule before registering for classes.

After registration (scheduled for delivery on September 12), students will receive an email with a list of courses for which they have registered.

Course Registration Change**●Adding Courses: Tuesday, September 16 - Monday, September 29**

To register additional courses, please submit the "Final Registration Form" with the courses you wish to add at the CJS office.

●Course drop: Tuesday, September 16 - Monday, September 29

If you wish to cancel a course you have registered for, please fill out the "Final Registration Form" and submit it at the CJS Office.

*If you wish to withdraw from a calligraphy class, please return the calligraphy tools handed out at class to the CJS office.

Final Registration and Distribution of Final Registration Forms: Tuesday, September 16 - Monday, September 29

Final Registration Forms will be available at the CJS office from September 16. Students are required to sign the final registration form to finalize their course registration.

No course changes (adding or dropping courses) will be allowed after September 29. Please note that if the signed final registration form is not submitted by September 29, it will be assumed that no course changes have been made. After final registration, a final course list will be sent only to students who have made course changes. If there are any errors in the information, please notify the CJS office immediately for correction.

V. Final Examination

The final exam will be held during the period indicated in the CJS academic calendar. The detailed schedule and method of the final examinations will be announced on the CJS Board two weeks prior to the examination period. The examinations can be a written exam, a presentation, or a report, and will be decided by the course instructor. Since the written examinations and presentations will be conducted in the university classroom, please do not make plans to travel or return home during the examination period.

Type of courses	Examination Period
Japanese Language Courses, Japan Studies Courses, Japanese Seminar Courses and Japanese Arts Courses	December 16 - December 22, 2025
Modern Japan Course and Open Courses	November 12 - November 18, 2025

Make-up examination

If a student misses the final exam and their absence is approved through the excused absence request, a make-up exam will be given at a later date. However, the highest attainable mark will be 90%.

Make-up exams will be given within 3 days after the final exam for that course is given. If the make-up exam is missed, there will be no retest and the final grade will be determined without the final exam being taken.

VI. Withdrawal from the Program and Refunds

Tuition fees are, in principle, non-refundable, and official permission to withdraw from the CJS program can only be granted in exceptional circumstances for reasons unforeseeable at the time of admission, such as illness or accident. Before beginning formal withdrawal procedures, students are required to discuss the matter with the CJS Deans of Academic Affairs as well as with their academic advisor.

Once the decision to withdraw is confirmed, students must fill out a "Petition for Permission to Withdraw from the CJS", obtain the signature of their student advisor, and submit the document to the CJS Office at least two

weeks before the requested date of withdrawal. Oral requests to withdraw will not be accepted. In principle, the official date of withdrawal will be determined with the approval of the Center for International Affairs Committee and then confirmed by the President of the University. However, if the student is requesting a withdrawal due to an unavoidable reason, the date of withdrawal may be modified. Obtaining the approval of the President usually takes approximately two weeks after the petition has been submitted. Please be reminded that permission to withdraw is not always granted upon request.

For students in Japan on a student visa: Since students are permitted to enter Japan on the condition that they maintain a full-time student status, it is the responsibility of Nanzan University to report any withdrawal to the Immigration Office within two weeks. Withdrawal from the program usually results in the student having to change their visa status or leave Japan.

VII. Procedures for Applying to Extend the Period of Enrolment

Students may apply for an extension of their enrollment to the 2026 Spring Semester.

Details on the application period and application procedure will be posted on the CJS Board in WebClass in early October.

The extension of enrollment will be based on the student's academic record for the current semester, and the student will be notified of the results after the fall semester grades are released.

Please be aware of the following points:

- The maximum period IJP students can enroll in the CJS program is 2 years (equivalent to 4 semesters).
The maximum period MJP students can enroll in the CJS program is 1 year (equivalent to 2 semesters).
- No Japanese course higher than Intensive Japanese VI or Fundamental Japanese IV is offered in the IJP and MJP programs. Students who have completed Intensive Japanese VI or Fundamental Japanese IV are required to register for 14 credits or more without taking Japanese language courses.

VIII. Procedures for Applying to Become a Part-time Student

Students enrolled in the 2025 Fall Semester whose visa status of residence is other than “Student” may apply to become a part-time student in the 2026 Spring Semester. The application period and details on how to apply will be posted on the CJS Board in WebClass in early October.

Applications will be reviewed based on this semester's grades, and selection results will be notified after the Spring semester grades are released.

IX. Bekka Suisen (Recommendation for CJS students to enter regular undergraduate and graduate programs)

IJP students may apply to enter the undergraduate or graduate programs at Nanzan University. Students who wish to enter such programs should contact the CJS Office for the admission requirements and further information. Note that MJP students may not apply.

Course Descriptions

10100 INTENSIVE JAPANESE I

INSTRUCTOR: Kazuyo Takeda, Ryoko Onishi and Emi Sato

COURSE DESCRIPTION

This course is designed for students who have had fewer than 200 hours of Japanese instruction. Students should have already mastered *hiragana* and *katakana* in order to enter this level. It covers basic introductory Japanese grammar, explains how to make simple sentences and question sentences, illustrates how to use the most common adjectives, introduces the three Japanese verb types, shows how to make the present and past tense forms, and describes how to make requests.

Upon completion of this level, students are expected to be able to deal with daily and specific matters in various situations that involve speaking and listening. By the end of the semester, students will be able to read and write short passages using the grammar and expressions covered in this course and handle 150 *kanji* in addition to *hiragana* and *katakana*. This course is designed to improve overall Japanese proficiency for communication, and reading and writing skills.

COURSE GOALS

Upon successful completion of this course, students will be able to:

- Communicate in simple Japanese for daily use (for example, be able to talk about family, friends, vacation, etc. and be able to explain feelings).
- Read short stories and write short passages such as postcards and essays using the grammar and expressions covered in this course.
- Handle 150 *kanji* in addition to *hiragana* and *katakana*.

COURSE SCHEDULE

1. *Genki* Lesson 1
2. *Genki* Lesson 2
3. *Genki* Lesson 3
4. *Genki* Lesson 4
5. *Genki* Lesson 5
6. *Genki* Lesson 6
7. *Genki* Lesson 7
8. *Genki* Lesson 8
9. *Genki* Lesson 9
10. *Genki* Lesson 10
11. *Genki* Lesson 11
12. *Genki* Lesson 12
13. Review
14. Final Examination

TEXTS

Textbook

Purchase required:

Banno, E., Ikeda, Y., Ohno, Y., Shinagawa, C., & Tokashiki, K. (2020). *Genki: An Integrated Course in Elementary Japanese I* (3rd ed). Japan Times. ISBN978-4-7890-1730-5

Banno, E., Ikeda, Y., Ohno, Y., Shinagawa, C., & Tokashiki, K. (2020). *Genki Vol. 1 - Workbook [Third Edition]*. Japan Times. ISBN978-4-7890-1731-2

Supplementary Materials

Other materials are provided by the instructors.

ASSESSMENT

Class participation 15%; Assignments 15%; Quizzes and Tests 70%

10200 INTENSIVE JAPANESE II

INSTRUCTORS: Yuriko Uchiyama, Hikari Nakamura, Miyuki Doi, Toko Nakamura and Naoko Ueda

COURSE DESCRIPTION

This course covers introductory Japanese expressions, including those for opinions and feelings, abilities, conveying hearsay, giving and receiving, and passive and causative sentences. It also introduces honorific and humble expressions, along with practical discourse structures used in daily life. To enroll in this level, students should have mastered basic conjugations (e.g., *Te*-form, Negative form, Past form) and 150 *kanji*. This course uses *Genki II* 3rd Edition (Lessons 13 to 23).

COURSE GOALS

Upon successful completion of this course, students will be able to:

- Communicate in everyday, routine life in Japan.
- Read short essays and diary entries, and write longer passages such as short essays, speeches, and e-mails.
- Handle 320 *kanji*.

COURSE SCHEDULE

1. Introduction and review of *Genki* 1
2. *Genki* Lesson 13
3. *Genki* Lesson 14
4. *Genki* Lesson 15
5. *Genki* Lesson 16
6. *Genki* Lesson 17
7. *Genki* Lesson 18
8. *Genki* Lesson 19
9. *Genki* Lesson 20
10. *Genki* Lesson 21
11. *Genki* Lesson 22
12. *Genki* Lesson 23
13. Review
14. Final Examination

TEXTS

Textbook

Purchase required:

Banno, E., Ikeda, Y., Ohno, Y., Shinagawa, C., & Tokashiki, K. (2020). *Genki: An Integrated Course in Elementary Japanese II* (3rd edition). Japan Times.

Workbook

Purchase required:

Banno, E., Ikeda, Y., Ohno, Y., Shinagawa, C., & Tokashiki, K. (2020). *Genki: An Integrated Course in Elementary Japanese II [Workbook]* (3rd edition). Japan Times.

Supplementary Materials

Other materials are provided by the instructors.

ASSESSMENT

Class Participation 15%; Assignments 15%; Quizzes 20%; Tests 50%

10300 INTENSIVE JAPANESE III

INSTRUCTORS: Chiyo Konishi, Yuriko Ide, Nobuyo Machida, Rie Takenaka and Yasue Kodama

COURSE DESCRIPTION

This course aims to improve overall Japanese four skills for communication. This course covers most of the important intermediate grammar and discourse structures while reviewing basic Japanese grammar. Topics covered include discussion of well-known people, popular tourist destinations, study abroad, and contemporary social issues. Students should have mastered 320 *kanji* to enter this level.

COURSE GOALS

Upon successful completion of this course, students will be able to:

- Understand readings and discuss on familiar topics.
- Explain his/her ideas in an organized way.
- Make a speech in an organized manner.
- Read and write 600 *kanji*.

COURSE SCHEDULE

1. Orientation & Review; *Quartet* Lesson 1
2. *Quartet* Lesson 1
3. *Quartet* Lesson 2
4. *Quartet* Lesson 2
5. *Quartet* Lesson 3
6. *Quartet* Lesson 3
7. *Quartet* Lesson 4 ; Oral Exam 1
8. *Quartet* Lesson 4
9. *Quartet* Lesson 5
10. *Quartet* Lesson 5
11. *Quartet* Lesson 6
12. *Quartet* Lesson 6
13. Review for Exam; Oral Exam 2
14. Final Examination

TEXTS

Textbook

Purchase required:

Yasui, A., Ide, Y., Doi, M., & Hamada, H. (2019). *Quartet: Intermediate Japanese Across the Four Language Skills I*. Japan Times.

Workbook

Purchase required:

Yasui, A., Ide, Y., Doi, M., & Hamada, H. (2019). *Quartet: Intermediate Japanese Across the Four Language Skills I (Workbook)*. Japan Times.

Supplementary Materials

Other materials are provided by the instructors.

ASSESSMENT

Class Participation 15%; Assignments 15%; Quizzes and Tests 70%

10400 INTENSIVE JAPANESE IV

INSTRUCTORS: Kaori Kondo, Nanae Fukutomi

COURSE DESCRIPTION

This course is designed to review previously taught grammar and discourse while introducing students to more advanced Japanese expressions and vocabulary. It explores various topics such as Japanese literature, society, multiculturalism, and intercultural communication through authentic materials sourced from books, newspapers, interviews, documentaries, and other media. Students are expected to have mastered 600 kanji to enter this level and will learn an additional 300 new kanji. By the end of the course, students will be able to achieve the following course goals.

COURSE GOALS

Upon successful completion of this course, students will be able to:

- Read various types of written texts utilizing appropriate discourse strategies.
- Conduct a formal interview and write a report.
- Analyze and describe survey data.
- Write essays about culture and society.
- Engage in discussions and debates on familiar topics.
- Write a Japanese-style essay (*sho-ronbun*).

COURSE SCHEDULE

1. Orientation & Review
2. *Quartet* Lesson 7
3. *Quartet* Lesson 8
4. *Quartet* Lesson 8
5. *Quartet* Lesson 9
6. *Quartet* Lesson 9
7. *Quartet* Lesson 10
8. *Quartet* Lesson 10
9. *Quartet* Lesson 11
10. *Quartet* Lesson 11
11. *Quartet* Lesson 12
12. *Quartet* Lesson 12
13. Comprehensive Review
14. Final Examination

TEXTS

Textbook

Yasui, A. Ide, Y., Doi M., & Hamada, H. (2020). *Quartet: Intermediate Japanese Across the Four Language Skills II*. (Purchase required)

Workbook

Yasui, A. Ide, Y., Doi M., & Hamada, H. (2020). *Quartet: Intermediate Japanese Across the Four Language Skills II [Workbook]*. (Purchase required)

Supplementary Materials

Other materials are provided by the instructors.

ASSESSMENT

Class participation 15%; Assignment 15%; Quizzes 20%; Tests 50%

10500 INTENSIVE JAPANESE V

INSTRUCTORS: Hisami Okada and Junko Kondo

COURSE DESCRIPTION

This course reviews previously taught grammar and vocabulary then extends students' knowledge and usage, particularly in more academic fields. Readings are selected from novels, newspapers, and books written for Japanese college students, and documentaries. The topics include linguistic and cultural diversity, tourism, mass media, subcultures, gender, technology and so on. Students should have mastered 900 *kanji* in order to enter this level.

COURSE GOALS

- Write short papers and give presentations, by improving their four language skills.
- Carry out research projects collaboratively.
- Discuss social and cultural issues with Japanese students.
- Deepen their understanding of Japanese culture and society.

COURSE SCHEDULE

1. Reading and discussion (1)
2. Reading and discussion (2)
3. Writing and presentation
4. Reading and discussion (3)
5. Reading and discussion (4)
6. Writing and presentation
7. Reading and discussion (5)
8. Reading and discussion (6)
9. Writing and presentation
10. Reading and discussion (7)
11. Reading and discussion (8)
12. Writing and presentation
13. Review
14. Final examination

TEXTS

Textbook: Handouts are provided by the instructors.

Supplementary Materials

Handouts are provided by the instructors.

ASSESSMENT

Class participation 15%; Assignments 15%; Quizzes & Tests 70%

10010 FUNDAMENTAL JAPANESE I

INSTRUCTOR: Junko Fujimoto

COURSE DESCRIPTION

This comprehensive Japanese language communication course for beginners is designed for students who have a basic working knowledge of both *hiragana* and *katakana*. Although students will practice all four skills, more focus is placed on speaking and interaction. Students will learn basic introductory Japanese grammar such as making simple statements and questions, describing present and past events, and making simple requests. Important basic everyday expressions and essential vocabulary are also introduced, along with 60 *kanji*.

Students are required to participate actively in class in order to fully develop their language proficiency. Each Monday, Tuesday, Thursday, and Friday morning is one 100-minute class.

Course Goals

You will be able to communicate in simple Japanese for daily use in a slow conversation. By the end of the semester, you will be able to:

- Introduce yourself, ask and tell people your name, major(s) at school, the time, etc., and invite someone to do various activities.
- Talk about daily routine, past events, and favorite things, and describe where things are.
- Make requests, ask for and give permission, and give reasons.
- Master *hiragana*, *katakana*, and 60 *kanji*.

Students who successfully complete this level will have roughly a CEFR A1.1 level.

COURSE SCHEDULE

1. Greetings and the Japanese sound system
2. *Genki* Lesson 1
3. *Genki* Lesson 2
4. *Genki* Lesson 2
5. *Genki* Lesson 3
6. *Genki* Lesson 3
7. *Genki* Lesson 4
8. *Genki* Lesson 4
9. *Genki* Lesson 5
10. *Genki* Lesson 5
11. *Genki* Lesson 6
12. *Genki* Lesson 6
13. Review
14. Final examination

TEXTS

Textbooks and Workbook

Purchase required:

Eri Banno et al., *Genki: An Integrated Course in Elementary Japanese I*, (3rd ed). The Japan Times.

- 1) Textbook ISBN 978-4-7890-1730-5
- 2) Workbook ISBN 978-4-7890-1731-2

Supplementary Materials

- 1) GENKI Vocab Cards for 3rd Ed. 1200 Essential Japanese Words (iOS/Android)
- 2) A course packet will be provided by the instructor.

ASSESSMENT

Class participation 15%; Assignments 15%; Quizzes 20%; Tests 50%

10020 FUNDAMENTAL JAPANESE II

INSTRUCTOR: Junko Fujimoto

COURSE DESCRIPTION

This comprehensive Japanese language communication course for near beginners is designed for students who have mastered about 60 *kanji* and have had around 50-100 hours instructions of Japanese language at the college level. Although students will practice all four skills, more focus is placed on speaking and interaction. Students will learn important basic Japanese grammar such as expressions of aspects/comparisons, short forms of verbs and adjectives, and various noun modification patterns. About 90 new *kanji* and important vocabulary for every day usage are also introduced.

Students are required to participate actively in class in order to fully develop their language proficiency. Each Monday, Tuesday, Thursday, and Friday mornings are one 100-minute class.

Course Goals

You will be able to communicate in simple Japanese for daily use at a more natural speed. By the end of the semester, you will be able to:

- talk about family and friends, order at a restaurant, ask about tours and make reservations, and talk about health conditions
- share opinions, hearsay, reasons, and intentions
- make comparisons, describe past experiences, and discuss what you like and dislike
- master 150 *kanji*

Students who successfully complete this level will have roughly a CEFR A1.3 level.

COURSE SCHEDULE

1. Review of *Genki* Lessons 1-6
2. *Genki* Lesson 7
3. *Genki* Lesson 8
4. *Genki* Lesson 8
5. *Genki* Lesson 9
6. *Genki* Lesson 9
7. *Genki* Lesson 10
8. *Genki* Lesson 10
9. *Genki* Lesson 11
10. *Genki* Lesson 11
11. *Genki* Lesson 12
12. *Genki* Lesson 12
13. Review
14. Final examination

TEXTS

Textbooks and Workbook

Purchase required:

Eri Banno et al., *GENKI: An Integrated Course in Elementary Japanese I*, 3rd ed., The Japan Times.

- 1) Textbook ISBN 978-4-7890-1730-5
- 2) Workbook ISBN 978-4-7890-1731-2

Supplementary Materials

- 1) GENKI Vocab Cards for 3rd Ed. 1200 Essential Japanese Words (iOS/Android)
- 2) A course packet will be provided by the instructor.

ASSESSMENT

Class participation 15%; Assignments 15%; Quizzes 20%; Tests 50%

10030 FUNDAMENTAL JAPANESE III

INSTRUCTOR: Yuko Mori

COURSE DESCRIPTION

This comprehensive Japanese language communication course is designed for students who have mastered about 150 *kanji* and have had around 100-150 hours of instruction in Japanese language at the college level. Although students will practice reading, writing, and listening, more focus is placed on speaking and interaction. Students will learn very important basic Japanese grammar such as potential/volitional forms, giving and receiving verbs, intransitive/transitive verbs, and complex sentences with time expressions *toki/mae*. About 90 new *kanji* and important vocabulary for every day usage are also introduced.

Students are required to participate actively in class in order to fully develop their language proficiency. Each Monday, Tuesday, Thursday, and Friday morning are one 100-minute class.

Course Goals

You will be able to communicate simple and routine tasks as a college student. By the end of the semester, you will be able to:

- Talk about your classes, part-time job experience, and travel plans or future life.
- Give multiple reasons for something, express first impressions, talk about gift exchanges, and complain about situations.
- Make suggestions, make a polite request, apologize, express your hopes and wishes, and talk about hypothetical situations.
- Master 240 *kanji*.

Students who successfully complete this level will have roughly a CEFR A2.1 level.

COURSE SCHEDULE

1. Review of *Genki* Lessons 7-12
2. *Genki* Lesson 13
3. *Genki* Lesson 14
4. *Genki* Lesson 14
5. *Genki* Lesson 15
6. *Genki* Lesson 15
7. *Genki* Lesson 16
8. *Genki* Lesson 16
9. *Genki* Lesson 17
10. *Genki* Lesson 17
11. *Genki* Lesson 18
12. *Genki* Lesson 18
13. Review
14. Final examination

TEXTS

Textbook and Workbook

Purchase required:

Eri Banno et al., *GENKI: An Integrated Course in Elementary Japanese II*, 3rd ed., Japan Times.

- 1) Textbook ISBN 978-4-7890-1732-9
- 2) Workbook ISBN 978-4-7890-1733-6

Supplementary Materials

- 1) GENKI Vocab Cards for 3rd Ed. 1200 Essential Japanese Words (iOS/Android)
- 2) A course packet will be provided by the instructor.

ASSESSMENT

Class participation 15%; Assignments 15%; Quizzes 20%; Tests 50%

20100 EXPLORING JAPAN

INSTRUCTOR: Takakazu Yamagishi

COURSE DESCRIPTION

In this course, you explore contemporary Japan by reading and discussing topics regarding Japan and doing a research project in English with Nanzan University students. After two introduction classes, you will study and discuss various topics of contemporary Japan. Then you will go on to do a group (3-4 people) research project on a topic related with what you will have studied in class. Your research is expected to include interviewing Nanzan students. Finally, you make a group PowerPoint presentation about your project.

This course provides you with an opportunity to collaborate with Nanzan students and develop a deeper understanding of contemporary Japan.

COURSE GOALS

1. To develop a deeper knowledge of Japanese contemporary society, politics, and culture
2. To do a research projects in English about contemporary Japan with local students
3. To make a group presentation

COURSE SCHEDULE

1. Course introduction (1st, 9/24)
2. Sharing students' research interests (2nd, 9/24)

Part 1: Studying contemporary Japan

3. Civil society in Japan (1st, 10/1)
* Read, Ch. 4 "Civil society" in Kingston
4. Group discussion and interview survey on campus (2nd, 10/1)
5. Demography in Japan (1st, 10/8)
* Read, Ch. 14 "Demographic dilemmas, women and immigration," in Kingston
6. Group discussion and interview survey on campus (2nd, 10/8)
7. Minority in Japan (1st, 10/15)
* Read, Ch. 16 "Hiding in plain sight" in Kingston
8. Group discussion and interview survey on campus (2nd, 10/15)

Part 2: Researching contemporary Japan

9. Group project to plan research (1st, 10/22)
*Come up with a research question you have tried in this class
10. Group project to do research and plan for your presentation (2nd, 10/22)
11. Group project to put together findings (1st, 10/29)
12. Group project to put together findings (2nd, 10/29)

Part 3: Presentation

13. Group presentation (1st, 11/5)
* Each group makes a 7min presentation
14. Group presentation (2nd, 11/5)
* Each group makes a 7min presentation

TEXTS

Reading materials will be given by the instructor in each class.

Jeff Kingston ed., *Critical Issues in Contemporary Japan* (New York: Routledge, 2019).

ASSESSMENT

Class performance in Part 1 30%; Research plan 20%; Research presentation 30%; Reflection essay 20%

AUDITING

Not Permitted.

LANGUAGE USED IN CLASS

English (CJS students are encouraged to use Japanese)

ENGLISH LEVEL

The ability to understand, speak, read, and write academic English is essential.

21010 JAPANESE ECONOMY A

POSTWAR DEVELOPMENTS TO FUTURE TRENDS

INSTRUCTOR: Tomoko Kishi

COURSE DESCRIPTION

This course analyses changes in the Japanese economy based on the macroeconomic theory, focusing on changes in the labour market. It is divided into three parts. First, the mechanism of postwar economic growth is reviewed. Additionally, the Japanese economic system's components established during the period of high economic growth—the main bank system, lifetime employment, seniority-based wage system, and company unions—are discussed. The mechanism of rapid economic development in the 1960s and the relationship between the characteristics of the Japanese economic system are analysed.

The second section focuses on changes in the Japanese economy since the 1970s. The effects of the changes in the international monetary system after the Plaza Accord and their effects on the Japanese economy are discussed. Additionally, monetary policy changes in the 1980s, their effects on the emergence and bursting of the bubble, and their aftermath are reviewed. The long-term effects of the bubble burst on changes in Japan's financial and labour markets are examined.

The third section discusses new trends in the Japanese economy, particularly since the beginning of the 21st century, the effects of population aging on productivity, economic growth, and employment structures; issues of labour market diversification in terms of the growth of non-regular employees and income differentials, the effects of labour market reforms, and progress in female labour.

The course content will deepen students' understanding of the modern Japanese economy.

NUMBER OF PARTICIPANTS

Up to 20 students may enrol in this course.

COURSE GOALS

- Understanding the basic mechanisms of economic phenomena in the context of Japan and the characteristics of the Japanese economy
- Understanding the changes in the Japanese economy based on the macroeconomic theory
- Understanding the statistical data used to explain a nation's economic performance

COURSE SCHEDULE

I. Introducing the Japanese Economy

1. History of the Japanese Economy
2. Postwar Recovery and Transformation of the Japanese Economy
3. Mechanisms of Rapid Economic Growth
4. The Japanese Employment System

II. Japanese Economic System in Transition

5. Effects of the Changes in the International Monetary System on the Japanese economy
6. Effects of Monetary Policies on Business Cycles
7. Bubbles and Losses Over Two Decades
8. Changes in the Japanese Financial System
9. Changes in the Japanese Employment System

III. New Trends in the Japanese Economy

10. Effects of Ageing on the Japanese Economy
11. Labour Market Casualisation and Diversification
12. Labour Market Reform and Changing Labour Practices
13. Progress in Female Labour Participation
14. Review

TEXTS

Textbooks: None

Required Reading

Ito, T., and T. Hoshi (2020). *The Japanese Economy, second edition* (English edition), The MIT Press.

Watanabe, H.R. (2020). *The Japanese Economy* (World Economies), Agenda Publishing.

ASSESSMENT

Class participation and discussion: 50%; term paper: 50%

AUDITING

Permitted

LANGUAGE USED IN CLASS

English only

ENGLISH LEVEL

The ability to understand, speak, read, and write in academic English is essential.

22010 JAPANESE BUSINESS A

JAPANESE BUSINESS AND GLOBAL ECONOMIC ENVIRONMENT

INSTRUCTOR: Yasuhiro Takarada

COURSE DESCRIPTION

This course is delivered in a combination of lectures and seminars.

This course is an overview of Japanese business environment, especially focusing on the global economic environment. It covers Japan's industrial policy, macroeconomic and monetary policy, international trade and trade policy, and multinationals in the global economy. The format of the course will be lectures, supplemented by class discussion. Lectures and research materials will be mostly in English. The topics listed below may be revised to better match the interests and levels of the students enrolled in the course.

NUMBER OF PARTICIPANTS

No upper limit.

COURSE GOALS

- Students will become able to understand the basic features of Japanese business environment.
- Students will become able to understand how changes in the global economic environment affect Japanese business.

COURSE SCHEDULE (and suggested reading)

1. Introduction: Land, Culture, and Demography
 - Zero Preparation Lecture
2. Post-war Economy, Economic Growth, and Industrial Policy
 - Ito and Hoshi: Chapters 2.9, 2.10, 3.2, 3.3, 9.7, and 9.8.
3. Macroeconomic and Monetary Policy
 - Ito and Hoshi: Chapter 6.
4. Education and Labor Market
 - Ito and Hoshi: Chapter 10.
5. Agriculture, Forestry, and Fisheries
 - Ito and Hoshi: Chapter 3.2.
6. Manufacturing, Resources, and Energy
 - Ito and Hoshi: Chapters 9.2 and 9.3.
7. Technology and R&D
 - Ito and Hoshi: Chapter 3.6.
8. Balance of Payments: International Trade and FDI
 - Feenstra and Taylor: Chapter 16.
 - Krugman, Obstfeld, and Melitz: Chapter 13.
9. Patterns of Trade: Productivity and Resources
 - Feenstra and Taylor: Chapters 2 and 4.
 - Krugman, Obstfeld, and Melitz: Chapters 3 and 5.
10. Renewable Resources and Trade
 - Feenstra and Taylor: Chapters 2 and 4.
 - Krugman, Obstfeld, and Melitz: Chapters 3 and 5.
11. Tariffs and Non-tariff Barriers: Product Standards
 - Feenstra and Taylor: Chapter 11.
 - Krugman, Obstfeld, and Melitz: Chapter 10.
12. Environmental Problems: Environmental Goods
 - Feenstra and Taylor: Chapters 2 and 4.
 - Krugman, Obstfeld, and Melitz: Chapters 3 and 5.
13. Multinationals and Offshoring
 - Feenstra and Taylor: Chapter 7.
 - Krugman, Obstfeld, and Melitz: Chapter 8.
14. Final Report

TEXTS

Basic materials

Feenstra, Robert and Alan M. Taylor (2020) *International Economics*, Worth Publishers.

Ito, Takatoshi and Takeo Hoshi (2020) *The Japanese Economy*, the MIT Press.

These books are available at Nanzan Reiners Central Library. Students do not have to purchase these books.

Complementary materials

Aoki, Masahiko and Ronald Dore (1994) *The Japanese Firm*, Clarendon Press.

Flath, David (2022) *The Japanese Economy*, Oxford University Press.

Krugman, Paul, Maurice Obstfeld, and Marc Melitz (2022) *International Economics: Theory and Policy*, Pearson Education Limited.

Roberts, Russell (2006) *The Choice: A Fable of Free Trade and Protectionism*, Pearson Prentice Hall.

Rodrik, Dani (1997) *Has Globalization gone too far?*, Institute for International Economics.

Rodrik, Dani (2011) *The Globalization Paradox: Democracy and the Future of the World Economy*, W.W. Norton.

Watanabe, Hiroaki Richard (2020) *The Japanese Economy (World Economies)*, Agenda Publishing.

ASSESSMENT

Class Participation 20%

Individual Presentation 30%

Final Report 50% (due on the last day of the course)

Students will write a final report of five pages.

OTHER PREREQUISITES

The only prerequisite for this course is interest in Japanese business and global economic environment.

AUDITING

All students are welcome to audit this course.

LANGUAGE

This course will use the English language.

ENGLISH LEVEL

The ability to understand, speak, read and write basic English is essential.

24010 JAPANESE FOREIGN POLICY A

REEMERGENCE AS A GREAT POWER?

INSTRUCTOR: David M. Potter

COURSE DESCRIPTION

Japan emerged from World War II a defeated and occupied country. By the 1980s it had restored itself to the status of a great economic power but one that appeared to lack commensurate political power. The end of the Cold War presented Japan both with the possibility of moving beyond its postwar foreign policy foundations and a series of new challenges it had not faced previously. This course will survey modern Japan's foreign policy, with an emphasis on the postwar era. It will examine the key themes and challenges of Japan's foreign policy, decision-making processes and institutions, and Japan's relations with key external actors. This course will conclude by asking what kind of power Japan exercises and how we should think about its place in the international system.

NUMBER OF PARTICIPANTS

Up to 20 students may enroll in this course.

COURSE GOALS

By the end of the course the student will have accomplished the following:

- Grasp the essential issues in Japan's postwar foreign policy
- Understand the institutions of foreign policy making in Japan
- Be able to assess the strengths and weaknesses of competing positions in debates on Japan's foreign policy.

COURSE SCHEDULE

1. The nineteenth and early twentieth centuries
Readings: Hitomi Koyama and Barry Buzan, "Rethinking Japan in Mainstream International Relations," *International Relations of the Asia-Pacific* (2019)
2. Foundations of Postwar Foreign Policy: the Yoshida Doctrine postwar political structure: the 1955 system, key actors in foreign policy making
Readings: David Potter, "Evolution of Japan's Postwar Foreign Policy".
3. The end of the Cold War(?) and Japanese foreign policy
Readings: David Welch, "Embracing Normalcy: Toward a Japanese 'National Strategy'", in *JANC?*; Masayuki Tadokoro, "Change and Continuity in Japan's 'Abnormalcy': An Emerging External Attitude of the Japanese Public", in *JANC?*; Cheol Hee Park, "Conservative Conceptions of Japan as a Normal Country: Comparing Ozawa, Nakasone, and Ishihara", in *JANC?*; Yoshihide Soeya, "A 'Normal' Middle Power: Interpreting Changes in Japanese Security Policy in the 1990s and After", in *JANC?*
4. Instruments of foreign policy – security policy
Readings: Michael Green, "Japan is Back"; Christopher Hughes, *Japan's Foreign and Security Policy under the 'Abe Doctrine'*, chapters 1 and 2; Abe Shinzo, "Asia's Democratic Security Diamond"; Jeffrey Hornung, "Japan's 2015 Security Legislation: Change Rooted Firmly in Continuity," RHJFP
5. Mid-term examination
6. Instruments of foreign policy – economic policy, foreign aid
Readings: David Potter, "Japan's Foreign Aid, Human Security, and Traditional Security".
7. Relations with the United States, Part 1
Readings: handouts of key documents on the alliance.
8. Relations with the United States, Part 2
Readings: Richard Samuels, "Wing Walking: the U.S.-Japan Alliance", *Global Asia*, 2009; Thomas Wilkins, "Japan's Grand Strategy and New Strategic Partnerships"; Christopher Hughes, *Japan's Foreign and Security Policy under the 'Abe Doctrine'*, chapter 3.
9. Relations with Asia, Part 1
Readings: Thomas U. Berger, "Precarious Balances: History and Memory in Japan's Foreign Relations," RHJFP; Christopher Hughes, *Japan's Foreign and Security Policy under the 'Abe Doctrine'*, chapter 4; handouts of key documents.
10. Relations with Asia, Part 2
Readings: Lam Peng Er, "Japan's Relations with Southeast Asia in the Post-Cold War Era: 'Abnormal' No More?" in *JANC?*; handouts of key documents.

11. Relations with Europe
Readings: handouts on the Asia-Europe Meeting.
12. Relations with the United Nations and other international organizations
Readings: Sukehiro Hasegawa, "Japan and the United Nations: Its Past, Present, and Future," 2016
13. Conclusion
14. Final examination

TEXTS

Textbooks: None

Required Readings

Yoshihide Soeya, Masayuki Tadokoro, and David Welch, ed., *Japan as a 'Normal' Country?* University of Toronto Press, 2011.

David M. Potter, "Evolution of Japan's Postwar Foreign Policy", 2008.

David M. Potter, "Japan's Foreign Aid, Human Security, and Traditional Security", *Academia: Social Sciences*, January 2015.

Christopher Hughes, *Japan's Foreign and Security Policy under the 'Abe Doctrine'*, Palgrave, 2015.

Hitomi Koyama and Barry Buzan, "Rethinking Japan in Mainstream International Relations," *International Relations of the Asia-Pacific* (2019)

Thomas U. Berger, "Precarious Balances: History and Memory in Japan's Foreign Relations," in Mary McCarthy (ed.) *Routledge Handbook of Japanese Foreign Policy*, 2018.

Jeffrey Hornung, "Japan's 2015 Security Legislation: Change Rooted Firmly in Continuity," in Mary McCarthy (ed.) *Routledge Handbook of Japanese Foreign Policy*, 2018.

Richard Samuels, "Wing Walking: the U.S.-Japan Alliance", *Global Asia*, 2009.

Shinzo Abe, "Asia's Democratic Security Diamond", 2012.

Michael Green, "Japan is Back," Lowy Institute, 2013.

Thomas Wilkins, "Japan's Grand Strategy and New Strategic Partnerships", 2014.

Sukehiro Hasegawa, "Japan and the United Nations: Its Past, Present, and Future," in Hiroshi Kato, John Page, and Yasutami Shimomura (eds.) *Japan's Development Assistance*, 2016.

Other short handouts will be provided as topics require.

ASSESSMENT

Class participation is expected and is worth 20% of your course grade. There will one mid-term examination, worth 40% of the course grade, and a final paper, worth 40% of the course grade.

AUDITING

Permitted.

LANGUAGE USED IN CLASS

English.

ENGLISH LEVEL

The ability to understand, speak, read and write academic English is essential.

31020 LANGUAGE AND CULTURE A

LANGUAGE AND SOCIETY IN JAPAN

INSTRUCTOR: Yasue Kodama

COURSE DESCRIPTION

This course aims to heighten students' awareness and understanding of the relationship between the Japanese language and culture by exploring sociolinguistic topics that facilitate their Japanese language learning. The topics include 1) the concepts of point of view, self, and *uchi/soto* (2) universal theory of politeness, *wakimae* and *keigo* in Japanese society, 3) non-verbal communications, and (4) language variation and change.

NUMBER OF PARTICIPANTS

Up to 25 students (+5 Japanese students from Japanese undergrad) are permitted to enroll in this course

COURSE GOALS

The students will be able to

- Acquire principles and basic concepts of sociolinguistics to understand the characteristics of the Japanese language and culture
- Analyze how these principles and concepts are portrayed in Japanese language.
- Analyze patterns in the language variations and changes.
- Critically analyze how language reflect and shape the society.
- Compare the Japanese verbal and nonverbal communication with that of their own language.

COURSE SCHEDULE

1. Introduction of Sociolinguistics
2. Viewpoints, subjectivity, and empathy. Application to vocab, grammar, and discursal levels
3. Concepts of self and others in Japanese and English, Address forms and personal pronouns
4. Concept of *uchi/soto*, Application to vocab, grammar, and discursal levels
5. Politeness theory, *wakimae* and *keigo* in Japanese society
6. Group presentation on politeness, Application to vocab, grammar, and discursal levels, Review for midterm
7. Mid-term
8. Language variation and change: Gender and language overview
9. Critical linguistic approach to gender and sexuality
10. Role language and character language in manga and anime
11. Aizuchi and non-verbal communication
12. Dialect
13. Group presentation on the latter half topics, review for final
14. Final examination

TEXTS

Textbook

Reading Package for "Language and Culture A" will be provided by the instructor through online.

SUPPLEMENTARY MATERIALS

Kate Elwood (2022) Jibun: The private self in Japanese discourse.

<https://japannews.yomiuri.co.jp/editorial/cultural-viewpoints/20220407-18919/>

Aizuchi <https://www.tofugu.com/japanese/aizuchi-japanese-listening/>

Uchi/Soto <https://www.tofugu.com/japanese/uchi-soto/>

ASSESSMENT

Class participation 10%; Quizzes on reading assignments 20%; Mid-term 15%; Group project presentation 30% (15 % x2); Final examination 25%

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

English.

JAPANESE LANGUAGE LEVEL

Intensive Japanese II or higher, Fundamental Japanese III or higher

ENGLISH LEVEL

The ability to understand, speak, read and write academic English is essential.

31030 JAPANESE CULTURE AND ART A

VISUAL ARTS AND AESTHETICS IN JAPAN FROM PREHISTORY TO THE PRESENT

INSTRUCTOR: Gregory Rohe

COURSE DESCRIPTION

This course will introduce Japanese visual and performing arts from the Jomon period to the Edo period. We will explore ceramics, sculpture, painting, calligraphy, architecture, landscaping and performance, examining the critical factors that contributed to the creation of individual works: how the work was created, the historical and sociocultural context in which it was created, who created it and for whom it was created. A variety of related topics will be discussed, ranging from changing theories of aesthetic expression, the influence of alternating periods of internationalization and isolation, the integration of religious thought into artistic production, the role of patronage, and the relationship between traditional and modernist sensibilities.

NUMBER OF PARTICIPANTS

Up to 25 students may enroll in this course.

COURSE GOALS

Upon completion of this course students will be expected to be able to:

- exhibit a thoughtful awareness of the historical, technical, and theoretical issues related to Japanese art
- recognize key works in Japanese art and discuss the context of their creation
- identify different periods in Japanese art history and the aesthetic ideals that informed them
- distinguish between different artistic media and explain the processes through which they are created.

COURSE SCHEDULE

Week 1	Introductions: What is Art?
2-3	The Shock of the Old: Early Japanese Art
4-6	From Tombs to Temples: The Rise of the Yamato State
7-9	The Courtly Art of Heian
10-11	Art and the Warrior: Kamakura, Muromachi and Azuchi-Momoyama
12	Consumer Supreme: The Art of Edo
13(-14)	Final Projects & Exam

GRADING/ ASSESSMENTS

Participation / Presentations	(30%)	[Presentations: Group and Mini]
Weekly Reading / Writing Assignments	(30%)	
Quizzes/Exam	(20%)	
Final Research Paper or Project:	(20%)	[Project: Performance or Artist's Talk]

TEXTS

Readings providing an overview of periods under discussion will be drawn from the primary texts below, all available on reserve at the Nanzan Library. Supplementary material will be provided by the instructor.

1. Mason, Penelope. (2004). *History of Japanese Art*, 2nd ed. New York: Pearson. (978-0131176027)
2. Tsuda, Noritake. (2009). *A History of Japanese Art*. Tokyo: Tuttle. (978-4805310311)
3. Tsuji, Nobuo. (2019). *History of Art in Japan*. (Translated by Nicole Coolidge Rousmaniere.) Columbia University. (978-0231193412)

OTHER PREREQUISITES

Ability to read academic English and discuss issues in English.

AUDIT

Permitted. Auditors are expected to have prepared for class lectures and discussions by having done the appropriate readings.

LANGUAGE USED IN CLASS

Principally English, but some groups may choose to discuss in Japanese.

ENGLISH LEVEL

The ability to understand, speak, read and write academic English is essential.

31050 JAPANESE POPULAR CULTURE A

MANGA AND ANIME AS GATEWAYS TO JAPAN

INSTRUCTOR: Maki Isoyama

COURSE DESCRIPTION

This course is aimed at students interested in learning how cultural factors play important roles in plots of Japanese *anime* and *manga*, which are often lost or become opaque in their translated versions. While gaining introductory knowledge of history, religions and other cultural aspects of Japan, students will examine cultural influences with an emphasis on communication and relationship building on *anime* and *manga* from the classics to the latest and learn how Japanese people appreciate these works.

NUMBER OF PARTICIPANTS

Up to 20 students may enroll in this course.

COURSE GOALS

Upon successful completion of this course, student will be able to:

- Understand the cultural history of Japan.
- Understand aspects of modern Japan.
- Compare and contrast Japanese culture with other cultures.
- Understand various aspects of Japanese culture portrayed in *anime* and *manga*.

COURSE SCHEDULE

1. Introduction
 - Nature of J-pop
 - Basic information on Japan (geography, climate, and etc.)
 - *Statistical Handbook of Japan*
2. Reading & Discussion
 - Cultural Message in Nature
 - *Kisetsu*
3. Reading & Discussion
 - School Culture (1)
 - School Systems and Glorified Delinquent Culture
4. Reading & Discussion
 - School Culture (2)
 - Seniority and *Sempai-Kohai*
5. Reading & Discussion
 - School Culture (3)
 - Groupism and *Shudan Ishiki*
 - Club Activities
6. Reading & Discussion
 - Personal Distance and Relations (1)
 - *Hedataru to Najimu*
 - Gift Giving and *Zoto*
7. Midterm Exam (Presentation I)
8. Feedback Discussion on Student Presentation
9. Reading & Discussion
 - Personal Distance and Relations (2)
 - Ambiguity and *Aimai*
 - Silence and *Chinmoku*
10. Reading & Discussion
 - Personal Distance and Relations (3)
 - *Honne to Tatemaie*
11. Reading & Discussion
 - Personal Distance and Relations (4)
 - *Haragei*
 - *Ishin Denshin*

12. Reading & Discussion
 - Personal Distance and Relations (5)
 - Intimacy and *Danjo Kosai*
 - Spousal Expectation and *Ryosai Kenbo*
13. Reading & Discussion
 - Adopting Elements of Foreign Culture
 - *Iitoko-dori*
14. Final Exam (Presentation II & Discussion)

TEXTS

Purchase required:

Davies, R. J. & Ikeno, O. (Eds.). (2002). *The Japanese Mind: Understanding Contemporary Japanese Culture*, Tuttle, ISBN 9784805310212.

Misaki, Takamatsu, (2021), *Skip and Loafer*, Vol.1, Seven Seas, ISBN 9781648275883.

ASSESSMENT

Class participation 20%; Assignments 20%; Two presentations 60% (Midterm 20% and Final 40%)

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

In principle English. However, sometimes you may have to read and/or watch material in Japanese.

ENGLISH LEVEL

The **strong** ability to understand, speak, read and write academic English to discuss all aspects of Japanese society and history is **essential**. For example, you must be able to read the following article in 20 minutes and write an essay in English in 30 minutes:

<https://books.google.co.jp/books?id=amfxBwAAQBAJ&pg=PA3&lpg=PA3&dq=japan+pop+craig+introduction&source=bl&ots=vlwWjb8FJP&sig=ACfU3U0SXfNIID1eZUuXKWZLfWXR796JYw&hl=ja&sa=X&ved=2ahUKEwjK4YmpoMnqAhXHDaYKHUvsC3o4ChDoATAAegQICxAB#v=onepage&q=japan%20pop%20craig%20introduction&f=false>

31080 JAPANESE CINEMA A

INTRODUCTION TO JAPANESE CINEMA

INSTRUCTOR: Brett Hack

COURSE DESCRIPTION

This course serves as a primer on Japanese cinema, introducing students to its rich body of works, creators, and ideas. The cinema of Japan was renowned throughout the 20th century, producing world-famous directors, landmark works of film art, and numerous popular genres that stimulated the imaginations of Japanese audiences as well as people in other countries. Along with those of anime, manga and other elements of Japan's broader media ecology, the images, themes, and ideas from Japanese cinema have spread throughout the world to become part of our 21st-century global media culture. Conversely, many fundamental elements of Japanese cinema evolved out of the filmmakers' use of developments in film, art, and politics elsewhere in the world.

As product and producer of such interactions, "Japanese cinema" is simultaneously national and global; it is both "from" and "about" Japan AND part of a worldwide network of media images. For this reason, Japanese cinema is an ideal place to think about how media form influences our view of societies and cultures. In this class, we will interrogate how elements from Japanese society and culture appear within films, as well as how cinema has engaged with Japan's political history, while also understanding how films are not just reflections of a "real" Japan but instead are creative acts that enact shared realities through the media form of cinema.

The course is built to be accessible for people who are new both to Japanese cinema and to film & media analysis in general. While familiarizing ourselves with some of the key people, works, genres, themes, and issues in Japanese cinema history, we will also develop critical tools for viewing, talking about, and researching films and other audiovisual media. The media literacy skills built in this course can help you in a variety of academic fields and real-life contexts.

NUMBER OF PARTICIPANTS

Up to 25 students may enroll in this course.

COURSE GOALS

- To familiarize students with the major figures, organizations, movements, styles, and themes of Japanese cinema.
- To enable students to appreciate and critically evaluate Japanese films based on both formal and social aspects.
- To use Japanese cinema as a base to develop a broadly applicable set of tools for analyzing audiovisual media at large.

COURSE SCHEDULE

***** This is an overview of the topics: a full schedule with class dates, assignment deadlines, and detailed lists of readings and film screenings will be provided on the first day of class. Some specific topics and texts listed here may change by that time.**

1. Introduction: "Japanese Cinema" and other Confusing Terms.

Part 1: Moments and Movements in Japanese Cinema

2. Pre-War Japanese Cinema: A (Too) Brief Overview
3. "Great" Directors in the Postwar (1): Kurosawa Akira and the Social Drama
4. "Great" Directors in the Postwar (2): Ozu Yasujiro and the Family Drama
5. Radicals of the 1960s and 1970s: Japanese "New Wave" and Related Movements
6. Radicals of the 1990s and 2000s: Japanese Cinema and Neoliberal Globalization
7. Full Movie Screening and Discussion (1): Film TBD

Part 2: Genres in and Topics Japanese Cinema

8. Samurai and Modernity: *Jidaigeki* and the Past-Present Dialectic
9. Monsters, Ghosts, and other Social Problems: The Evolution of Japanese Horror
10. Anime as Japanese Cinema: Miyazaki Hayao and Beyond
11. Places for Women in Japanese Cinema: Images and Creators
12. War and Violence; Nation and Memory: The Militarist Legacy
13. Full Movie Screening and Discussion (2): Film TBD
14. Conclusion: Japanese Movies in the "Post-Cinema Era" (+ Presentation sessions)

STUDY TIME OUTSIDE CLASS

1. Pre-class activities: Prepare for each class by reading the week's assigned texts on WebClass (access method to be announced in the first class).
2. Online Responses: Once every two weeks, post a response to one of our class topics and screened movies on our Webclass page.
3. Prepare one mid-term writing assignment and one final writing assignment
4. Work with classmates to prepare one group presentation.

TEXTS

A compilation of digitized readings containing the selected chapters of these works will be made available via the Nanzan University "Webclass" platform.

***** This list is subject to change. Please check regularly with the instructor for updates.**

- Bingham, Adam (2015). *Contemporary Japanese Cinema Since HANA-BI*. Edinburgh University Press.
- Bordwell, D., Thompson, K., Smith, J. (eds.) (2020). *Film Art: An Introduction, Twelfth Edition*. McGraw Hill.
- Coates, Jennifer (2023). "A Sense of a Memory: Prosthetic War Memories Among the Japanese Cinema Audience," in *War Memory and East Asian Conflicts, 1930–1945*, eds. Eveline Buchheim and Jennifer Coates, pp. 213-236. Springer.
- Fujiki, H., and Philips, A. (eds.) (2020). *The Japanese Cinema Book*. Bloomsbury.
- Furuhata, Yuriko (2012). *The Cinema of Actuality: Japanese Avant-Garde Filmmaking in the Age of Image-Politics*. Duke University Press.
- Lamarre, Thomas (2009). *The Anime Machine*. University of Minnesota Press.
- Miyao, Daisuke (ed.) (2014). *The Oxford Handbook of Japanese Cinema*. Oxford University Press.
- Richie, Donald. (2005). *A Hundred Years of Japanese Film*, Kodansha International, Revised Edition.
- Wada-Marciano, Mitsuyo (2012). *Japanese Cinema in the Digital Age*. Honolulu: University of Hawaii Press.
- Yoshimoto, Mitsuhiro (2000). *Kurosawa: Film Studies and Japanese Cinema*. Durham, NC: Duke University Press.
- Yomota, Inuhiko, (2019). *What is Japanese Cinema?*, translated by Philipp Kaffen. Columbia University Press.
- Zahlten, Alexander (2017). *The End of Japanese Cinema: Industrial Genres, National Times, and Media Ecologies*. Columbia University Press.

ASSESSMENT

In-class participation and online responses	25%
Mid-term writing assignment (600~800 words)	15%
Group Presentation	25%
Final writing assignment (1500~2000 words)	35%

OTHER PREREQUISITES

No prior knowledge of film or Japanese society is required.

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Lectures and discussions will be conducted in English.

Movie screenings will be in Japanese with English subtitles.

(Shorter clips shown in class may not have subtitles, but English explanation will be provided by the instructor)

ENGLISH LEVEL

The ability to understand, speak, read and write academic English is essential.

The use of generative AI for English assignments is not permitted.

32010 JAPANESE SOCIETY A

THE LIFE COURSE IN CONTEMPORARY JAPAN

INSTRUCTOR: Robert Croker

COURSE DESCRIPTION

This course is organized around the life course of Japanese people, from when a Japanese child is born through to the last decades of their lives. It explores how a child learns to ‘become Japanese’ at home, the educational and social processes that shape a young person’s way of looking at the world, the daily lives of Japanese youth and how Japanese people learn to play ‘appropriate’ roles as *shakai-jin*, how gender is ‘performed’ in Japan and how gender expectations are changing, the lives of people with disabilities and other marginalized groups, and finally the experience of becoming old in the world’s oldest society. By the end of the course, you should have developed a deep sense of what life is like in contemporary Japan.

At the beginning of each class, the instructor will provide a short overview lecture about that week’s topic, augmented by occasional video and other visual media; Then, in small groups of three or four, each of you lead a discussion about one reading that you have read before class; you also participate in discussions lead by other students about their readings. Your thoughtful, active participation throughout the course is expected.

NUMBER OF PARTICIPANTS

Up to 30 students may enroll in this course.

COURSE GOALS

You will understand:

- the life course of people living in Japan.
- how people learn to ‘become Japanese’ throughout their lives, and how some resist this.
- gender(ed) expectations, and how these are changing.
- the experiences of people who are often marginalized in Japanese society.

COURSE SCHEDULE

Introduction:

1. The life course in Japan – inflexible life stages, expanding opportunities
2. Japanese culture – a tight *and* loose culture

Growing up in Japan:

3. Becoming Japanese at home – *amae* and *shitsuke*
4. Becoming Japanese at school – learning (to be) in a group
5. Japanese youth – looking forward, living now
6. Japanese youth – students’ own topics

Gendered Japan:

7. Japanese masculinities – lessons from *soushoku-kei danshi*
8. Japanese women’s life courses – (un)bounded by tradition
9. Japanese men’s life courses – to salaryman or not to salaryman

Marginalized Japan:

10. Marginalization and inclusion – the experiences of foreign and ethnic minorities in Japan
11. Marginalization and inclusion – the experiences of gender and sexual minorities in Japan
12. Becoming old in Japan – staying in a group, avoiding *boke*

Course review:

13. Exploring your Japan – students’ own topics, and course reflection
14. Final written examination

STUDY TIME OUTSIDE CLASS

1. To prepare for each class, read one of the assigned readings and create a two-page summary with explanation points, discussion questions, and your answers to your discussion questions.
2. At the end of the semester, prepare for the final written test.

TEXTS (materials will be provided each class)

Gelfand, M. (2018). *Rule makers, rule breakers: How tight and loose cultures wire our world*. Scribner.

Hommerich, C., Sudo, C., & Kikkawa, T. (Eds.). (2021). *Social change in Japan, 1989-2019: Social status, social consciousness, attitudes and values*. Routledge.

Sugimoto, Y. (2014). *An introduction to Japanese society* y (4th ed.). Cambridge University Press.

Holloway, S. D. (2010). *Women and family in contemporary Japan*. Cambridge University Press.

Tobin, J., Hsueh, Y., & Karasawa, M. (2009). *Preschool in three cultures revisited: China, Japan, and the United States*. University of Chicago Press.

Cave, P. (2007). *Primary school in Japan: Self, individuality and learning in elementary education*. Routledge.

Heinrich, P., & Galan, C. (Eds.). (2018). *Being young in super-aging Japan: Formative events and cultural reactions*. Routledge.

Deacon, C. (2012). All the world's a stage: Herbivore boys and the performance of masculinity in contemporary Japan. In B. Steger & Koch, A. (Eds.) *Manga girl seeks herbivore boy: Studying Japanese gender at Cambridge*. Lit Verlag.

Goldstein-Gidoni, O. (2012). *Housewives of Japan: An ethnography of real lives and consumerized domesticity*. Palgrave Macmillan.

Nemoto, K. (2016). *Too few women at the top: The persistence of inequality in Japan*. Cornell University Press.

Steel, G. (Ed.). (2019). *Beyond the gender gap in Japan*. University of Michigan Press.

Coates, J., Fraser, L., & Pendleton, M. (Eds.). (2020). *The Routledge companion to gender and Japanese culture*. Routledge.

Manzenreiter, W., & Holthus, B. (Eds.). (2017). *Happiness and the good life in Japan*. Routledge.

Nakamura, K. (2006). *Deaf in Japan: Signing and the politics of identity*. Cornell University Press.

Weiner, M. (Ed.). (2009). *Japan's minorities: The illusion of homogeneity* (2nd edn). Routledge.

Traphagan, J. W. (2000). *Taming oblivion: Aging bodies and the fear of senility in Japan*. State University of New York Press.

ASSESSMENT

Two-page reading discussion points and questions 60% (12 readings, 5% each)

Interviews and written observations 20% (5% X 4 interviews)

Final written examination 20% (2 questions, 10% each)

OTHER PREREQUISITES

No prior knowledge of sociology or Japanese society is required.

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

English

ENGLISH LEVEL

The ability to understand, speak, read and write academic English is essential.

33010 JAPANESE HISTORY A

TOKUGAWA AND MEIJI JAPAN

INSTRUCTOR: Robert Aspinall

COURSE DESCRIPTION

This course covers the transition of Japan from a feudal society to a modern, industrial nation. It begins by looking at the long period of peace under the Tokugawa Shoguns, and then moves to the revolutionary events of the Meiji Restoration of 1868 and the subsequent rush to develop the institutions of a great power. Students will be invited to discuss varying interpretations of key events and developments.

NUMBER OF PARTICIPANTS

Up to 20 students may enroll in this course.

COURSE GOALS

- Students will gain an understanding of the main events and trends that dominated Japanese history from the start of the Tokugawa period through to the end of the Meiji period.
- By reading translated historical documents, students will gain an understanding of the motives and ideologies of key historical actors.
- Students will be able to compare competing historical interpretations of this period, as well as analyze contemporary political debates about controversial events.

COURSE SCHEDULE

1. Introduction: different approaches to the study of Japanese history.
2. Japanese history before Tokugawa
3. The unification of Japan and the Tokugawa polity
4. Social and economic transformations in the early modern period
5. The intellectual world of Tokugawa Japan
6. The crises of the Tokugawa regime, foreign and domestic
7. The Samurai revolution and the Meiji Restoration
8. Participation and protest during the early years of Meiji
9. Social, cultural and economic transformations during Meiji
10. The creation of a modern education system
11. Empire: war with China and Russia
12. Japan at the end of the Meiji period
13. Historical controversies about the modernization of Japan
14. Final Report

TEXTS

The textbook for this course is *Japan: A Short History* (2nd edition), Mikiso Hane, Oneworld Publications (2013) ISBN 978-1780742564 (Purchase required)

Weekly readings and notes will also be distributed in class.

ASSESSMENT

Presentation or Mid-term Report 30%

Final Paper 50%

Participation 20%

Note: The presentation or mid-term report and the final paper must be on *different* topics, both chosen by the student.

OTHER PREREQUISITES

No prior knowledge of Japanese history is required.

AUDITING

Permitted.

LANGUAGE USED IN CLASS

English

ENGLISH LEVEL

The ability to understand, speak, read and write academic English is essential.

34020 JAPANESE RELIGIONS A

JAPANESE RELIGIONS I: RELIGION IN CONTEMPORARY JAPAN

INSTRUCTOR: Raj Susai

COURSE DESCRIPTION

This course will be delivered using the lecture style

The purpose of this course is to introduce students to the religious life of the Japanese people today. In a highly developed and cultured country, Shinto, Buddhism, Confucianism, Christianity, folk religions, and new religions co-exist in harmony. The course presents the history and development of religious thought in Japan and provides students with the opportunity to experience the practical side of religion in context in Japan through field trips to a Shinto shrine, Buddhist temple, and a Zen monastery. Students should read at least one book that is included in the required reading list and conduct a personal or group field trip either to a Buddhist temple or Shinto shrine. Please note that auditing is not permitted for this course.

NUMBER OF PARTICIPANTS

No upper limit.

COURSE GOALS

1. By the end of the semester the students will be familiar with different Japanese Religions
2. Students would have understood Japanese religious traditions and customs
3. Japanese religious behaviours and religiousity will be understood.

COURSE SCHEDULE

1. General introduction to religion and an outline of religious thought in Japan and Japanese religions
2. Shinto-1: Shinto religious thought, Shinto and the Japanese way of life, and the influence of Shinto on Japanese society
3. Shinto-2
4. Yearly Religious Events and Matsuri
5. Purification rituals and funeral rites
6. Introduction to Buddhism: Basic Buddhist principles and the Buddhist teachings
7. Introduction to Japanese Buddhism: Japanese Buddhism and its development through the centuries
8. Heian Buddhism, Tendai and Shingon Buddhism, and philosophy
9. Pure Land Buddhism and Zen
10. Religious reform movements: Christianity and New Religions
11. Folk Religions
12. Postwar new religions and the future of established religion (Buddhism and Shinto) in Japan
13. Japanese Christianity and native Christian denominations
14. Final Report

STUDY BEYOND CLASS-TIME (preparation etc.)

Students should read at least one book that is included in the required reading list.

TEXTS

Textbook (No need to purchase)

Ichiro Hori et al. (eds.), *Japanese Religion: A Survey by the Agency for Cultural Affairs*. Tokyo: Kodansha International, 1981.

Required Readings:

Mark R. Mullins et al. (eds.), *Religion and Society in Modern Japan: Selected Readings*. Berkeley: Asian Humanities Press, 1993.

Masaharu Anesaki, *History of Japanese Religion*. Tokyo: Tuttle, 1963.

Kiyomi Morioka, *Religion in Changing Japanese Society*. Tokyo: University of Tokyo Press, 1975.

Shigeyoshi Murakami, *Japanese Religion in the Modern Century*, tr. H. Byron Earhart. Tokyo: University of Tokyo Press, 1980.

Noriyoshi Tamaru and David Reid (eds.), *Religion in Japanese Culture: Where Living Traditions Meet a Changing World*. Tokyo: Kodansha International, 1996.

Supplementary Readings:

Thomas P. Kasulis, *Shinto: The Way Home*. Honolulu: University of Hawai'i Press, 2004.

Nobutaka Inoue (ed.), *Folk Beliefs in Modern Japan*, tr. Norman Havens. *Contemporary Papers on Japanese Religion*, vol. 3. Tokyo: Kokugakuin University, 1994.

Joseph M. Kitagawa and Alan L. Miller, *Folk Religion in Japan: Continuity and Change*. Chicago: University of Chicago Press, 1968.

Joseph M. Kitagawa, *Religion in Japanese History*. New York: Columbia University Press, 1990.

Daigan Matsunaga and Alicia Matsunaga, *Foundation of Japanese Buddhism*, vols. 1 & 2. Tokyo: Buddhist Books International, 1992, 1988.

Heinrich Dumoulin, *Understanding Buddhism: Key Themes*. New York: Weatherhill, 1994.

Yoshiro Tamura, *Japanese Buddhism: A Cultural History*. Tokyo: Kosei Publishing, 2000.

D.T. Suzuki, *Zen and Japanese Culture*. Tokyo: Tuttle, 1959.

D.T. Suzuki, *Essays in Zen Buddhism*. London: Rider, 1953.

D.T. Suzuki, *The Field of Zen*. New York: Harper & Row, 1970.

Antony Fernando, *Buddhism and Christianity: Their Inner Affinity*. Kelaniya, Sri Lanka: Empire Press, 1983.

David Reid, *New Wine: The Cultural Shaping of Japanese Christianity*. Berkeley: Asian Humanities Press, 1991.

Mark R. Mullins, *Christianity Made in Japan: A Study of Indigenous Movements*. Honolulu: University of Hawai'i Press, 1998.

Th. Stcherbatsky, *The Central Conception of Buddhism*. Delhi, India: Sri Satguru Publications, 1991.

ASSESSMENT

Class participation 20%; Mid-term reflection paper 30%; Final report 50%

The reflection paper should be based on the material presented in class in the first half of the semester and must reflect the student's own perspectives, thoughts, and reflections. The paper should not be longer than five pages (1,250 words). The final report should be about ten pages (2,500 words) in length. Topics for the final paper should be discussed with the instructor.

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

English.

ENGLISH LEVEL

The ability to understand, speak, read, discuss and write academic English is essential. However, the final research paper may be written in English or Japanese.

36010 JAPANESE LINGUISTICS A

UNDERSTANDING LANGUAGE THROUGH JAPANESE: STRUCTURE, DIVERSITY, AND CHANGE

INSTRUCTOR: Tatsuya Hirako

COURSE DESCRIPTION

This course introduces students to basic concepts in linguistics through a focus on the Japanese language and its relation to languages around the world. Using *Languages: A Very Short Introduction* by Stephen R. Anderson, students will explore linguistic structure, diversity, classification, and change. Topics include how languages are counted, how they are related, how they evolve, and how Japanese fits into this global picture. Students will be encouraged to reflect on their own languages and compare them with Japanese.

Each class will follow a consistent three-part structure:

- (1) a warm-up and sharing activity based on the assigned reading,
- (2) explanation of key ideas using examples from Japanese and other languages, and
- (3) a group or pair activity for comparison, discussion, or simple analysis.

Students are encouraged to actively participate in class discussions, regardless of their background in linguistics. Japanese may be used during group work or writing when necessary. This course values open exploration and cultural comparison over technical precision.

NUMBER OF PARTICIPANTS

Up to 20 students may enroll in this course.

COURSE GOALS

By the end of the course, students will be able to:

- (a) Understand major linguistic concepts such as language diversity, typology, and change
- (b) Analyze the structure of Japanese in comparison with other languages
- (c) Consider the social and cultural aspects of language classification and use
- (d) Present insights on Japanese and their own language(s) based on course topics

COURSE SCHEDULE (Subject to Change)

The following schedule is subject to change. Ch. = Chapter in the required textbook (Anderson).

- | | |
|---|------|
| 1. Introduction: What is a language? | Ch.1 |
| 2. How many languages are there? (Part 1) | Ch.2 |
| 3. How many languages are there? (Part 2) | Ch.2 |
| 4. Language relationships (Part 1) | Ch.3 |
| 5. Language relationships (Part 2) | Ch.3 |
| 6. The future of languages | Ch.4 |
| 7. Problems in counting languages (Part 1) | Ch.5 |
| 8. Problems in counting languages (Part 2) | Ch.5 |
| 9. Language structures and diversity (Part 1) | Ch.6 |
| 10. Language structures and diversity (Part 2) | Ch.6 |
| 11. Sign languages and linguistic diversity | Ch.7 |
| 12. The unity of human language and review | Ch.8 |
| 13. Conclusion: Final reflection and report support | |
| 14. Final report | |

TEXTS

Purchase required:

Stephen R. Anderson, *Languages: A Very Short Introduction*. Oxford University Press, 2012.

Additional short readings will be provided in some sessions to support key topics.

ASSESSMENT

- Class participation & in-class activities (30%)

Students are expected to attend regularly and participate actively in class discussions, pair/group tasks, and mini

activities. Contributions should show engagement with the readings and with other students' ideas. Occasional short worksheets or discussion prompts will be used to support participation.

- **Chapter Preview Tasks (20%)**

Before the first session of each chapter (Ch.2 to Ch.8), students will complete a short preview task through LMS. Each task includes:

- Three key terms or ideas from the assigned reading
- One question or comment for discussion

Responses are not graded for language accuracy, but should demonstrate thoughtful engagement with the material. These tasks are used to support comprehension and class interaction.

- **Final Report (40%)**

The final report is a written assignment (400–800 words in English) that allows students to explore a topic related to the course. Topics may include:

- A comparison between Japanese and the student's native language
- A discussion on language classification, change, or identity
- A reflection on a surprising idea from the course

Students will be given a topic list and writing guide. Reports will be evaluated for clarity, relevance, structure, and engagement with course themes.

- **Final Reflection Sheet (10%)**

This short self-evaluation will be submitted in the final week. Students will reflect on their learning throughout the course, including what they found meaningful or challenging. Responses can be written freely and will not be graded for English accuracy, but for sincerity and insight.

PREREQUISITES

You are expected to have an interest in language and/or language change.

AUDITING

Permitted.

LANGUAGE USED IN CLASS

The primary language of instruction is English. Supplementary materials in Japanese may be used when relevant. Students may also use Japanese during group work if necessary.

ENGLISH LEVEL

The ability to understand, speak, read and write academic English is essential.

42070 TEACHING ENGLISH IN JAPAN A

PRE-TEACHER DEVELOPMENT

FOR TEACHING ENGLISH TO YOUNG LEARNERS IN JAPAN

INSTRUCTOR: Shikiko Ono

COURSE DESCRIPTION

This course is designed for students who are interested in teaching English in Japan and would like to know the basic principles of teaching English as a Foreign Language (EFL). One way to come or return to Japan after you graduate from university is to join the Japan Exchange and Teaching (JET) Programme and teach English in urban or rural Japan as an Assistant Language Teacher (ALT). This course helps you to gain fundamental theoretical and practical ideas of principled English language teaching (ELT).

We will explore a variety of topics:

- Intercultural Communication
- Teacher cognition
- Contexts of English teaching and learning in Japan
- Language learning
- Teaching methods and methodology
- How to teach language skills and language systems

This course welcomes all students (CJS and Nanzan students) who are interested in the course topics and who are able to understand, speak, read and write academic English. Users of English as an additional, foreign and second language are welcome as well as users of English as their first language, so we can utilise different perspectives as learning resources in our class. This course is also opened to Nanzan students who would like to learn about the topics above with CJS students. You will develop skills for working collaboratively among classmates beyond cultural differences through communication.

Each class will be delivered in an interactive and collaborative style, including lectures from the instructor, discussions and group activities. Firstly, students will learn from themselves as language learners through reflections, and develop a contextual understanding about ELT in Japan through lectures and guest speakers' talks. Secondly, students will learn how languages are learnt and how languages can be taught to young language learners (age 5-14). As a final step, students will develop their teaching skills by planning, implementing and reflecting on their own mini-lesson. As we learn as a group, it is expected that you bring your respectful attitudes towards others and work actively and collaboratively with them.

NUMBER OF PARTICIPANTS

Enrollment is limited to 18 CJS students. Up to 12 Nanzan students may also join the course depending on their registration.

COURSE GOALS

By successfully completing this course, students should be able to:

- Understand the contexts and experiences of English teaching and learning in Japan.
- Utilise basic theoretical and practical principles of ELT.
- Plan and implement short English lessons and activities in a principled manner.

COURSE SCHEDULE

1. Introduction
2. Contexts of English teaching and learning in Japan
3. Contexts of English teaching and learning in Japan - guest speaker session
4. Language learning
5. Language teaching methods
6. Classroom management
7. Teaching listening and speaking skills
8. Teaching vocabulary and grammar
9. Teaching reading and writing skills
10. Planning a task and writing its lesson plan (pair/group project)
11. Teaching a task (pair/group project)

12. Teaching a task (pair/group project)
13. Reflection on the teaching experience
14. Final report

Note:

- Depending on the availability of guest speaker(s), the course schedule might change.

STUDY TIME OUTSIDE CLASSES

- To prepare for each class, students will need to read an assigned reading(s) and prepare practical material to practice English teaching, depending on the class topics for that week.
- Students will write a learning journal each week.

TEXTS (materials will be provided each class)

Borg, S. (2003). Teacher cognition in language teaching: A review of research on what language teachers think, know, believe, and do. *Language Teaching*, 36(2), 81-109.

Cameron, L. (2001). *Teaching languages to young learners*. Cambridge University Press.

Hedge, T. (2000). *Teaching and learning in the language classroom*, Oxford University Press.

Kang Shin, J. and Crandall, J. *Teaching young learners English from theory to practice*. Heinle & Heinle..

Kang Shin, J., Savic, V. and Machida, T. (2021). *The 6 principles for exemplary teaching of English learners: Young learners in a multilingual world*. TESOL Press.

Lightbown, P. M. and Spada, N. (2006). *How languages are learned*. Oxford University Press.

Nagatomo, D. H. (2016). *Identity, gender and teaching English in Japan*. Multilingual Matters.

Pinter, A. (2006). *Teaching young language learners*,. Oxford University Press.

Scrivener, J. (2011). *Learning teaching: The essential guide to English language teaching* (3rd ed.). Macmillan Education.

Thornsbury, S. (2017). *Scott Thornbury's 30 language teaching methods*. Cambridge University Press.

Vale, D. and Feunteun, (1995). *Teaching children English: A training course for teachers of English to children*. Cambridge University Press.

ASSESSMENT

Class participation 20%; Journal writing 20%; Lesson plan and presentation 30%; Final written assignment 30%

OTHER PREREQUISITES

No English teaching knowledge or experience is required to take this course.

AUDIT

Not permitted.

LANGUAGE USED IN CLASS

- In principle English, but some materials will be written in Japanese.
- Guest speakers might choose to talk in Japanese, but the instructor will help to translate if necessary.

ENGLISH LEVEL

The ability to understand, speak, read and write academic English is essential.

61010 PRE-MODERN JAPANESE LITERATURE A

CLASSICAL WORKS IN ADAPTATION

INSTRUCTOR: Dylan McGee

COURSE DESCRIPTION

Few audiences in Japan read premodern literary or historical texts in their entirety, or in the original language. Nowadays, it is more common for people to form connections to texts through adaptations and remediations—be it through storybook versions of classics like the *Tale of the Bamboo Cutter*, works of manga, anime, live-action television drama and film, theatrical adaptations, fan fiction, video games, or a host of non-narrative media. While adaptation to more accessible forms of media helps ensure the continuation of Japan's literary heritage, it usually comes at the cost of changes or effacements to the original texts. This is important to keep this in mind when attempting to assess the cultural impact of texts, or how the reception and interpretations of texts have changed over time.

In this class, we will be reading works of premodern Japanese literature and history and comparing them with adaptations in other formats and media. Through this comparative approach, we will seek to understand literary texts as sites of open interpretation, where meanings are constantly negotiated and renegotiated over time, and verbal and visual codes are translated across media for different audiences. We will not only be learning about processes of adaptation, however. We will also examine how premodern texts are positioned within contemporary forms of transmedia (“media mix”) storytelling, fan practices, and contents tourism—all of which expand upon and challenge the usual paradigms for thinking about adaptation. All primary readings for this course will be in English translation, with Japanese versions available for any student who is interested in reading in Japanese. No proficiency in Japanese or previous background in the humanities is required. Also, there is no textbook to purchase for this class—all course readings will be accessible on our course site starting from our first meeting.

NUMBER OF PARTICIPANTS

No upper limit.

COURSE GOALS

- Become conversant with the genres, themes, and devices of classical Japanese literature.
- Develop an appreciation for the orthographic and figural aspects of early Japanese writing, along with an ability to identify the intertextual features of manuscript paintings.
- Develop interpretive and critical thinking skills through a series of written exercises.

COURSE SCHEDULE

1. Course overview; Theories of Adaptation and Remediation
2. *The Tale of the Bamboo Cutter*, from Scroll to Anime to Smartphone Game
3. Visual and Textual Adaptation in *The Tale of Genji Scrolls* and Late Medieval Fan Fiction
4. Confessions of a *Genji* Fangirl—*Sarashina Diary* (c. 1059)
5. *The Tales of Heike*, from Musical Storytelling to Page to Stage
6. Canonizing Legends and Folktales, from Picture Books to Textbooks
7. Japanese Mythology in Video Games, from the *Kojiki* (712) to *Okami* (2006)
8. Tales of the White Serpent in Sermons and Scrolls and Screen Media
9. *The Legend of the Eight Dogs* as Serialized Franchise and Participatory Media
10. *Ghost Stories at Yotsuya* (1825) and the Storyworlds of *Chūshingura* (1702)
11. Comic Adaptation and Sequels in Early Modern Comicbooks
12. Mizuki Shigeru's *Tales of Tono* (2008-2009) and Contents Tourism in Sakaiminato, Tottori
13. Student Presentations
14. Course Review; Submission of Final Projects

TEXTS

All readings will be provided to students on the first day of class. There are no textbooks to purchase and no books on reserve.

ASSESSMENT

Discussion Participation (including weekly comments/questions posted before class)	25%
Discussion Moderation (lead a brief discussion of an assigned text once during the semester)	20%
Project Abstract	5%
Presentation (presentation about your final project, to be given in the 11 th week in the semester)	20%
Final Project (your own creative work of adaptation with a 1,500-word precis)	30%

PREREQUISITES

None.

AUDITING

Permitted.

LANGUAGE USED IN CLASS

English.

ENGLISH LEVEL

The ability to understand, speak, read and write academic English is essential. However, the mid-term response paper and final essay may be written in either English or Japanese.

61030 CONTEMPORARY JAPANESE LITERATURE A

JAPANESE LITERATURE BEYOND MURAKAMI HARUKI

INSTRUCTOR: Kristina Iwata

COURSE DESCRIPTION

For a long time, the canon of Japanese literature in English was dominated by the work of “dead old men” such as Natsume Sōseki, Kawabata Yasunari, and Mishima Yukio. In the 1990s, Murakami Haruki—and to a lesser but still significant degree, his contemporary Yoshimoto Banana—became the one to define contemporary Japanese literature for global audiences. In recent years, however, much effort has been put into translating younger authors, many of them female, who manage to put a new, refreshing spin on Japanese literature. This course focuses upon texts that have been published in the past decades, introducing students to some of Japan’s most exciting contemporary writers. The selected texts are discussed in close relation to their respective social and political contexts, ranging from precarious work, gender and sexuality, disability, memory and commemoration, to the 2011 nuclear disasters. The course aims to familiarize students with a number of critical and theoretical approaches useful in any reading of literature. Upon completion, students should be able to discuss current literary trends from a theoretically and socio-politically informed perspective.

NUMBER OF PARTICIPANTS

Up to 20 students may enroll in this course.

COURSE GOALS

You will:

- Understand how canonization is a *political* process rather than the reflection of any inherent value.
- Consider the role of translation in this process, and ponder how translation is influenced by societal norms and expectations.
- Develop an overview of contemporary Japanese writing of the past two to three decades.
- Hone your skills of literary analysis and interpretation.

COURSE SCHEDULE*

1. Literature and the politics of canonization
2. Literature and the politics of translation 1
3. Literature and the politics of translation 2
4. Food as Relationship—Kawakami Hiromi, *The Briefcase* (2001)
5. Food as Weapon—Ogawa Yoko, *Pregnancy Diary* (1991)
6. Neoliberalism as Culture—*Cinderella* (2021)
7. Neoliberalism as Game—Kirino Natsuo, *OUT* (1998)
8. Self-Optimization and Normativity—Murata Sayaka, “Life Ceremony” (2013); “First Rate material” (2016)
9. Beauty Pressures and Self-Optimization—Kawakami Mieko, *Breasts and Eggs 1* (2019)
10. Timelessly Uncomfortable Bodies—Higuchi Ichiyo, *Child’s Play* (1896), Kawakami Mieko, *Breasts and Eggs 1* (2019)
11. More Uncomfortable Bodies—Hasegawa Junko, “The Unfertilized Egg” (2004); Murata Sayaka, “Clean Marriage” (2016)
12. Society as Organism, Normativity as Machine—Murata Sayaka, *Convenience Store Woman* (2016)
13. Magical Escapism—Yagi Emi, *Diary of a Void* (2020)
14. Final Report (term paper)

Note: The final choice of texts might be slightly different depending on the number and interests of the participants

TEXTS

Primary Texts

See course schedule.

Secondary Texts

In addition to the literary texts, related research papers will be assigned in most weeks. Several of these texts are available as audiobooks from the leading audiobook outlet.

ASSESSMENT

Class participation 40%*

Discussion leadership 20%*

Writing assignments 10%

Final Report 30%

Note: Depending upon class size, the weight of class participation and discussion leadership might change.

AUDITING

Permitted. However, this being a discussion-based course, auditing students are also expected to join the class having read the assignments.

LANGUAGE USED IN CLASS

In principle English, but groups may choose to discuss in Japanese or any other language during group work. The literary texts are provided in English translation; secondary texts are in English.

ENGLISH LEVEL

The ability to understand, speak, read and write academic English is essential.

42050 INTRODUCTION TO TEACHING JAPANESE LANGUAGE

INSTRUCTOR: Yuriko Ide

COURSE DESCRIPTION

This course is designed for students interested in how Japanese language is taught at the elementary level. It is particularly appropriate for those students who want to teach Japanese as a teaching assistant or a full-time non-native instructor in the future. Teaching practice routines are carried out from the beginning of the course using an elementary Japanese textbook. During the course, methods and practical skills of language teaching are introduced as well as pedagogical philosophy, and students are also expected to give several teaching demonstrations/presentations. This course is carried out in Japanese only and is open to students of Intensive Japanese IV or higher.

NUMBER OF PARTICIPANTS

Up to 10 students may enroll in this course.

COURSE GOALS

Upon successful completion of this course, students will be able to:

- Demonstrate understanding of how to design courses and curricula.
- Demonstrate understanding of qualifications required to be a successful teacher.

COURSE SCHEDULE

1. Introduction
2. Discussion 1: Course/curricula design
3. Discussion 2: Textbook analysis
4. Discussion 3: Instruction techniques
5. Lesson design 1
6. Students' presentation and discussion 1
7. Lesson design 2
8. Students' presentation and discussion 2
9. Lesson design 3
10. Students' presentation and discussion 3
11. Lesson design 4
12. Students' presentation and discussion 4
13. Reflection
14. Report

TEXTS

Purchase required:

Banno, E., Ikeda, Y., Ohno, Y., Shinagawa, C., & Tokashiki, K. (2020). *Genki: An Integrated Course in Elementary Japanese I* (3rd ed). Japan Times.

Handouts and reading materials will be provided by the instructor.

ASSESSMENT

Class participation and assignments 30%; Teaching demonstrations 40%; Final paper 30%

JAPANESE LEVEL

Intensive Japanese IV or higher.

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese only.

51010 ELEMENTARY TRANSLATION

INSTRUCTOR: Kazuyo Takeda

COURSE DESCRIPTION

The aim of this course is for students who are taking Intensive Japanese II courses to develop basic translation skills from Japanese to English and from English to Japanese. Emphasis is placed on having students review basic sentence structures and understand more complex structures that have high frequency usage. Target grammatical structures are found in the Intensive Japanese II textbook, *Genki: An Integrated Course in Elementary Japanese II* (Lessons 13 to 23) (Third Edition). Authentic materials such as Japanese essays, novels and songs are also provided for further practice. Students are expected to communicate in English with each other during pair-work and group-work.

NUMBER OF PARTICIPANTS

Up to 15 students may enroll in this course.

COURSE GOALS

- Develop skills required for translation.
- Reinforce the grammar introduced in Intensive Japanese II.

COURSE SCHEDULE

1. Introduction; Improving reading skills by identifying an extended sentential unit
2. Translation of structures from *Genki* Lesson 13
3. Translation of structures from *Genki* Lesson 14
4. Translation of structures from *Genki* Lesson 15
5. Translation of structures from *Genki* Lesson 16
6. Translation of structures from *Genki* Lesson 17
7. Translation of structures from *Genki* Lesson 18
8. Translation of structures from *Genki* Lesson 19
9. Translation of structures from *Genki* Lesson 20
10. Translation of structures from *Genki* Lesson 21
11. Translation of structures from *Genki* Lesson 22
12. Translation of structures from *Genki* Lesson 23
13. Review
14. Final Project

TEXTS

Purchase required (Same textbook used in Intensive Japanese II and Fundamental Japanese IV):

Banno, E., Ikeda, Y., Ohno, Y., Shinagawa, C., & Tokashiki, K. (2020). *Genki: An Integrated Course in Elementary Japanese II* (3rd ed). Japan Times.

Course packets are provided.

ASSESSMENT

Class Performance 10%; Assignments 30%; Mid-term examination 25%; Final examination 35%

JAPANESE LEVEL

Intensive Japanese II and Fundamental Japanese IV

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese and English.

51020 INTERMEDIATE TRANSLATION

INSTRUCTOR: Yasue Kodama

COURSE DESCRIPTION

The aim of this course is for students who are taking Intensive Japanese III to develop their translating skills including oral and written from Japanese into English and from English into Japanese. Emphasis is placed on having students review basic sentence structures and understand more complex structures of high frequency. Target grammatical structures are found in the intensive Japanese III textbook Quartet (L1-L6). Authentic materials such as 4 panel comic strips, folktales, experiential oral narratives, song lyrics, recipes, and letters to editors are also provided to acquire further translation techniques. Activities also include Japanese and English text analysis in pair or in group. Students are expected to communicate in English with each other.

NUMBER OF PARTICIPANTS

Up to 15 students may enroll in this course.

COURSE GOALS

You will be able to:

- Translate intermediate level text by utilizing your knowledge of Japanese and English grammar.
- Analyze and assess a variety of text and text types in the source language.
- Explain and justify translation solutions.

COURSE SCHEDULE

1. Orientation
2. Manga (1)
3. Manga (2)
4. Manga presentation (Select one 4 panel comic strip from your country and translate it for the presentation)
5. Folktale (1)
6. Folktale (2)
7. Folktale presentation (Select one folktale of your country and translate it for the presentation)
8. Experiential oral narrative (1)
9. Experiential oral narrative (2)
10. Experiential oral narrative presentation
11. Song lyric (1)
12. Song lyric (2)
13. Song lyric presentation (Select one song lyric and translate it for the presentation)
14. Final examination

TEXTS

Textbooks: None

SUPPLEMENTARY MATERIALS

Handouts and assignments will be provided through online.

ASSESSMENT

Class participation 5%; Assignments 30%; Peer evaluation 15%(5%x3); Presentations 30%(10%x3);
Final examination 20%

JAPANESE LEVEL

Intensive Japanese III only.

AUDITING

Not permitted.

LANGUAGES USED IN CLASS

Japanese and English.

51030 ORAL INTERPRETATION

SPEAKING AND ORAL READING FOR FLUENCY

INSTRUCTOR: Hisami Okada

COURSE DESCRIPTION

This course is designed to help students acquire a solid foundation of Japanese, and particularly to improve skills for speaking and reading.

Class activities and assignments include oral reading, pronunciation practice, re-creation of the text and its presentation, and discussion in groups. In these activities, students can learn grammar and expressions for structuring proper paragraphs, and techniques to make a presentation effective and impressive. Materials are short texts on such topics as culture, history, travel, technology, and interviews and surveys.

This course is offered to students in Intensive Japanese II and Fundamental Japanese III-IV.

Students in Intensive Japanese I who have studied all lessons in *Genki I* may take this course if enrollment is below capacity. However, they need the consent of the instructor and must attend the first-class-meeting prior to course registration.

NUMBER OF PARTICIPANTS

Up to 12 students may enroll in this course.

COURSE GOALS

- Increase speaking and reading fluency.
- Learn proper wording and structuring paragraphs.
- Learn techniques to convey messages to audience effectively.

COURSE SCHEDULE

1. Introduction
2. Pronunciation: Syllable and *Mora*
3. Utilization: Oral Reading and Speech
4. Grammar: Structuring Sentences
5. Pronunciation and Articulation: Vowels and Consonants
6. Utilization: Oral Reading and Speech
7. Grammar: Structuring Paragraphs
8. Utilization: Oral Reading and Speech
9. Discussion and Reflection
10. Some Techniques for Effective Presentations
11. Utilization: Reading and Speech
12. Pausing and Phrasing
13. Utilization: Reading and Speech
14. Final Examination: Presentation

TEXTS

Textbook: Handouts are provided by the instructor.

ASSESSMENT

Class participation 30%; Assignments 30%; Tests 40%

JAPANESE LEVEL

Intensive Japanese II and Fundamental Japanese III-IV.

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese and English.

51040 ADVANCED TRANSLATION

INSTRUCTOR: Yasue Kodama

COURSE DESCRIPTION

This course is a continuation of the course Intermediate Translation. It enables students to think critically about linguistic and cultural issues associated with translation between Japanese and English. In class, students practice translating various types of Japanese texts, analyze and evaluate their own and peers' translations as well as published translations. Some target grammatical structures are found in the Intensive Japanese IV textbook Quartet (L7-L12). Authentic materials such as newspaper, magazine articles, essays, poems and novels will be provided to acquire further translation techniques. Students are expected to communicate in English and Japanese with each other during pair-work and group-work.

NUMBER OF PARTICIPANTS

Up to 15 students may enroll in this course.

COURSE GOALS

You will be able to:

- Translate pre-advanced level text by utilizing your knowledge of Japanese and English grammar.
- Analyze and assess a variety of text and text types in the source language.
- Explain and justify translation solutions.

COURSE SCHEDULE

1. Orientation, What hiragana, katakana, and kanji can convey
2. Naturalness of sentences/discourses
3. Culturally symbolic and indexical meaning
4. Figurative meaning
5. Plural and Singular, Meaning of repetition and ellipsis, Haiku translation
6. Sound and rhythm, and the target readers, Poem translation
7. Understanding Source Text (1)
8. Understanding Source Text (2)
9. Understanding Source Text (3)
10. Translation techniques
11. Translation project (1)
12. Translation project (2)
13. Translation project presentation
14. Final examination

TEXTBOOKS

None

SUPPLEMENTARY MATERIALS

Handouts and assignments will be provided through online.

ASSESSMENT

Class participation 10%; Assignments 40%; Translation project presentation 20%; Final examination 30%

JAPANESE LEVEL

Intensive Japanese IV or higher.

AUDITING

Not Permitted.

LANGUAGES USED IN CLASS

Japanese and English.

52060 CREATIVE WRITING

INSTRUCTOR: Nanae Fukutomi

COURSE DESCRIPTION

The aim of this course is to learn creative essay(non-fiction) or short story(fiction) writing and improve basic writing skills and rhetoric. Two compositions of 1,000-2,000 characters are assigned. Students also learn how to compose *tanka* and *haiku* poetry. At the end of the semester, students write an additional essay or short story of 2,000 characters. We are planning outdoor class on campus.

NUMBER OF PARTICIPANTS

Up to 10 students may enroll in this course.

COURSE GOALS

- Be able to use basic writing skills (writing style, punctuation, etc.) correctly.
- Be able to use rhetoric (onomatopoeia, inversion, metaphor, etc.) correctly.
- Be able to write essay or short story with attention to structure.
- Be able to write poetry.

COURSE SCHEDULE

1. Orientation
2. Written expression skills (1): Writing skills (writing style; punctuation, etc.)
3. Written expression skills (2): Rhetoric 1 (modification; inversion)
4. Written expression skills (3): Rhetoric 2 (onomatopoeia)
5. Written expression skills (4): Rhetoric 3 (metaphor)
6. Reading Japanese essay
7. Preparation to write essay
8. Writing essay
9. Reading Japanese short story
10. Mid-term examination
11. Poetry: *Tanka* and *haiku*
12. Preparation to write final essay or short story
13. Summary
14. Writing final essay or short story

TEXTS

Textbooks: None

Materials are provided.

ASSESSMENT

Class participation 20%; Assignments 30%; Mid-term examination 20%; Term paper 30%

JAPANESE LEVEL

Intensive Japanese III-IV.

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese.

52070 INTRODUCTION TO ACADEMIC JAPANESE WRITING

INSTRUCTOR: Masahiko Mutsukawa

COURSE DESCRIPTION

This is a basic academic writing course for Intensive Japanese III and IV students. The main goal is to help students learn the expressions, mechanics and skills necessary to write short argumentative essays with well-organized paragraphs. Students practice writing 400 to 500 character essays with sample essay questions from the Examination for Japanese University Admission for International Students (EJU). At the end of the semester, students write an argumentative essay on a topic of their choice.

NUMBER OF PARTICIPANTS

Up to 15 students may enroll in this course.

COURSE GOAL

- Be able to write short argumentative essays with well-organized paragraphs.
- Be able to write a report in an academic style.

COURSE SCHEDULE

1. Introduction, writing styles
2. Paragraph organization
3. Writing a short argumentative essay (1)
4. Discussion
5. Writing a short argumentative essay (2)
6. Discussion
7. Writing a short argumentative essay (3)
8. Discussion
9. Writing a short argumentative essay (4)
10. Mid-term examination
11. Preparation for the final report (1)
12. Preparation for the final report (2)
13. Discussion
14. Final report

TEXTS

Handouts will be provided by the instructor.

ASSESSMENT

Participation 15%; Assignments 35%; Mid-term examination 20%; Final report 30%

JAPANESE LEVEL

Intensive Japanese III and IV.

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese only.

52080 ACADEMIC JAPANESE WRITING

INSTRUCTOR: Kaori Kondo

COURSE DESCRIPTION

This course is designed to help students to learn how to write research papers in Japanese. Students choose their own topics and, following several writing exercises, develop a paper on that subject. The course also covers key components of research papers, such as selecting a topic, reviewing previous studies, analyzing data, and writing the discussion section. All coursework and class discussion is conducted in Japanese.

NUMBER OF PARTICIPANTS

Up to 15 students may enroll in this course.

COURSE GOALS

- Learn to select appropriate and meaningful topics for research papers.
- Develop and express original ideas supported by logical reasoning and reliable evidence.
- Use appropriate language and formatting conventions for academic essays.

COURSE SCHEDULE

1. Selecting research topics: writing the reasons behind your choice
2. Formulating research questions; Academic writing style
3. Creating a research plan
4. Writing a short opinion essay 1
5. Writing a short opinion essay 2
6. Mid-term examination
7. Summarizing sources; Learning how to format a bibliography correctly
8. Learning how to cite sources properly
9. Analyzing data, drafting your research paper
10. Feedback on drafts
11. Revising and finalizing the draft
12. Preparing slides for presentation
13. Presentation
14. Submitting the final report

TEXTS

Materials are provided by the instructor.

ASSESSMENT

Participation 10%; Assignments 30%; Mid-term examination 20%; Final report 40%

JAPANESE LEVEL

Intensive Japanese IV and higher.

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese only.

52090 WRITING FOR COMMUNICATION

INSTRUCTOR: Kaori Kondo

COURSE DESCRIPTION

This course is designed for Intensive Japanese I-II and Fundamental Japanese II-IV students. The purpose of this course is to improve writing skills to communicate with Japanese people, using basic grammar rules and useful expressions. Students will learn basic rules to construct sentences, useful expressions depending on the given context, and how to write paragraphs. Students are required to do various tasks such as writing essays and giving peer feedback and preparing manuscripts for presentations. Topics include everyday life, culture, travel, survey results, and so on.

NUMBER OF PARTICIPANTS

Up to 15 students may enroll in this course.

COURSE GOALS

- Strengthen elementary Japanese grammar knowledge.
- Developing writing skills to express feelings and opinions.
- Write manuscripts for short academic presentations.
- Build vocabulary to enjoy communicating in Japanese.

PREREQUISITE

- Mastery of *te*-form of verbs (e.g. Lesson 6 in *Genki I*)

COURSE SCHEDULE

1. Introduction, and practicing typing Japanese
2. Reading, grammar and vocabulary
3. Writing practice
4. Reading, grammar and vocabulary
5. Writing practice
6. Reading and discussion
7. Writing practice
8. Reading, grammar and vocabulary
9. Writing practice
10. Reading, grammar and vocabulary
11. Writing practice
12. Manuscript for presentation
13. Presentation
14. Final report

TEXTS

Materials are provided by the instructor online.

ASSESSMENT

Class participation 30%; Assignments 40%; Report and Presentation 30%

JAPANESE LEVEL

Intensive Japanese I-II and Fundamental Japanese II-IV.

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese and English.

53010 ELEMENTARY PROJECTS IN JAPANESE

INSTRUCTOR: Yuriko Uchiyama

COURSE DESCRIPTION

This course is designed for students enrolled in Intensive Japanese I-II and Fundamental Japanese II-III. It aims to enable students to complete projects on Japan-related topics of personal interest, utilizing basic Japanese. Through the project work, students will also acquire the skills to deliver oral presentations in Japanese using presentation slides. This provides a valuable opportunity to research various aspects of Japanese culture. Unrestricted use of generative AI is not allowed in this course. Please note that there are specific rules governing its usage.

NUMBER OF PARTICIPANTS

Up to 10 students may enroll in this course.

COURSE GOALS

By the end of this course, the students will be able to;

- give oral presentations in Japanese using presentation slides.
- conduct a short interview in basic Japanese.
- write Japanese passages that are a couple of paragraphs long based on what they have research.
- learn new Japanese vocabularies and expressions thorough their project work.

PREREQUISITE

- Mastery of *te*-form of verbs (e.g. Lesson 6 in *Genki I*)

COURSE SCHEDULE

1. Orientation / Introduction / Rules of using Generative AI
2. Project design
3. Decide the topic for presentation.
4. Data collection 1
5. Data collection 2
6. Interview
7. Interview analysis
8. Writing practice 1
9. Writing practice 2
10. Writing practice 3
11. Making slides for presentation
12. Writing a script for presentation
13. Presentation practice
14. Presentation

TEXTS

Materials are provided by the instructor.

ASSESSMENT

Class participation 15%; Assignments 35%; Presentation 50%

JAPANESE LEVEL

Intensive Japanese I-II and Fundamental Japanese II-III

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese and English.

53020 PRE-INTERMEDIATE PROJECTS IN JAPANESE

KAKUOZAN INTERVIEW PROJECT

INSTRUCTOR: Nanae Fukutomi

COURSE DESCRIPTION

This course is designed for students of Intensive Japanese II - III and Fundamental Japanese IV. Students should have mastered 200 *kanji* to enter this level. In this course, students will conduct an interview at a local store in Kakuozan, in Nagoya, one of the traditional shopping streets, to learn about the history of the stores and their products using various types of Japanese language. Students also learn how to give oral presentations on their project work and organize the results of their project into a paper.

NUMBER OF PARTICIPANTS

Up to 12 students may enroll in this course.

COURSE GOALS

- Students will be able to design and conduct an interview at local stores to learn about the history of the stores and their products. The local stores are such as Japanese sweets, *tatami*-floor mats, *Binchotan* charcoal, and tea shops.
- Students will be able to converse with Japanese store owners utilizing various speech styles and conversational strategies.
- Students will be able to give an oral presentation and write a paper in Japanese based on what they have learned from the interview.

COURSE SCHEDULE

1. Orientation / Introduction
2. Preparation 1
3. Preparation 2
4. Preparation 3
5. Discussion
6. Interviews at local stores in Kakuozan
7. Preparation 4
8. Preparation 5
9. Preparation 6
10. Preparation 7
11. Preparation 8
12. Presentation
13. Discussion
14. Final report

TEXTS

Reading materials and handouts are assigned by the instructor.

ASSESSMENT

Class participation 15%; Assignment 35%; Presentation 30%; Report 20%

JAPANESE LEVEL

Intensive Japanese II-III and Fundamental Japanese IV.

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese only.

63010 READINGS IN SOCIAL SCIENCES A

INSTRUCTOR: Masahiko Mutsukawa

COURSE DESCRIPTION

This course is designed for students of Intensive Japanese III or higher to read newspaper articles in order to gain actual information about the real Japan and Japanese people today. Topics are mainly chosen by students in class. Audio-visual materials may be used, where available, to further deepen understanding. All course work is conducted in Japanese. In addition to regular preparation for class, students are expected to write a research paper and to give an oral presentation in Japanese on a subject of their own choice.

NUMBER OF PARTICIPANTS

Up to 12 students may enroll in this course.

COURSE GOALS

- Be able to read newspaper articles to gain actual information about the real Japan and Japanese people today.
- Be able to discuss newspaper articles in Japanese.

COURSE SCHEDULE

1. Introduction
2. Discussion on a topic chosen by students
3. Discussion on a topic chosen by students
4. Discussion on a topic chosen by students
5. Discussion on a topic chosen by students
6. Discussion on a topic chosen by students
7. Discussion on a topic chosen by students
8. Discussion on a topic chosen by students
9. Discussion on a topic chosen by students
10. Discussion on a topic chosen by students
11. Discussion on a topic chosen by students
12. Discussion on a topic chosen by students
13. Discussion on a topic chosen by students
14. Final Report

TEXTS

Textbooks: None

Articles from newspapers and magazines are provided.

Supplementary Materials

Relevant articles assigned by the instructor.

ASSESSMENT

Class participation 40%; Oral presentation 30%; Report 30%

JAPANESE LEVEL

Intensive Japanese III or higher.

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese only.

71010 UNIVERSITY PREPARATORY JAPANESE

INSTRUCTOR: Chiyo Konishi

COURSE DESCRIPTION

This course is designed for students of Intensive Japanese IV or higher who wish to enter a Japanese university after finishing the CJS program. Sample entrance examination questions and Japanese Language Proficiency Test N1 questions are assigned for homework or in-class exercises.

NUMBER OF PARTICIPANTS

Up to 20 students may enroll in this course.

COURSE GOALS

- Develop the Japanese language skills necessary for entry into Japanese universities.
- Master JLPT N1-level grammar, vocabulary, listening and reading.

COURSE SCHEDULE

1. Course introduction; JLPT N2 diagnostic test
2. JLPT N1 grammar, vocabulary and listening/reading exercises
3. JLPT N1 grammar, vocabulary and listening/reading exercises
4. JLPT N1 grammar, vocabulary and listening/reading exercises
5. JLPT N1 grammar, vocabulary and listening/reading exercises
6. JLPT N1 grammar, vocabulary and listening/reading exercises
7. JLPT N1 grammar, vocabulary and listening/reading exercises
8. Mid-term examination
9. JLPT N1 grammar, vocabulary and listening/reading exercises
10. JLPT N1 grammar, vocabulary and listening/reading exercises
11. JLPT N1 grammar, vocabulary and listening/reading exercises
12. JLPT N1 grammar, vocabulary and listening/reading exercises
13. JLPT N1 grammar, vocabulary and listening/reading exercises
14. Final examination

TEXTS

Purchase required:

Tomomatsu, E. et al., (2011). *Shin Kanzen Master Grammar Japanese Language Proficiency Test N1*. 3A Network.

Supplementary Materials

A course packet and other materials will be provided by the instructor.

ASSESSMENT

Participation 60%; Tests 40%

JAPANESE LEVEL

Intensive Japanese IV or higher.

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese only.

71030 JAPANESE FOR TOURISM

INSTRUCTOR Junko Kondo

COURSE DESCRIPTION

This course is designed for students in Intensive Japanese IV, V and VI who have a keen interest in the tourism industry. The main objective is to develop essential communication skills, culturally appropriate behavior, and foundational knowledge for assisting and guiding Japanese tourists in students' home countries and areas. Students will learn to use honorific and polite expressions effectively and develop practical skills related to tour guiding, with a focus on both language use and intercultural understanding. At the end of the course, students will demonstrate what they have learned through a final presentation simulating a tour conductor's role.

NUMBER OF PARTICIPANTS

Up to 12 students may enroll in this course.

COURSE GOALS

By the end of this course, students will be able to:

- Use basic honorific and polite expressions appropriately in tourism-related interactions. .
- Demonstrate culturally appropriate behavior when interacting with Japanese tourists.
- Deliver a presentation simulating the role of a tour conductor.

COURSE SCHEDULE

1. Course Introduction
2. Tourism Industry Overview / Keigo Basics (1)
3. Cross-Cultural Communication with Japanese Tourists / Keigo Basics (2)
4. Practical Keigo (1): Confirming and Proposing
5. Practical Keigo (2): Responding to Requests
6. Practical Keigo (3): Handling Complaints and Problems
7. *Omotenashi* (Hospitality) and Tour Information Research
8. Midterm Exam
9. Creating a Tour Plan / Tour Guiding Practice (1): Introducing Local Tourist Spots
10. Tour Guiding Practice (2): Talking about Local Cuisine
11. Tour Guiding Practice (3): Recommending Optional Activities
12. Tour Guiding Practice (4): Recommending Souvenirs and Shopping Tips
13. Final Presentation Rehearsal and Peer Feedback
14. Final Presentation: Simulated Tour Conductor Experience

TEXTS

All materials will be provided by the instructor.

ASSESSMENT

Class Participation 15%; Quizzes 15%; Assignments 20%; Midterm Exam 20%; Final Exam 30%

JAPANESE LEVEL

Intensive Japanese IV or higher.

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese only.

71060 INTRODUCTION TO BUSINESS JAPANESE

INSTRUCTOR: Yuriko Uchiyama

COURSE DESCRIPTION

This course is an introductory Business Japanese language course for students who plan to work for a Japanese company or conduct business in Japanese. It is designed for students enrolled in Intensive Japanese II or III. It provides students with a fundamental understanding of Japanese business manners and customs through the study of basic business communication. The aim of this course is to enable students to build smooth interpersonal relationships in business settings with people from diverse cultural backgrounds.

NUMBER OF PARTICIPANTS

Up to 15 students may enroll in this course.

COURSE GOALS

- Understand basic business vocabulary and expressions.
- Hold basic business conversations.
- Understand basic Japanese business manners and practices.

COURSE SCHEDULE

1. Orientation, Business Japanese Terms
2. Business Greetings1 (Basic)
3. Job hunting - Business Writing1 (Resume in Japanese style)
4. Job hunting - Business Writing2 (Personal statement in Job application forms)
5. Job hunting - Job Interview1 (Group interview)
6. Job hunting - Job Interview2 (Self-promotion in job interviews)
7. Job hunting - Business Writing3 (Business E-mail1)
8. In a company - Making an Appointment
9. In a company - Business Greetings2 (Visiting clients)
10. Guest Speaker Session
11. In a company - Business Writing4 (Business E-mail2)
12. In a company - Asking for Permission
13. In a company - Receiving Instructions
14. Final examination

TEXTS

Materials are provided by the instructor.

ASSESSMENT

Class participation 20%; Assignments 30%; Quizzes 20%; Final examination 30%

JAPANESE LEVEL

Intensive Japanese II, III

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese only.

71070 JAPANESE FOR VOLUNTEERING

INSTRUCTOR Junko Kondo

COURSE DESCRIPTION

This course is designed for students in Intensive Japanese III, IV, V and VI who are interested in developing social and cross-cultural skills through volunteering at a Japanese elementary school. It is especially recommended for those considering applying to the JET Program. In class, students will learn expressions and strategies to communicate with Japanese children, prepare cultural exchange presentations and activities, and reflect on their experiences by sharing insights with classmates. Students are required to participate in three school visits at Nanzan Primary School, give presentations, and write short reflective reports. All volunteering activities are unpaid, and all coursework is conducted in Japanese.

NUMBER OF PARTICIPANTS

Up to 12 students may enroll in this course.

COURSE GOALS

By the end of this course, students will be able to:

- Use appropriate communication strategies when speaking with Japanese children.
- Deliver engaging presentations about their own culture and home country to elementary school students.
- Write reflective reports on their observations and interactions at a Japanese elementary school.

COURSE SCHEDULE

1. Course Introduction: Goals, Expectations, and Orientation
2. Understanding Japanese Elementary School Culture & Child-Friendly Communication
3. Presentation Planning (1)
4. Presentation Planning (2)
5. Presentation Planning (3)
6. School Visit 1 Preparation
7. School Visit 2 Preparation
8. School Visit 3 Preparation
9. School Visit 1
10. School Visit 2
11. School Visit 3
12. Reflection and Group Discussion (1)
13. Reflection and Group Discussion (2)
14. Final Report Writing

<Important Notice: School Visit Schedule>

Three school visits are scheduled for the following dates: November 11, November 18, and November 25. (Alternate date: December 2.) Please note that on visit days, class will end at **3:30 PM** instead of the usual **3:15 PM** to accommodate the schedule of Nanzan Primary School. If you are enrolled in a fourth-period class on Tuesdays, please consult your instructor regarding any potential conflicts.

TEXTS

All materials will be provided by the instructor.

ASSESSMENT

Class Participation 15%; Assignments 25%; Presentations 40%; Final Report 20%

JAPANESE LEVEL

Intensive Japanese III or higher.

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese only.

71080 BUSINESS JAPANESE

INSTRUCTOR: Emi Sato

COURSE DESCRIPTION

This course is intended for those who are planning to work for a Japanese company or do business using Japanese. It aims to equip students with essential Japanese business manners and customs, as well as vocabulary and expressions that are useful in a business setting. Business correspondence is also covered. In addition, the behavior that forms the basis for Japanese business “common sense” is examined using videos and reading materials. It is important for students to review the content of each lesson in order to put it to use in the real world. To that end, students’ understanding of each lesson is checked in the following session. Because this class is taught entirely in Japanese, the prerequisite is to have completed or to be currently enrolled in Intensive Japanese IV or higher. In order to ensure that each student receives sufficient individual attention.

NUMBER OF PARTICIPANTS

Up to 10 students may enroll in this course.

COURSE GOALS

- Learn how to look for work in Japan, and to handle job interviews.
- Use appropriate honorifics in appropriate situations.
- Hold business conversations and write simple business documents.
- Master the basic manners and customs of Japanese companies.

COURSE SCHEDULE

1. Introduction
2. Useful words for job hunting
3. How to sell yourself in a job interview
4. How to write a résumé
5. How to approach job interviews
6. Mid-term examination
7. Polite expressions (1)
8. Polite expressions (2)
9. Visiting a company and exchanging business cards
10. Talking on the telephone (1)
11. Talking on the telephone (2)
12. Taking and reading memos
13. How to write business letters
14. Final examination

TEXTS

Materials are provided.

ASSESSMENT

Class participation 15%; Assignments 40%; Mid-term examination 15%; Final examination 30%

JAPANESE LEVEL

Intensive Japanese IV or higher.

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese only.

73010 READINGS IN SCIENCE AND TECHNOLOGY

INSTRUCTOR: Masahiko Mutsukawa

COURSE DESCRIPTION

This course is designed for students of Intensive Japanese III or higher to train them in reading science magazine articles. Students choose science magazine articles that interest them and discuss one article in each session. In addition to regular preparation for class, students are expected to write a research paper and to give an oral presentation in Japanese on a subject of their own choice. All course work is conducted in Japanese.

NUMBER OF PARTICIPANTS

No upper limit

COURSE GOALS

- Understand and use vocabulary of science in Japanese and expressions frequently used in Japanese science magazines.
- Discuss science magazine articles in Japanese.

COURSE SCHEDULE

1. Introduction
2. Discussion on a topic chosen by students
3. Discussion on a topic chosen by students
4. Discussion on a topic chosen by students
5. Discussion on a topic chosen by students
6. Discussion on a topic chosen by students
7. Discussion on a topic chosen by students
8. Discussion on a topic chosen by students
9. Discussion on a topic chosen by students
10. Discussion on a topic chosen by students
11. Discussion on a topic chosen by students
12. Discussion on a topic chosen by students
13. Discussion on a topic chosen by students
14. Summary

TEXTS

Articles from science magazines are provided, and relevant articles may be assigned by the instructor.

ASSESSMENT

Assignments and class participation 40%; Oral presentation 30%; Report 30%

JAPANESE LEVEL

Intensive Japanese III or higher.

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese only.

75010 ACADEMIC STUDIES A

INTERCULTURAL ENCOUNTERS:

INTERCULTURAL BUSINESS COMMUNICATION AND UNDERSTANDING

※Classes are held every Tuesday and Friday during 3rd period (13:35-15:15) and end in mid-November.

INSTRUCTOR: Sean O'Connell

COURSE DESCRIPTION

This course focuses on understanding the fundamental concepts of Intercultural Business Communication. Once students have a basic understanding of those concepts and theories such as cultural intelligence and communication accommodation, the course then shifts to an investigation of various Japanese-Foreigner workplace dynamics and analyzes them using concepts and theories covered in class.

NUMBER OF PARTICIPANTS

Up to 15 students may enroll in this course.

COURSE GOALS

By the end of the course, students will be able to:

1. Understand the fundamental concepts related to Intercultural Business Communication.
2. Use the theories of cultural intelligence and communication accommodation to investigate issues related to culturally diverse workplaces.
3. Analyze ways in which Japanese-Foreigner workplace culture and communication can be monitored and effectively conducted.
4. Write a report in English on a topic related to the Japanese-Foreigner intercultural business communication.

COURSE SCHEDULE

1. Introduction to the course
2. Lesson two: Defining Intercultural Communication
3. Lesson three: Defining Cultural Intelligence
4. Lesson four: Analyzing Multicultural Workplaces: Japanese companies
5. Lesson five: Analyzing Multicultural Workplaces: Foreign companies
6. Lesson six: Analyzing Work Attitudes: Foreign workers in Japan
7. Lesson seven: Analyzing Work Attitudes: Japanese workers overseas
8. Lesson eight: Creating effective communication habits: Strategies for workplace communication
9. Lesson nine: Creating effective communication habits: Strategies for workplace communication
10. Lesson ten: Intercultural business communication training
11. Lesson eleven: Presentation preparation
12. Lesson twelve: Presentation preparation
13. Lesson thirteen: Individual presentations
14. Lesson fourteen: Individual presentations

TEXTS

No textbook is required. Handouts will be given by the teacher in each class.

ASSESSMENT

Oral Presentation	40%
Final Paper	40%
Class Participation and Attendance	20%

PREREQUISITES

No specific prerequisites.

AUDITING

Permitted.

LANGUAGE USED IN CLASS

English

ENGLISH LEVEL

The ability to understand, speak, read and write academic English is essential.

75020 ACADEMIC STUDIES B

NATURE OF LANGUAGE: INTRODUCTION TO THE STUDY OF LANGUAGE

※Classes are held every Tuesday and Friday during 3rd period (13:35-15:15) and end in mid-November.

INSTRUCTOR: Hiroshi Aoyagi

COURSE DESCRIPTION

This class is an introductory course in linguistics largely conducted in the form of lectures; however, students are encouraged to answer questions raised by the instructor as well as their peer students and participate in discussions.

We will deal with variations in sound inventories, syllable structures, accentuation, rhythm, word formation, and so forth across languages and dialects. To make a clear contrast with standard Tokyo Japanese, we will not only discuss languages like English, French, Chinese, and Korean as well as dialects of Japanese, but we will also take a look at word plays including old and new gals' talk (コギャル語) and show-biz language (ギョーカイ語), all of which shed light on our unconscious knowledge of language.

This class is offered as an open course for CJS students as well as an international category class for regular students. The language of instruction is English, but the use of Japanese is also allowed when necessary. Those students who are interested in comparative studies of Japanese and other languages are most welcome.

NUMBER OF PARTICIPANTS

Up to 10 students may enroll in this course.

COURSE GOALS

1. Students will be able to realize the fact that we "know" more about language than we have been taught by our parents, teachers and friends.
2. Students will understand that "superficial" differences among languages and dialects are indeed under the realm of general principles of human language.
3. Students will familiarize themselves with IPA (i.e., the most widely used phonetic transcription system) and notions like phonemes vs allophones, syllable structure, accentuation, etc., so that they will be able to apply their acquired knowledge to L2 studies.

COURSE SCHEDULE

1. Introduction: what do we "know" about language?
2. Inventory of vowels in Japanese and other languages (1): why do elder locals in Nagoya say 「うみやあ」 while Tokyoites say 「うめえ」?
3. Inventory of vowels in Japanese and other languages (2)
4. Inventory of vowels in Japanese and other languages (3)
5. Inventory of consonants in Japanese and other languages (1): What does my Korean friend mean by saying 「ケンチギで来ました」?
6. Inventory of consonants in Japanese and other languages (2)
7. Inventory of consonants in Japanese and other languages (3)
8. Syllable structure (1): why is Japlish or Katakana Eigo not well understood by English native speakers?
9. Syllable structure (2)
10. Syllable structure (3)
11. Mora and rhythm in Japanese: why doesn't the slogan 「赤信号みんなで渡ればこわくない」 sound so much deviated from the classical 5-7-5 format (in Haiku)?
12. Accentuation in Japanese: Is カレシ(LHH) different from カレシ(HLL)?
13. Sequential voicing or Rendaku: what is fabricated in 「にせだぬきじる」 and 「にせたぬきじる」, respectively?
14. Clipped words and word plays: gals' talk (コギャル語) old and new, and showbiz language (ギョーカイ語)

TEXTS

No textbooks are used. All references will be uploaded at WebClass.

ASSESSMENT

Quizzes	40%
Class Participation and Attendance	20%
Final Report	40%

PREREQUISITES

No specific prerequisites.

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

English

JAPANESE LEVEL

Intensive Japanese IV or higher

ENGLISH LEVEL

The ability to understand, speak, read and write academic English is essential.

75040 ACADEMIC STUDIES D

SPANISH IMMIGRATION STUDIES

※Classes are held every Tuesday and Friday during 4th period (15:30-17:10) and end in mid-November.

INSTRUCTOR: Tomonari Nagata

COURSE DESCRIPTION

This class is particularly relevant to the acquisition of Department of Spanish and Latin American Studies DPI-1 (broad knowledge about the language, culture, society, history, politics, economics, etc. of Spanish-speaking countries) and Department of Spanish and Latin American Studies DPIII-1 (attitude of respect for cultural and social diversity).

This class is conducted in the form of lectures and seminars. It also incorporates active learning methods.

Students who wish to take the class will first write a short report on immigration in Spain.

Based on this knowledge, they will then closely read literature on immigration studies written in Spanish.

The class will follow a round-robin format, with students taking turns introducing the contents of the text.

NUMBER OF PARTICIPANTS

Up to 5 students may enroll in this course.

COURSE GOALS

To be able to read technical books written in Spanish.

To be able to express the contents of technical articles in Japanese.

To be able to interpret sentence structure using knowledges of grammar.

To be able to read scientific articles written in Spanish.

COURSE SCHEDULE

1. Introduction
2. Report and presentation on immigration in Spain
- 3.- 14. Reading the text.

TEXTS

All references will be uploaded at WebClass.

ASSESSMENT

Report and presentation	22%
Class Participation and Attendance	28%
Final Report	50%

PREREQUISITES

No specific prerequisites.

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese and Spanish

JAPANESE LEVEL

Intensive Japanese V

OTHER LANGUAGE LEVEL

The ability to understand, speak, read and write academic Spanish is essential.

75050 ACADEMIC STUDIES E

INTERNATIONAL ECONOMIC POLICY:

THEORETICAL ANALYSIS OF TRADE POLICIES AND INSTITUTIONS

※Classes are held every Monday and Thursday during 4th period (15:30-17:10) and end in mid-November.

INSTRUCTOR: Dapeng Cai

COURSE DESCRIPTION

This class will be conducted in a lecture format. Students will study theories on economic policy from the perspective of international trade theory. International factor mobility and policy coordination among nations will also be discussed.

NUMBER OF PARTICIPANTS

Up to 5 students may enroll in this course.

COURSE GOALS

Understand various issues related to cross-border trade in goods and services from an economic perspective. Students will deepen their interest in various issues related to the international economy, such as foreign direct investment, tariffs, trade friction, FTAs, and will be able to analyze, examine, and discuss these issues in a broader context.

COURSE SCHEDULE

1. Introduction
2. Comparative advantage (Bernhofen and Brown (2005) and Juhasz (2018))
3. Review session I: Partial equilibrium analysis (fundamentals)
4. Review session II: Partial equilibrium analysis (applications)
5. Intra-industry trade and economies of scale
6. Trade policies (fundamentals) I: Tariff and quota
7. Trade policies (fundamentals) II: Optimal tariff
8. Trade policies (applications) I: Strategic trade policy
9. Trade policies (applications) II: Antidumping
10. Political economy of trade policies
11. Rules and negotiations in international trade: GATT and WTO
12. Service trade and IT
13. Regional trade agreements: FTA and CU
14. Final report

TEXTS

No textbook is required. Handouts will be given by the teacher in each class.

Required readings (available in the Nanzan University library)

Jouta I. (2013) *The essentials of international trade (Kokusai keizaigaku o tsukamu)*, Tokyo:Yuhikaku

ASSESSMENT

Final Paper	50%
Class Participation and Attendance	15%
Quizzes	35%

PREREQUISITES

Students should have a basic understanding of “Microeconomics” and “Mathematics for Economics.”

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese Only.

JAPANESE LEVEL

Intensive Japanese IV or higher

ENGLISH LEVEL

The ability to understand, speak, read and write academic English is essential.

75060 ACADEMIC STUDIES F

HISTORY OF JAPANESE ART

※Classes are held every Tuesday and Friday during 4th period (15:30-17:10) and end in mid-November.

INSTRUCTOR: Rumi ITO

COURSE DESCRIPTION

This course is designed to conform with the objectives stated in Nanzan University's Diploma Policy 1 (人種、宗教、文化等、異なる背景を認識し、受容するための基礎となる教養 Education that provides the foundation for recognizing and accepting different backgrounds, including race, religion, and culture) and Diploma Policy III (多様性を前提とした人間の尊厳を尊重する力 Developing an ability to respect human dignity in all of its diversity).

This course will provide a series of lectures which will cover the history of Japanese art from Meiji Period to the present. The course is intended for those who are not so familiar with Japanese art history. In particular, we will look at those artworks done by Japanese artists who lived in the transformative period of Japanese society.

NUMBER OF PARTICIPANTS

Enrollment is limited to 10 students

COURSE GOALS

1. To develop an understanding of how those artworks created in 19th and 20th centuries represent the modernization of Japanese society.
2. To develop a deeper understanding of the transformation of art forms and expressions along with the Western history as well as the Japanese history.
3. To enable the students to better share their thoughts and ideas with other students in response to artworks and to deepen their own understanding of the works.

COURSE SCHEDULE

1. Introduction: orientation
2. Late Edo period: Indication of Western influence in Japanese art
3. Meiji Period(1): Encountering Western art①
4. Meiji Period(2): Encountering Western art②
5. Meiji Period(3): Development of Modern Art
6. Presentation for Art Project
7. Taisho Period(1): Toward liberal expression
8. Taisho Period(2): Maturation of modern art and its Conflict①
9. Taisho Period(3): Maturation of modern art and its Conflict②
10. Taisho Period(4): Modernism and War Painting
11. Showa Period(1): War Art and After-war art
12. Showa Period(2): Post-modernism①
13. Showa Period(3): Post-modernism②
14. Summary

TEXTS

Purchase required:

『日本美術の歴史』 辻 惟雄 東京大学出版会

“Nihon Bijutsu no Rekisi” TSUJI Nobuo Tokyo Daigaku Shuppankai

ISBN 978-4-13-082091-2

ASSESSMENT

Class participation and attitude (10%) Quiz and Projects (40%) Final report (50%)

- Quiz (20%) : you will take the webclass online quizzes 10 times.
- There are two projects(20% each), for which you will create your artwork and explain in words.
- You are expected to write a journal at the end of each class.

JAPANESE LEVEL

Intensive Japanese IV or higher

OTHER PREREQUISITES

N/A

AUDITING

Permitted

LANGUAGE USED IN CLASS

Japanese only, but if necessary, I will explain in English.

ENGLISH LEVEL

N/A

75080 ACADEMIC STUDIES H

BUSINESS AND GENDER TOPICS IN ENGLISH

※Classes are held every Monday and Thursday during the 3rd period (13:35-15:15) and end in mid-November.

INSTRUCTOR: Thomas Bieri

COURSE DESCRIPTION

This course will be delivered using the lecture mode, and include student participation in active learning tasks. This class is particularly relevant to the acquisition of the ability to think of efficient management strategies for organizational operation and the ability to identify problems related to management.

The course will introduce students to topics issues related to gender and business, with emphasis on the USA and Japan, and consider strategies for overcoming gender-related challenges. Students will listen to lectures, read articles and view videos in English, do research on these topics, and discuss them in English. Students will also be required to make one formal presentation to the class in English on a related topic.

NUMBER OF PARTICIPANTS

Enrollment is limited to 10 students.

COURSE GOALS

Students are expected to:

1. Gain and show understanding of management issues related to the impacts of gender on business and society.
2. Demonstrate understanding of lectures, presentations, and readings about these topics in English.
3. Be able to research these topics and actively participate in English discussions about them.

COURSE SCHEDULE

1. Introduction to course and policies. Key terms, gender role socialization, the gender spectrum.
2. Gender stereotypes and effects, gender and career/family balance
3. Gender and employment patterns (e.g. two-track employment, “mommy-track”)
4. Gendering of professions/jobs, pay inequities, the glass ceiling
5. Gender, diversity and effects of COVID
6. Gender, recruitment and retention
7. Gender and leadership
8. Gender and entrepreneurship
9. Gender and networking
10. Gender and mentoring
11. Gender and negotiation
12. Presentations (October 30)
13. Sexual harassment vs. corporate romance
14. Promoting gender equity and other diversity

TEXTS

Materials will be provided by the instructor. Your own device with access to WebClass during lectures and outside of class time is required.

ASSESSMENT

- 30% - Satisfactory completion of in-class tasks
- 20% - Presentation
- 30% - Quizzes
- 20% - Final Report (Due November 17)

JAPANESE LEVEL

Not applicable.

OTHER PREREQUISITES

This course has no specific prerequisites; however, interest in the topic and a willingness to participate in English are needed.

AUDITING

Not Permitted.

LANGUAGE USED IN CLASS

English

ENGLISH LEVEL

A minimum of CEFR B1 Level English will be needed for participation.

See: <https://www.coe.int/en/web/common-european-framework-reference-languages/table-1-cefr-3.3-common-reference-levels-global-scale>

76030 ACADEMIC STUDIES P

SCIENTIFIC STUDY OF HUMAN LANGUAGE

※Classes are held every Thursday during the 3rd period (13:35-15:15) and end in mid-November.

※The number of credits earned is one credit.

INSTRUCTOR: Tatsuya Suzuki

COURSE DESCRIPTION

This class will be delivered in seminar (enshu) style.

We study syntax of generative grammar, which was proposed by an American linguist Noam Chomsky in the 1950s and has been studied around the world for some 70 years. Despite the significant changes of the theoretical framework of generative grammar over time, its ultimate goal remains the same: we aim to answer the simple but profound question of why humans can speak.

Following Seminar (enshu) I, we continue to deepen our understanding of the basic contents of English grammar from the perspective of generative grammar.

Additionally, this class will incorporate active learning methods.

NUMBER OF PARTICIPANTS

Up to 5 students may enroll in this course.

COURSE GOALS

1. Students will become able to understand the methods of syntactic research in generative grammar.
2. Students will become able to understand the basics of generative grammar and various English facts.
3. Students will become able to acquire the basic skills necessary to acquire the knowledge and abilities described in the diploma policy of the Faculty of Foreign Studies and that of the Department of British and American Studies.

COURSE SCHEDULE

1. Introduction
2. Constituents and Categories I
3. Constituents and Categories II
4. Phrase-Structure Rules and Constituency Tests I
5. Phrase-Structure Rules and Constituency Tests II
6. Phrase-Structure Rules and Constituency Tests III
7. Introduction to X'-theory

TEXTS

Purchase required:

Ian Roberts (2023) *Beginning Syntax: An Introduction to Syntactic Analysis* (Cambridge University Press)

ASSESSMENT

Class Participation and Attendance	25%
Final Report	75%

PREREQUISITES

Prepare for the discussion by reading relevant books on the topic to be discussed.

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese and English

JAPANESE LEVEL

Intensive Japanese V or higher.

ENGLISH LEVEL

The ability to understand, speak, read and write academic English is essential.

76050 ACADEMIC STUDIES R

INTRODUCTORY FINANCIAL ACCOUNTING

※Classes are held every Thursday during the 4th period (15:30-17:10) and end in mid-November.

※The number of credits earned is one credit.

INSTRUCTOR: Akihiro Noguchi

COURSE DESCRIPTION

This course will be conducted in the form of seminar (discussion with small number of students).

This seminar provides students with the opportunity to acquire the basic knowledge required to write their graduation thesis on a topic related to financial accounting or international accounting and to find the issues to be discussed in their thesis next year.

NUMBER OF PARTICIPANTS

Up to 5 students may enroll in this course.

COURSE GOALS

1. To understand the issues related to financial accounting and to find one's own research topic.
2. To be able to search and collect the necessary previous studies related to the research topic.
3. To be able to understand the contents of previous studies and to be able to utilize them in analyzing one's own research topic.

COURSE SCHEDULE

1. Introduction
2. Review of prior studies (1)
3. Review of prior studies (2)
4. Review of prior studies (3)
5. Review of prior studies (4)
6. Review of prior studies (5)
7. Oral presentation

TEXTS

No textbook is required. Information about how to obtain necessary materials will be provided each class.

ASSESSMENT

Class Participation and Attendance	60%
Final Report	40%

PREREQUISITES

Introductory accounting.

AUDITING

Permitted.

LANGUAGE USED IN CLASS

Japanese and English

JAPANESE LEVEL

Intensive Japanese V or higher.

ENGLISH LEVEL

The ability to understand, speak, read and write academic English is essential.

76070 ACADEMIC STUDIES T

OPERATIONS RESEARCH

※Classes are held every Tuesday during the 5th period (17:25-19:05) and end in mid-November.

※The number of credits earned is one credit.

INSTRUCTOR: Mihiro Sasaki

COURSE DESCRIPTION

This course deals with the basic concepts of Operations Research. It also enhances the development of students' skill in making combinatorial optimization models.

NUMBER OF PARTICIPANTS

Up to 2 students may enroll in this course.

COURSE GOALS

By the end of the course, students are expected to explain and describe basic combinatorial optimization models.

COURSE SCHEDULE

1. Facility location models
2. Bin packing problems, lot sizing problems
3. Single machine scheduling problems
4. Rectangle packing problems
5. Shortest path problems, assignment problems
6. Minimum spanning tree problems
7. Traveling salesman problems

TEXTS

No textbook is required. Handouts will be given by the teacher in each class.

ASSESSMENT

Class Participation and Attendance	50%
Assignments	20%
Report	30%

PREREQUISITES

Prepare for the discussion by reading relevant books on the topic to be discussed.

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese and English.

JAPANESE LEVEL

Intensive Japanese V or higher.

ENGLISH LEVEL

The ability to understand, speak, read and write academic English is essential.

76080 ACADEMIC STUDIES U

INTRODUCTION TO PROBABILITY AND STATISTICS

※Classes are held every Friday during the 5th period (17:25-19:05) and end in mid-November.

※The number of credits earned is one credit.

INSTRUCTOR: Takayuki Shiohama

COURSE DESCRIPTION

This course provides an elementary introduction to probability and statistics with applications. It also provides basic concepts of R and/or Python programming

NUMBER OF PARTICIPANTS

Up to 5 students may enroll in this course.

COURSE GOALS

The overall course goal is to understand basic concepts of probability and statistics and to be able to use them to solve real data problems with statistical computing programs.

COURSE SCHEDULE

1. Introduction to probability: discrete joint distributions and conditional distributions
2. Discrete random variables
3. Continuous random variables
4. Central limit theorem
5. Introduction to Monte Carlo simulations: Buffon's needle problem
6. Introduction to Bayesian statistics I: Bayes' Theorem
7. Introduction to Bayesian statistics II

TEXTS

No textbook is required. Handouts will be given by the teacher in each class.

ASSESSMENT

Class Participation and Attendance	50%
Assignments	20%
Final Report	30%

PREREQUISITES

Prepare for the discussion by reading relevant books on the topic to be discussed.

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese and English.

JAPANESE LEVEL

N/A

ENGLISH LEVEL

The ability to understand, speak, read and write academic English is essential.

76090 ACADEMIC STUDIES V

COLLABORATE WITH JAPANESE STUDENTS

TO RESEARCH AND ANALYZE やさしい日本語

※Classes are held every Tuesday during the 3rd period (13:35-15:15) and end in mid-November.

※The number of credits earned is one credit.

INSTRUCTOR: Masanori Kitamura

COURSE DESCRIPTION

This class is cross offered by CJS and the Department of Global Liberal Studies. It is conducted in Japanese (partially in English). The goal of this class is to find a common language at Nanzan University in which both native and non-native speakers of Japanese can communicate. First, Japanese students will speak in Japanese to CJS students and CJS students will speak in English to Japanese students to experience the difference between communication using a first language and communication using a second language. Next, the students will deepen their understanding of the background of やさしい日本語 (plain Japanese) for foreigners and the circumstances of its use. Finally, based on this understanding, we will discuss together how the common language should be used for communication between Japanese and international students at Nanzan University, as well as problems and areas for improvement.

NUMBER OF PARTICIPANTS

Up to 9 students may enroll in this course.

COURSE GOALS

1. To understand the difference between first and second language communication
2. To deepen the knowledge of “plain Japanese”
3. To identify problems in the use of Japanese on campus
4. To find a common language on campus through discussions with Japanese students

COURSE SCHEDULE

1. Introduction
2. What is a common language?
3. Differences between communication using a first language and communication using a second language
4. Understand the concept of やさしい日本語 and actual usage and problems of やさしい日本語
5. On-Campus Fieldwork: Problems in the Use of Japanese at Nanzan University(1)
6. On-Campus Fieldwork: Problems in the Use of Japanese at Nanzan University(2)
7. Presentations
8. Final Report

TEXTS

No textbook is required. Handouts will be given by the teacher in each class.

ASSESSMENT

Class Participation and Attendance	40%
Presentation	30%
Final Report	30%

PREREQUISITES

Prepare for the discussion by reading relevant books on the topic to be discussed.

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese (partially in English)

JAPANESE LEVEL

Intensive Japanese II or higher, Fundamental Japanese III or higher

ENGLISH LEVEL

N/A

76110 ACADEMIC STUDIES X

DEBATING POLITICS AND SOCIETY OF JAPAN AND THE UNITED STATES

※Classes are held every Friday during the 3rd period (13:35-15:15) and end in mid-November.

※The number of credits earned is one credit.

INSTRUCTOR: Takakazu Yamagishi

COURSE DESCRIPTION

This class is cross-offered by the CJS and the Department of Global Liberal Studies. Conducted in English (partially in Japanese), the main aim of this joint course is that students in the CJS and the Global Liberal Studies study together and conduct debates to understand the politics and society of Japan and the United States. In this class, we will use debate as a learning tool. The language used for debate will be English. Students are expected to study outside the classroom with debate teammates to be prepared for the debate.

The class of the Department of Global Liberal Studies is a special seminar class, what we call “zemi,” in which the same group of student studies together to study for two years with the same professor. They have already spent one quarter together. This course will be a great opportunity for the CJS students to study very closely with Nanzan students.

NUMBER OF PARTICIPANTS

The number of registered students is limited to 6 students.

COURSE GOALS

- To study the politics and society of Japan and the United States
- To improve critical thinking
- To improve debate skills
- To experience the challenges and values of studying alongside local students

COURSE SCHEDULE

1. Course Introduction and students' presentation on their study interest (9/19)
2. Deciding on debate topics (9/26)
3. Presentation on debate topics (10/3)
4. Debate prep (10/10)
5. Debate 1st round (10/17)
6. Debate 2nd round (10/24)
7. Reflection session (11/7)

TEXTS

Reading materials will be given by the instructor in each class.

Takakazu Yamagishi and Michael Pisapia, *American Politics from American and Japanese Perspectives* (Daigaku Kyōiku Shuppan, 2021).

ASSESSMENT

Final essay 30%

Discussion performance 40%

Debate performance 30%

AUDITING

Not Permitted.

LANGUAGE USED IN CLASS

English (partially Japanese)

ENGLISH LEVEL

The ability to understand, speak, read, and write academic English is essential. Japanese skills are not required in this class.

76120 ACADEMIC STUDIES Y

COGNITIVE LINGUISTICS AND ENGLISH EDUCATION

※Classes are held every Friday during the 3rd period (13:35-15:15) and end in mid- November.

※The number of credits earned is one credit.

INSTRUCTOR: Takao Imai

COURSE DESCRIPTION

This course is conducted in a seminar format. The course explores the mysteries of language and considers methods of English learning and teaching through:

1. Observation of English expressions,
2. Theoretical frameworks of cognitive linguistics, and
3. Personal English learning experiences.

In Graduation Thesis Seminar I, to deepen the knowledge acquired in Seminar I, II, III, IV, and V about "Image English Grammar for Communication," students will discuss specialized texts on Cognitive English Grammar in both English and Japanese. Continuing from Seminar V, students will address various issues in English education, take turns acting as coordinators, and participate in discussions in English. This course is also open to international students through the CJS open course system, providing an opportunity to study together with them.

NUMBER OF PARTICIPANTS

Enrollment is limited to 3 students.

COURSE GOALS

1. Acquire deductive and inductive thinking skills.
2. Find a research theme for the graduation thesis through discussions and essay writing.
3. Understand the concepts of Cognitive English Grammar.

COURSE SCHEDULE

1. Discussions on cognitive linguistics, Image English grammar, comparative studies of English and Japanese, and various issues in English education.
2. Discussions on cognitive linguistics, Image English grammar, comparative studies of English and Japanese, and various issues in English education.
3. Discussions on cognitive linguistics, Image English grammar, comparative studies of English and Japanese, and various issues in English education.
4. Discussions on cognitive linguistics, Image English grammar, comparative studies of English and Japanese, and various issues in English education.
5. Discussions on cognitive linguistics, Image English grammar, comparative studies of English and Japanese, and various issues in English education.
6. Discussions on cognitive linguistics, Image English grammar, comparative studies of English and Japanese, and various issues in English education.
7. Discussions on cognitive linguistics, Image English grammar, comparative studies of English and Japanese, and various issues in English education.

TEXTS

Purchase required:

Yoshimura Kimihiko (2022) An Introduction to Cognitive Grammar

ASSESSMENT

Class Participation and Attendance	30%
Feedback sheets	40%
Presentations in class	30%

JAPANESE LEVEL

Intensive Japanese V or higher

OTHER PREREQUISITES

Prepare for the discussion by reading relevant books on the topic to be discussed.

AUDITING

Permitted.

LANGUAGE USED IN CLASS

Japanese and English

ENGLISH LEVEL

The ability to understand, speak, read and write academic English is essential.

76130 ACADEMIC STUDIES Z

INTENSIVE SEMINAR CLASS FOCUSING ON INTERPERSONAL COMMUNICATION

※Classes are held every Tuesday during 3rd period (13:35-15:15) and end in mid-November.

※The number of credits earned is one credit.

INSTRUCTOR: Tatsuya Imai

COURSE DESCRIPTION

Engage with literature and social issues related to communication, conduct discussions with classmates based on these topics, and consider what we can do and should do in our research and practice.

NUMBER OF PARTICIPANTS

Up to 5 students may enroll in this course.

COURSE GOALS

- Acquire accurate knowledge of communication research based on reliable literature
- Use the knowledge gained in (1) to analyze problems in human relationships and write papers based on that analysis
- Use the knowledge gained in (1) to propose and implement solutions to social issues

COURSE SCHEDULE

1. 9/23 Introduction
2. 9/30 Presentation: Communication Theory 1 & Discussion of Related Social Issues 1
3. 10/7 Presentation: Communication Theory 2 & Discussion of Related Social Issues 2
4. 10/14 Presentation: Communication Theory 3 & Discussion of Related Social Issues 3
5. 10/21 Presentation: Communication Theory 4 & Discussion of Related Social Issues 4
6. 10/28 Presentation: Communication Theory 5 & Discussion of Related Social Issues 5
7. 11/11 Presentation: Communication Theory 6 & Discussion of Related Social Issues 6

TEXTS

No textbooks

ASSESSMENT

Discussion Participation 15%

Textbook Presentation Q&A – 30%

Social Issue Report & Discussion Facilitation – 30%

Social Issue Discussion Contribution – 15%

Preparation for Thesis Writing – 10%

JAPANESE LEVEL

This class will be conducted only in English, so no Japanese skills are required.

AUDITING

Permitted.

LANGUAGE USED IN CLASS

English

ENGLISH LEVEL

The ability to understand, speak, read and write academic English is essential.

OTHER PREREQUISITES

N/A

76140 ACADEMIC STUDIES L

UNDERSTANDING 日本の社会と文化 IN COLLABORATION WITH LOCAL STUDENTS

※Classes are held every Monday during the 4th period (15:30-17:10) and end in mid-November.

※The number of credits earned is one credit.

INSTRUCTOR: Masanori Kitamura

COURSE DESCRIPTION

This course is jointly offered by the Center for Japanese Studies (CJS) and the Department of Global Liberal Studies. Classes will be conducted primarily in Japanese; however, English may be used when the use of Japanese is difficult. Although Japanese students are members of Japanese society, they do not necessarily have a deep understanding of its culture and social structures. In each session, topics related to Japanese society and culture—selected to engage the interest of international students—will be introduced. International students will ask Japanese students questions related to these topics, and Japanese students will respond.

Through this process of mutual inquiry and response, both international and Japanese students will collaborate to deepen their understanding of the current state and issues of Japanese society and culture.

Effective communication between international and Japanese students is essential for this learning process. Therefore, students will also learn strategies for clear and accessible communication, including the use of plain or simplified Japanese ("やさしい日本語") and English as a Lingua Franca (ELF).

NUMBER OF PARTICIPANTS

Enrollment is limited to 7 students.

COURSE GOALS

1. Be able to identify issues related to Japanese culture and society.
2. Be able to deepen your knowledge by asking Japanese students questions about Japanese society and culture.
3. Be able to understand the current state of Japanese culture and society, as well as the differences between them and your own culture and society.

COURSE SCHEDULE

1. Introduction
2. The Challenges of the Japanese Language
3. Japanese Food Culture
4. Housing and Daily Life in Japan
5. Japanese Pop Culture
6. Tourist Destinations in Japan
7. Work Culture and Business Practices in Japan
8. Final Report

TEXTS

No textbook is required. Handouts will be given by the teacher in each class.

ASSESSMENT

Class Participation and Attendance	50%
Final Report	50%

JAPANESE LEVEL

Intensive Japanese II or higher, Fundamental Japanese III or higher

OTHER PREREQUISITES

Prepare for the discussion by reading relevant books on the topic to be discussed.

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese (partially in English)

ENGLISH LEVEL

N/A

76150 ACADEMIC STUDIES M

INTERNATIONAL LAW SEMINAR

※Classes are held every Tuesday during the 4th period (15:30-17:10) and end in mid-November.

※The number of credits earned is one credit.

INSTRUCTOR:Keiko Ko

COURSE DESCRIPTION

This class will be conducted as a seminar. The objective is to understand the importance of international law in international relations. Although the "rule of law" is essential in today's international relations, national interests are often pursued through force, including military force. Often, "law" merely reiterates a particular value system or ideology. Nevertheless, international law certainly regulates international relations in its unique ways. The participants of this course will learn these unique aspects of international law and engage in discussions with other participants on important issues in international law.

NUMBER OF PARTICIPANTS

Enrollment is limited to 3 students.

COURSE GOALS

To increase knowledge of the content of positive international law.

To be able to find the connection/relevance between what is happening in the world and the rules of international law.

To understand the opinions of others and to be able to exchange views.

To be able to write logically.

COURSE SCHEDULE

1. Presentation by the participants, followed by the discussions in the class.
2. Presentation by the participants, followed by the discussions in the class.
3. Presentation by the participants, followed by the discussions in the class.
4. Presentation by the participants, followed by the discussions in the class.
5. Presentation by the participants, followed by the discussions in the class.
6. Presentation by the participants, followed by the discussions in the class.
7. Presentation by the participants, followed by the discussions in the class.

TEXTS

No specific textbook is required. A list of references and handouts will be given in the class.

ASSESSMENT

Class Participation and Attendance	50%
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Assignments	20%
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Final Report	30%
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JAPANESE LEVEL

Intensive Japanese V or higher

OTHER PREREQUISITES

The language of this course is Japanese, however, if one prefers and the instructor permits, he/she may use English for communication and for the final report.

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese

ENGLISH LEVEL

N/A

81011 & 81012 CALLIGRAPHY (*Shodo*) 1 & 2

INSTRUCTOR: Yuko Hirano

COURSE DESCRIPTION

This course helps students to understand the origins and historical background of *kanji* (Chinese characters) and to appreciate *shodo* (calligraphy) as a traditional Japanese art form. Above all, students learn how to write *kanji* correctly (& beautifully!) with traditional implements.

NUMBER OF PARTICIPANTS

Enrollment is limited to 25 students in each section.

COURSE GOALS

- Acquire skills to practice the traditional art form of calligraphy.
- Learn the basic methods of handling a brush in calligraphy.
- Deepen understanding of *kanji* and the concept of *shodo*.

COURSE SCHEDULE

1. Introduction to the basic implements of *shodo*: writing practice – basic strokes
2. Origins of *kanji* and their introduction to Japan: writing practice – *kaisho* (block) style
3. Development of *katakana* from *kanji*: writing practice – *katakana*
4. Introduction to the five styles of *shodo*: writing practice – *gyosho* (semi-cursive) style
5. Writing practice: *sosho* (cursive) style
6. Development of *hiragana* from *kanji*: Writing practice – *hiragana*
7. Writing practice: *gyosotai* (*gyosho* and *sosho*) style
8. Writing practice: *tensho* style
9. Writing practice: *reisho* style
10. Writing practice: your favorite style
11. Personal seals: designing your own seal
12. Personal seals: carving your own seal
13. Personal *shodo* project: writing on *yatsugiri* (long paper)
14. Personal *shodo* project: writing on *shikishi* (square paper)

TEXTS

Textbooks: None

ASSESSMENT

Class participation 40%; in-class assignments 60% (each week students submit their best piece for evaluation)

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese.

83010 FLOWER ARRANGEMENT (*Ikebana*)

INSTRUCTORS: Yoshimi Hirunami, Junko Yamaguchi and Yoshihiro Kanamori

COURSE DESCRIPTION

The course provides a brief history of and an introduction to the fundamental concepts, theories, and practice of the artificial arrangement of flowers in Japanese style, adapted after the Ohara School of *Ikebana* (Japanese flower arrangement). Mainly practicing the basic styles of *Ikebana* using a shallow flower container in the class, students also learn the seasonal flowers of Japan.

NUMBER OF PARTICIPANTS

- Enrollment is limited to 25 students.

COURSE GOALS

- Understand how to compose the basic styles.
- Learn how to handle the materials and basic thinking of Japanese style *Ikebana*.
- Learn about flowers associated with Japanese customs and seasonal flowers.

COURSE SCHEDULE

1. An introduction to the history of flower arranging, its fundamental concepts and *Hana-isho* style; explanation, practice and adjustment of student works: the rising form (*tateru katachi*) – basic form
2. Explanation, practice and adjustment of student works: the inclining form (*katamukeru katachi*) – basic form
3. Explanation, practice and adjustment of student works: the radial form (*hiraku katachi*)
4. Review of the rising form (*tateru katachi*) – basic form; explanation, practice and adjustment of student works: the rising form (*tateru katachi*) – variation
5. Review of the inclining form (*katamukeru katachi*) – basic form; explanation, practice and adjustment of student works: the inclining form (*katamukeru katachi*) – variation
6. Review of the radial form (*hiraku katachi*) Explanation, practice and adjustment of student works
7. Mid-term examination (produce one work using one of the forms mentioned above)
8. Introduction to Moribana style; explanation, practice and adjustment of student works: the upright style (*chokuritsu-kei*)
9. Explanation, practice and adjustment of student works: the slanting style (*keisha-kei*)
10. Explanation, practice and adjustment of student works: the water-reflecting style (*kansui-kei*)
11. Review, practice and adjustment of student works: the upright style (*chokuritsu-kei*)
12. Review, practice and adjustment of student works: the slanting style (*keisha-kei*)
13. Review, practice and adjustment of student works: the water-reflecting style (*kansui-kei*)
14. Final examination (produce one work using the Moribana style)

Different flowers will be provided for use in each class. The schedule given above may change depending upon the flowers that are available.

TEXTS

Textbooks: None

An English textbook will be provided.

ASSESSMENT

Class participation 40%

Mid-term examination 25% (Students are required to choose one style from the Hana-ishō style of *ikebana* and arrange the flowers accordingly.)

Final examination 35% (Students are required to choose one Moribana style of *ikebana* and arrange the flowers accordingly.)

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

We use Japanese mainly during the class, but we will explain partially in simple English words.

85010 & 85011 JAPANESE CULTURE and TEA CEREMONY (*Sado*) 1 & 2

INSTRUCTORS: Fumie Kojima, Ari Nozaki

COURSE DESCRIPTION

Having been carried out for many centuries by countless Japanese, *sado* reflects many facets of Japanese traditional culture. The purpose of this course is, through the practices in the tea ceremony room, to have students understand the ways of the tea ceremony and aspects of Japanese culture.

NUMBER OF PARTICIPANTS

Up to 13 students may enroll in each section (1 & 2).

COURSE GOALS

- Be able to display correct and beautiful deportment in a Japanese-style room.
- Be able to act and move in a courteous manner as a guest in a tea ceremony setting.
- Be able to deliver one serving of tea in a relatively informal style.
- Learn the spirit of *zen* as manifested in the tea ceremony and come to know that there are ways to put this to good use in society.

COURSE SCHEDULE

A. Pleasures of *sado*

1. Introduction to Japanese Tea Ceremony
2. How to enter tea rooms and how to sit
3. Exchanging greetings and displaying respect to others
4. Drinking thin tea
5. Hanging-scrolls, flowers and sweets
6. Introducing the various tea utensils
7. Procedures for making thin tea

B. *Sado* and Japanese culture

8. *Sado* manifests many aspects of Japanese culture
9. One opportunity is just one encounter
10. *Sado* and *zen*
11. Harmony with nature
12. Formalization
13. The history of *sado*
14. Rikyu (利休)

THINGS TO BRING

Handkerchief, socks (No bear feet allowed)

TEXTS

Textbooks: None

ASSESSMENT

Class participation 70%; Term paper 30%

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese only.

86010 TRADITIONAL JAPANESE DANCE (*Odori*)

INSTRUCTOR: Yoshinosuke Nishikawa

COURSE DESCRIPTION

Japanese traditional dance, known as *buyo* (舞踊) comprises the two components of *mai* (舞) and *odori* (踊), which are the *kun* or native Japanese readings for *buyo*. *Mai* has developed from the movements carried out by people circling what is called a *yorishiro*, an object capable of attracting *kami* or gods. This eventually led to the development of classical Japanese music drama, *Noh*.

At the same time, *odori* developed from the movements seen in the so-called “stamping songs” which were designed to placate the earth and appease evil spirits. The lives of farming people depend upon the rice crop, so seeking to lend vitality to the earth and acting out the process by which a bumper crop is produced made sense. This led to the acrobatic display known as *sarugaku*, then to *kyogen* or comic drama.

Through the ages, people have performed various beautiful dances and gestures in order to please the gods and to have their wishes fulfilled. It was during the 16th century, in the Muromachi Period, that ceremonial dances developed in the direction of performing arts. In 1603, using a blend of elements from *mai* and *odori*, *Okuni-kabuki* was performed in Kyoto, effectively starting what became *kabuki* dance. From there, after several adaptations, *kabuki* centered on its dramatic elements and the traditional dance components of *kabuki* developed along their own unique paths, creating what is now Japanese traditional dance.

In our classes, students will come to understand the difference between the movements of farming people and horse-riding people (unifying force and centrifugal force), fundamental postures (the difference in types of walking depending on the role), the appearance of the fan in Japanese culture (portraying its multi-layered nature). They will wear *kimono* and actually dance to music.

NUMBER OF PARTICIPANTS

Up to 25 students may enroll in this course

COURSE GOALS

- To understand dance aspects of Japanese culture.
- To perform Japanese traditional dance.

COURSE SCHEDULE

1. Learn fundamental postures and how to wear *kimono*.
2. Learn the rules of courtesy and different ways to walking roles.
3. Learn the rules of courtesy and expressions using a fan.
4. Try to dance a Japanese traditional dance (memorizing the Sakura dance and give a dance presentation in the final lesson).
5. Learn how to wear various types of *kimono* and how to use props.
6. Lecture on the relationship between Japanese traditional music and Japanese traditional dance.
7. Try to dance female roles; rehearsal for presentation.
8. Try to dance lead roles; rehearsal for presentation.
9. Watching videos of Japanese traditional dances; rehearsal for presentation.
10. Learn make-up of female roles.
11. Learn make-up of lead roles.
12. Watching videos of Japanese traditional dance stages; rehearsal for presentation.
13. Rehearsal for presentation including reviewing points covered.
14. Presentation / Examination (rules of courtesy)

TEXTS and ATTIRE

Textbooks: None

Attire: Students need to wear clothes easy to move around in, but do not need to buy *kimono* or a fan. (However, students may buy *yukata*, Japanese summer *kimono*, or a fan to use in class if they wish. Please follow the instructor’s instruction for the kind of the fan to get.)

ASSESSMENT

Class participation 80%; Presentation and exam on the rules of courtesy 20%

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese only.

87010 JAPANESE MARTIAL ARTS (*Budo*)

INSTRUCTOR: Sean O'Connell

COURSE DESCRIPTION

This is both a practical and discussion-based class. In the practical sense, we will be exploring the world of Japanese martial arts (*budo*) through karate. We will also look at the mental aspects of Japanese martial arts through the introduction of its history, development, and current place in modern Japanese society.

The purpose of this course is to provide you with an introduction to some of the basic techniques of karate (kicks, punches, blocks etc.) in a practical sense as well as the opportunity to gain insight into the Japanese psyche through discussion of the philosophical side of Japanese martial arts.

At the beginning of each class, I will provide a short overview of the lecture content. Then, as a group, we will learn and practice some of the basic techniques of karate. After practice, we will then look at and hold a class discussion regarding topics on the history, development, and philosophical aspects of Japanese martial arts. Your thoughtful, active participation throughout the course is expected.

NUMBER OF PARTICIPANTS

Up to 25 students may enroll in this course

COURSE GOALS

You will learn and understand:

- Basic techniques of karate—kicks, punches, blocks etc.
- History of Japanese martial arts.
- Development of Japanese martial arts.
- Philosophical aspects of Japanese martial arts.
- Current and future role of Japanese martial arts in modern Japanese society.

COURSE SCHEDULE

1. Introduction to the course—karate practice and introduction to Japanese martial arts
2. Karate practice and history of martial arts
3. Karate practice and development of martial arts
4. Karate practice and martial arts in the Japanese school curriculum
5. Karate practice and Japanese martial arts in modern Japanese society
6. Karate practice and Japanese martial arts philosophy (introduction)
7. Mid-term Review
8. Karate practice and Japanese martial arts philosophy (Karate concepts)
9. Karate practice and Japanese martial arts philosophy (Judo concepts)
10. Karate practice and Japanese martial arts philosophy (Kendo concepts)
11. Karate practice and Japanese martial arts as cultural export
12. Karate practice and the future of Japanese martial arts
13. Karate practice and final course review
14. Final written reflection paper

STUDY TIME OUTSIDE CLASSES

1. Review the slides covered in each class.
2. At the end of the semester, prepare for the final reflection paper.

TEXTS and ATTIRE

Printed materials will be provided each class. Students are advised to wear loose or comfortable gym-type clothing for the karate practice section of each class.

ASSESSMENT

Class participation	30%
Mid-term review paper	20%
Final written examination	50%

OTHER PREREQUISITES

No prior knowledge of karate or Japanese martial arts is required to take this class.

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

English and Japanese

88010 MANGA DRAWING (*Manga*)

INSTRUCTOR: Shinya Tsuji

COURSE DESCRIPTION

In this course, you learn the basics of creating *manga*, starting from drawing simple forms in perspective, combining them to represent people and objects, and then adding finer details. You also learn to work with different angles to create interesting visual perspectives. At the same time, you develop engaging narratives to create absorbing stories.

NUMBER OF PARTICIPANTS

Up to 15 students may enroll in this course.

COURSE GOALS

You will:

- Learn the basic skills for drawing *manga*.
- Learn the history of Japanese *anime*.
- Deepen your understanding of Japanese subcultures.

COURSE SCHEDULE

1. Introduction to *manga* and *anime*
2. *Manga* and *anime* #1, history of *anime* #1, drawing characters #1
3. *Manga* and *anime* #2, history of *anime* #2, drawing characters #2
4. *Manga* and *anime* #3, history of *anime* #3, drawing characters #3
5. *Manga* and *anime* #4, history of *anime* #4, drawing characters #4
6. *Manga* and *anime* #5, history of *anime* #5, writing a story #1
7. *Manga* and *anime* #6, history of *anime* #6, writing a story #2
8. *Manga* and *anime* #7, history of *anime* #7, writing a story #3
9. *Manga* and *anime* #8, history of *anime* #8, writing a story #4
10. *Manga* and *anime* #9, history of *anime* #9, drawing *manga* #1
11. *Manga* and *anime* #10, history of *anime* #10, drawing *manga* #2
12. *Manga* and *anime* #11, history of *anime* #11, drawing *manga* #3
13. *Manga* and *anime* #12, history of *anime* #12, drawing *manga* #4
14. Presentation of work

TEXTS and EQUIPMENT

Textbooks: None

Equipment: Pencils and paper

ASSESSMENT

Class participation 60%, In-class assignments 40%

OTHER PREREQUISITES

None

AUDITING

Not permitted.

LANGUAGE USED IN CLASS

Japanese.