

# Academic Policies, Registration Procedures & Course Descriptions

授業科目履修案内

Fall 2024  
2024 年秋季学期



NANZAN  
UNIVERSITY

Center for Japanese Studies

南山大学 外国人留学生別科

# C O N T E N T S

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## Academic Policies and Registration Procedures

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## Course Descriptions

### 【Required Elective Courses】

#### ■ Intensive Japanese Program (IJP)

##### < Japanese Language Courses >

|       |                        | Credits |    |
|-------|------------------------|---------|----|
| 10100 | Intensive Japanese I   | 8       | 15 |
| 10200 | Intensive Japanese II  | 8       | 16 |
| 10300 | Intensive Japanese III | 8       | 17 |
| 10400 | Intensive Japanese IV  | 8       | 18 |
| 10500 | Intensive Japanese V   | 8       | 19 |

#### ■ Modern Japan Program (MJP)

##### < Japanese Language Courses >

|       |                          | Credits |    |
|-------|--------------------------|---------|----|
| 10010 | Fundamental Japanese I   | 4       | 20 |
| 10020 | Fundamental Japanese II  | 4       | 21 |
| 10030 | Fundamental Japanese III | 4       | 22 |

### 【Required Course】

#### ■ Modern Japan Program (MJP)

##### < Modern Japan Course >

|       |                 | Credits |                             |
|-------|-----------------|---------|-----------------------------|
| 20100 | Exploring Japan | 2       | Takakazu Yamagishi ..... 23 |

### 【Elective Courses (IJP) / Required Elective Courses (MJP)】

#### ■ Intensive Japanese Program (IJP) & Modern Japan Program (MJP)

##### < Japan Studies Courses: 13 courses >

|       |                            | Credits |                             |
|-------|----------------------------|---------|-----------------------------|
| 21010 | Japanese Economy A         | 3       | Tomoko Kishi ..... 25       |
| 22010 | Japanese Business A        | 3       | Yasuhiro Takarada ..... 27  |
| 24010 | Japanese Foreign Policy A  | 3       | David M. Potter ..... 29    |
| 31020 | Language and Culture A     | 3       | Yasue Kodama ..... 31       |
| 31030 | Japanese Culture and Art A | 3       | Gregory Rohe ..... 33       |
| 31050 | Japanese Popular Culture A | 3       | Maki Isoyama ..... 34       |
| 31080 | Japanese Cinema A          | 3       | Brett Anthony Hack ..... 36 |
| 32010 | Japanese Society A         | 3       | Louise Haynes ..... 38      |
| 33010 | Japanese History A         | 3       | Robert Aspinall ..... 40    |
| 34020 | Japanese Religions A       | 3       | Raj Susai ..... 41          |
| 36010 | Japanese Linguistics A     | 3       | Tatsuya Hirako ..... 43     |

|       |                                    |   |                |    |
|-------|------------------------------------|---|----------------|----|
| 61010 | Pre-Modern Japanese Literature A   | 3 | Dylan McGee    | 44 |
| 61030 | Contemporary Japanese Literature A | 3 | Kristina Iwata | 46 |

< Japanese Seminar Courses: 20 courses >

\* MJP students can take these courses.

|       |                                            | Credits |                    |    |
|-------|--------------------------------------------|---------|--------------------|----|
| 42050 | Introduction to Teaching Japanese Language | 2       | Masahiko Mutsukawa | 48 |
| 51010 | Elementary Translation*                    | 2       | Kazuyo Takeda      | 49 |
| 51020 | Intermediate Translation                   | 2       | Yasue Kodama       | 50 |
| 51030 | Oral Interpretation                        | 2       | Hisami Okada       | 51 |
| 51040 | Advanced Translation                       | 2       | Yasue Kodama       | 52 |
| 52060 | Creative Writing                           | 2       | Akiko Tsuda        | 53 |
| 52070 | Introduction to Academic Japanese Writing  | 2       | Nanae Fukutomi     | 54 |
| 52080 | Academic Japanese Writing                  | 2       | Kaori Kondo        | 55 |
| 52090 | Writing for Communication*                 | 2       | Kaori Kondo        | 56 |
| 53010 | Elementary Projects in Japanese*           | 2       | Fumika Kamei       | 57 |
| 53020 | Pre-intermediate Projects in Japanese*     | 2       | Nanae Fukutomi     | 58 |
| 53030 | Intermediate Projects in Japanese          | 2       | Shigenori Oyaizu   | 59 |
| 63010 | Readings in Social Sciences A              | 2       | Masahiko Mutsukawa | 60 |
| 63030 | Readings in Japanese Literature A          | 2       | Tomoko Komada      | 61 |
| 71010 | University Preparatory Japanese            | 2       | Shigenori Oyaizu   | 62 |
| 71030 | Japanese for Tourism                       | 2       | Junko Kondo        | 63 |
| 71060 | Introduction to Business Japanese          | 2       | Fumika Kamei       | 64 |
| 71070 | Japanese for Volunteering                  | 2       | Junko Kondo        | 65 |
| 71080 | Business Japanese                          | 2       | Emi Sato           | 66 |
| 73010 | Readings in Science and Technology         | 2       | Masahiko Mutsukawa | 67 |

< Open Courses: courses: 16 courses >

\* MJP students can take these courses.

|       |                    | Credits |                    |    |
|-------|--------------------|---------|--------------------|----|
| 75010 | Academic Studies A | 2       | Sean O'Connell     | 68 |
| 75020 | Academic Studies B | 2       | Hiroshi Aoyagi     | 69 |
| 75030 | Academic Studies C | 2       | Tomohiro Kosaka    | 71 |
| 75040 | Academic Studies D | 2       | Tomonari Nagata    | 72 |
| 75050 | Academic Studies E | 2       | Dapeng Cai         | 73 |
| 76010 | Academic Studies N | 1       | Takao Imai         | 74 |
| 76020 | Academic Studies O | 1       | Toru Hanaki        | 76 |
| 76030 | Academic Studies P | 1       | Tatsuya Suzuki     | 77 |
| 76040 | Academic Studies Q | 1       | Akihiro Noguchi    | 78 |
| 76050 | Academic Studies R | 1       | Akihiro Noguchi    | 79 |
| 76060 | Academic Studies S | 1       | Keiko Ko           | 80 |
| 76070 | Academic Studies T | 1       | Mihiro Sasaki      | 81 |
| 76080 | Academic Studies U | 1       | Takayuki Siohama   | 82 |
| 76090 | Academic Studies V | 1       | Masanori Kitamura  | 83 |
| 76100 | Academic Studies W | 1       | Alfred Rue Burch   | 84 |
| 76110 | Academic Studies X | 1       | Takakazu Yamagishi | 85 |

< Japanese Arts Courses: 6 courses >

|       |                                | Credits |             |    |
|-------|--------------------------------|---------|-------------|----|
| 81011 | Calligraphy ( <i>Shodo</i> ) 1 | 2       | Yuko Hirano | 86 |

|       |                                                     |   |                                                                    |    |
|-------|-----------------------------------------------------|---|--------------------------------------------------------------------|----|
| 81012 | Calligraphy ( <i>Shodo</i> ) 2                      | 2 | Yuko Hirano ······                                                 | 86 |
| 83010 | Flower Arrangement ( <i>Ikebana</i> )               | 2 | Yoshimi Hirunami, Junko Yamaguchi<br>and Yoshihiro Kanamori ······ | 87 |
| 85010 | Japanese Culture and Tea Ceremony ( <i>Sado</i> ) 1 | 2 | Fumie Kojima and Ari Nozaki ····                                   | 88 |
| 85011 | Japanese Culture and Tea Ceremony ( <i>Sado</i> ) 2 | 2 | Fumie Kojima and Ari Nozaki ····                                   | 88 |
| 86010 | Traditional Japanese Dance ( <i>Odori</i> )         | 2 | Yoshinosuke Nishikawa ····                                         | 89 |
| 87010 | Japanese Martial Arts ( <i>Budo</i> )               | 2 | Sean O'Connell ······                                              | 90 |
| 88010 | Manga Drawing ( <i>Manga</i> )                      | 2 | Shinya Tsuji ······                                                | 91 |

## Academic Calendar for Fall 2024

[Note] All dates are in Japan Standard Time (JST).

| 9月 September |    |    |    |    |    |    |
|--------------|----|----|----|----|----|----|
| 日            | 月  | 火  | 水  | 木  | 金  | 土  |
| 1            | 2  | 3  | 4  | 5  | 6  | 7  |
| 8            | 9  | 10 | 11 | 12 | 13 | 14 |
| 15           | 16 | 17 | 18 | 19 | 20 | 21 |
| 22           | 23 | 24 | 25 | 26 | 27 | 28 |
| 29           | 30 |    |    |    |    |    |

◆ Sep. 23 is a national holiday and a class day

| 10月 October |    |    |    |    |    |    |
|-------------|----|----|----|----|----|----|
| 日           | 月  | 火  | 水  | 木  | 金  | 土  |
|             |    | 1  | 2  | 3  | 4  | 5  |
| 6           | 7  | 8  | 9  | 10 | 11 | 12 |
| 13          | 14 | 15 | 16 | 17 | 18 | 19 |
| 20          | 21 | 22 | 23 | 24 | 25 | 26 |
| 27          | 28 | 29 | 30 | 31 |    |    |

◆ Oct. 14 is a national holiday and a class day

| 11月 November |    |    |    |    |    |    |
|--------------|----|----|----|----|----|----|
| 日            | 月  | 火  | 水  | 木  | 金  | 土  |
|              |    |    |    |    | 1  | 2  |
| 3            | 4  | 5  | 6  | 7  | 8  | 9  |
| 10           | 11 | 12 | 13 | 14 | 15 | 16 |
| 17           | 18 | 19 | 20 | 21 | 22 | 23 |
| 24           | 25 | 26 | 27 | 28 | 29 | 30 |

| 12月 December |    |    |    |    |    |    |
|--------------|----|----|----|----|----|----|
| 日            | 月  | 火  | 水  | 木  | 金  | 土  |
| 1            | 2  | 3  | 4  | 5  | 6  | 7  |
| 8            | 9  | 10 | 11 | 12 | 13 | 14 |
| 15           | 16 | 17 | 18 | 19 | 20 | 21 |
| 22           | 23 | 24 | 25 | 26 | 27 | 28 |
| 29           | 30 | 31 |    |    |    |    |

 Suggested Arrival Dates (Sep. 10–11)

 Placement Tests and Orientations (Sep. 12–19)

 Entrance Ceremony (Sep. 13)

 Class Days

 No Class (University Festival)

 Final examination for Open Course (Nov. 13–19)

 Final examinations for Other Course (Dec. 17–23)

 Program End (Dec. 25)

 Announcement of the result for enrollment extension application

# じゅぎょう かもく りしゅう あんない 授業科目履修案内

あんない しんにゅうせい ざいがくせい たいしょう がいこくじん  
この案内には、新入生およびすべての在学を対象とする外国人  
りゅうがくせい べっか じゅぎょうりしゅうじょう りしゅうとうろく て つづ する  
留学生別科の授業履修上のルールおよび履修登録の手続きが記さ  
れています。学生<sup>がくせい</sup>の皆さん<sup>みな</sup>は、よく読んでおいてください<sup>よ</sup>。

# **ACADEMIC POLICIES**

## **AND**

# **REGISTRATION PROCEDURES**

For our new students, and as a reminder to all our other students at the Center for Japanese Studies, here are the Center's general academic policies and registration procedures. All students are expected to be familiar with this information.

# I. 授業科目と単位

## a) 履修可能な授業科目と単位

2024年秋学期の科目と修得できる単位は以下の通りです。外国人留学生別科 (Center for Japanese Studies、以下CJS) に在学中は、各授業科目とも履修は1回しかできません。

科目名には 1・2 (アラビア数字)、A・B (アルファベット)、I・II・III・IV・V・VI (ローマ数字) などの記号がついている場合があります。それぞれの意味は原則として次のとおりです。

| 記号                          | 意味                                                           |
|-----------------------------|--------------------------------------------------------------|
| 1・2<br>(アラビア数字)             | 同一科目のクラス分けを表します。*1と*2 は同じ科目であり、クラスが違うだけです。両方を履修登録することはできません。 |
| A・B<br>(アルファベット)            | 授業の内容に関連性はありませんが、継続性はない科目です。                                 |
| I・II・III・IV・V・VI<br>(ローマ数字) | 関連性があり、内容に継続性がある科目です。I→II→III→IV→V→VI の順で上級になります。            |

## 【 選択必修科目 】

### ■ Intensive Japanese Program (IJP)

< 日本語科目 >

|       |                        |     |
|-------|------------------------|-----|
| 10100 | Intensive Japanese I   | 8単位 |
| 10200 | Intensive Japanese II  | 8単位 |
| 10300 | Intensive Japanese III | 8単位 |
| 10400 | Intensive Japanese IV  | 8単位 |
| 10500 | Intensive Japanese V   | 8単位 |

### ■ Modern Japan Program (MJP)

< 日本語科目 >

|       |                          |     |
|-------|--------------------------|-----|
| 10010 | Fundamental Japanese I   | 4単位 |
| 10020 | Fundamental Japanese II  | 4単位 |
| 10030 | Fundamental Japanese III | 4単位 |

## 【 必修科目 】

### ■ Modern Japan Program (MJP)

< 現代日本科目 >

|       |                 |     |
|-------|-----------------|-----|
| 20100 | Exploring Japan | 2単位 |
|-------|-----------------|-----|

## 【 選択科目(IJP)・選択必修科目 (MJP) 】

### ■ Intensive Japanese Program (IJP) / Modern Japan Program (MJP)

< 日本事情科目:13科目 >

|       |                             |     |
|-------|-----------------------------|-----|
| 21010 | Japanese Economy A          | 3単位 |
| 22010 | Japanese Business A         | 3単位 |
| 24010 | Japanese Foreign Politics A | 3単位 |
| 31020 | Japanese and Culture A      | 3単位 |
| 31030 | Japanese Culture and Art A  | 3単位 |
| 31050 | Japanese Popular Culture A  | 3単位 |
| 31080 | Japanese Cinema A           | 3単位 |

## I. Courses and Credits

### a) Courses available and credits

Courses on offer for the 2024 Fall Semester and the credits awarded for each course are indicated below. Students may take each course only once while enrolled at the Center for Japanese Studies (hereafter written as the CJS).

Course names may have symbols such as 1 and 2 (Arabic numerals), A and B (letters of the alphabet) and I, II, III, IV, V, and VI (Roman numerals):

| Symbol                                         | Symbol meaning                                                                                                                                                                                                                                  |
|------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 • 2<br>(Arabic numerals)                     | The content of the courses is the same, but the courses are offered at different times. You cannot register for both courses. Usually used for Japanese Arts courses.                                                                           |
| A • B (letters of the alphabet)                | The content of the courses is different, and you can register for both. Note that you do not need to have taken A to be able to take B; that is, A is not a pre-requisite for B. Usually used for Seminar courses and Japanese Studies courses. |
| I • II • III • IV • V • VI<br>(Roman numerals) | The content of the courses is different. The number shows the level of difficulty of the content, from I (the simplest content) to VI (the most difficult content). Usually used for Japanese Language courses.                                 |

### 【 Required Elective Courses 】

#### ■ Intensive Japanese Program (IJP)

< Japanese Language Courses >

|       |                        |           |
|-------|------------------------|-----------|
| 10100 | Intensive Japanese I   | 8 credits |
| 10200 | Intensive Japanese II  | 8 credits |
| 10300 | Intensive Japanese III | 8 credits |
| 10400 | Intensive Japanese IV  | 8 credits |
| 10500 | Intensive Japanese V   | 8 credits |

#### ■ Modern Japan Program (MJP)

< Japanese Language Courses >

|       |                          |           |
|-------|--------------------------|-----------|
| 10010 | Fundamental Japanese I   | 4 credits |
| 10020 | Fundamental Japanese II  | 4 credits |
| 10030 | Fundamental Japanese III | 4 credits |

### 【Required Course】

#### ■ Modern Japan Program (MJP) only

< Modern Japan Course >

|       |                 |           |
|-------|-----------------|-----------|
| 20100 | Exploring Japan | 2 credits |
|-------|-----------------|-----------|

### 【Elective Courses (IJP) / Required Elective Courses (MJP)】

#### ■ Intensive Japanese Program (IJP) & Modern Japan Program (MJP)

< Japan Studies Courses: 13 courses >

|       |                             |           |
|-------|-----------------------------|-----------|
| 21010 | Japanese Economy A          | 3 credits |
| 22010 | Japanese Business A         | 3 credits |
| 24010 | Japanese Foreign Politics A | 3 credits |
| 31020 | Japanese and Culture A      | 3 credits |
| 31030 | Japanese Culture and Art A  | 3 credits |
| 31050 | Japanese Popular Culture A  | 3 credits |
| 31080 | Japanese Cinema A           | 3 credits |

|       |                                    |     |
|-------|------------------------------------|-----|
| 32010 | Japanese Society A                 | 3単位 |
| 33010 | Japanese History A                 | 3単位 |
| 34020 | Japanese Religions A               | 3単位 |
| 36010 | Japanese Linguistics A             | 3単位 |
| 61010 | Pre- Modern Japanese Literature A  | 3単位 |
| 61030 | Contemporary Japanese Literature A | 3単位 |

< 日本語セミナー科目:20科目 > \*MJP に在籍する学生が履修できる科目

|       |                                            |     |
|-------|--------------------------------------------|-----|
| 42050 | Introduction to Teaching Japanese Language | 2単位 |
| 51010 | Elementary Translation*                    | 2単位 |
| 51020 | Intermediate Translation                   | 2単位 |
| 51030 | Oral Interpretation*                       | 2単位 |
| 51040 | Advanced Translation                       | 2単位 |
| 52060 | Creative Writing                           | 2単位 |
| 52070 | Introduction to Academic Japanese Writing  | 2単位 |
| 52080 | Academic Japanese Writing                  | 2単位 |
| 52090 | Writing for Communication*                 | 2単位 |
| 53010 | Elementary Projects in Japanese*           | 2単位 |
| 53020 | Pre-intermediate Projects in Japanese*     | 2単位 |
| 53030 | Intermediate Projects in Japanese          | 2単位 |
| 63010 | Readings in Social Sciences A              | 2単位 |
| 63030 | Readings in Japanese Literature A          | 2単位 |
| 71010 | University Preparatory Japanese            | 2単位 |
| 71030 | Japanese for Tourism                       | 2単位 |
| 71060 | Introduction to Business Japanese          | 2単位 |
| 71070 | Japanese for Volunteering                  | 2単位 |
| 71080 | Business Japanese                          | 2単位 |
| 73010 | Readings in Science and Technology         | 2単位 |

< オープン科目:16科目 > \*MJP に在籍(ざいせき)する学生(がくせい)が履修(りしゅう)できる科目(かもく)

オープン科目の授業は、南山大学の日本人学生を対象に開講されていますが、CJS の学生も受講し、単位を取得することができます。

通常の科目と同様、1 週間に 1 回のみの授業もありますが、その科目の単位数は 1 単位となります。2 単位になる科目は、1 週間に 2 回別々の曜日に授業が実施される科目と、1 つの曜日に 2 コマ連続して授業が実施される科目です。

|       |                                             |     |
|-------|---------------------------------------------|-----|
| 75010 | Academic Studies A* (1 つの曜日に 2 コマ連続で授業を実施)  | 2単位 |
| 75020 | Academic Studies B* (1 週間に 2 回、別々の曜日に授業を実施) | 2単位 |
| 75030 | Academic Studies C* (1 週間に 2 回、別々の曜日に授業を実施) | 2単位 |
| 75040 | Academic Studies D* (1 週間に 2 回、別々の曜日に授業を実施) | 2単位 |
| 75050 | Academic Studies E* (1 週間に 2 回、別々の曜日に授業を実施) | 2単位 |
| 76010 | Academic Studies N* (1 週間に 1 回授業を実施)        | 1単位 |
| 76020 | Academic Studies O (1 週間に 1 回授業を実施)         | 1単位 |
| 76030 | Academic Studies P* (1 週間に 1 回授業を実施)        | 1単位 |
| 76040 | Academic Studies Q* (1 週間に 1 回授業を実施)        | 1単位 |
| 76050 | Academic Studies R* (1 週間に 1 回授業を実施)        | 1単位 |
| 76060 | Academic Studies S* (1 週間に 1 回授業を実施)        | 1単位 |

|       |                                    |           |
|-------|------------------------------------|-----------|
| 32010 | Japanese Society A                 | 3 credits |
| 33010 | Japanese History A                 | 3 credits |
| 34020 | Japanese Religions A               | 3 credits |
| 36010 | Japanese Linguistics A             | 3 credits |
| 61010 | Pre-Modern Japanese Literature A   | 3 credits |
| 61030 | Contemporary Japanese Literature A | 3 credits |

< Japanese Seminar Courses: 20 courses> MJP students can take seminar courses marked with \*.

|       |                                            |           |
|-------|--------------------------------------------|-----------|
| 42050 | Introduction to Teaching Japanese Language | 2 credits |
| 51010 | Elementary Translation*                    | 2 credits |
| 51020 | Intermediate Translation                   | 2 credits |
| 51030 | Oral Interpretation                        | 2 credits |
| 51040 | Advanced Translation                       | 2 credits |
| 52060 | Creative Writing                           | 2 credits |
| 52070 | Introduction to Academic Japanese Writing  | 2 credits |
| 52080 | Academic Japanese Writing                  | 2 credits |
| 52090 | Writing for Communication*                 | 2 credits |
| 53010 | Elementary Projects in Japanese*           | 2 credits |
| 53020 | Pre-intermediate Projects in Japanese*     | 2 credits |
| 53030 | Intermediate Projects in Japanese          | 2 credits |
| 63010 | Readings in Social Sciences A              | 2 credits |
| 63030 | Readings in Japanese Literature A          | 2 credits |
| 71010 | University Preparatory Japanese            | 2 credits |
| 71030 | Japanese for Tourism                       | 2 credits |
| 71060 | Introduction to Business Japanese          | 2 credits |
| 71070 | Japanese for Volunteering                  | 2 credits |
| 71080 | Business Japanese                          | 2 credits |
| 73010 | Readings in Science and Technology         | 2 credits |

<Open Courses: 16 courses > MJP students can take Open courses marked with \*

These classes are offered for Japanese students in Nanzan University's faculties, but students from the CJS can also take them and obtain credits.

Some open courses may be offered only once a week, but the credit for that course is one credit. Courses for which 2 credits will be earned are those that are offered twice a week on two separate days of the week, or two consecutive classes on a single day of the week.

|       |                     |                                                     |           |
|-------|---------------------|-----------------------------------------------------|-----------|
| 75010 | Academic Studies A* | (Two classes in a row on one day of the week)       | 2 credits |
| 75020 | Academic Studies B* | (Two classes per week on separate days of the week) | 2 credits |
| 75030 | Academic Studies C* | (Two classes per week on separate days of the week) | 2 credits |
| 75040 | Academic Studies D* | (Two classes per week on separate days of the week) | 2 credits |
| 75050 | Academic Studies E* | (Two classes per week on separate days of the week) | 2 credits |
| 76010 | Academic Studies N* | (One class a week)                                  | 1 credit  |
| 76020 | Academic Studies O  | (One class a week)                                  | 1 credit  |
| 76030 | Academic Studies P* | (One class a week)                                  | 1 credit  |
| 76040 | Academic Studies Q* | (One class a week)                                  | 1 credit  |
| 76050 | Academic Studies R* | (One class a week)                                  | 1 credit  |
| 76060 | Academic Studies S* | (One class a week)                                  | 1 credit  |

|       |                     |                  |            |
|-------|---------------------|------------------|------------|
| 76070 | Academic Studies T* | (1 週間に 1 回授業を実施) | 1単位<br>たんい |
| 76080 | Academic Studies U* | (1 週間に 1 回授業を実施) | 1単位<br>たんい |
| 76090 | Academic Studies V* | (1 週間に 1 回授業を実施) | 1単位<br>たんい |
| 76100 | Academic Studies W* | (1 週間に 1 回授業を実施) | 1単位<br>たんい |
| 76110 | Academic Studies X* | (1 週間に 1 回授業を実施) | 1単位<br>たんい |

< 芸術科目:6科目 >

\*\*1と\*\*2 は同じ科目であり、クラスが違っただけなので、両方を履修登録することはできません。

|       |                                                     |            |
|-------|-----------------------------------------------------|------------|
| 81011 | Calligraphy ( <i>Shodo</i> ) 1                      | 2単位<br>たんい |
| 81012 | Calligraphy ( <i>Shodo</i> ) 2                      | 2単位<br>たんい |
| 83010 | Flower Arrangement ( <i>Ikebana</i> )               | 2単位<br>たんい |
| 85010 | Japanese Culture and Tea Ceremony ( <i>Sado</i> ) 1 | 2単位<br>たんい |
| 85011 | Japanese Culture and Tea Ceremony ( <i>Sado</i> ) 2 | 2単位<br>たんい |
| 86010 | Traditional Japanese Dance ( <i>Odori</i> )         | 2単位<br>たんい |
| 87010 | Japanese Martial Arts ( <i>Budo</i> )               | 2単位<br>たんい |
| 88010 | Manga Drawing ( <i>Manga</i> )                      | 2単位<br>たんい |

|       |                     |                    |          |
|-------|---------------------|--------------------|----------|
| 76070 | Academic Studies T* | (One class a week) | 1 credit |
| 76080 | Academic Studies U* | (One class a week) | 1 credit |
| 76090 | Academic Studies V* | (One class a week) | 1 credit |
| 76100 | Academic Studies W* | (One class a week) | 1 credit |
| 76110 | Academic Studies X* | (One class a week) | 1 credit |

<Japanese Arts Courses: 6 courses >

\*\*1 and \*\*2 are the same course, just in different time slots. You may not register for both courses.

|       |                                                     |           |
|-------|-----------------------------------------------------|-----------|
| 81011 | Calligraphy ( <i>Shodo</i> ) 1                      | 2 credits |
| 81012 | Calligraphy ( <i>Shodo</i> ) 2                      | 2 credits |
| 83010 | Flower Arrangement ( <i>Ikebana</i> )               | 2 credits |
| 85010 | Japanese Culture and Tea Ceremony ( <i>Sado</i> ) 1 | 2 credits |
| 85011 | Japanese Culture and Tea Ceremony ( <i>Sado</i> ) 2 | 2 credits |
| 86010 | Traditional Japanese Dance ( <i>Odori</i> )         | 2 credits |
| 87010 | Japanese Martial Arts ( <i>Budo</i> )               | 2 credits |
| 88010 | Manga Drawing ( <i>Manga</i> )                      | 2 credits |

## b) 履修登録の必須事項

正規生は、1学期につき14単位以上 (IES生の場合は15単位以上)、18単位以下の単位数を履修登録する必要があります。MJPに在籍する学生は、現代日本科目を1科目と日本事情科目を2科目以上履修登録しなくてはなりません。Intensive Japanese VIもしくはFundamental Japanese IVの単位を既に修得している場合は、日本語科目以外で14単位以上、履修登録しなくてはなりません。

過去の学期で単位を修得した科目については、再度、履修登録をすることができません。  
また、履修人数が定員を超える場合は、抽選または選考をおこなうことがあります。

## c) 日本語クラスレベル

授業開始前に実施されるプレイスメントテストで日本語クラスレベルが決定します。原則、プレイスメントテスト後に日本語クラスレベルを変更することはできません。日本語セミナー科目は、この日本語クラスレベルにあわせて履修登録することができます。

次学期に CJS に在籍する学生は、今学期の日本語科目の単位を修得できた場合のみ、次学期の日本語科目のクラスレベルが自動的に1レベル上がります。次学期のプレイスメントテストで十分な成績を得た場合は、1レベルスキップし、2レベル以上上の日本語クラスレベルに進むことも可能です。

## d) 修了要件

修了するには、連続して在学する2学期間において、日本語科目 (MJP) に在籍する学生は現代日本科目2科目および日本事情科目12単位)を含めた28単位以上を修得する必要があります。修了する学生には、修了後、「修了証」が授与されます。

## e) 聴講

正規生は、1科目のみ聴講することができます。聴講する授業科目の単位は、必要単位数の計算には含まれませんが、授業科目履修登録確認表への記載は行います。聴講生はきちんと授業に出席し、授業や演習の予習が必要となりますが、試験を受けたり課題を提出したりする必要はありません。

## f) 芸術科目

芸術科目を履修する学生は、1科目につき、以下のとおり教材の代金を支払う必要があります。芸術科目の履修が確定した学生には、CJS オフィスから支払方法をご案内します。

| 科目名                                              | 教材費 (金額) |
|--------------------------------------------------|----------|
| Flower Arrangement (Ikebana)                     | 2,000円   |
| Japanese Culture and Tea Ceremony (Sado) 1 または 2 | 2,000円   |
| Calligraphy (Shodo) 1 または 2                      | 1,000円   |
| Traditional Japanese Dance (Odori)               | 1,000円   |
| Japanese Martial Arts (Budo)                     | 1,000円   |
| Manga Drawing (Manga)                            | 1,000円   |

例) Flower Arrangement (Ikebana) と Calligraphy (Shodo) を履修する場合は、教材費の合計は 3,000円です。

Calligraphy (Shodo) の授業で習字道具を受け取った後に履修を取りやめることにした場合、習字道具を CJS オフィスへ返却してください。

**b) Registration Requirements**

All full-time students are required to register for a minimum load of 14 credits (or 15, in the case of IES Abroad students) and a maximum load of 18 credits per semester including a Japanese Language Course. MJP students must also register for a Modern Japan Course and at least two Japanese Studies Courses.

Students who have completed Intensive Japanese VI or Fundamental Japanese IV must register for a minimum load of 14 credits without taking a Japanese Language Course.

Courses whose credits were earned in previous semesters cannot be registered for again.

If the number of enrollments exceeds the maximum number, a lottery for selection will be held.

**c) Japanese Class Levels**

Japanese class levels are decided based upon placement tests conducted before classes start; in principle, this level cannot be changed after the placement tests. Japanese Seminar Courses are registered based upon the student's Japanese class level.

Students who continue on at the CJS for the next semester will automatically be placed in the next level Japanese Language Course if they successfully pass their present level. Note that students may skip a level and be placed two levels or higher if s/he receives sufficient scores in their next semester placement test.

**d) Requirements of Completion**

To complete the program, students must earn at least 28 credits including two Japanese Language Courses (MJP students also require two Modern Japan Courses and 12 credits of Japan Studies Courses) over two consecutive semesters. Students who complete the program receive a "Certificate of Completion."

**e) Auditing**

Full-time students may audit up to one course. This course is not included when calculating the required credit load but is recorded on the registration form. An auditing student is required to attend class regularly and to prepare for lectures and activities but is not required to take examinations or submit assigned papers.

**f) Japanese Arts Courses**

Students taking art courses are required to pay a course fee. The CJS office will contact students who have been confirmed for Art Courses with payment instructions.

| Course                                                   | Fee    |
|----------------------------------------------------------|--------|
| Flower Arrangement( <i>Ikebana</i> )                     | ¥2,000 |
| Japanese Culture and Tea Ceremony ( <i>Sado</i> ) 1 or 2 | ¥2,000 |
| Calligraphy ( <i>Shodo</i> ) 1 or 2                      | ¥1,000 |
| Traditional Japanese Dance ( <i>Odori</i> )              | ¥1,000 |
| Japanese Martial Arts ( <i>Budo</i> )                    | ¥1,000 |
| Manga Drawing ( <i>Manga</i> )                           | ¥1,000 |

For example, if you take both Flower Arrangement (*Ikebana*) and Calligraphy (*Shodo*), the total fee is ¥3,000.

If you receive calligraphy tools for Calligraphy (*Shodo*) class and decide to drop the class, please return the tools to the CJS office.

## g) 休講・補講・教室変更

休講、補講、教室変更の情報はWebClassの「CJS Board」でお知らせします。授業に関する情報を確認しなかったために欠席扱いになっても、学生本人の責任となります。WebClassの「CJS Board」は定期的・自主的に確認してください。

## II. 成績評価

### a) 成績評価基準

授業科目に合格した場合、A+、A、B、Cの成績が付与されます。合格できなかった場合の評価はFとなります。

| 成績          | 評価  |
|-------------|-----|
| A+ (90-100) | 合格  |
| A (80-89)   |     |
| B (70-79)   |     |
| C (60-69)   |     |
| F (0-59)    | 不合格 |

### b) 課題の評価基準

課題は締め切り厳守です。締め切りまでに出すと最高評価は100%、締め切りを過ぎて24時間以内であれば最高評価は50%、24時間を過ぎると0%です。

### c) 授業科目の成績表示方法をPF(Pass合格/Failure不合格)方式に変更する

授業科目の成績は上記のようにレターグレード(A+、A、B、C、F)で表示されます。しかしCJSでは、PF方式で成績表示をすることも可能です。PF方式に変更を希望する学生は、PF方式への変更期間である2024年10月14日(月)から10月25日(金)までにCJSオフィスへ知らせてください。詳細については、プログラム開始後、WebClassの「CJS Board」でお知らせします。

PF方式の成績評価では以下の点に注意してください。

- 次の奨学金を受けている学生はPF方式の成績評価に変更できません:トヨタ南山、イブハツエ、ヒルシュマイヤー、国費(MEXT)
- 交換留学生(ISEP生を含む)、IES、神学生(OTP-SVD)、三菱UFJ国際財団の学生がPF方式の成績表示方法への変更を希望する場合は、本国の所属大学や所属機関からの正式な許可書(メールも可)を提出しなければなりません。
- 芸術科目の成績表示変更はできません。

### d) 成績証明書

交換留学生の成績証明書は、学期の終了から約1か月後に各自の本国の所属機関へ送られます。成績証明書には、100点満点のスコアとレターグレード(A+、A、B、C、F)が表記されます。詳細は後日学生に知らされます。

**g) Cancellation of classes, make-up classes, classroom changes**

Information on cancelled classes, make-up classes, and classroom changes are posted on the "CJS Board" on WebClass. Please check WebClass regularly; if a student does not attend a class because s/he did not check the information posted on the CJS Board, s/he is responsible for this absence.

**II. Assessment**

**a) Grades**

Assessment of courses is based on the award of letter grades A+, A, B and C for the successful completion of a course. Students who fail to complete a course successfully are awarded an F grade.

| Score       | Grade         |
|-------------|---------------|
| A+ (90-100) | Passing grade |
| A (80-89)   |               |
| B (70-79)   |               |
| C (60-69)   |               |
| F (0-59)    | Failing grade |

**b) Assignment Evaluation Criteria**

Deadlines for assignments MUST be met. Marks are given out of 100% if you meet the assignment deadline, out of 50% if you submit assignments late but within 24 hours of the deadline, and become 0% if you submit the assignments more than 24 hours after the deadline.

**c) Changing course assessment status to Pass/Failure (P/F)**

In principle, assessment of courses is based on the award of letter grades (A+, A, B, C or F) as described above. However, students also have the option of being assessed based upon a P/F system. Students wishing to change to a P/F assessment should notify the CJS Office **between Monday, October 14, 2024 and Friday, October 25, 2024**. The CJS office will post details about this on the CJS board of the CJS system WebClass after the program starts.

Please note the following provisions with regards to P/F assessment:

- Students cannot opt for P/F assessment if they are receiving one of the following scholarships: Toyota-Nanzan, Ibu Hatsue, Hirschmeier, or the Japanese Government (MEXT) Scholarship.
- Exchange students (including ISEP students), IES Abroad, OTP-SVD and Mitsubishi UFJ students are required to submit an official letter of permission from their home institutions if they wish to change to a P/F assessment. Email from the home institution to the CJS Office, which verifies the grading status change, is also acceptable as a substitute for an official letter.
- Grading status for art courses cannot be changed.

**d) Transcripts**

Official academic transcripts of students on exchange programs are sent to home institutions about one month after the end of the semester. Note that the numerical score (out of 100) and the letter grade (A+, A, B, C, or F) will be written on transcripts.

### e) 成績疑問調査

学生は成績発表後1週間以内に、成績疑問調査を願い出ることができます。調査を希望する学生は、CJS オフィスに連絡してください。

### f) 不正行為

試験における不正行為および不正と疑われる行為は、大学の規程で禁止されています。参考資料持ち込み不可の試験では、試験中に教科書、ノート、カード、辞書、その他の参考資料を見ることはできません。参考資料持ち込み可の試験では、担当教員が指定した参考資料のみ見ることができます。授業科目の科目責任者および別科日本語科目教育担当もしくは別科日本事情科目教育担当からの文書による指示に従って、担当教員が参考資料について判断をします。

違反した場合は、当該の委員会が所定の手続きにしたがって対応し、該当する科目の単位やその学期の全単位が与えられず、退学処分になることもあります。

不正行為および不正と疑われる行為は、CJSでは厳しく取り扱われ、全ての授業内の小テスト、試験、課題、筆記による作成物において、厳しく禁じられています。

## III. 出席に関する規定

授業に出席するだけでは授業科目を修了することはできません。CJSではすべての授業に出席することとなり、どの授業科目でも許可される回数を超えて欠席した場合は自動的に不合格となります。また、1つの授業科目で遅刻や早退が続くと、欠席として数えられます。遅刻や早退の回数が増え、欠席あつかいとなり、欠席過多で授業が不合格にならないように注意してください。

許される最大欠席回数、遅刻および早退の詳細は以下の通りです。

#### <許される最大欠席回数>

日本語科目: 100分授業を12回(IJP) / 100分授業を6回(MJP)

日本事情科目: 150分授業を2回

その他の科目: 100分授業を2回

#### <遅刻について>

・1回の授業の開始時間から5分～14分が経過してから教室に入室した場合は遅刻とする。

その授業において、遅刻と早退が合計3回生じるたびに1回の欠席となる。

・1回の授業の開始時間から15分以上経過した場合は、欠席となる。

・期末試験など評価に大きくかわる試験は、試験開始時間から14分以内に入室できなければ欠席となる。

#### <早退について>

・1回の授業の終了時間の5分～14分前に教室に退室した場合は早退とする。

その授業において、早退と遅刻が合計3回生じるたびに1回の欠席となる。

・1回の授業の終了時間の15分以上前に教室から退室した場合は、欠席となる。

欠席する場合はその理由にかかわらず、学生が責任をもって授業科目担当教員に連絡してください。教員への連絡先はWebClassの授業の各コースを表示した後、画面右上の✉マークを押し、講師へ欠席することを書いたメッセージを送ってください。

ただし、「a) 公欠」に該当する場合は、教員に連絡するとともに必要な書類をCJSオフィスに提出してください。

### e) **Grade Investigation**

Students are entitled to query their grades up to one week after the publication of grades at the end of the semester. If a student wishes to make such a query, s/he should contact the CJS Office.

### f) **Cheating**

Cheating and questionable behavior are strictly forbidden in accordance with Nanzan University regulations. During closed-book examinations, no books, notebooks, cards, dictionaries, or other materials may be referred to while the examination is in progress. During open-book examinations, only reference materials specifically designated by the instructors may be used. Each instructor will make a judgment on these matters in accordance with the written instructions of the course coordinator and the Deans of Academic Affairs.

Any violation of the above regulations will be dealt with by an assigned committee in accordance with established procedures and may result in loss of credits for that particular course, loss of credits for the entire semester, or expulsion from the program.

Any cheating and questionable behavior is taken very seriously at the CJS. It is also strictly forbidden in all class quizzes and tests, and submitted assignments and written work.

## **III. Class Attendance Policy**

Students must understand that merely attending classes does not guarantee a pass for any course. Regular attendance of all classes is expected by the CJS, and exceeding the permitted number of absences for any given course shall result in automatic failure. If you are late or leave early for a class, it may be counted as an absence. Please be careful not to fail a class due to excessive absences.

### **<The maximum numbers of absences permitted>**

Japanese Language Courses: **twelve** 100-minute class sessions (IJP) / **six** 100-minute class sessions (MJP)

Japan Studies Courses: **two** 150-minute class sessions

All other courses: **two** 100-minute class sessions

### **<Being late for class>**

- If a student enters the classroom 5 to 14 minutes later after the start time of class, s/he is considered to be 'late'. Students will receive one absence for every three times they are late for class.
- If a student enters the classroom more than 15 minutes later after the start time of class, s/he will be marked absent.
- Final examinations have a significant impact on overall evaluation for each course, so students will be considered absent if they cannot enter the room within 14 minutes of the start time of the examination.

### **<Leaving early from class>**

- If a student leaves the classroom 5 to 14 minutes before the end of class and does not return, they will be marked as leaving early. Students will receive one absence for every three times they leave class early.
- If a student leaves the classroom more than 15 minutes before the end of class and does not return, they will be marked absent.

Please note that it is a responsibility of the student to inform the instructor of any absence, whatever the reason may be. To contact the instructor, after viewing each course in WebClass, press the mail symbol  at the top right corner of the screen and send a message to the instructor stating that you will not be attending the class. Absences can only be excused when supported by official documentation, so please submit such documents to the CJS Office. Please also inform your instructor if you expect to be absent.

## a) 公欠

CJSでは、以下の場合に公欠を認めています。希望する学生は、WebClassの「CJS Board」で公欠届を入手して、必要な証拠書類を添えて提出してください。公欠が認められたら、CJSオフィスより学生に通知します。通常この公欠届は、欠席する以前に提出することが求められます。事前の提出ができない場合は、欠席期間の最終日の翌日から数えて1週間以内に提出しなければいけません。

欠席する期間、許可に必要な条件、必要な書類及び欠席中の成績評価方法については以下の通りです。

- 1回に申請できる公欠日数：連続する最長5日間の授業日
- 公欠が認められる上限：授業回数の1/3

国際副センター長(留学生教学担当)が公欠届を検討し、欠席を許可するかどうか、何日間許可するかを決定します。

日本にいる学生が以下の理由により日本を出る場合は、出国日と入国日が押印されたパスポートのページの写真をCJSオフィスへ提出しなければいけません。

## 病気

公欠届に欠席した当日の医療費の領収書または診療記録などの正式な文書を添付して提出しなければいけません。

欠席に対する措置は以下の通りです。

- 定期試験など評価に大きくかわる試験が受けられない場合は、後日、追試が行われます。しかし取得できる最高評価は90%となります。追試はその科目の期末試験実施日以降、3日以内に行われます。追試を欠席した場合、再試験はなく、期末試験は未受験の状態最終成績が決定します。
- 小テストが受けられない場合、追試は行われません。

## 葬儀

学生の近親者すなわち両親、兄弟姉妹、祖父母、伯(叔)父および伯(叔)母、子供、配偶者、またはホームステイの場合は滞在先の家族の葬儀もしくは国際副センター長(留学生教学担当)が妥当だと判断した人の公欠が認められています。公欠届に葬儀の案内、渡航や出席状況がわかるものを添付して提出してください。

欠席に対する措置は以下の通りです。

- 定期試験など評価に大きくかわる試験が受けられない場合は、後日、追試が行われます。しかし取得できる最高評価は90%となります。追試はその科目の期末試験実施日以降、3日以内に行われます。追試を欠席した場合、再試験はなく、期末試験は未受験の状態最終成績が決定します。
- 小テストが受けられない場合、追試は行われません。

## 結婚式

兄弟姉妹、両親、または祖父母の結婚式のための公欠が認められています。公欠届に結婚式の招待状や案内、渡航や出席状況がわかるものを添付して提出してください。

欠席に対する措置は以下の通りです。

- 定期試験など評価に大きくかわる試験が受けられない場合は、後日、追試が行われます。しかし取得できる最高評価は90%となります。追試はその科目の期末試験実施日以降、3日以内に行われます。追試を欠席した場合、再試験はなく、期末試験は未受験の状態最終成績が決定します。
- 小テストが受けられない場合、追試は行われません。

### **a) Excused Absences**

The CJS permits students to be absent in the circumstances outlined below. Students wishing to have an absence excused must download the Absence Request Form from WebClass and submit it with necessary supporting documents. The CJS Office will notify students when a decision is made. As a general rule, this form is to be submitted before an absence. In cases where this is impossible, students must submit this form within one week counting from the day following the last day of the period of absence.

The period of excused absence, the prerequisite conditions for approval, the necessary documentation, and the measures for dealing with assessment occurring during the period of absence are as follows:

- Number of days of Excused Absences that can be applied for at one time: Up to five consecutive class days
- Maximum number of days of Excused Absences permitted: One-third (1/3) of the total number of class sessions.

The Deputy Director of the Center for International Affairs will consider the application and decide whether or not each absence is to be excused and how many days will be granted if it is excused. If a student in Japan leaves Japan for any of the reasons listed below, they must submit a copy of the departure and return date stamped pages of their passport to the CJS Office.

#### **Illness**

Students must submit official documentation obtained on the days of absence, such as medical receipts or medical documents, with the Excused Absence Request Form.

The following measures will be taken:

- A make-up test will be carried out if major pieces of assessment such as scheduled course examinations are missed. However, the highest attainable mark will be 90%. The make-up exam will be given within 3 days after the final exam for the class. If a student misses the make-up exam, there will be no retest and the final grade will be determined without the final exam being taken.
- Make-up tests will not be carried out to cover quizzes missed.

#### **Funerals**

Absences are excused for funerals of students' close family members, defined as parents, siblings, grandparents, uncles or aunts, children or spouse, or in the case of a homestay, the immediate host family, or other people as deemed appropriate by the Deputy Director of the Center for International Affairs. Students are required to submit supporting documents such as a funeral notice and proof of travel and attendance along with the Excused Absence Request Form.

The following measures will be taken:

- A make-up test will be carried out if major pieces of assessment such as scheduled course examinations are missed. However, the highest attainable mark will be 90%. The make-up exam will be given within 3 days after the final exam for the class. If a student misses the make-up exam, there will be no retest and the final grade will be determined without the final exam being taken.
- Make-up tests will not be carried out to cover quizzes missed.

#### **Weddings**

Absences are excused for weddings of siblings, parents, or grandparents. Students are required to submit supporting documents such as a wedding invitation or wedding announcement, and proof of travel and attendance along with the Excused Absence Request Form.

The following measures will be taken:

- A make-up test will be carried out if major pieces of assessment such as scheduled course examinations are missed. However, the highest attainable mark will be 90%. The make-up exam will be given within 3 days after the final exam for the class. If a student misses the make-up exam, there will be no retest and the final grade will be determined without the final exam being taken.
- Make-up tests will not be carried out to cover quizzes missed.

## 宗教上の理由

公欠届と証拠となる資料を添付してCJSオフィスへ提出しなければいけません。

欠席に対する措置は以下の通りです。

- 定期試験など評価に大きくかわる試験が受けられない場合は、後日、追試が行われます。公欠の場合、減点はありません。追試はその科目の期末試験実施日以降、3日以内に行われます。追試を欠席した場合、再試験はなく、期末試験は未受験の状態で最終成績が決定します。
- 小テストが受けられない場合、追試は行われません。

## その他の理由

学術的な、もしくは日本語学習に関連する試験や授賞式または会議に出席する場合は、公欠が認められます。

主催者からのレターまたは公欠届の根拠となる催しに関連する資料を提出してください。

その他の予測できない状況、例えば、近親者すなわち両親、兄弟姉妹、祖父母、伯(叔)父および伯(叔)母、子供、配偶者、またはホームステイの場合は滞在先の家族、もしくは国際副センター長(留学生教学担当)が妥当であると判断した学生の関係者の重篤な病や重大な出来事など、学生の援助や同席が不可欠である場合に、公欠とみなすことがあります。詳細を記した文書を提出してください。さらに根拠資料を要求されることがあります。

交換留学生(ISEP生含む)およびトヨタ南山奨学生は、欠席を許可する本国の所属大学(ISEP生はISEP)からのレターも提出してください。IES生は、IESオフィスからの欠席許可のレターを提出してください。

欠席に対する措置は以下の通りです。

- 定期試験など評価に大きくかわる試験が受けられない場合は、後日、追試が行われます。しかし取得できる最高評価は90%となります。追試はその科目の期末試験実施日以降、3日以内に行われます。追試を欠席した場合、再試験はなく、期末試験は未受験の状態で最終成績が決定します。
- 小テストが受けられない場合、追試は行われません。

不明な点がある場合や詳しい情報を知りたい場合は、CJSオフィスに尋ねてください。

## IV. 履修登録手続き

CJSで履修登録の手続きが完了しても、本国の大学で履修登録を行ったことにはなりません。

必ず学生自身が本国の大学でも履修登録できているかを確認してください。

## 開講予定授業科目の変更および中止

予定された授業科目は可能な限りその学期中に開講されますが、予告なく変更される場合があります。また、授業科目の登録者が4名未満となった場合は、不開講になることがあります。

CJSで修得した単位を本国の大学で単位認定して卒業を希望する場合は、卒業が遅れるなどの影響が出ないよう余裕をもって履修登録の計画を立てる必要があります。

履修登録手続きは、必ず以下にしたがって行ってください。

全ての時間は日本時間となりますので、気を付けてください。CJS オフィスは月曜日～金曜日の午前9時～午後5時まで開室しています。開室時間中に手続きをしてください。

### **Religious reasons**

Students wishing to have an absence excused must download the Absence Request Form from WebClass and submit it with necessary supporting documents, such as proof of the religious events.

The following measures will be taken:

- A make-up test will be carried out if major pieces of assessment such as scheduled course examinations are missed. No marks are deducted in the case of an excused absence for religious reasons. The make-up exam will be given within 3 days after the final exam for the class. If a student misses the make-up exam, there will be no retest and the final grade will be determined without the final exam being taken.
- Make-up tests will not be carried out to cover quizzes missed.

### **Other reasons**

As a general rule, absence because of attendance at examinations, awards ceremonies or conferences will be excused if the event is of an academic nature and is related to students' studies. Students are required to submit a letter from the organizer, or some event-related material supporting their application.

Other unforeseen circumstances, such as serious illness or significant events in a student's family (parents, siblings, grandparents, uncles or aunts, children or spouse, or in the case of a homestay, the immediate host family) or other people as deemed appropriate by the Deputy Director of the Center for International Affairs that require the student's assistance or presence may also be considered for excused absences. Please submit a detailed letter of explanation; further documentation may be required.

Exchange students and Toyota-Nanzan Scholarship students must also submit a letter from the University authorizing the absence. Students from IES Abroad should submit a letter from the IES Abroad Office granting you permission to be absent. The CJS Director and CJS Dean of Academic Affairs will consider the application and decide whether or not your absence is to be excused and how many days will be granted if it is excused.

The following measures will be taken:

- A make-up test will be carried out if major tests such as scheduled course examinations are missed. However, the highest attainable mark will be 90%. The make-up exam will be given within 3 days after the final exam for the class. If a student misses the make-up exam, there will be no retest and the final grade will be determined without the final exam being taken.
- Make-up tests will not be carried out to cover quizzes missed.

Students should contact the CJS Office if they have any questions or require more detailed information.

## **IV. Course Registration Procedures**

**Registration at Nanzan University's Center for Japanese Studies does not mean that students are automatically registered at their home universities. It is the responsibility of each student to make sure that they are properly registered at both institutions.**

### **Changes and Cancellation of Course Offerings**

Every effort is made to hold courses listed in the scheduled semester, but offerings are subject to change without notice. If fewer than **four** students register for a class, the course may be cancelled.

Students intending to transfer credit for courses taken at the CJS to fulfil graduation requirements at their home institutions should plan their programs with as much flexibility as possible in order to prevent delays in graduation.

**Students are expected to carry out registration procedures in strict accordance with the following:**

Please keep in mind that all dates are in Japan Standard Time (JST). The CJS office is open Monday through Friday from 9:00 a.m. to 5:00 p.m.

履修登録: 9月13日 金曜日

9月13日(金)の教務ガイドライン説明日に授業の履修登録(初回)をする必要があります。必要な単位数を修得できるよう、学生は履修登録の前にWebClassの「CJS Board」に掲載されているコース概要を熟読し、時間割を確認してください。履修登録後(9月19日配信予定)に履修登録した科目のコースリストをメールで送ります。

履修登録変更

・履修科目の追加: 9月20日 金曜日～10月3日 木曜日  
履修する科目を追加登録する場合は、CJS オフィスの窓口で「最終履修登録用紙」に追加する科目を書いて提出してください。

・履修科目の取りやめ: 9月20日 金曜日～10月3日 木曜日  
履修した科目を取りやめる場合は、CJS オフィスの窓口で「最終履修登録用紙」に取りやめる科目を書いて提出してください。

※Calligraphy (Shodo)の授業で習字道具を受け取った後に履修を取りやめることにした場合、習字道具をCJS オフィスへ返却してください。

最終履修登録と最終履修登録用紙配付: 9月20日 金曜日～10月3日 木曜日

最終履修登録用紙は 9月20日から CJS オフィスで配付します。学生は、最終履修登録用紙に署名をし、履修科目の最終登録をする必要があります。

なお、10月4日以降は履修科目変更(履修科目の追加もしくは取りやめ)ができません。10月3日までに署名した最終登録表が提出されない場合は、履修変更がないこととみなしますので、注意してください。最終登録後、最終のコースリストを全学生に送ります。内容に誤りがある場合はすぐに CJS オフィスに訂正を申し出てください。

履修の中止

別科日本語科目教育担当・別科日本事情科目教育担当の特別な許可を得た場合と履修登録時に予測できなかった理由がある場合は、履修登録の最終確認後に授業科目の履修を中止することができます。詳しくはCJSオフィスへ相談してください。

V. 期末試験

期末試験は、CJSの学年暦に記されている期間に行います。期末試験のくわしい日程、実施方法などは試験期間の2週間前にCJS Boardでお知らせします。

試験の実施方法は筆記試験、プレゼンテーション(発表)、レポートなどがあり、その科目の担当教員が決定します。筆記試験やプレゼンテーションは大学の教室で行うため、試験期間中に旅行や帰国の計画を立てないでください。

| 科目の種類                    | 試験期間               |
|--------------------------|--------------------|
| 日本語科目、セミナー科目、日本事情科目、芸術科目 | 2024年12月17日～12月23日 |
| 現代日本科目、オープン科目            | 2024年11月13日～11月19日 |

追試験

期末試験を欠席する日、または欠席した日について、公欠申請が許可されると後日、追試験が実施されます。

なお、追試験で取得できる最高評価は90%となります。  
追試験はその科目の期末試験実施日以降、3日以内に行われます。追試験を欠席した場合、再試験はなく、期末試験は未受験の状態で最終成績が決定します。

### **Course registration: Friday, September 13**

Students will be required to register for classes (for the first time) on Friday, September 13, the day of the Academic Affairs Guideline Explanation.

To ensure that students can earn the required number of credits, students should carefully read the course outlines posted on the "CJS Board" in WebClass and check the time schedule before registering for classes.

After registration (scheduled for delivery on September 19), students will receive an email with a list of courses for which they have registered.

### **Course Registration Change**

#### **●Adding Courses: Friday, September 20 - Thursday, October 3**

To register additional courses, please submit the "Final Registration Form" with the courses you wish to add at the CJS office.

#### **●Course drop: Friday, September 20 - Thursday, October 3**

If you wish to cancel a course you have registered for, please fill out the "Final Registration Form" and submit it at the CJS Office.

\*If you wish to withdraw from a calligraphy class, please return the calligraphy tools handed out at class to the CJS office.

### **Final Registration and Distribution of Final Registration Forms: Friday, September 20 - Thursday, October 3**

Final Registration Forms will be available at the CJS office from October 4. Students are required to sign the final registration form to finalize their course registration.

No course changes (adding or dropping courses) will be allowed after October 4. Please note that if the signed final registration form is not submitted by October 3, it will be assumed that no course changes have been made. After final registration, a final course list will be sent to all students. If there are any errors in the information, please notify the CJS office immediately for correction.

### **Withdrawal from courses**

Withdrawal from individual courses after final confirmation of course registration is possible only with the special permission of the CJS Deans of Academic Affairs and only for reasons unforeseen at the time of registration. Please consult the CJS Office for further information.

## **V. Final Examination**

The final exam will be held during the period indicated in the CJS academic calendar. The detailed schedule and method of the final examinations will be announced on the CJS Board two weeks prior to the examination period. The examinations can be a written exam, a presentation, or a report, and will be decided by the course instructor. Since the written examinations and presentations will be conducted in the university classroom, please do not make plans to travel or return home during the examination period.

| Type of courses                                                                                      | Examination Period              |
|------------------------------------------------------------------------------------------------------|---------------------------------|
| Japanese Language Courses, Japan Studies Courses, Japanese Seminar Courses and Japanese Arts Courses | December 17 - December 23, 2024 |
| Modern Japan Course and Open Courses                                                                 | November 13 - November 19, 2024 |

### **Make-up examination**

If a student misses the final exam and their absence is approved through the excused absence request, a make-up exam will be given at a later date. However, the highest attainable mark will be 90%.

Make-up exams will be given within 3 days after the final exam for that course is given. If the make-up exam is missed, there will be no retest and the final grade will be determined without the final exam being taken.

## VI. 退学と授業料返金

授業料は原則として返金されません。また、CJSで退学が許可されるのは、病気や事故など入学時に予測できなかった特殊な理由がある場合のみです。正式な退学手続きをとる前に、別科日本語科目教育担当・別科日本事情科目教育担当および指導教員に必ず相談してください。

退学することが決まったら、退学願に必要事項を記入し、指導教員の署名を貰った上で、退学希望日の2週間前までにCJSオフィスに書面で提出してください。口頭での退学願は受け付けません。原則として、正式な退学日は国際センター委員会の承認を受けた後、学長が承認した日となります。ただし、理由を添えて願い出た場合は、退学日の指定を認めることがあります。退学願の提出後、学長の承認を得るには約2週間かかります。なお、退学願を提出したら必ず退学が承認されるわけではありません。

「留学」の在留資格を有し日本に在住する学生は正規生という身分で日本への入国許可を受けているため、南山大学は退学日から2週間以内に出入国在留管理局に退学者を報告する義務があります。退学した場合、通常は在留資格を変更するか日本から出国しなければなりません。

## VII. 在籍期間延長申請の手続き

2025年春学期への在籍の延長を希望する場合、在籍期間の延長を申請することができます。申請期間、申請方法の詳細については10月上旬にWebClassの「CJS Board」でお知らせします。なお、在籍期間延長の許可は、今学期の成績に基づいて審査され、選考結果は春学期の成績発表後に通知する予定です。

なお、以下の点に注意してください。

- IJPに在籍する学生の在籍期間は最長2年(4セメスター)です。  
MJPに在籍する学生の在籍期間は最長1年(2セメスター)です。
- Intensive Japanese VIもしくはFundamental Japanese IVより上の日本語科目はありません。Intensive Japanese VIもしくはFundamental Japanese IVの単位を既に修得した場合は、日本語科目以外の科目で14単位以上履修登録する必要があります。

## VIII. 聴講生志願の手続き

「留学」以外の在留資格を保持している学生は、2025年春学期に聴講生になることを志願できます。申請期間、申請方法の詳細については10月上旬にWebClassの「CJS Board」でお知らせします。今学期の成績に基づいて審査され、選考結果は春学期の成績発表後に通知する予定です。

## IX. 別科推薦

IJPに在籍する学生は、南山大学(学部・大学院)への推薦入学制度に出願することが可能です。出願資格等、詳しい情報を知りたい場合は、CJSオフィスに尋ねてください。MJPに在籍する学生は、出願はできません。

## **VI. Withdrawal from the Program and Refunds**

Tuition fees are, in principle, non-refundable, and official permission to withdraw from the CJS program can only be granted in exceptional circumstances for reasons unforeseeable at the time of admission, such as illness or accident. Before beginning formal withdrawal procedures, students are required to discuss the matter with the CJS Deans of Academic Affairs as well as with their academic advisor.

Once the decision to withdraw is confirmed, students must fill out a “Petition for Permission to Withdraw from the CJS”, obtain the signature of their student advisor, and submit the document to the CJS Office at least two weeks before the requested date of withdrawal. Oral requests to withdraw will not be accepted. In principle, the official date of withdrawal will be determined with the approval of the Center for International Affairs Committee and then confirmed by the President of the University. However, if the student is requesting a withdrawal due to an unavoidable reason, the date of withdrawal may be modified. Obtaining the approval of the President usually takes approximately two weeks after the petition has been submitted. Please be reminded that permission to withdraw is not always granted upon request.

For students in Japan on a student visa: Since students are permitted to enter Japan on the condition that they maintain a full-time student status, it is the responsibility of Nanzan University to report any withdrawal to the Immigration Office within two weeks. Withdrawal from the program usually results in the student having to change their visa status or leave Japan.

## **VII. Procedures for Applying to Extend the Period of Enrolment**

Students may apply for an extension of their enrollment to the Spring 2025 Semester.

Details on the application period and application procedure will be posted on the CJS Board in WebClass in early October.

The extension of enrollment will be based on the student's academic record for the current semester, and the student will be notified of the results after the fall semester grades are released.

Please be aware of the following points:

- The maximum period IJP students can enroll in the CJS program is 2 years (equivalent to 4 semesters). The maximum period MJP students can enroll in the CJS program is 1 year (equivalent to 2 semesters).
- No Japanese course higher than Intensive Japanese VI or Fundamental Japanese IV is offered in the IJP and MJP programs. Students who have completed Intensive Japanese VI or Fundamental Japanese IV are required to register for 14 credits or more without taking Japanese language courses.

## **VIII. Procedures for Applying to Become a Part-time Student**

Students enrolled in the 2024 Fall Semester whose visa status of residence is other than “Student” may apply to become a part-time student in the 2025 Spring Semester. The application period and details on how to apply will be posted on the CJS Board in WebClass in early October.

Applications will be reviewed based on this semester's grades, and selection results will be notified after the Spring semester grades are released.

## **IX. Bekka Suisen (Recommendation for CJS students to enter regular undergraduate and graduate programs)**

IJP students may apply to enter the undergraduate or graduate programs at Nanzan University. Students who wish to enter such programs should contact the CJS Office for the admission requirements and further information. Note that MJP students may not apply.



# Course Descriptions



# 10010 FUNDAMENTAL JAPANESE I

**INSTRUCTOR:** Junko Fujimoto

## COURSE DESCRIPTION

This comprehensive Japanese language communication course for beginners is designed for students who have a basic working knowledge of both *hiragana* and *katakana*. Although students will practice all four skills, more focus is placed on speaking and interaction. Students will learn basic introductory Japanese grammar such as making simple statements and questions, describing present and past events, and making simple requests. Important basic everyday expressions and essential vocabulary are also introduced, along with 60 *kanji*.

Students are required to participate actively in class in order to fully develop their language proficiency. Each Monday, Tuesday, Thursday, and Friday morning is one 100-minute class.

## Course Goals

You will be able to communicate in simple Japanese for daily use in a slow conversation. By the end of the semester, you will be able to:

- Introduce yourself, ask and tell people your name, major(s) at school, the time, etc., and invite someone to do various activities.
- Talk about daily routine, past events, and favorite things, and describe where things are.
- Make requests, ask for and give permission, and give reasons.
- Master *hiragana*, *katakana*, and 60 *kanji*.

Students who successfully complete this level will have roughly a CEFR A1.1 level.

## COURSE SCHEDULE

1. Greetings and the Japanese sound system
2. *Genki* Lesson 1
3. *Genki* Lesson 2
4. *Genki* Lesson 2
5. *Genki* Lesson 3
6. *Genki* Lesson 3
7. *Genki* Lesson 4
8. *Genki* Lesson 4
9. *Genki* Lesson 5
10. *Genki* Lesson 5
11. *Genki* Lesson 6
12. *Genki* Lesson 6
13. Review
14. Final examination

## TEXTS

*Textbooks and Workbook*

Eri Banno et al., *Genki: An Integrated Course in Elementary Japanese I*, (3rd ed). The Japan Times.

- 1) Textbook ISBN 978-4-7890-1730-5
- 2) Workbook ISBN 978-4-7890-1731-2

*Supplementary Materials*

- 1) GENKI Vocab Cards for 3rd Ed. 1200 Essential Japanese Words (iOS/Android)
- 2) A course packet will be provided by the instructor.

## ASSESSMENT

Class participation 15%; Assignments 15%; Quizzes 20%; Tests 50%

# 10020 FUNDAMENTAL JAPANESE II

**INSTRUCTOR:** Junko Fujimoto

## COURSE DESCRIPTION

This comprehensive Japanese language communication course for near beginners is designed for students who have mastered about 60 *kanji* and have had around 50-100 hours instructions of Japanese language at the college level. Although students will practice all four skills, more focus is placed on speaking and interaction. Students will learn important basic Japanese grammar such as expressions of aspects/comparisons, short forms of verbs and adjectives, and various noun modification patterns. About 90 new *kanji* and important vocabulary for every day usage are also introduced.

Students are required to participate actively in class in order to fully develop their language proficiency. Each Monday, Tuesday, Thursday, and Friday mornings are one 100-minute class.

## Course Goals

You will be able to communicate in simple Japanese for daily use at a more natural speed. By the end of the semester, you will be able to:

- talk about family and friends, order at a restaurant, ask about tours and make reservations, and talk about health conditions
- share opinions, hearsay, reasons, and intentions
- make comparisons, describe past experience, and discuss what you like and dislike
- master 150 *kanji*

Students who successfully complete this level will have roughly a CEFR A1.3 level.

## COURSE SCHEDULE

1. Review of *Genki* Lessons 1-6
2. *Genki* Lesson 7
3. *Genki* Lesson 8
4. *Genki* Lesson 8
5. *Genki* Lesson 9
6. *Genki* Lesson 9
7. *Genki* Lesson 10
8. *Genki* Lesson 10
9. *Genki* Lesson 11
10. *Genki* Lesson 11
11. *Genki* Lesson 12
12. *Genki* Lesson 12
13. Review
14. Final examination

## TEXTS

*Textbooks and Workbook*

Eri Banno et al., *GENKI: An Integrated Course in Elementary Japanese I*, 3<sup>rd</sup> ed., The Japan Times.

- 1) Textbook ISBN 978-4-7890-1730-5
- 2) Workbook ISBN 978-4-7890-1731-2

*Supplementary Materials*

- 1) GENKI Vocab Cards for 3rd Ed. 1200 Essential Japanese Words (iOS/Android)
- 2) A course packet will be provided by the instructor.

## ASSESSMENT

Class participation 15%; Assignments 15%; Quizzes 20%; Tests 50%

# 10030 FUNDAMENTAL JAPANESE III

**INSTRUCTOR:** Yuko Mori

## COURSE DESCRIPTION

This comprehensive Japanese language communication course is designed for students who have mastered about 150 *kanji* and have had around 100-150 hours of instruction in Japanese language at the college level. Although students will practice reading, writing, and listening, more focus is placed on speaking and interaction. Students will learn very important basic Japanese grammar such as potential/volitional forms, giving and receiving verbs, intransitive/transitive verbs, and complex sentences with time expressions *toki/mae*. About 90 new *kanji* and important vocabulary for every day usage are also introduced.

Students are required to participate actively in class in order to fully develop their language proficiency. Each Monday, Tuesday, Thursday, and Friday morning are one 100-minute class.

## Course Goals

You will be able to communicate simple and routine tasks as a college student. By the end of the semester, you will be able to:

- Talk about your classes, part-time job experience, and travel plans or future life.
- Give multiple reasons for something, express first impressions, talk about gift exchanges, and complain about situations.
- Make suggestions, make a polite request, apologize, express your hopes and wishes, and talk about hypothetical situations.
- Master 240 *kanji*.

Students who successfully complete this level will have roughly a CEFR A2.1 level.

## COURSE SCHEDULE

1. Review of *Genki* Lessons 7-12
2. *Genki* Lesson 13
3. *Genki* Lesson 14
4. *Genki* Lesson 14
5. *Genki* Lesson 15
6. *Genki* Lesson 15
7. *Genki* Lesson 16
8. *Genki* Lesson 16
9. *Genki* Lesson 17
10. *Genki* Lesson 17
11. *Genki* Lesson 18
12. *Genki* Lesson 18
13. Review
14. Final examination

## TEXTS

*Textbook and Workbook*

Eri Banno et al., *GENKI: An Integrated Course in Elementary Japanese II*, 3<sup>rd</sup> ed., Japan Times.

- 1) Textbook ISBN 978-4-7890-1732-9
- 2) Workbook ISBN 978-4-7890-1733-6

*Supplementary Materials*

- 1) GENKI Vocab Cards for 3rd Ed. 1200 Essential Japanese Words (iOS/Android)
- 2) A course packet will be provided by the instructor.

## ASSESSMENT

Class participation 15%; Assignments 15%; Quizzes 20%; Tests 50%

# 10100 INTENSIVE JAPANESE I

**INSTRUCTOR:** Kazuyo Takeda, Tomoko Komada and Naoko Ueda

## COURSE DESCRIPTION

This course is designed for students who have had fewer than 200 hours of Japanese instruction. Students should have already mastered *hiragana* and *katakana* in order to enter this level. It covers basic introductory Japanese grammar, explains how to make simple sentences and question sentences, illustrates how to use the most common adjectives, introduces the three Japanese verb types, shows how to make the present and past tense forms, and describes how to make requests.

Upon completion of this level, students are expected to be able to deal with daily and specific matters in various situations that involve speaking and listening. By the end of the semester, students will be able to read and write short passages using the grammar and expressions covered in this course and handle 150 *kanji* in addition to *hiragana* and *katakana*. This course is designed to improve overall Japanese proficiency for communication, and reading and writing skills.

## COURSE GOALS

Upon successful completion of this course, students will be able to:

- Communicate in simple Japanese for daily use (for example, be able to talk about family, friends, vacation, etc. and be able to explain feelings).
- Read short stories and write short passages such as postcards and essays using the grammar and expressions covered in this course.
- Handle 150 *kanji* in addition to *hiragana* and *katakana*.

## COURSE SCHEDULE

1. *Genki* Lesson 1
2. *Genki* Lesson 2
3. *Genki* Lesson 3
4. *Genki* Lesson 4
5. *Genki* Lesson 5
6. *Genki* Lesson 6
7. *Genki* Lesson 7
8. *Genki* Lesson 8
9. *Genki* Lesson 9
10. *Genki* Lesson 10
11. *Genki* Lesson 11
12. *Genki* Lesson 12
13. Review
14. Final Examination

## TEXTS

### *Textbook*

Banno, E., Ikeda, Y., Ohno, Y., Shinagawa, C., & Tokashiki, K. (2020). *Genki: An Integrated Course in Elementary Japanese I* (3rd ed). Japan Times. ISBN978-4-7890-1730-5

Banno, E., Ikeda, Y., Ohno, Y., Shinagawa, C., & Tokashiki, K. (2020). *Genki Vol. 1 - Workbook [Third Edition]*. Japan Times. ISBN978-4-7890-1731-2

### *Supplementary Materials*

Other materials are provided by the instructors.

## ASSESSMENT

Class participation 15%; Assignments 15%; Quizzes and Tests 70%

## 10200 INTENSIVE JAPANESE II

**INSTRUCTORS:** Fumika Kamei, Miyuki Doi, Ryoko Onishi, Toko Nakamura and Hikari Nakamura

### COURSE DESCRIPTION

This course covers introductory Japanese grammar, including probability, expressing opinions, reported speech, noun counters, expression for giving and receiving, and passive and causative sentences. Honorific expressions and humble expressions are also introduced with some discourse structures used in daily life. Students should have mastered 150 *kanji* to enter this level. This course uses *Genki II* (Lessons 13 to 23).

### COURSE GOALS

Upon successful completion of this course, students will be able to:

- Communicate in everyday, routine life in Japan.
- Read short essays and diary entries, and write longer passages such as letters and e-mails.
- Handle 320 *kanji*.

### COURSE SCHEDULE

1. Introduction and review of *Genki* 1
2. *Genki* Lesson 13
3. *Genki* Lesson 14
4. *Genki* Lesson 15
5. *Genki* Lesson 16
6. *Genki* Lesson 17
7. *Genki* Lesson 18
8. *Genki* Lesson 19
9. *Genki* Lesson 20
10. *Genki* Lesson 21
11. *Genki* Lesson 22
12. *Genki* Lesson 23
13. Review
14. Final Examination

### TEXTS

#### *Textbook*

Banno, E., Ikeda, Y., Ohno, Y., Shinagawa, C., & Tokashiki, K. (2020). *Genki: An Integrated Course in Elementary Japanese II* (3rd ed). Japan Times.

#### *Workbook*

Banno, E., Ikeda, Y., Ohno, Y., Shinagawa, C., & Tokashiki, K. (2020). *GENKI Vol. 2 - Workbook* [Third Edition] Japan Times.

#### *Supplementary Materials*

Other materials are provided by the instructors.

### ASSESSMENT

Class Participation 15%; Assignments 15%; Quizzes 20%; Test 50%

# 10300 INTENSIVE JAPANESE III

**INSTRUCTORS:** Nanae Fukutomi Yuriko Ide, Nobuyo Machida, Emi Sato and Yasue Kodama

## COURSE DESCRIPTION

This course aims to improve overall Japanese four skills for communication. This course covers most of the important intermediate grammar and discourse structures while reviewing basic Japanese grammar. Topics covered include discussion of well-known people, popular tourist destinations, study abroad, and contemporary social issues. Students should have mastered 320 *kanji* to enter this level.

## COURSE GOALS

Upon successful completion of this course, students will be able to:

- Understand readings and discuss on familiar topics.
- Explain his/her ideas in an organized way.
- Make a speech in an organized manner.
- Read and write 600 *kanji*.

## COURSE SCHEDULE

1. Orientation & Review; *Quartet* Lesson 1
2. *Quartet* Lesson 1
3. *Quartet* Lesson 2
4. *Quartet* Lesson 2
5. *Quartet* Lesson 3
6. *Quartet* Lesson 3
7. *Quartet* Lesson 4 ; Oral Exam 1
8. *Quartet* Lesson 4
9. *Quartet* Lesson 5
10. *Quartet* Lesson 5
11. *Quartet* Lesson 6
12. *Quartet* Lesson 6
13. Review for Exam; Oral Exam 2
14. Final Examination

## TEXTS

### *Textbook*

Yasui, A., Ide, Y., Doi, M., & Hamada, H. (2019). *Quartet: Intermediate Japanese Across the Four Language Skills I*. Japan Times.

### *Workbook*

Yasui, A., Ide, Y., Doi, M., & Hamada, H. (2019). *Quartet: Intermediate Japanese Across the Four Language Skills I (Workbook)*. Japan Times.

### *Supplementary Materials*

Other materials are provided by the instructors.

## ASSESSMENT

Class Participation 15%; Assignments 15%; Quizzes and Tests 70%

# 10400 INTENSIVE JAPANESE IV

**INSTRUCTORS:** Junko Kondo and Shigenori Oyaizu

## COURSE DESCRIPTION

This course is designed to review previously taught grammar and discourse while introducing students to more advanced Japanese expressions and vocabulary. It explores various topics such as Japanese literature, society, multiculturalism, and intercultural communication through authentic materials sourced from books, newspapers, interviews, documentaries, and other media. Students are expected to have mastered 600 kanji to enter this level and will learn an additional 300 new kanji. By the end of the course, students will be able to achieve the following course goals.

## COURSE GOALS

Upon successful completion of this course, students will be able to:

- Read various types of written texts utilizing appropriate discourse strategies.
- Conduct a formal interview and write a report.
- Analyze and describe survey data.
- Write essays about culture and society.
- Engage in discussions and debates on familiar topics.
- Write a Japanese-style essay (*sho-ronbun*).

## COURSE SCHEDULE

1. Orientation & Review
2. *Quartet* Lesson 7
3. *Quartet* Lesson 8
4. *Quartet* Lesson 8
5. *Quartet* Lesson 9
6. *Quartet* Lesson 9
7. *Quartet* Lesson 10
8. *Quartet* Lesson 10
9. *Quartet* Lesson 11
10. *Quartet* Lesson 11
11. *Quartet* Lesson 12
12. *Quartet* Lesson 12
13. Comprehensive Review
14. Final Examination

## TEXTS

### *Textbook*

Yasui, A. Ide, Y., Doi M., & Hamada, H. (2020). *Quartet: Intermediate Japanese Across the Four Language Skills II*.

### *Workbook*

Yasui, A. Ide, Y., Doi M., & Hamada, H. (2020). *Quartet: Intermediate Japanese Across the Four Language Skills II [Workbook]*.

### *Supplementary Materials*

Other materials are provided by the instructors.

## ASSESSMENT

Class participation 15%; Assignment 15%; Quizzes 20%; Tests 50%

# 10500 INTENSIVE JAPANESE V

**INSTRUCTORS:** Hisami Okada and Kaori Kondo

## COURSE DESCRIPTION

This course reviews previously taught grammar and vocabulary then extends students' knowledge and usage, particularly in more academic fields. Readings are selected from novels, newspapers, and books written for Japanese college students, and documentaries. The topics include linguistic and cultural diversity, tourism, mass media, subcultures, gender, technology and so on. Students should have mastered 900 *kanji* in order to enter this level.

## COURSE GOALS

- Write short papers and give presentations, by improving their four language skills.
- Carry out research projects collaboratively.
- Discuss social and cultural issues with Japanese students.
- Deepen their understanding of Japanese culture and society.

## COURSE SCHEDULE

1. Reading and discussion (1)
2. Reading and discussion (2)
3. Writing and presentation
4. Reading and discussion (3)
5. Reading and discussion (4)
6. Writing and presentation
7. Reading and discussion (5)
8. Reading and discussion (6)
9. Writing and presentation
10. Reading and discussion (7)
11. Reading and discussion (8)
12. Writing and presentation
13. Review
14. Final examination

## TEXTS

*Textbook:* Handouts are provided by the instructors.

### *Supplementary Materials*

Handouts are provided by the instructors.

## ASSESSMENT

Class participation 15%; Assignments 15%; Quizzes & Tests 70%

# 20100 EXPLORING JAPAN

**INSTRUCTOR:** Takakazu Yamagishi

## COURSE DESCRIPTION

In this course, you explore contemporary Japan by reading and discussing topics regarding Japan and doing a research project in English with Nanzan University students. After two introduction classes, you will study and discuss various topics of contemporary Japan. Then you will go on to do a group (3-4 people) research project on a topic of your choice. Your research is expected to include interviewing Nanzan students. Finally, you make a group PowerPoint presentation about your project.

This course provides you with an opportunity to collaborate with Nanzan students and develop a deeper understanding of contemporary Japan.

## COURSE GOALS

1. To develop a deeper knowledge of Japanese contemporary society, politics, and culture
2. Do a research projects in English about contemporary Japan with local students
3. To make a presentation

## COURSE SCHEDULE

1. Course introduction (1<sup>st</sup>, 9/25)
2. Sharing students' research interests (2<sup>nd</sup>, 9/25)

### Part 1: Studying contemporary Japan

3. Student's presentation on a piece of recent news (1<sup>st</sup>, 10/2)
  - \* Find a recent newspaper article on Japan, make a 2min summary, and come up with 2 questions to discuss.
4. Civil society in Japan (2<sup>nd</sup>, 10/2)
  - \* Read, Ch. 4 "Civil society" in Kingston
5. Students' presentation on a piece of recent news (1<sup>st</sup>, 10/9)
  - \* Find a recent newspaper article on Japan, make a 2min summary, and come up with 2 questions to discuss.
6. Demography in Japan (2<sup>nd</sup>, 10/9)
  - \* Read, Ch. 14 "Demographic dilemmas, women and immigration," in Kingston
7. Minority in Japan (1<sup>st</sup>, 10/16)
  - \* Read, Ch. 16 "Hiding in plain sight" in Kingston
8. Group project to plan research (2<sup>nd</sup>, 10/16)
  - \* Come up with a research question from the assigned chapters which you can do a survey on campus and start researching

### Part 2: Researching contemporary Japan

9. Group project to submit a research plan and start doing research (1<sup>st</sup>, 10/23)
10. Group project to do research (1<sup>st</sup>, 10/23)
11. Group project to put together findings (1<sup>st</sup>, 10/30)
12. Group project to put together findings (2<sup>nd</sup>, 10/30)

### Part 3: Presentation

13. Group presentation (1<sup>st</sup>, 11/6)
  - \* Each group makes a 7min presentation
14. Group presentation (2<sup>nd</sup>, 11/6)
  - \* Each group makes a 7min presentation

**TEXTS**

Reading materials will be given by the instructor in each class.

Jeff Kingston ed., *Critical Issues in Contemporary Japan* (New York: Routledge, 2019).

**ASSESSMENT**

Class performance in Part 1 30%; Research plan 20%; Research presentation 30%; Reflection essay 20%

**AUDITING**

Not Permitted.

**LANGUAGE USED IN CLASS**

English (CJS students are encouraged to use Japanese)

**ENGLISH LEVEL**

The ability to understand, speak, read, and write academic English is essential.

# 21010 JAPANESE ECONOMY A

## POSTWAR DEVELOPMENTS TO FUTURE TRENDS

**INSTRUCTOR:** Tomoko Kishi

### COURSE DESCRIPTION

This course aims to analyze the characteristics of the Japanese economy in comparison with other economies, especially focusing on changes in the labour market. The course is divided into three parts. In the first part, the mechanism of post-war economic growth is reviewed, and the components of the Japanese economic system established during the period of high economic growth—the main bank system, lifetime employment, seniority-based wage system, and company unions—are discussed. The Japanese employment system and its relationship with rapid economic development are analysed.

The second part focuses on the emergence of the bubble economy, its decline, and the aftermath; changes in the banking system after the bubble burst; changes in the Japanese employment system; and the effects of economic growth in Asian countries on the Japanese economy.

The third part discusses new trends in the Japanese economy, particularly, from the beginning of the 21<sup>st</sup> century; the effects of information technologies on productivity, economic growth, and changes in industrial and employment structures; issues of labour market diversification in terms of the growth of non-regular employees and income differentials; the effects of ageing on the healthcare and pension systems; and issues of female labour participation.

The course content will help to deepen students' understanding of the modern Japanese economy.

### NUMBER OF PARTICIPANTS

Up to 20 students may enrol in this course.

### COURSE GOALS

- Understand the basic mechanisms of economic phenomena in the context of Japan, and the characteristics of the Japanese economy.
- Develop an understanding of the statistical data used to explain a nation's economic performance.

### COURSE SCHEDULE

#### I. Introducing the Japanese Economy

1. Pre-Second World War economy
2. Economic reconstruction after the Second World War
3. Economic miracle in the 1960s
4. The period of high economic growth and the Japanese employment system

#### II. The Japanese Economic System in Transition

5. The Plaza Accord and its effects
6. The Japanese asset price bubble and its bursting
7. Economic stagnation and regulatory reforms in the 1990s
8. Changes in the Japanese banking system
9. Changes in the Japanese employment system

#### III. New trends in the Japanese economy

10. Digitalization and its effects
11. Effects of ageing on the Japanese economy
12. Labour market casualization and diversification
13. Issues of female labour participation in Japan
14. Review

### TEXTS

*Textbooks:* None

#### *Required Reading*

Ito, T., and T. Hoshi (2020). *The Japanese Economy, second edition* (English edition), The MIT Press.  
Watanabe, H.R. (2020) *The Japanese Economy* (World Economies), Agenda Publishing.

**ASSESSMENT**

Class participation and discussion 50%; term paper 50%

**AUDITING**

Permitted.

**LANGUAGE USED IN CLASS**

English only.

**ENGLISH LEVEL**

The ability to understand, speak, read, and write academic English is essential.

# **22010 JAPANESE BUSINESS A**

## **JAPANESE BUSINESS AND GLOBAL ECONOMIC ENVIRONMENT**

**INSTRUCTOR:** Yasuhiro Takarada

### **COURSE DESCRIPTION**

This course is delivered in a combination of lectures and seminars.

This course is an overview of Japanese business environment, especially focusing on the global economic environment. It covers the development of the Japanese economy, industrial policy, macroeconomic and monetary policy, demographic changes and social security, and Japanese multinationals in the global economy. The format of the course will be lectures, supplemented by class discussion. Lectures and research materials will be mostly in English. The topics listed below may be revised to better match the interests and levels of the students enrolled in the course.

### **NUMBER OF PARTICIPANTS**

No upper limit.

### **COURSE GOALS**

- Students will become able to understand the basic features of Japanese business environment.
- Students will become able to understand how changes in the global economic environment affect Japanese business.
- Students will become able to learn what makes Japanese business different from other countries.

### **COURSE SCHEDULE (and suggested reading)**

1. Introduction: Land, Climate, and Tourism
  - Zero Preparation Lecture
2. Post-war Economy
  - Ito and Hoshi: Chapters 2.9, 2.10, and 3.2.
3. Economic Growth and Industrial Policy
  - Ito and Hoshi: Chapters 3.3, 9.7, and 9.8.
4. Macroeconomic and Monetary Policy
  - Ito and Hoshi: Chapter 6.
5. Demographic Changes and Social Security
  - Ito and Hoshi: Chapter 8.
6. Education and Labor Market
  - Ito and Hoshi: Chapter 10.
7. Agriculture, Forestry, and Fisheries
  - Ito and Hoshi: Chapter 3.2.
8. Manufacturing, Resources, and Energy
  - Ito and Hoshi: Chapters 9.2 and 9.3.
9. Technology and R&D
  - Ito and Hoshi: Chapter 3.6.
10. Balance of Payments: International Trade and FDI
  - Feenstra and Taylor: Chapter 16.
  - Krugman, Obstfeld, and Melitz: Chapter 13.
11. Patterns of Trade: Productivity and Resources
  - Feenstra and Taylor: Chapters 2 and 4.
  - Krugman, Obstfeld, and Melitz: Chapters 3 and 5.
12. Regional Trade Agreements
  - Feenstra and Taylor: Chapter 11.
  - Krugman, Obstfeld, and Melitz: Chapter 10.
13. Multinationals and Offshoring
  - Feenstra and Taylor: Chapter 7.
  - Krugman, Obstfeld, and Melitz: Chapter 8.
14. Final Report

## TEXTS

### Textbooks

Feenstra, Robert and Alan M. Taylor (2020) *International Economics*, Worth Publishers.

Ito, Takatoshi and Takeo Hoshi (2020) *The Japanese Economy*, the MIT Press.

These books are available at Nanzan Reiners Central Library. Students do not have to purchase textbooks.

### Readings Related to Lectures

Aoki, Masahiko and Ronald Dore (1994) *The Japanese Firm*, Clarendon Press.

Flath, David (2022) *The Japanese Economy*, Oxford University Press.

Krugman, Paul, Maurice Obstfeld, and Marc Melitz (2022) *International Economics: Theory and Policy*, Pearson Education Limited.

Roberts, Russell (2006) *The Choice: A Fable of Free Trade and Protectionism*, Pearson Prentice Hall.

Rodrik, Dani (1997) *Has Globalization gone too far?*, Institute for International Economics.

Rodrik, Dani (2011) *The Globalization Paradox: Democracy and the Future of the World Economy*, W.W. Norton.

Watanabe, Hiroaki Richard (2020) *The Japanese Economy (World Economies)*, Agenda Publishing.

## ASSESSMENT

Class Participation 20%

Individual Presentation 30%

Final Report 50% (due on the last day of the course)

Students will write a five-to-ten page research paper.

## OTHER PREREQUISITES

The only prerequisite for this course is interest in Japanese business and global economic environment.

## AUDITING

All students are welcome to audit this course.

## LANGUAGE

This course will use the English language.

## ENGLISH LEVEL

The ability to understand, speak, read and write basic English is essential.

# 24010 JAPANESE FOREIGN POLICY A

## REEMERGENCE AS A GREAT POWER?

**INSTRUCTOR:** David M. Potter

### COURSE DESCRIPTION

Japan emerged from World War II a defeated and occupied country. By the 1980s it had restored itself to the status of a great economic power but one that appeared to lack commensurate political power. The end of the Cold War presented Japan both with the possibility of moving beyond its postwar foreign policy foundations and a series of new challenges it had not faced previously.

This course will survey modern Japan's foreign policy, with an emphasis on the postwar era. It will examine the key themes and challenges of Japan's foreign policy, decision-making processes and institutions, and Japan's relations with key external actors. This course will conclude by asking what kind of power Japan exercises and how we should think about its place in the international system.

### NUMBER OF PARTICIPANTS

Up to 20 students may enroll in this course.

### COURSE GOALS

By the end of the course the student will have accomplished the following:

- Grasp the essential issues in Japan's postwar foreign policy
- Understand the institutions of foreign policy making in Japan
- Be able to assess the strengths and weaknesses of competing positions in debates on Japan's foreign policy.

### COURSE SCHEDULE

1. The nineteenth and early twentieth centuries  
Readings: Hitomi Koyama and Barry Buzan, "Rethinking Japan in Mainstream International Relations," *International Relations of the Asia-Pacific* (2019)
2. Foundations of Postwar Foreign Policy: the Yoshida Doctrine postwar political structure: the 1955 system, key actors in foreign policy making  
Readings: David Potter, "Evolution of Japan's Postwar Foreign Policy".
3. The end of the Cold War(?) and Japanese foreign policy  
Readings: David Welch, "Embracing Normalcy: Toward a Japanese 'National Strategy'", in *JANC?*; Masayuki Tadokoro, "Change and Continuity in Japan's 'Abnormalcy': An Emerging External Attitude of the Japanese Public", in *JANC?*; Cheol Hee Park, "Conservative Conceptions of Japan as a Normal Country: Comparing Ozawa, Nakasone, and Ishihara", in *JANC?*; Yoshihide Soeya, "A 'Normal' Middle Power: Interpreting Changes in Japanese Security Policy in the 1990s and After", in *JANC?*
4. Instruments of foreign policy – security policy  
Readings: Michael Green, "Japan is Back"; Christopher Hughes, *Japan's Foreign and Security Policy under the 'Abe Doctrine'*, chapters 1 and 2; Abe Shinzo, "Asia's Democratic Security Diamond"; Jeffrey Hornung, "Japan's 2015 Security Legislation: Change Rooted Firmly in Continuity," RHJFP
5. Mid-term examination
6. Instruments of foreign policy – economic policy, foreign aid  
Readings: David Potter, "Japan's Foreign Aid, Human Security, and Traditional Security".
7. Relations with the United States, Part 1  
Readings: handouts of key documents on the alliance.
8. Relations with the United States, Part 2  
Readings: Richard Samuels, "Wing Walking: the U.S.-Japan Alliance", *Global Asia*, 2009; Thomas Wilkins, "Japan's Grand Strategy and New Strategic Partnerships"; Christopher Hughes, *Japan's Foreign and Security Policy under the 'Abe Doctrine'*, chapter 3.
9. Relations with Asia, Part 1  
Readings: Thomas U. Berger, "Precarious Balances: History and Memory in Japan's Foreign Relations," RHJFP; Christopher Hughes, *Japan's Foreign and Security Policy under the 'Abe Doctrine'*, chapter 4; handouts of key documents.
10. Relations with Asia, Part 2  
Readings: Lam Peng Er, "Japan's Relations with Southeast Asia in the Post-Cold War Era: 'Abnormal' No More?" in *JANC?*; handouts of key documents.
11. Relations with Europe  
Readings: handouts on the Asia-Europe Meeting.

12. Relations with the United Nations and other international organizations  
Readings: Sukehiro Hasegawa, "Japan and the United Nations: Its Past, Present, and Future," 2016
13. Conclusion
14. Final examination

## TEXTS

*Textbooks:* None

### *Required Readings*

Yoshihide Soeya, Masayuki Tadokoro, and David Welch, ed., *Japan as a 'Normal' Country?* University of Toronto Press, 2011.

David M. Potter, "Evolution of Japan's Postwar Foreign Policy", 2008.

David M. Potter, "Japan's Foreign Aid, Human Security, and Traditional Security", *Academia: Social Sciences*, January 2015.

Christopher Hughes, *Japan's Foreign and Security Policy under the 'Abe Doctrine'*, Palgrave, 2015.

Hitomi Koyama and Barry Buzan, "Rethinking Japan in Mainstream International Relations," *International Relations of the Asia-Pacific* (2019)

Thomas U. Berger, "Precarious Balances: History and Memory in Japan's Foreign Relations," in Mary McCarthy (ed.) *Routledge Handbook of Japanese Foreign Policy*, 2018.

Jeffrey Hornung, "Japan's 2015 Security Legislation: Change Rooted Firmly in Continuity," in Mary McCarthy (ed.) *Routledge Handbook of Japanese Foreign Policy*, 2018.

Richard Samuels, "Wing Walking: the U.S.-Japan Alliance", *Global Asia*, 2009.

Shinzo Abe, "Asia's Democratic Security Diamond", 2012.

Michael Green, "Japan is Back," Lowy Institute, 2013.

Thomas Wilkins, "Japan's Grand Strategy and New Strategic Partnerships", 2014.

Sukehiro Hasegawa, "Japan and the United Nations: Its Past, Present, and Future," in Hiroshi Kato, John Page, and Yasutami Shimomura (eds.) *Japan's Development Assistance*, 2016.

Other short handouts will be provided as topics require.

## ASSESSMENT

Class participation is expected and is worth 20% of your course grade. There will one mid-term examination, worth 40% of the course grade, and a final paper, worth 40% of the course grade.

## AUDITING

Permitted.

## LANGUAGE USED IN CLASS

English.

## ENGLISH LEVEL

The ability to understand, speak, read and write academic English is essential.

# 31020 LANGUAGE AND CULTURE A

## LANGUAGE AND SOCIETY IN JAPAN

**INSTRUCTOR:** Yasue Kodama

### COURSE DESCRIPTION

This course aims to heighten students' awareness and understanding of the relationship between the Japanese language and culture by exploring sociolinguistic topics that facilitate their Japanese language learning. The topics include 1) the concepts of point of view, self, and *uchi/soto* (2) universal theory of politeness, *wakimae* and *keigo* in Japanese society, 3) non-verbal communications, and (4) language variation and change.

### NUMBER OF PARTICIPANTS

Up to 30 students are permitted to enroll in this course **and priority may be given to students who need these credits for their majors at their home institution.**

### COURSE GOALS

The students will be able to

- Acquire principles and basic concepts of sociolinguistics to understand the characteristics of the Japanese language and culture
- Analyze how these principles and concepts are portrayed in the Japanese language.
- Analyze patterns in the language variations and changes.
- Critically analyze how language reflect and shape the society.
- Compare the Japanese verbal and nonverbal communication with that of their own language communication.

### COURSE SCHEDULE

1. Introduction of Sociolinguistics
2. Viewpoints, subjectivity, and empathy. Application to vocab, grammar, and discursal levels
3. Concepts of self and others in Japanese, Address forms and Personal Pronouns
4. Concept of *uchi/soto*, the application to vocab, grammar, and discursal levels
5. Politeness theory, *wakimae*, and *keigo* in Japanese society
6. Application to vocab, grammar, and discursal levels, Review for midterm
7. Mid-term
8. Language variation and change: Introduction and overview
9. Gender and language
10. Critical linguistic approach to gender and sexuality
11. Generation and other intersectional variables
12. Dialect, focusing on Nagoya dialect
13. Aizuchi and non-verbal communication, review for final
14. Final examination

### TEXTS

*Textbook*

Reading Package for "Language and Culture A" will be provided by the instructor through online.

### SUPPLEMENTARY MATERIALS

Kate Elwood (2022) Jibun: The private self in Japanese discourse.

<https://japannews.yomiuri.co.jp/editorial/cultural-viewpoints/20220407-18919/>

Aizuchi <https://www.tofugu.com/japanese/aizuchi-japanese-listening/>

Uchi/Soto <https://www.tofugu.com/japanese/uchi-soto/>

### ASSESSMENT

Class participation 10%; Reading assignments and the quizzes 35%; Mid-term 15% Group project 15%; Final examination 25%

**AUDITING**

Not permitted.

**LANGUAGE USED IN CLASS**

English.

**ENGLISH LEVEL**

The ability to understand, speak, read and write academic English is essential.

# 31030 JAPANESE CULTURE AND ART A

## VISUAL ARTS AND AESTHETICS IN JAPAN FROM PREHISTORY TO THE PRESENT

**INSTRUCTOR:** Gregory Rohe

### COURSE DESCRIPTION

This course will introduce Japanese visual and performing arts from the Jomon period to the Edo period. We will explore ceramics, sculpture, painting, calligraphy, architecture, landscaping and performance, examining the critical factors that contributed to the creation of individual works: how the work was created, the historical and sociocultural context in which it was created, who created it and for whom it was created. A variety of related topics will be discussed, ranging from changing theories of aesthetic expression, the influence of alternating periods of internationalization and isolation, the integration of religious thought into artistic production, the role of patronage, and the relationship between traditional and modernist sensibilities.

### NUMBER OF PARTICIPANTS

Up to 25 students may enroll in this course.

### COURSE GOALS

Upon completion of this course students will be expected to be able to:

- exhibit a thoughtful awareness of the historical, technical, and theoretical issues related to Japanese art
- recognize key works in Japanese art and discuss the context of their creation
- identify different periods in Japanese art history and the aesthetic ideals that informed them
- distinguish between different artistic media and explain the processes through which they are created.

### COURSE SCHEDULE

|         |                                                              |
|---------|--------------------------------------------------------------|
| Week 1  | Introductions: What is Art?                                  |
| 2-3     | The Shock of the Old: Early Japanese Art                     |
| 4-6     | From Tombs to Temples: The Rise of the Yamato State          |
| 7-9     | The Courty Art of Heian                                      |
| 10-11   | Art and the Warrior: Kamakura, Muromachi and Azuchi-Momoyama |
| 12      | Consumer Supreme: The Art of Edo                             |
| 13(-14) | Final Projects & Exam                                        |

### GRADING/ ASSESSMENTS

|                                      |       |                                         |
|--------------------------------------|-------|-----------------------------------------|
| Participation / Presentations        | (30%) | [Presentations: Group and Mini]         |
| Weekly Reading / Writing Assignments | (30%) |                                         |
| Quizzes/Exam                         | (20%) |                                         |
| Final Research Paper or Project:     | (20%) | [Project: Performance or Artist's Talk] |

### TEXTS

Readings providing an overview of periods under discussion will be drawn from the primary texts below, all available on reserve at the Nanzan Library. Supplementary material will be provided by the instructor.

1. Mason, Penelope. (2004). *History of Japanese Art*, 2nd ed. New York: Pearson. (978-0131176027)
2. Tsuda, Noritake. (2009). *A History of Japanese Art*. Tokyo: Tuttle. (978-4805310311)
3. Tsuji, Nobuo. (2019). *History of Art in Japan*. (Translated by Nicole Coolidge Rousmaniere.) Columbia University. (978-0231193412)

### OTHER PREREQUISITES

Ability to read academic English and discuss issues in English.

### AUDIT

Permitted. Auditors are expected to have prepared for class lectures and discussions by having done the appropriate readings.

### LANGUAGE USED IN CLASS

Principally English, but some groups may choose to discuss in Japanese.

### ENGLISH LEVEL

The ability to understand, speak, read and write academic English is essential.

# 31050 JAPANESE POPULAR CULTURE A

## MANGA AND ANIME AS GATEWAYS TO JAPAN

**INSTRUCTOR:** Maki Isoyama

### COURSE DESCRIPTION

This course is aimed at students interested in learning how cultural factors play important roles in plots of Japanese *anime* and *manga*, which are often lost or become opaque in their translated versions. While gaining introductory knowledge of history, religions and other cultural aspects of Japan, students will examine cultural influences with an emphasis on communication and relationship building on *anime* and *manga* from the classics to the latest and learn how Japanese people appreciate these works.

### NUMBER OF PARTICIPANTS

Up to 20 students may enroll in this course.

### COURSE GOALS

Upon successful completion of this course, student will be able to:

- Understand the cultural history of Japan.
- Understand aspects of modern Japan.
- Compare and contrast Japanese culture with other cultures.
- Understand various aspects of Japanese culture portrayed in *anime* and *manga*.

### COURSE SCHEDULE

1. Introduction
  - Nature of J-pop
  - Basic information on Japan (geography, climate, and etc.)
  - *Statistical Handbook of Japan*
2. Reading & Discussion
  - Cultural Message in Nature
  - *Kisetsu*
3. Reading & Discussion
  - School Culture (1)
  - School Systems and Glorified Delinquent Culture
4. Reading & Discussion
  - School Culture (2)
  - Seniority and *Sempai-Kohai*
5. Reading & Discussion
  - School Culture (3)
  - Groupism and *Shudan Ishiki*
  - Club Activities
6. Reading & Discussion
  - Personal Distance and Relations (1)
  - *Hedataru to Najimu*
  - Gift Giving and *Zoto*
7. Midterm Exam (Presentation I)
8. Feedback Discussion on Student Presentation
9. Reading & Discussion
  - Personal Distance and Relations (2)
  - Ambiguity and *Aimai*
  - Silence and *Chinmoku*
10. Reading & Discussion
  - Personal Distance and Relations (3)
  - *Honne to Tatemaie*
11. Reading & Discussion
  - Personal Distance and Relations (4)
  - *Haragei*
  - *Ishin Denshin*

12. Reading & Discussion
  - Personal Distance and Relations (5)
  - Intimacy and *Danjo Kosai*
  - Spousal Expectation and *Ryosai Kenbo*
13. Reading & Discussion
  - Adopting Elements of Foreign Culture
  - *Iitoko-dori*
14. Final Exam (Presentation II & Discussion)

## TEXTS

Davies, R. J. & Ikeno, O. (Eds.). (2002). *The Japanese Mind: Understanding Contemporary Japanese Culture*, Tuttle, ISBN 9784805310212.

Misaki, Takamatsu, (2021), *Skip and Loafer*, Vol.1, Seven Seas, ISBN 9781648275883.

## ASSESSMENT

Class participation 20%; Assignments 20%; Two presentations 60% (30% per presentation)

## AUDITING

Not permitted.

## LANGUAGE USED IN CLASS

In principle English. However, sometimes you may have to read and/or watch material in Japanese.

## ENGLISH LEVEL

The **strong** ability to understand, speak, read and write academic English to discuss all aspects of Japanese society and history is **essential**. For example, you must be able to read the following article in 20 minutes and write an essay in English in 30 minutes:

<https://books.google.co.jp/books?id=amfxBwAAQBAJ&pg=PA3&lpg=PA3&dq=japan+pop+craig+introduction&source=bl&ots=vlwWjb8FJP&sig=ACfU3U0SXfNIID1eZUuXKWZLfWXR796JYw&hl=ja&sa=X&ved=2ahUKewjk4YmpoMnqAhXHDAYKHUvsC3o4ChDoATAAegQICxAB#v=onepage&q=japan%20pop%20craig%20introduction&f=false>

# 31080 JAPANESE CINEMA A

## INTRODUCTION TO JAPANESE CINEMA

**INSTRUCTOR:** Brett Hack

### COURSE DESCRIPTION

This course serves a primer on Japanese cinema, introducing students to its rich body of works, creators, and ideas. The cinema of Japan was renowned throughout the 20<sup>th</sup> century, producing world-famous directors, landmark works of film art, and numerous popular genres that stimulated the imaginations of Japanese audiences as well as people in other countries. Along with those of anime, manga and other elements of Japan's broader media ecology, images, themes, and ideas from Japanese cinema have spread throughout the world to become part of our 21<sup>st</sup>-century global media culture. Conversely, many fundamental elements of Japanese cinema evolved out of the filmmakers' use of developments in film, art, and politics elsewhere in the world.

As product and producer of such interactions, "Japanese cinema" is simultaneously national and global; it is both "from" and "about" Japan AND part of a worldwide network of media images. For this reason, Japanese cinema is an ideal place to think about how media form influences our view of societies and cultures. In this class, we will interrogate how elements from Japanese society and culture appear within films, as well as how cinema has engaged with Japan's political history, while also understanding how films are not just reflections of a "real" Japan but instead are creative acts that enact shared realities through the media form of cinema.

The course is built to be accessible for people who are new both to Japanese cinema and to film & media analysis in general. While familiarizing ourselves with some of the key people, works, genres, themes, and issues in Japanese cinema history, we will also develop critical tools for viewing, talking about, and researching films and other audiovisual media. The media literacy skills built in this course can help you in a variety of academic fields and real-life contexts.

### NUMBER OF PARTICIPANTS

Up to 30 students may enroll in this course.

### COURSE GOALS

- To familiarize students with the major figures, organizations, movements, styles, and themes of Japanese cinema.
- To give students a basic outline of the history of Japanese cinema within the global history of cinema as a whole.
- To enable students to appreciate and critically evaluate Japanese films based on both formal and social aspects.
- To use Japanese cinema as a base to develop a broadly applicable set of tools for analyzing audiovisual media at large.

### COURSE SCHEDULE

**\*\*\* This is an overview of the topics: a full schedule with class dates, assignment deadlines, and detailed lists of readings and film screenings will be provided on the first day of class.**

1. Introduction: "Japanese Cinema" and other Confusing Terms.

Part 1: Moments and Movements in Japanese Cinema

2. Pre-War Japanese Cinema: A (Too) Brief Overview
3. "Great" Directors in the Postwar (1): Kurosawa Akira and the Social Drama
4. "Great" Directors in the Postwar (2): Ozu Yasujirō and the Family Drama
5. Radicals of the 1960s and 1970s: Japanese "New Wave" and Related Movements
6. Radicals of the 1990s and 2000s: Japanese Cinema and Neoliberal Globalization
7. Full Movie Screening and Discussion (1): Film TBD

Part 2: Genres and Topics Japanese Cinema

8. Unending Feudalism: *Jidaigeki* and the Past-Present Dialectic
9. Monsters, Ghosts, and other Social Problems: The Evolution of Japanese Horror
10. Anime as Japanese Cinema: Miyazaki Hayao and Beyond
11. Places for Women in Japanese Cinema: Images and Creators
12. War and Violence; Nation and Memory: The Militarist Legacy
13. Full Movie Screening and Discussion (2): Film TBD
14. Conclusion: Japanese Movies in the "Post-Cinema Era" (+ Presentation sessions)

## STUDY TIME OUTSIDE CLASS

1. Pre-class activities: Prepare for each class by reading the week's assigned texts on WebClass (access method to be announced in the first class).
2. Post-class activities: After, the class review your notes and post a response to that week's class's topics and/or the screened movie on our course forum (method TBA).
3. Prepare one mid-term writing assignment and one final writing assignment
4. Work with classmates to prepare one group presentation.

## TEXTS

A compilation of digitized readings containing the selected chapters of these works will be made available via the Nanzan University "webclass" platform.

**\*\*\* This list is subject to change. Please check regularly with the instructor for updates.**

- Bingham, Adam (2015). *Contemporary Japanese Cinema Since HANA-BI*. Edinburgh University Press.
- Bordwell, D., Thompson, K., Smith, J. (eds.) (2020). *Film Art: An Introduction, Twelfth Edition*. McGraw Hill.
- Coates, Jennifer (2023). "A Sense of a Memory: Prosthetic War Memories Among the Japanese Cinema Audience," in *War Memory and East Asian Conflicts, 1930–1945*, eds. Eveline Buchheim and Jennifer Coates, pp. 213–236. Springer.
- Fujiki, H., and Philips, A. (eds.) (2020). *The Japanese Cinema Book*. Bloomsbury.
- Furuhata, Yuriko (2012). *The Cinema of Actuality: Japanese Avant-Garde Filmmaking in the Age of Image-Politics*. Duke University Press.
- Lamarre, Thomas (2009). *The Anime Machine. University of Minnesota Press*.
- Miyao, Daisuke (ed.) (2014). *The Oxford Handbook of Japanese Cinema*. Oxford University Press.
- Richie, Donald. (2005). *A Hundred Years of Japanese Film*, Kodansha International, Revised Edition.
- Wada-Marciano, Mitsuyo (2012). *Japanese Cinema in the Digital Age*. Honolulu: University of Hawaii Press.
- Yoshimoto, Mitsuhiro (2000). *Kurosawa: Film Studies and Japanese Cinema*. Durham, NC: Duke University Press.
- Yomota, Inuhiko, (2019). *What is Japanese Cinema?*, translated by Philipp Kaffen. Columbia University Press.
- Zahlten, Alexander (2017). *The End of Japanese Cinema: Industrial Genres, National Times, and Media Ecologies*. Columbia University Press.

## ASSESSMENT

|                                             |     |
|---------------------------------------------|-----|
| In-class participation and online responses | 25% |
| Mid-term writing assignment (600~800 words) | 15% |
| Group Presentation                          | 25% |
| Final writing assignment (1500~2000 words)  | 35% |

## OTHER PREREQUISITES

No prior knowledge of film or Japanese society is required.

## AUDITING

Not permitted.

## LANGUAGE USED IN CLASS

Lectures and discussions will be conducted in English.

Movie screenings will be in Japanese with English subtitles.

(Shorter clips shown in class may not have subtitles, but English explanation will be provided by the instructor)

## ENGLISH LEVEL

The ability to understand, speak, read and write academic English is essential.

# 32010 JAPANESE SOCIETY A

## THE LIFE COURSE IN CONTEMPORARY JAPAN

**INSTRUCTOR:** Louise Haynes

### COURSE DESCRIPTION

This course is organized around the life course of Japanese people, from when a Japanese child is born through to the last decades of their lives. It explores how a child learns to ‘become Japanese’ at home, the educational and social processes that shape a young person’s way of looking at the world, the daily lives of Japanese youth and how Japanese people learn to play ‘appropriate’ roles as *shakai-jin*, how gender is ‘performed’ in Japan and how gender expectations are changing, the lives of people with disabilities and other marginalized groups, and finally the experience of becoming old in the world’s oldest society. By the end of the course, you should have developed a deep sense of what life is like in contemporary Japan.

At the beginning of each class, the instructor will provide a short overview lecture about that week’s topic, augmented by occasional video and other visual media; Then, in small groups of three or four, each of you lead a discussion about one reading that you have read before class; you also participate in discussions lead by other students about their readings. Your thoughtful, active participation throughout the course is expected.

### NUMBER OF PARTICIPANTS

Up to 20 students may enroll in this course.

### COURSE GOALS

You will understand:

- the life course of people living in Japan.
- how people learn to ‘become Japanese’ throughout their lives, and how some resist this.
- gender(ed) expectations, and how these are changing.
- the experiences of people who are often marginalized in Japanese society.

### COURSE SCHEDULE

Introduction:

1. The life course in Japan – inflexible life stages, expanding opportunities
2. Japanese culture – a tight *and* loose culture

Growing up in Japan:

3. Becoming Japanese at home – *amae* and *shitsuke*
4. Becoming Japanese at school – learning (to be) in a group
5. Japanese youth – looking forward, living now
6. Japanese youth – students’ own topics

Gendered Japan:

7. Japanese masculinities – lessons from *soushoku-kei danshi*
8. Japanese women’s life courses – (un)bounded by tradition
9. Japanese men’s life courses – to salaryman or not to salaryman

Marginalized Japan:

10. Marginalization and inclusion – the experiences of foreign and ethnic minorities in Japan
11. Marginalization and inclusion – the experiences of gender and sexual minorities in Japan
12. Becoming old in Japan – staying in a group, avoiding *boke*

Course review:

13. Exploring your Japan – students’ own topics, and course reflection
14. Final written examination

### STUDY TIME OUTSIDE CLASS

1. To prepare for each class, read one of the assigned readings and create a two-page summary with explanation points, discussion questions, and your answers to your discussion questions.
2. At the end of the semester, prepare for the final written test.

**TEXTS** (materials will be provided each class)

- Gelfand, M. (2018). *Rule makers, rule breakers: How tight and loose cultures wire our world*. Scribner.
- Hommerich, C., Sudo, C., & Kikkawa, T. (Eds.). (2021). *Social change in Japan, 1989-2019: Social status, social consciousness, attitudes and values*. Routledge.
- Sugimoto, Y. (2014). *An introduction to Japanese society* (4th ed.). Cambridge University Press.
- Holloway, S. D. (2010). *Women and family in contemporary Japan*. Cambridge University Press.
- Tobin, J., Hsueh, Y., & Karasawa, M. (2009). *Preschool in three cultures revisited: China, Japan, and the United States*. University of Chicago Press.
- Cave, P. (2007). *Primary school in Japan: Self, individuality and learning in elementary education*. Routledge.
- Heinrich, P., & Galan, C. (Eds.). (2018). *Being young in super-aging Japan: Formative events and cultural reactions*. Routledge.
- Deacon, C. (2012). All the world's a stage: Herbivore boys and the performance of masculinity in contemporary Japan. In B. Steger & Koch, A. (Eds.) *Manga girl seeks herbivore boy: Studying Japanese gender at Cambridge*. Lit Verlag.
- Goldstein-Gidoni, O. (2012). *Housewives of Japan: An ethnography of real lives and consumerized domesticity*. Palgrave Macmillan.
- Nemoto, K. (2016). *Too few women at the top: The persistence of inequality in Japan*. Cornell University Press.
- Steel, G. (Ed.). (2019). *Beyond the gender gap in Japan*. University of Michigan Press.
- Coates, J., Fraser, L., & Pendleton, M. (Eds.). (2020). *The Routledge companion to gender and Japanese culture*. Routledge.
- Manzenreiter, W., & Holthus, B. (Eds.). (2017). *Happiness and the good life in Japan*. Routledge.
- Nakamura, K. (2006). *Deaf in Japan: Signing and the politics of identity*. Cornell University Press.
- Weiner, M. (Ed.). (2009). *Japan's minorities: The illusion of homogeneity* (2<sup>nd</sup> edn). Routledge.
- Traphagan, J. W. (2000). *Taming oblivion: Aging bodies and the fear of senility in Japan*. State University of New York Press.

## ASSESSMENT

|                                                  |                             |
|--------------------------------------------------|-----------------------------|
| Two-page reading discussion points and questions | 60% (12 readings, 5% each)  |
| Interviews and written observations              | 20% (5% X 4 interviews)     |
| Final written examination                        | 20% (2 questions, 10% each) |

## OTHER PREREQUISITES

No prior knowledge of sociology or Japanese society is required.

## AUDITING

Not permitted.

## LANGUAGE USED IN CLASS

English

## ENGLISH LEVEL

The ability to understand, speak, read and write academic English is essential.

# 33010 JAPANESE HISTORY A

## TOKUGAWA AND MEIJI JAPAN

**INSTRUCTOR:** Robert Aspinall

### COURSE DESCRIPTION

This course covers the transition of Japan from a feudal society to a modern, industrial nation. It begins by looking at the long period of peace under the Tokugawa Shoguns, and then moves to the revolutionary events of the Meiji Restoration of 1868 and the subsequent rush to develop the institutions of a great power. Students will be invited to discuss varying interpretations of key events and developments.

### NUMBER OF PARTICIPANTS

Up to 20 students may enroll in this course.

### COURSE GOALS

- Students will gain an understanding of the main events and trends that dominated Japanese history from the start of the Tokugawa period through to the end of the Meiji period.
- By reading translated historical documents, students will gain an understanding of the motives and ideologies of key historical actors.
- Students will be able to compare competing historical interpretations of this period, as well as analyze contemporary political debates about controversial events.

### COURSE SCHEDULE

1. Introduction: different approaches to the study of Japanese history.
2. Japanese history before Tokugawa
3. The unification of Japan and the Tokugawa polity
4. Social and economic transformations in the early modern period
5. The intellectual world of Tokugawa Japan
6. The crises of the Tokugawa regime, foreign and domestic
7. The Samurai revolution and the Meiji Restoration
8. Participation and protest during the early years of Meiji
9. Social, cultural and economic transformations during Meiji
10. The creation of a modern education system
11. Empire: war with China and Russia
12. Japan at the end of the Meiji period
13. Historical controversies about the modernization of Japan
14. Conclusion: Japan and Asia at the start of the 20th century

### TEXTS

The textbook for this course is *Japan: A Short History* (2<sup>nd</sup> edition), Mikiso Hane, Oneworld Publications (2013) ISBN 978-1780742564

Weekly readings and notes will also be distributed in class.

### ASSESSMENT

Presentation or Mid-term Report 30%

Final Paper 50%

Participation 20%

Note: The presentation or mid-term report and the final paper must be on *different* topics, both chosen by the student.

### OTHER PREREQUISITES

No prior knowledge of Japanese history is required.

### AUDITING

Permitted.

### LANGUAGE USED IN CLASS

English

### ENGLISH LEVEL

The ability to understand, speak, read and write academic English is essential.

# 34020 JAPANESE RELIGIONS A

## JAPANESE RELIGIONS I: RELIGION IN CONTEMPORARY JAPAN

**INSTRUCTOR:** Raj Susai

### COURSE DESCRIPTION

This course will be delivered using the lecture style

The purpose of this course is to introduce students to the religious life of the Japanese people today. In a highly developed and cultured country, Shinto, Buddhism, Confucianism, Christianity, folk religions, and new religions co-exist in harmony. The course presents the history and development of religious thought in Japan and provides students with the opportunity to experience the practical side of religion in context in Japan through field trips to a Shinto shrine, Buddhist temple, and a Zen monastery. Students should read at least one book that is included in the required reading list and conduct a personal or group field trip either to a Buddhist temple or Shinto shrine.

Please note that auditing is not permitted for this course.

### NUMBER OF PARTICIPANTS

No upper limit.

### COURSE GOALS

1. By the end of the semester the students will be familiar with different Japanese Religions
2. Students would have understood Japanese religious traditions and customs
3. Japanese religious behaviours and religiosity will be understood.

### COURSE SCHEDULE

1. General introduction to religion and an outline of religious thought in Japan and Japanese religions
2. Shinto-1: Shinto religious thought, Shinto and the Japanese way of life, and the influence of Shinto on Japanese society
3. Shinto-2
4. Yearly Religious Events and Matsuri
5. Purification rituals and funeral rites
6. Introduction to Buddhism: Basic Buddhist principles and the Buddhist teachings
7. Introduction to Japanese Buddhism: Japanese Buddhism and its development through the centuries
8. Heian Buddhism, Tendai and Shingon Buddhism, and philosophy
9. Pure Land Buddhism and Zen
10. New Buddhism and the birth of new religions in Japan; The second wave of new religions in Japan
11. Religious reform movements: Christianity and New Religions
12. Folk Religions
13. Field trip to a Shinto shrine and a Buddhist temple
14. Postwar new religions and the future of established religion (Buddhism and Shinto) in Japan
15. Japanese Christianity and native Christian denominations

### STUDY BEYOND CLASS-TIME (preparation etc.)

Students should read at least one book that is included in the required reading list.

### TEXTS

#### *Textbook*

Ichiro Hori et al. (eds.), *Japanese Religion: A Survey by the Agency for Cultural Affairs*. Tokyo: Kodansha International, 1981.

#### *Required Readings:*

Mark R. Mullins et al. (eds.), *Religion and Society in Modern Japan: Selected Readings*. Berkeley: Asian Humanities Press, 1993.

Masaharu Anesaki, *History of Japanese Religion*. Tokyo: Tuttle, 1963.

Kiyomi Morioka, *Religion in Changing Japanese Society*. Tokyo: University of Tokyo Press, 1975.

Shigeyoshi Murakami, *Japanese Religion in the Modern Century*, tr. H. Byron Earhart. Tokyo: University of Tokyo Press, 1980.

Noriyoshi Tamaru and David Reid (eds.), *Religion in Japanese Culture: Where Living Traditions Meet a Changing World*. Tokyo: Kodansha International, 1996.

*Supplementary Readings:*

- Thomas P. Kasulis, *Shinto: The Way Home*. Honolulu: University of Hawai'i Press, 2004.
- Nobutaka Inoue (ed.), *Folk Beliefs in Modern Japan*, tr. Norman Havens. *Contemporary Papers on Japanese Religion*, vol. 3. Tokyo: Kokugakuin University, 1994.
- Joseph M. Kitagawa and Alan L. Miller, *Folk Religion in Japan: Continuity and Change*. Chicago: University of Chicago Press, 1968.
- Joseph M. Kitagawa, *Religion in Japanese History*. New York: Columbia University Press, 1990.
- Daigan Matsunaga and Alicia Matsunaga, *Foundation of Japanese Buddhism*, vols. 1 & 2. Tokyo: Buddhist Books International, 1992, 1988.
- Heinrich Dumoulin, *Understanding Buddhism: Key Themes*. New York: Weatherhill, 1994.
- Yoshiro Tamura, *Japanese Buddhism: A Cultural History*. Tokyo: Kosei Publishing, 2000.
- D.T. Suzuki, *Zen and Japanese Culture*. Tokyo: Tuttle, 1959.
- D.T. Suzuki, *Essays in Zen Buddhism*. London: Rider, 1953.
- D.T. Suzuki, *The Field of Zen*. New York: Harper & Row, 1970.
- Antony Fernando, *Buddhism and Christianity: Their Inner Affinity*. Kelaniya, Sri Lanka: Empire Press, 1983.
- David Reid, *New Wine: The Cultural Shaping of Japanese Christianity*. Berkeley: Asian Humanities Press, 1991.
- Mark R. Mullins, *Christianity Made in Japan: A Study of Indigenous Movements*. Honolulu: University of Hawai'i Press, 1998.
- Th. Stcherbatsky, *The Central Conception of Buddhism*. Delhi, India: Sri Satguru Publications, 1991.

**ASSESSMENT**

Class participation 20%; Mid-term reflection paper 30%; Final report 50%

The reflection paper should be based on the material presented in class in the first half of the semester and must reflect the student's own perspectives, thoughts, and reflections. The paper should not be longer than five pages (1,250 words). The final report should be about ten pages (2,500 words) in length. Topics for the final paper should be discussed with the instructor.

**AUDITING**

Not permitted.

**LANGUAGE USED IN CLASS**

English.

**ENGLISH LEVEL**

The ability to understand, speak, read, discuss and write academic English is essential. However, the final research paper may be written in English or Japanese.

# 36010 JAPANESE LINGUISTICS A

## LANGUAGE CHANGE IN JAPANESE AND ENGLISH

**INSTRUCTOR:** Tatsuya Hirako

### COURSE DESCRIPTION

In this class, you will learn about language changes in Japanese and English and become familiar with the basic concepts of historical linguistics. First, using a well-established introductory book on the history of English, we will consider changes in English and learn basic concepts of historical linguistics. Then, we will examine changes in Japanese based on actual linguistic data.

You are expected to read through the textbook and work on the exercises beforehand. In class, the instructor will first give supplementary explanations of the contents of the textbook and the exercises. After that, we will examine the Japanese language data.

### NUMBER OF PARTICIPANTS

Up to 20 students may enroll in this course.

### COURSE GOALS

- Learn the basic concepts of historical linguistics.
- Consider language changes in Japanese and English based on actual linguistic data.

### COURSE SCHEDULE (Subject to Change)

1. Language is always changing (Course overview)
2. Japanese and English in the past (1)
3. Japanese and English in the past (2)
4. Borrowing words
5. Creating words
6. Change in pronunciation
7. Change in spelling
8. Change in grammar
9. Change in meaning
10. The origin of dialects
11. Relatedness between languages / More remote relations
12. The birth and death of languages
13. Attitudes towards language change
14. Putting it all together (Take-home examination)

### TEXTS

R. L. Trask, *Language Change* [Japanese Notes by Yoko Iyeiri], Hituzi's Linguistics Textbook Series 3, 2019.

### *Selected References*

Aitchison, Jean (2013) *Language Change: progress or decay?* 4th edition, Cambridge University Press.

Bybee, Joan (2015) *Language change*, Cambridge University Press.

Chambers, J. K., & Trudgill Peter (1998) *Dialectology*, 2<sup>nd</sup> edition, Cambridge University Press.

McColl Millar, Robert (2023) *Trask's Historical Linguistics*, 4th edition, Routledge.

Romaine, Suzanne (2000) *Language in Society: an introduction to sociolinguistics*, 2<sup>nd</sup> edition, Oxford University Press.

### ASSESSMENT

|                       |     |
|-----------------------|-----|
| Assignments           | 60% |
| Take-home examination | 40% |

### PREREQUISITES

You are expected to have an interest in language and/or language change.

### AUDITING

Permitted.

### LANGUAGE USED IN CLASS

In principle English; however, sometimes you have to read material in Japanese.

# 61010 PRE-MODERN JAPANESE LITERATURE A

## CLASSICAL WORKS IN ADAPTATION

**INSTRUCTOR:** Dylan McGee

### COURSE DESCRIPTION

Few audiences in Japan read premodern literary or historical texts in their entirety, or in the original language. Nowadays, it is more common for people to form connections to texts through adaptations and remediations—be it through storybook versions of classics like the *Tale of the Bamboo Cutter*, works of manga, anime, live-action television drama and film, theatrical adaptations, fan fiction, video games, or a host of non-narrative media. While adaptation to more accessible forms of media helps ensure the continuation of Japan's literary heritage, it usually comes at the cost of changes or effacements to the original texts. This is important to keep this in mind when attempting to assess the cultural impact of texts, or how the reception and interpretations of texts have changed over time.

In this class, we will be reading works of premodern Japanese literature and history and comparing them with adaptations in other formats and media. Through this comparative approach, we will seek to understand literary texts as sites of open interpretation, where meanings are constantly negotiated and renegotiated over time, and verbal and visual codes are translated across media for different audiences. We will not only be learning about processes of adaptation, however. We will also examine how premodern texts are positioned within contemporary forms of transmedia (“media mix”) storytelling, fan practices, and contents tourism—all of which expand upon and challenge the usual paradigms for thinking about adaptation. All primary readings for this course will be in English translation, with Japanese versions available for any student who is interested in reading in Japanese. No proficiency in Japanese or previous background in the humanities is required. Also, there is no textbook to purchase for this class—all course readings will be accessible on our course site starting from our first meeting.

### NUMBER OF PARTICIPANTS

No upper limit.

### COURSE GOALS

- Become conversant with the genres, themes, and devices of classical Japanese literature.
- Develop an appreciation for the orthographic and figural aspects of early Japanese writing, along with an ability to identify the intertextual features of manuscript paintings.
- Develop interpretive and critical thinking skills through a series of written exercises.

### COURSE SCHEDULE

1. Course overview; Theories of Adaptation and Remediation
2. *The Tale of the Bamboo Cutter*, from Scroll to Anime to Smartphone Game
3. Visual and Textual Adaptation in *The Tale of Genji Scrolls* and Late Medieval Fan Fiction
4. Confessions of a *Genji* Fangirl—*Sarashina Diary* (c. 1059)
5. *The Tales of Heike*, from Musical Storytelling to Page to Stage
6. Comic Adaptation and Sequels in Early Modern Comicbooks
7. Tales of the White Serpent in Chinese and Japanese fiction and film
8. *The Legend of the Eight Dogs* on Page and Stage
9. *Ghost Stories at Yotsuya* (1825) and the Storyworlds of *Chūshingura* (1702)
10. The Many Faces of Oda Nobunaga in *The Chronicles of Lord Oda Nobunaga* (1622), the manga *Nobunaga Concerto* (2009-), and the video games series *Sengoku Basara*
11. Student Presentations
12. Canonizing Legends and Folktales, from Picture Books to Textbooks
13. Mizuki Shigeru's *Tales of Tono* (2008-2009) and Contents Tourism in Sakaiminato, Tottori
14. Classical Texts Meet the Culture Industries

### TEXTS

All readings will be provided to students on the first day of class. There are no textbooks to purchase and no books on reserve.

### ASSESSMENT

|                                                                                              |     |
|----------------------------------------------------------------------------------------------|-----|
| Discussion Participation (including weekly comments/questions posted before class)           | 25% |
| Discussion Moderation (lead a brief discussion of an assigned text once during the semester) | 20% |
| Project Abstract                                                                             | 5%  |

|                                                                                                                |     |
|----------------------------------------------------------------------------------------------------------------|-----|
| Presentation (presentation about your final project, to be given in the 11 <sup>th</sup> week in the semester) | 20% |
| Final Project (your own creative work of adaptation with a 1,500-word precis)                                  | 30% |

### **PREREQUISITES**

None.

### **AUDITING**

Permitted.

### **LANGUAGE USED IN CLASS**

English.

### **ENGLISH LEVEL**

The ability to understand, speak, read and write academic English is essential. However, the mid-term response paper and final essay may be written in either English or Japanese.

# 61030 CONTEMPORARY JAPANESE LITERATURE A

## JAPANESE LITERATURE BEYOND MURAKAMI HARUKI

**INSTRUCTOR:** Kristina Iwata

### COURSE DESCRIPTION

For a long time, the canon of Japanese literature in English was dominated by the work of “dead old men” such as Natsume Sōseki, Kawabata Yasunari, and Mishima Yukio. In the 1990s, Murakami Haruki—and to a lesser but still significant degree, his contemporary Yoshimoto Banana—became the one to define contemporary Japanese literature for global audiences. In recent years, however, much effort has been put into translating younger authors, many of them female, who manage to put a new, refreshing spin on Japanese literature. This course focuses upon texts that have been published in the past decades, introducing students to some of Japan’s most exciting contemporary writers. The selected texts are discussed in close relation to their respective social and political contexts, ranging from precarious work, gender and sexuality, disability, memory and commemoration, to the 2011 nuclear disasters. The course aims to familiarize students with a number of critical and theoretical approaches useful in any reading of literature. Upon completion, students should be able to discuss current literary trends from a theoretically and socio-politically informed perspective.

### NUMBER OF PARTICIPANTS

Up to 20 students may enroll in this course.

### COURSE GOALS

You will:

- Understand how canonization is a *political* process rather than the reflection of any inherent value.
- Consider the role of translation in this process, and ponder how translation is influenced by societal norms and expectations.
- Develop an overview of contemporary Japanese writing of the past two to three decades.
- Hone your skills of literary analysis and interpretation.

### COURSE SCHEDULE\*

1. Literature and the politics of canonization
2. Literature and the politics of translation 1
3. Literature and the politics of translation 2
4. Food as Relationship—Kawakami Hiromi, *The Briefcase* (2001)
5. Food as Weapon—Ogawa Yoko, *Pregnancy Diary* (1991)
6. Neoliberalism as Culture—*Cinderella* (2021)
7. Neoliberalism as Game—Kirino Natsuo, *OUT* (1998)
8. Self-Optimization and Normativity—Murata Sayaka, “Life Ceremony” (2013); “First Rate material” (2016)
9. Beauty Pressures and Self-Optimization—Kawakami Mieko, *Breasts and Eggs 1* (2019)
10. Timelessly Uncomfortable Bodies—Higuchi Ichiyo, *Child’s Play* (1896), Kawakami Mieko, *Breasts and Eggs 1* (2019)
11. More Uncomfortable Bodies—Hasegawa Junko, “The Unfertilized Egg” (2004); Murata Sayaka, “Clean Marriage” (2016)
12. Society as Organism, Normativity as Machine—Murata Sayaka, *Convenience Store Woman* (2016)
13. Magical Escapism—Yagi Emi, *Diary of a Void* (2020)
14. Final Report (term paper)

Note: The final choice of texts might be slightly different depending on the number and interests of the participants

### TEXTS

*Primary Texts*

See course schedule.

*Secondary Texts*

In addition to the literary texts, related research papers will be assigned in most weeks. Several of these texts are available as audiobooks from the leading audiobook outlet.

**ASSESSMENT**

Class participation 40%\*

Discussion leadership 20%\*

Writing assignments 10%

Final Report 30%

Note: Depending upon class size, the weight of class participation and discussion leadership might change.

**AUDITING**

Permitted. However, this being a discussion-based course, auditing students are also expected to join the class having read the assignments.

**LANGUAGE USED IN CLASS**

In principle English, but groups may choose to discuss in Japanese or any other language during group work. The literary texts are provided in English translation; secondary texts are in English.

**ENGLISH LEVEL**

The ability to understand, speak, read and write academic English is essential.

# **42050 INTRODUCTION TO TEACHING JAPANESE LANGUAGE**

**INSTRUCTOR:** Masahiko Mutsukawa

## **COURSE DESCRIPTION**

This course is designed for students interested in how Japanese language is taught at the elementary level. It is particularly appropriate for those students who want to teach Japanese as a teaching assistant or a full-time non-native instructor in the future. Teaching practice routines are carried out from the beginning of the course using an elementary Japanese textbook. During the course, methods and practical skills of language teaching are introduced as well as pedagogical philosophy, and students are also expected to give several teaching demonstrations/presentations. This course is carried out in Japanese only and is open to students of Intensive Japanese IV or higher.

## **NUMBER OF PARTICIPANTS**

Up to 10 students may enroll in this course.

## **COURSE GOALS**

Upon successful completion of this course, students will be able to:

- Demonstrate understanding of how to design courses and curricula.
- Demonstrate understanding of qualifications required to be a successful teacher.

## **COURSE SCHEDULE**

1. Introduction
2. Reading and Discussion 1: A brief historical overview of foreign language education: theories and practices
3. Reading and Discussion 2: Course/curricula design & instruction techniques
4. Reading and Discussion 3: Lesson design
5. Reading and Discussion 4: Lesson design
6. Reading and Discussion 5: Lesson design
7. Students' presentation and discussion/ critique/ evaluation
8. Reading and Discussion 6: Lesson design
9. Reading and Discussion 7: Lesson design
10. Students' presentation and discussion/ critique/ evaluation
11. Reading and Discussion 8: Lesson design
12. Reading and Discussion 9: Lesson design
13. Students' presentation and discussion/ critique/ evaluation
14. Report

## **TEXTS**

Banno, E., Ikeda, Y., Ohno, Y., Shinagawa, C., & Tokashiki, K. (2020). *Genki: An Integrated Course in Elementary Japanese I* (3rd ed). Japan Times.

Handouts and reading materials will be provided by the instructor.

## **ASSESSMENT**

Class participation and assignments 40%; Teaching demonstrations 30%; Final paper 30%

## **JAPANESE LEVEL**

Intensive Japanese IV or higher.

## **AUDITING**

Not permitted.

## **LANGUAGE USED IN CLASS**

Japanese only.

# 51010 ELEMENTARY TRANSLATION

**INSTRUCTOR:** Kazuyo Takeda

## **COURSE DESCRIPTION**

The aim of this course is for students who are taking Intensive Japanese II courses to develop basic translation skills from Japanese to English and from English to Japanese. Emphasis is placed on having students review basic sentence structures and understand more complex structures that have high frequency usage. Target grammatical structures are found in the Intensive Japanese II textbook, *Genki: An Integrated Course in Elementary Japanese II* (Lessons 13 to 23) (Third Edition). Authentic materials such as Japanese essays, novels and songs are also provided for further practice. Students are expected to communicate in English with each other during pair-work and group-work.

## **NUMBER OF PARTICIPANTS**

Up to 15 students may enroll in this course.

## **COURSE GOALS**

- Develop skills required for translation.
- Reinforce the grammar introduced in Intensive Japanese II.

## **COURSE SCHEDULE**

1. Introduction; Improving reading skills by identifying an extended sentential unit
2. Translation of structures from *Genki* Lesson 13
3. Translation of structures from *Genki* Lesson 14
4. Translation of structures from *Genki* Lesson 15
5. Translation of structures from *Genki* Lesson 16
6. Translation of structures from *Genki* Lesson 17
7. Translation of structures from *Genki* Lesson 18
8. Translation of structures from *Genki* Lesson 19
9. Translation of structures from *Genki* Lesson 20
10. Translation of structures from *Genki* Lesson 21
11. Translation of structures from *Genki* Lesson 22
12. Translation of structures from *Genki* Lesson 23
13. Review
14. Final Project

## **TEXTS**

Banno, E., Ikeda, Y., Ohno, Y., Shinagawa, C., & Tokashiki, K. (2020). *Genki: An Integrated Course in Elementary Japanese II* (3rd ed). Japan Times.

Course packets are provided.

## **ASSESSMENT**

Class Performance 10%; Assignments 30%; Mid-term examination 25%; Final examination 35%

## **JAPANESE LEVEL**

Intensive Japanese II and Fundamental Japanese IV.

## **AUDITING**

Not permitted.

## **LANGUAGE USED IN CLASS**

Japanese and English.

# 51020 INTERMEDIATE TRANSLATION

**INSTRUCTOR:** Yasue Kodama

## **COURSE DESCRIPTION**

The aim of this course is for students who are taking Intensive Japanese III to develop their translating skills including oral and written from Japanese into English and from English into Japanese. Emphasis is placed on having students review basic sentence structures and understand more complex structures of high frequency. Target grammatical structures are found in the intensive Japanese III textbook Quartet (L1-L6). Authentic materials such as 4 panel comic strips, folktales, experiential oral narratives, song lyrics, recipes, and letters to editors are also provided to acquire further translation techniques. Activities also include Japanese and English text analysis in pair or in group. Students are expected to communicate in English with each other.

## **NUMBER OF PARTICIPANTS**

Up to 20 students may enroll in this course.

## **COURSE GOALS**

You will be able to:

- Translate intermediate level text by utilizing your knowledge of Japanese and English grammar.
- Analyze and assess a variety of text and text types in the source language.
- Explain and justify translation solutions.

## **COURSE SCHEDULE**

1. Orientation, Manga (1)
2. Manga (2)
3. Folktale (1)
4. Folktale (2)
5. Experiential oral narrative (1)
6. Experiential oral narrative (2)
7. Mid-term examination
8. Song lyrics (1)
9. Song lyrics (2)
10. Recipes (1) L5
11. Recipes (2) L5
12. Letters to editors(1)
13. Letters to editors(2)
14. Final examination

## **TEXTS**

*Textbooks:* None

## **SUPPLEMENTARY MATERIALS**

Handouts and assignments will be provided through online.

## **ASSESSMENT**

Class participation 10%; Assignments 30%; Peer evaluation 10%; Mid-term examination 20%; Final examination 30%

## **JAPANESE LEVEL**

Intensive Japanese III only.

## **AUDITING**

Not permitted.

## **LANGUAGES USED IN CLASS**

Japanese and English.

# **51030 ORAL INTERPRETATION**

## **SPEAKING AND ORAL READING FOR FLUENCY**

**INSTRUCTOR:** Hisami Okada

### **COURSE DESCRIPTION**

This course is designed to help students acquire a solid foundation of Japanese, and particularly to improve skills for speaking and reading.

Class activities and assignments include oral reading, pronunciation practice, re-creation of the text and its presentation, and discussion in groups. In these activities, students can learn grammar and expressions for structuring proper paragraphs, and techniques to make a presentation effective and impressive. Materials are short texts on such topics as culture, history, travel, technology, and interviews and surveys.

This course is offered to students in Intensive Japanese II and Fundamental Japanese III-IV.

Students in Intensive Japanese I who have studied all lessons in *Genki I* may take this course if enrollment is below capacity. However, they need the consent of the instructor and must attend the first-class-meeting prior to course registration.

### **NUMBER OF PARTICIPANTS**

Up to 12 students may enroll in this course.

### **COURSE GOALS**

- Increase speaking and reading fluency.
- Learn proper wording and structuring paragraphs.
- Learn techniques to convey messages to audience effectively.

### **PREREQUISITES**

- Students in Intensive Japanese II and Fundamental Japanese III-IV.

### **COURSE SCHEDULE**

1. Introduction
2. Pronunciation: Syllable and *Mora*
3. Utilization: Oral Reading and Speech
4. Grammar: Structuring Sentences
5. Pronunciation and Articulation: Vowels and Consonants
6. Utilization: Oral Reading and Speech
7. Grammar: Structuring Paragraphs
8. Utilization: Oral Reading and Speech
9. Discussion and Reflection
10. Some Techniques for Effective Presentations
11. Utilization: Reading and Speech
12. Pausing and Phrasing
13. Utilization: Reading and Speech
14. Final Examination: Presentation

### **TEXTS**

*Textbook:* Handouts are provided by the instructor.

### **ASSESSMENT**

Class participation 30%; Assignments 30%; Tests 40%

### **JAPANESE LEVEL**

Intensive Japanese II and Fundamental Japanese III-IV.

### **AUDITING**

Not permitted.

### **LANGUAGE USED IN CLASS**

Japanese and English.

# **51040 ADVANCED TRANSLATION**

**INSTRUCTOR:** Yasue Kodama

## **COURSE DESCRIPTION**

This course is a continuation of the course Intermediate Translation. It enables students to think critically about linguistic and cultural issues associated with translation between Japanese and English. In class, students practice translating various types of Japanese texts, analyze and evaluate their own and peers' translations as well as published translations. Some target grammatical structures are found in the Intensive Japanese IV textbook Quartet (L7-L12). Authentic materials such as newspaper, magazine articles, essays, poems and novels will be provided to acquire further translation techniques. Students are expected to communicate in English and Japanese with each other during pair-work and group-work.

## **NUMBER OF PARTICIPANTS**

Up to 20 students may enroll in this course.

## **COURSE GOALS**

You will be able to:

- Translate pre-advanced level text by utilizing your knowledge of Japanese and English grammar.
- Analyze and assess a variety of text and text types in the source language.
- Explain and justify translation solutions.

## **COURSE SCHEDULE**

1. Orientation, What hiragana, katakana, and kanji can convey
2. Naturalness of sentences/discourses
3. Culturally symbolic and indexical meaning
4. Figurative meaning
5. Plural and Singular, Meaning of repetition and ellipsis, Haiku translation
6. Sound and rhythm, and the target readers, Poem translation
7. Mid-term examination
8. Understanding Source Text (1)
9. Understanding Source Text (2)
10. Translation techniques (1)
11. Translation techniques (2)
12. Translation project (1)
13. Translation project (2)
14. Final examination

## **TEXTBOOKS**

None

## **SUPPLEMENTARY MATERIALS**

Handouts and assignments will be provided through online.

## **ASSESSMENT**

Class participation 10%; Assignments 30%; Translation project 15%; Mid-term examination 20%; Final examination 25%

## **JAPANESE LEVEL**

Intensive Japanese IV or higher.

## **AUDITING**

Not Permitted.

## **LANGUAGES USED IN CLASS**

Japanese and English.

# 52060 CREATIVE WRITING

**INSTRUCTOR:** Akiko Tsuda

## **COURSE DESCRIPTION**

The aim of this course is to learn creative essay(non-fiction) or short story(fiction) writing and improve basic writing skills and rhetoric. Two compositions of 1,000-2,000 characters are assigned. Students also learn how to compose *tanka* and *haiku* poetry. Class activities are based upon six homework assignments. At the end of the semester, students write an additional essay or short story of 2,000 characters. We are planning outdoor class on campus.

## **NUMBER OF PARTICIPANTS**

Up to 10 students may enroll in this course.

## **COURSE GOALS**

- Be able to use basic writing skills (writing style, punctuation, etc.) correctly.
- Be able to use rhetoric (onomatopoeia, inversion, metaphor, etc.) correctly.
- Be able to write essay or short story with attention to structure.
- Be able to write poetry.

## **COURSE SCHEDULE**

1. Orientation
2. Written expression skills (1): Writing skills (writing style; punctuation, etc.)
3. Written expression skills (2): Rhetoric 1 (modification; inversion)
4. Written expression skills (3): Rhetoric 2 (onomatopoeia)
5. Written expression skills (4): Rhetoric 3 (metaphor)
6. Reading Japanese essay
7. Preparation to write essay
8. Writing essay
9. Reading Japanese short story
10. Mid-term examination
11. Poetry: *Tanka* and *haiku*
12. Preparation to write final essay or short story
13. Summary
14. Writing final essay or short story

## **TEXTS**

*Textbooks:* None

Materials are provided.

## **ASSESSMENT**

Class participation 20%; Assignments 30%; Mid-term examination 20%; Term paper 30%

## **JAPANESE LEVEL**

Intensive Japanese III-IV.

## **AUDITING**

Not permitted.

## **LANGUAGE USED IN CLASS**

Japanese.

# **52070 INTRODUCTION TO ACADEMIC JAPANESE WRITING**

**INSTRUCTOR:** Nanae Fukutomi

## **COURSE DESCRIPTION**

This is a basic academic writing course for Intensive Japanese III and IV students. The main goal is to help students learn the expressions, mechanics and skills necessary to write short argumentative essays with well-organized paragraphs. Students practice writing 400 to 500 character essays with sample essay questions from the Examination for Japanese University Admission for International Students (EJU). At the end of the semester, students write an argumentative essay on a topic of their choice.

## **NUMBER OF PARTICIPANTS**

Up to 15 students may enroll in this course.

## **COURSE GOAL**

- Be able to write short argumentative essays with well-organized paragraphs.
- Be able to write a report in an academic style.

## **COURSE SCHEDULE**

1. Introduction, writing styles
2. Paragraph organization
3. Writing a short argumentative essay (1)
4. Discussion
5. Writing a short argumentative essay (2)
6. Discussion
7. Writing a short argumentative essay (3)
8. Discussion
9. Writing a short argumentative essay (4)
10. Mid-term examination
11. Preparation for the final report (1)
12. Preparation for the final report (2)
13. Discussion
14. Final report

## **TEXTS**

Handouts will be provided by the instructor.

## **ASSESSMENT**

Participation 15%; Assignments 35%; Mid-term examination 20%; Final report 30%

## **JAPANESE LEVEL**

Intensive Japanese III and IV.

## **AUDITING**

Not permitted.

## **LANGUAGE USED IN CLASS**

Japanese only.

# **52080 ACADEMIC JAPANESE WRITING**

**INSTRUCTOR:** Kaori Kondo

## **COURSE DESCRIPTION**

This course is designed for students to learn how to write research papers in Japanese. Students work on their own topics during the course and write a paper on that topic, following a few writing exercise sessions. Also, we discuss certain aspects of research papers, such as topic, preceding studies, data, discussion, and so on. Course work and class discussions are conducted in Japanese.

## **NUMBER OF PARTICIPANTS**

Up to 15 students may enroll in this course.

## **COURSE GOALS**

- Choose good topics for research papers.
- Express one's own thoughts, and back them up with sound evidence.
- Choose expressions and format them for use in essays.

## **COURSE SCHEDULE**

1. Writing exercise 1
2. Writing exercise 2
3. Writing exercise 3
4. Writing a short opinion essay 1
5. Writing a short opinion essay 2
6. Mid-term examination
7. Investigation 1: Selecting a subject, Research questions
8. Investigation 2: Analyzing data
9. Investigation 3: Quotations, reference
10. Writing a draft
11. Feedback
12. Making slides for presentation
13. Presentation
14. Final report

## **TEXTS**

Materials are provided by the instructor online.

## **ASSESSMENT**

Participation 10%; Assignments 30%; Mid-term examination 20%; Final report 40%

## **JAPANESE LEVEL**

Intensive Japanese IV or higher.

## **AUDITING**

Not permitted.

## **LANGUAGE USED IN CLASS**

Japanese only.

# 52090 WRITING FOR COMMUNICATION

**INSTRUCTOR:** Kaori Kondo

## **COURSE DESCRIPTION**

This course is designed for Intensive Japanese I-II and Fundamental Japanese II-IV students. The purpose of this course is to improve writing skills to communicate with Japanese people, using basic grammar rules and useful expressions. Students will learn basic rules to construct sentences, useful expressions depending on the given context, and how to write paragraphs. Students are required to do various tasks such as writing essays and giving peer feedback and preparing manuscripts for presentations. Topics include everyday life, culture, travel, survey results, and so on.

## **NUMBER OF PARTICIPANTS**

Up to 15 students may enroll in this course.

## **COURSE GOALS**

- Strengthen elementary Japanese grammar knowledge.
- Developing writing skills to express feelings and opinions.
- Write manuscripts for short academic presentations.
- Build vocabulary to enjoy communicating in Japanese.

## **PREREQUISITE**

- Mastery of *te*-form of verbs (e.g. Lesson 6 in *Genki I*)

## **COURSE SCHEDULE**

1. Introduction, and practicing typing Japanese
2. Reading, grammar and vocabulary
3. Writing practice
4. Reading, grammar and vocabulary
5. Writing practice
6. Reading and discussion
7. Writing practice
8. Reading, grammar and vocabulary
9. Writing practice
10. Reading, grammar and vocabulary
11. Writing practice
12. Manuscript for presentation
13. Presentation
14. Final report

## **TEXTS**

Materials are provided by the instructor online.

## **ASSESSMENT**

Class participation 30%; Assignments 40%; Report and Presentation 30%

## **JAPANESE LEVEL**

Intensive Japanese I-II and Fundamental Japanese II-IV.

## **AUDITING**

Not permitted.

## **LANGUAGE USED IN CLASS**

Japanese and English.

## **53010 ELEMENTARY PROJECTS IN JAPANESE**

**INSTRUCTOR:** Fumika Kamei

### **COURSE DESCRIPTION**

This course is designed for students of Intensive Japanese I-II and Fundamental Japanese II-III. This course is designed to enable students to conduct a project regarding their favorite thing, person, event or something similar related to Japan using basic Japanese. Students also learn how to give oral presentations in Japanese using presentation slides through their project work, which provides an interesting and enjoyable experience of researching various aspects of Japanese culture. Topics for the project will be discussed and suggested in class.

### **NUMBER OF PARTICIPANTS**

Up to 10 students may enroll in this course.

### **COURSE GOALS**

By the end of this course, the students will be able to;

- give oral presentations in Japanese using presentation slides.
- conduct a short interview in basic Japanese.
- write Japanese passages that are a couple of paragraphs long based on what they have research.
- learn new Japanese vocabularies and expressions thorough their project work.

### **PREREQUISITE**

- Mastery of *te*-form of verbs (e.g. Lesson 6 in *Genki I*)

### **COURSE SCHEDULE**

1. Orientation / Introduction
2. Project design
3. Decide the topic for presentation.
4. Data collection 1
5. Data collection 2
6. Interview
7. Interview analysis
8. Writing practice 1
9. Writing practice 2
10. Writing practice 3
11. Making slides for presentation
12. Writing a script for presentation
13. Presentation practice
14. Presentation

### **TEXTS**

Materials are provided by the instructor.

### **ASSESSMENT**

Class participation 15%; Assignments 35%; Presentation 50%

### **JAPANESE LEVEL**

Intensive Japanese I-II and Fundamental Japanese II-III

### **AUDITING**

Not permitted.

### **LANGUAGE USED IN CLASS**

Japanese and English.

# **53020 PRE-INTERMEDIATE PROJECTS IN JAPANESE**

## **KAKUOZAN INTERVIEW PROJECT**

**INSTRUCTOR:** Nanae Fukutomi

### **COURSE DESCRIPTION**

This course is designed for students of Intensive Japanese II - III and Fundamental Japanese IV. Students should have mastered 200 *kanji* to enter this level. In this course, students will conduct an interview at a local store in Kakuozan, in Nagoya, one of the traditional shopping streets, to learn about the history of the stores and their products using various types of Japanese language. Students also learn how to give oral presentations on their project work and organize the results of their project into a paper.

### **NUMBER OF PARTICIPANTS**

Up to 12 students may enroll in this course.

### **COURSE GOALS**

- Students will be able to design and conduct an interview at local stores to learn about the history of the stores and their products. The local stores are such as Japanese sweets, *tatami*-floor mats, *Binchotan* charcoal, and tea shops.
- Students will be able to converse with Japanese store owners utilizing various speech styles and conversational strategies.
- Students will be able to give an oral presentation and write a paper in Japanese based on what they have learned from the interview.

### **COURSE SCHEDULE**

1. Orientation / Introduction
2. Preparation 1
3. Preparation 2
4. Preparation 3
5. Discussion
6. Interviews at local stores in Kakuozan
7. Preparation 4
8. Preparation 5
9. Preparation 6
10. Preparation 7
11. Preparation 8
12. Presentation
13. Discussion
14. Final report

### **TEXTS**

Reading materials and handouts are assigned by the instructor.

### **ASSESSMENT**

Class participation 15%; Assignment 35%; Presentation 30%; Report 20%

### **JAPANESE LEVEL**

Intensive Japanese II-III and Fundamental Japanese IV.

### **AUDITING**

Not permitted.

### **LANGUAGE USED IN CLASS**

Japanese only.

## **53030 INTERMEDIATE PROJECTS IN JAPANESE**

**INSTRUCTORS:** Shigenori Oyaizu

### **COURSE DESCRIPTION**

This course is designed for Intensive Japanese III-IV students. The aim of the course is to give students opportunities to work on projects that involve solving real-world problems that foreign students often face in Japan. In projects, students carry out research or a survey about a topic of their own choice and create products that help solve the problems. At the end of the course, students are expected to give a presentation and write a short paper on their project. The maximum number of students for this course is 15.

### **NUMBER OF PARTICIPANTS**

Up to 15 students may enroll in this course.

### **COURSE GOALS**

- Develop problem solving skills.
- Give an oral presentation on their own project.
- Write a short paper.

### **COURSE SCHEDULE**

1. Orientation / Introduction
2. Research
3. Research
4. Planning
5. Planning
6. Planning
7. Midterm report and discussion
8. Creating products
9. Creating products
10. Creating products
11. Preparation for the final presentation
12. Presentation
13. Presentation
14. Report

### **TEXTS**

Materials are provided.

### **ASSESSMENT**

Participation 10%; Homework 35%; Presentation & Products 40%; Report 15%

### **JAPANESE LEVEL**

Intensive Japanese III-IV.

### **AUDITING**

Not permitted.

### **LANGUAGE USED IN CLASS**

Japanese.

# **63010 READINGS IN SOCIAL SCIENCES A**

**INSTRUCTOR:** Masahiko Mutsukawa

## **COURSE DESCRIPTION**

This course is designed for students of Intensive Japanese III or higher to read newspaper articles in order to gain actual information about the real Japan and Japanese people today. Topics are mainly chosen by students in class. Audio-visual materials may be used, where available, to further deepen understanding. All course work is conducted in Japanese. In addition to regular preparation for class, students are expected to write a research paper and to give an oral presentation in Japanese on a subject of their own choice.

## **NUMBER OF PARTICIPANTS**

Up to 12 students may enroll in this course.

## **COURSE GOALS**

- Be able to read newspaper articles to gain actual information about the real Japan and Japanese people today.
- Be able to discuss newspaper articles in Japanese.

## **COURSE SCHEDULE**

1. Introduction
2. Discussion on a topic chosen by students
3. Discussion on a topic chosen by students
4. Discussion on a topic chosen by students
5. Discussion on a topic chosen by students
6. Discussion on a topic chosen by students
7. Discussion on a topic chosen by students
8. Discussion on a topic chosen by students
9. Discussion on a topic chosen by students
10. Discussion on a topic chosen by students
11. Discussion on a topic chosen by students
12. Discussion on a topic chosen by students
13. Discussion on a topic chosen by students
14. Final Report

## **TEXTS**

*Textbooks:* None

Articles from newspapers and magazines are provided.

*Supplementary Materials*

Relevant articles assigned by the instructor.

## **ASSESSMENT**

Class participation 40%; Oral presentation 30%; Report 30%

## **JAPANESE LEVEL**

Intensive Japanese III or higher.

## **AUDITING**

Not permitted.

## **LANGUAGE USED IN CLASS**

Japanese only.

# 63030 READINGS IN JAPANESE LITERATURE A

**INSTRUCTOR:** Tomoko Komada

## COURSE DESCRIPTION

This course introduces students to novels and poems by respected writers and encourages them to derive pleasure from literary works. In order to appreciate the flavor of the originals, the use of words and expressions, along with techniques of narration, are examined and evaluated. The themes, ethics and messages that each work embraces are also discussed. This course is conducted in Japanese and is open to students in Intensive Japanese IV or higher. Students are required to complete reading and writing assignments, and to participate in discussions.

## NUMBER OF PARTICIPANTS

Up to 12 students may enroll in this course.

## COURSE GOALS

Upon successful completion of this course, student will:

- Gain experience reading Japanese literary works in the original.
- Be able to give an evaluation of literary works, and write/present papers on them.
- Be able to find symbols and signs in the literary works.

## COURSE SCHEDULE

1. Introduction  
Reading & Discussion (Soseki Natsume's novel)
2. Reading & Discussion (Soseki Natsume's novel)
3. Reading & Discussion (Soseki Natsume's novel)
4. Student Presentation & Discussion
5. Reading & Discussion (Kenji Miyazawa's novel)
6. Reading & Discussion (Kenji Miyazawa's novel)
7. Reading & Discussion (Kenji Miyazawa's novel)
8. Student Presentation & Discussion
9. Reading & Discussion (Poems)
10. Reading & Discussion (Haruki Murakami's novel)
11. Reading & Discussion (Haruki Murakami's novel)
12. Reading & Discussion (Haruki Murakami's novel)
13. Student Presentation & Discussion
14. Final Report

## TEXTS

Textbooks:

- ① 村上春樹(むらかみ・はるき)『カンガルー日和(びより)』講談社文庫 1986  
ISBN 978-4-06-183858-1
- ② 夏目漱石(なつめ・そうせき)『坊っちゃん』  
<https://www.aozora.gr.jp/cards/000148/card752.html>
- ③ 宮沢賢治(みやざわ・けんじ)『なめとこ山の熊』  
<https://www.aozora.gr.jp/cards/000081/card1939.html>
- ④ Additional reading materials and handouts are provided.

Supplementary Materials :

Sestue Shibata and Toshiko Yokota. (2016) *Exploring Japanese Literature: A Text for Language Learners at Intermediate Level and Above*, Createspace Independent Publishing Platform, ISBN-13: 978-1537745978

## ASSESSMENT

Class participation 30%; Assignments 30%; Final paper 40%

## JAPANESE LEVEL

Intensive Japanese IV or higher.

## AUDITING

Not permitted.

## LANGUAGE USED IN CLASS

Japanese only.

# 71010 UNIVERSITY PREPARATORY JAPANESE

**INSTRUCTOR:** Shigenori Oyaizu

## **COURSE DESCRIPTION**

This course is designed for students of Intensive Japanese IV or higher who wish to enter a Japanese university after finishing the CJS program. Sample entrance examination questions and Japanese Language Proficiency Test N1 questions are assigned for homework or in-class exercises.

## **NUMBER OF PARTICIPANTS**

Up to 12 students may enroll in this course.

## **COURSE GOALS**

- Develop the Japanese language skills necessary for entry into Japanese universities.
- Master JLPT N1-level grammar, vocabulary, listening and reading.

## **COURSE SCHEDULE**

1. Course introduction; JLPT N2 diagnostic test
2. JLPT N1 grammar, vocabulary and listening/reading exercises
3. JLPT N1 grammar, vocabulary and listening/reading exercises
4. JLPT N1 grammar, vocabulary and listening/reading exercises
5. JLPT N1 grammar, vocabulary and listening/reading exercises
6. JLPT N1 grammar, vocabulary and listening/reading exercises
7. JLPT N1 grammar, vocabulary and listening/reading exercises
8. Mid-term examination
9. JLPT N1 grammar, vocabulary and listening/reading exercises
10. JLPT N1 grammar, vocabulary and listening/reading exercises
11. JLPT N1 grammar, vocabulary and listening/reading exercises
12. JLPT N1 grammar, vocabulary and listening/reading exercises
13. JLPT N1 grammar, vocabulary and listening/reading exercises
14. Final examination

## **TEXTS**

Tomomatsu, E. et al., (2011). *Shin Kanzen Master Grammar Japanese Language Proficiency Test N1*. 3A Network.

Sasaki, H., et al., (2022). *Nihongo Soumatome N1 Vocabulary*. ASK Publishing.

Sasaki, H., et al., (2010). *Nihongo Soumatome N1 Reading*. ASK Publishing.

Ishizawa, T., et al., (2018). *Goi Don! Vol.1*. Kuroshio Publishing.

Ishizawa, T., et al., (2021). *Goi Don! Vol.2*. Kuroshio Publishing.

## *Supplementary Materials*

A course packet and other materials will be provided by the instructor.

## **ASSESSMENT**

Participation 60%; Tests 40%

## **JAPANESE LEVEL**

Intensive Japanese IV or higher.

## **AUDITING**

Not permitted.

## **LANGUAGE USED IN CLASS**

Japanese only.

# **71030 JAPANESE FOR TOURISM**

**INSTRUCTOR:** Junko Kondo

## **COURSE DESCRIPTION**

This course is designed for students in Intensive Japanese IV, V and VI who have a keen interest in the tourism industry. The primary goal of this course is to equip students with fundamental communication skills, appropriate cultural behavior, and essential knowledge required to host and serve Japanese tourists in their home countries. Throughout the course, students will focus on mastering the use of appropriate honorific language and polite expressions for effective communication in the tourism industry. Additionally, they will develop essential skills for tour conducting, ensuring a comprehensive understanding of both language and cultural nuances. By the end of the semester, students will have the opportunity to showcase their skills and knowledge by delivering a final presentation that simulates the role of a tour conductor.

## **NUMBER OF PARTICIPANTS**

Up to 12 students may enroll in this course.

## **COURSE GOALS**

By the end of this course, you will be able to:

- Use basic honorific expressions and polite language appropriately in the tourism industry.
- Demonstrate culturally appropriate behaviors.
- Conduct a presentation as a tour conductor.

## **COURSE SCHEDULE**

1. Course Introduction
2. Learning About the Tourism Industry
3. Learning About Cross-Cultural Communication with Japanese
4. Communicating Politely: Role-Play Practice (1)
5. Communicating Politely: Role-Play Practice (2)
6. Communicating Politely: Role-Play Practice (3)
7. Communicating Politely: Role-Play Practice (4)
8. Midterm Exam
9. Tour Guiding Clearly and Effectively (1)
10. Tour Guiding Clearly and Effectively (2)
11. Tour Guiding Clearly and Effectively (3)
12. Tour Guiding Clearly and Effectively (4)
13. Final Presentation Practice and Peer Feedback
14. Final Exam

## **TEXTS**

Materials are provided by the instructor.

## **ASSESSMENT**

Class Participation 15%; Quizzes 15%; Assignments 20%; Midterm Exam 20%; Final Exam 30%

## **JAPANESE LEVEL**

Intensive Japanese IV or higher.

## **AUDITING**

Not permitted.

## **LANGUAGE USED IN CLASS**

Japanese only.

# **71060 INTRODUCTION TO BUSINESS JAPANESE**

**INSTRUCTOR:** Fumika Kamei

## **COURSE DESCRIPTION**

This is an introductory business course for those planning to work for a Japanese company or to do business using Japanese. It is designed for Intensive Japanese III students. Through learning basic business conversations, this course aims to equip students with essential Japanese business manners and customs as well as vocabulary and expressions that are useful in a business setting. In addition, behavior that reflects the “basic assumptions” of Japanese business is examined using videos and practice using role-plays of business situations. If possible, we may invite a guest speaker so students can get to know the Japanese business world. It is important for students to preview and review the content of each lesson. Please note that this class is taught entirely in Japanese.

## **NUMBER OF PARTICIPANTS**

Up to 14 students may enroll in this course.

## **COURSE GOALS**

- Understand basic business vocabulary and expressions.
- Hold basic business conversations.
- Understand basic Japanese business manners and practices.
- Use basic honorifics in appropriate situations.

## **COURSE SCHEDULE**

1. Introduction / Introducing yourself in a business situation
2. Greetings (1)
3. Greetings (2)
4. Telephone conversations (1)
5. Telephone conversations (2)
6. Asking for advice
7. Making a request and declining (1)
8. Making a request and declining (2)
9. Asking for permission (1)
10. Asking for permission (2)
11. Guest speaker visit
12. Visiting other companies (1)
13. Visiting other companies (2)
14. Final examination

## **TEXTS**

Materials are provided.

## **ASSESSMENT**

Class participation 20%; Assignments 30%; Quizzes 20%; Final examination 30%

## **JAPANESE LEVEL**

Intensive Japanese III.

## **AUDITING**

Not permitted.

## **LANGUAGE USED IN CLASS**

Japanese only.

# 71070 JAPANESE FOR VOLUNTEERING

**INSTRUCTOR:** Junko Kondo

## **COURSE DESCRIPTION**

This course is designed for students in Intensive Japanese III, IV, V and VI who are interested in developing social and cross-cultural skills through volunteering at a Japanese elementary school. It is particularly recommended for those considering applying for the JET program. In class, students will learn expressions and strategies to communicate with Japanese children, prepare cultural exchange presentations and activities, and reflect on their experiences while sharing their learnings with the class. Students are required to participate in three school visits at Nanzan Primary School, give presentations, and write short reports about them. All volunteering activities are unpaid, and all coursework is conducted in Japanese.

## **NUMBER OF PARTICIPANTS**

Up to 12 students may enroll in this course.

## **COURSE GOALS**

By the end of this course, you will be able to:

- Understand appropriate speaking techniques and strategies to communicate with Japanese children.
- Deliver an engaging presentation about your own culture and home country to children.
- Write an insightful report about a Japanese elementary school based on your observations and interactions.

## **COURSE SCHEDULE**

1. Course Introduction
2. Learning about Japanese Elementary School Culture and Communication with Children
3. Volunteer Activities Preparation (1)
4. Volunteer Activities Preparation (2)
5. School Visit 1 Preparation
6. School Visit 1
7. Group Discussions; School Visit 2 Preparation
8. School Visit 2
9. Group Discussions
10. School Visit 3 Preparation
11. School Visit 3
12. Group Discussions on the Experience
13. Group Discussions and Follow-Up Activities
14. Final Report

### **<Important Notice: School Visit Schedule>**

Three school visits are scheduled for the following dates: October 29, November 12, and November 26. (Alternate dates: November 5 and November 19.) On the days of the school visits, classes will end at 3:30 pm instead of the usual 3:15 pm due to Nanzan Primary School's schedule. For those who are enrolled in the fourth-period class on Tuesdays, kindly consult with your instructor regarding any adjustments.

## **TEXTS**

Materials are provided by the instructor.

## **ASSESSMENT**

Class Participation 15%; Assignments 25%; Presentations 40%; Final Report 20%

## **JAPANESE LEVEL**

Intensive Japanese III or higher.

## **AUDITING**

Not permitted.

## **LANGUAGE USED IN CLASS**

Japanese only.

# **71080 BUSINESS JAPANESE**

**INSTRUCTOR:** Emi Sato

## **COURSE DESCRIPTION**

This course is intended for those who are planning to work for a Japanese company or do business using Japanese. It aims to equip students with essential Japanese business manners and customs, as well as vocabulary and expressions that are useful in a business setting. Business correspondence is also covered. In addition, the behavior that forms the basis for Japanese business “common sense” is examined using videos and reading materials. It is important for students to review the content of each lesson in order to put it to use in the real world. To that end, students’ understanding of each lesson is checked in the following session. Because this class is taught entirely in Japanese, the prerequisite is to have completed or to be currently enrolled in Intensive Japanese IV or higher. In order to ensure that each student receives sufficient individual attention.

## **NUMBER OF PARTICIPANTS**

Up to 10 students may enroll in this course.

## **COURSE GOALS**

- Learn how to look for work in Japan, and to handle job interviews.
- Use appropriate honorifics in appropriate situations.
- Hold business conversations and write simple business documents.
- Master the basic manners and customs of Japanese companies.

## **COURSE SCHEDULE**

1. Introduction
2. Useful words for job hunting
3. How to sell yourself in a job interview
4. How to write a résumé
5. How to approach job interviews
6. Mid-term examination
7. Polite expressions (1)
8. Polite expressions (2)
9. Visiting a company and exchanging business cards
10. Talking on the telephone (1)
11. Talking on the telephone (2)
12. Taking and reading memos
13. How to write business letters
14. Final examination

## **TEXTS**

Materials are provided.

## **ASSESSMENT**

Class participation 15%; Assignments 40%; Mid-term examination 15%; Final examination 30%

## **JAPANESE LEVEL**

Intensive Japanese IV or higher.

## **AUDITING**

Not permitted.

## **LANGUAGE USED IN CLASS**

Japanese only.

# **73010 READINGS IN SCIENCE AND TECHNOLOGY**

**INSTRUCTOR:** Masahiko Mutsukawa

## **COURSE DESCRIPTION**

This course is designed for students of Japanese III or higher to train them in reading science magazine articles. Students choose science magazine articles that interest them and discuss one article in each session. In addition to regular preparation for class, students are expected to write a research paper and to give an oral presentation in Japanese on a subject of their own choice. All course work is conducted in Japanese.

## **NUMBER OF PARTICIPANTS**

No upper limit

## **COURSE GOALS**

- Understand and use vocabulary of science in Japanese and expressions frequently used in Japanese science magazines.
- Discuss science magazine articles in Japanese.

## **COURSE SCHEDULE**

1. Introduction
2. Discussion on a topic chosen by students
3. Discussion on a topic chosen by students
4. Discussion on a topic chosen by students
5. Discussion on a topic chosen by students
6. Discussion on a topic chosen by students
7. Discussion on a topic chosen by students
8. Discussion on a topic chosen by students
9. Discussion on a topic chosen by students
10. Discussion on a topic chosen by students
11. Discussion on a topic chosen by students
12. Discussion on a topic chosen by students
13. Discussion on a topic chosen by students
14. Summary

## **TEXTS**

Articles from science magazines are provided, and relevant articles may be assigned by the instructor.

## **ASSESSMENT**

Assignments and class participation 40%; Oral presentation 30%; Report 30%

## **JAPANESE LEVEL**

Intensive Japanese III or higher.

## **AUDITING**

Not permitted.

## **LANGUAGE USED IN CLASS**

Japanese only.

# **75010 ACADEMIC STUDIES A**

## **INTERCULTURAL ENCOUNTERS:**

### **INTERCULTURAL BUSINESS COMMUNICATION AND UNDERSTANDING**

*※Classes are held every Monday in 3rd period (13:35-15:15) and 4th period (15:30-17:10), consecutively, and end in late November.*

**INSTRUCTOR:** Sean O'Connell

#### **COURSE DESCRIPTION**

This course focuses on understanding the fundamental concepts of Intercultural Business Communication. Once students have a basic understanding of those concepts and theories such as cultural intelligence and communication accommodation, the course then shifts to an investigation of various Japanese-Foreigner workplace dynamics and analyzes them using concepts and theories covered in class.

#### **NUMBER OF PARTICIPANTS**

Up to 15 students may enroll in this course.

#### **COURSE GOALS**

By the end of the course, students will be able to:

1. Understand the fundamental concepts related to Intercultural Business Communication.
2. Use the theories of cultural intelligence and communication accommodation to investigate issues related to culturally diverse workplaces.
3. Analyze ways in which Japanese-Foreigner workplace culture and communication can be monitored and effectively conducted.
4. Write a report in English on a topic related to the Japanese-Foreigner intercultural business communication.

#### **COURSE SCHEDULE**

1. Introduction to the course
2. Lesson two: Defining Intercultural Communication
3. Lesson three: Defining Cultural Intelligence
4. Lesson four: Analyzing Multicultural Workplaces: Japanese companies
5. Lesson five: Analyzing Multicultural Workplaces: Foreign companies
6. Lesson six: Analyzing Work Attitudes: Foreign workers in Japan
7. Lesson seven: Analyzing Work Attitudes: Japanese workers overseas
8. Lesson eight: Creating effective communication habits: Strategies for workplace communication
9. Lesson nine: Creating effective communication habits: Strategies for workplace communication
10. Lesson ten: Intercultural business communication training
11. Lesson eleven: Presentation preparation
12. Lesson twelve: Presentation preparation
13. Lesson thirteen: Individual presentations
14. Lesson fourteen: Individual presentations

#### **TEXTS**

No textbook is required. Handouts will be given by the teacher in each class.

#### **ASSESSMENT**

|                                    |     |
|------------------------------------|-----|
| Oral Presentation                  | 40% |
| Final Paper                        | 40% |
| Class Participation and Attendance | 20% |

#### **PREREQUISITES**

No specific prerequisites.

#### **AUDITING**

Permitted.

#### **LANGUAGE USED IN CLASS**

English

#### **ENGLISH LEVEL**

The ability to understand, speak, read and write academic English is essential.

## 75020 ACADEMIC STUDIES B

### NATURE OF LANGUAGE: INTRODUCTION TO THE STUDY OF LANGUAGE

※Classes are held every Tuesday and Friday during 3rd period (13:35-15:15) and end in late November.

**INSTRUCTOR:** Hiroshi Aoyagi

#### COURSE DESCRIPTION

This class is an introductory course in linguistics largely conducted in the form of lectures; however, students are encouraged to answer questions raised by the instructor as well as their peer students and participate in discussions.

We will deal with variations in sound inventories, syllable structures, accentuation, rhythm, word formation, and so forth across languages and dialects. To make a clear contrast with standard Tokyo Japanese, we will not only discuss languages like English, French, Chinese, and Korean as well as dialects of Japanese, but we will also take a look at word plays including old and new gals' talk (コギャル語) and show-biz language (ギョーカイ語), all of which shed light on our unconscious knowledge of language.

This class is offered as an open course for CJS students as well as an international category class for regular students. The language of instruction is English, but the use of Japanese is also allowed when necessary. Those students who are interested in comparative studies of Japanese and other languages are most welcome.

#### NUMBER OF PARTICIPANTS

Up to 10 students may enroll in this course.

#### COURSE GOALS

1. Students will be able to realize the fact that we "know" more about language than we have been taught by others.
2. Students will understand that "superficial" differences among languages and dialects are indeed under the realm of general principles of human language.
3. Students will familiarize themselves with IPA (i.e., the most widely used phonetic transcription system) and notions like phonemes vs allophones, syllable structure, accentuation, etc., so that they will be able to apply their acquired knowledge to L2 studies.

#### COURSE SCHEDULE

1. Introduction: what we "know" about language.
2. Inventory of vowels in Japanese and other languages (1): why do elder locals in Nagoya say 「うみやあ」 while Tokyoites say 「うめえ」?
3. Inventory of vowels in Japanese and other languages (2)
4. Inventory of vowels in Japanese and other languages (3)
5. Inventory of consonants in Japanese and other languages (1): What does my Korean friend mean by saying 「ケンチギで来ました」?
6. Inventory of consonants in Japanese and other languages (2)
7. Inventory of consonants in Japanese and other languages (3)
8. Syllable structure (1): why is Japlish or Katakana Eigo not well understood by English native speakers?
9. Syllable structure (2)
10. Syllable structure (3)
11. Mora and rhythm in Japanese: why doesn't the slogan 「赤信号みんなで渡ればこわくない」 sound so much deviated from the classical 5-7-5 format (in Haiku)?
12. Accentuation in Japanese: Is カレン(LHH) different from カレン(HLL)?
13. Sequential voicing or Rendaku: what is fabricated in 「にせだぬきじる」 and 「にせたぬきじる」, respectively?
14. Clipped words and word plays: gals' talk (コギャル語) old and new, and showbiz language (ギョーカイ語)

#### TEXTS

No textbooks are used. All references will be uploaded at WebClass.

#### ASSESSMENT

|                                    |     |
|------------------------------------|-----|
| Quizzes                            | 40% |
| Class Participation and Attendance | 20% |
| Final Report                       | 40% |

**PREREQUISITES**

No specific prerequisites.

**AUDITING**

Not permitted.

**LANGUAGE USED IN CLASS**

English

**JAPANESE LEVEL**

Intensive Japanese IV or higher

**ENGLISH LEVEL**

The ability to understand, speak, read and write academic English is essential.

# 75030 ACADEMIC STUDIES C

## SPANISH LITERATURE

※Classes are held every Monday and Thursday during 4th period (15:30-17:10) and end in late November.

**INSTRUCTOR:** Tomohiro Kosaka

### COURSE DESCRIPTION

This class will be conducted in a lecture format and will examine trends and tendencies in modern and contemporary Spanish literature, while studying the overall flow of Spanish literature from the 19th to the 21st century. Representative works of literature will be discussed, with occasional reference to modern and contemporary Spanish history. Textual analysis will be conducted, paying attention to the function of symbols and signs embedded within the world of the literary works discussed.

### NUMBER OF PARTICIPANTS

Up to 5 students may enroll in this course.

### COURSE GOALS

- To acquire a basic knowledge of the history of modern and contemporary Spanish literature.
- To acquire a basic methodology for analyzing literary works.
- To comprehend Spanish literature from a viewpoint of comparative literature

### COURSE SCHEDULE

1. Introduction
2. The 19<sup>th</sup> century: Romantic Poetry Gustavo Adolfo Bécquer (*Rhymes, Legends*)
3. The 19<sup>th</sup> century: Realists Pedro Antonio de Alarcón (*El sombrero de tres picos*)
4. The 20<sup>th</sup> century Generation of 98: Prose Miguel de Unamuno (*Mist*)
5. The 20<sup>th</sup> century: Poetry Antonio Machado (*Solitudes, Campos de Castilla*)
6. The 20<sup>th</sup> century: Theatre Ramón del Valle-Inclán (*Luces de bohemia*)
7. Poetry Juan Ramón Jiménez (*Platero and I*)
8. Generation of 27: Federico García Lorca (*Blood Wedding, The House of Bernarda Alba*)
9. Theatre: Alejandro Casona (*La dama del alba*)
10. Prose: Camilio José Cela (*The Family of Pascual Duarte, La colmena*)
11. Prose: Miguel Delibes (*La sombra del ciprés es alargada, El camino* [The Way])
12. Theatre: Antonio Buero Vallejo (*Story of a Stairway*), Miguel Mihura (*Three Top Hats*)
13. The 21<sup>st</sup> century: Prose: Carlos Ruiz Zafón (*The Shadow of the Wind*)
14. The 21<sup>st</sup> century: Prose: Julio Llamazares (*The Yellow Rain*)

### TEXTS

No textbook is required. Handouts will be given by the teacher in each class.

### ASSESSMENT

|                                    |     |
|------------------------------------|-----|
| End-of-term report                 | 40% |
| Class Participation and Attendance | 20% |
| Final Exam                         | 40% |

### PREREQUISITES

Students are expected to read the literary works assigned by the instructor and to actively read literary works other than those covered in class in order to broaden their basic knowledge of modern and contemporary Spanish literature.

### AUDITING

Not permitted.

### LANGUAGE USED IN CLASS

Japanese and Spanish

### JAPANESE LEVEL

Intensive Japanese IV or higher

### ENGLISH LEVEL

The ability to understand, speak, read and write academic English is essential.

## **75040 ACADEMIC STUDIES D**

### **SPANISH CULTURE AND SOCIETY: WORLD HERITAGE SITES IN SPAIN AND ITS BACKGROUND**

*※Classes are held every Tuesday and Friday during 4th period (15:30-17:10) and end in late November.*

**INSTRUCTOR:** Tomonari Nagata

#### **COURSE DESCRIPTION**

This class will be conducted in lecture style.

Spain has many World Heritage sites. Through the study of World Heritage sites, the history and geography of Spain will be unraveled. The lectures are not something that can be completed only by attending the lectures, as the lecturers' experiences are the main focus of the lectures.

In the end, students are expected to prepare a report based on the lectures and their own ideas.

#### **NUMBER OF PARTICIPANTS**

Up to 5 students may enroll in this course.

#### **COURSE GOALS**

To understand the World Heritage Sites in Spain.

To understand the history, culture, geography, etc. behind the World Heritage sites through examination of them.

#### **COURSE SCHEDULE**

1. Outline of the lecture
2. Geography of Spain
3. Overview of Andalusia
4. Cathedral, Alcázar and Archivo de Indias in Seville
5. Historic Centre of Cordoba
6. Alhambra, Generalife and Albayzín, Granada
7. Overview of the Northern Regions of Spain
8. Routes of Santiago de Compostela
9. Overview of Catalonia
10. Works of Antoni Gaudí
11. Overview of Castile
12. Old Town of Ávila with its Extra-Muros Churches
13. Historic City of Toledo
14. Monastery and Site of the Escorial, Madrid

#### **TEXTS**

No textbooks are used. Materials will be distributed.

#### **ASSESSMENT**

|                                 |     |
|---------------------------------|-----|
| Class Participation and Quizzes | 30% |
| Final Report                    | 70% |

#### **PREREQUISITES**

No specific prerequisites.

#### **AUDITING**

Not permitted.

#### **LANGUAGE USED IN CLASS**

Japanese

#### **JAPANESE LEVEL**

Intensive Japanese V or higher

#### **OTHER LANGUAGE LEVEL**

The ability to understand, speak, read and write academic Spanish is essential.

## **75050 ACADEMIC STUDIES E**

### **INTERNATIONAL ECONOMIC POLICY: THEORETICAL ANALYSIS OF TRADE POLICIES AND INSTITUTIONS**

*※Classes are held every Monday and Thursday during 4th period (15:30-17:10) and end in late November.*

**INSTRUCTOR:** Dapeng Cai

#### **COURSE DESCRIPTION**

This class will be conducted in a lecture format. Students will study theories on economic policy from the perspective of international trade theory. International factor mobility and policy coordination among nations will also be discussed.

#### **NUMBER OF PARTICIPANTS**

Up to 5 students may enroll in this course.

#### **COURSE GOALS**

Understand various issues related to cross-border trade in goods and services from an economic perspective. Students will deepen their interest in various issues related to the international economy, such as foreign direct investment, tariffs, trade friction, FTAs, and will be able to analyze, examine, and discuss these issues in a broader context.

#### **COURSE SCHEDULE**

1. Introduction
2. Comparative advantage (Bernhofen and Brown (2005) and Juhasz (2018))
3. Review session I: Partial equilibrium analysis (fundamentals)
4. Review session II: Partial equilibrium analysis (applications)
5. Intra-industry trade and economies of scale
6. Trade policies (fundamentals) I: Tariff and quota
7. Trade policies (fundamentals) II: Optimal tariff
8. Trade policies (applications) I: Strategic trade policy
9. Trade policies (applications) II: Antidumping
10. Political economy of trade policies
11. Rules and negotiations in international trade: GATT and WTO
12. Service trade and IT
13. Regional trade agreements: FTA and CU
14. Final report

#### **TEXTS**

No textbook is required. Handouts will be given by the teacher in each class.

Required readings (available in the Nanzan University library)

Jouta I. (2013) *The essentials of international trade (Kokusai keizaigaku o tsukamu)*, Tokyo:Yuhikaku

#### **ASSESSMENT**

|                                    |     |
|------------------------------------|-----|
| Final Paper                        | 50% |
| Class Participation and Attendance | 15% |
| Quizzes                            | 35% |

#### **PREREQUISITES**

Students should have a basic understanding of “Microeconomics” and “Mathematics for Economics.”

#### **AUDITING**

Not permitted.

#### **LANGUAGE USED IN CLASS**

Japanese Only.

#### **JAPANESE LEVEL**

Intensive Japanese IV or higher

#### **ENGLISH LEVEL**

The ability to understand, speak, read and write academic English is essential.

## 76010 ACADEMIC STUDIES N

### COGNITIVE LINGUISTICS AND ENGLISH EDUCATION

※Classes are held every Friday during the 3rd period (13:35-15:15) and end in late November.

※The number of credits earned is one credit.

**INSTRUCTOR:** Takao Imai

#### COURSE DESCRIPTION

This course is conducted in a seminar format. The course explores the mysteries of language and considers methods of English learning and teaching through:

1. Observation of English expressions,
2. Theoretical frameworks of cognitive linguistics, and
3. Personal English learning experiences.

In Seminar II, to deepen the knowledge acquired in Seminar I about "Image English Grammar for Communication," students will discuss specialized texts on Cognitive English Grammar in both English and Japanese. Continuing from Seminar I, students will address various issues in English education, take turns acting as coordinators, and participate in discussions in English. At the end of the semester, students will choose a theme from Seminar II and write an English report. This course is also open to international students through the CJS open course system, providing an opportunity to study together with them.

#### NUMBER OF PARTICIPANTS

Up to 3 students may enroll in this course.

#### COURSE GOALS

1. Acquire deductive and inductive thinking skills.
2. Find a research theme for the graduation thesis through discussions and essay writing.
3. Understand the concepts of Cognitive English Grammar.

#### COURSE SCHEDULE

1. Introduction (Review and discussion of Seminar I content)
2. Discussions on cognitive linguistics, Image English grammar, comparative studies of English and Japanese, and various issues in English education.
3. Discussions on cognitive linguistics, Image English grammar, comparative studies of English and Japanese, and various issues in English education.
4. Discussions on cognitive linguistics, Image English grammar, comparative studies of English and Japanese, and various issues in English education.
5. Discussions on cognitive linguistics, Image English grammar, comparative studies of English and Japanese, and various issues in English education.
6. Discussions on cognitive linguistics, Image English grammar, comparative studies of English and Japanese, and various issues in English education.
7. Discussions on cognitive linguistics, Image English grammar, comparative studies of English and Japanese, and various issues in English education.

#### TEXT

Takao Imai (2010) "Sensory English Grammar Captured with Images: An English Learning Method Referencing Cognitive Linguistics," Kaitakusha

Takao Imai (2019) "Lectures on Sensory English Grammar and Usage with Examples and Images," Kaitakusha

Keene, D. & Matsunami, Yu (1969) "Problems in English – An Approach to Real Life of the Language," Kenkyusha Publishing, Tokyo

#### ASSESSMENT

|                                    |     |
|------------------------------------|-----|
| Class Participation and Attendance | 30% |
| Feedback sheets                    | 40% |
| Presentations in class             | 30% |

**PREREQUISITES**

Prepare for the discussion by reading relevant books on the topic to be discussed.

**AUDITING**

Permitted.

**LANGUAGE USED IN CLASS**

Japanese and English

**JAPANESE LEVEL**

Intensive Japanese V or higher.

**ENGLISH LEVEL**

The ability to understand, speak, read and write academic English is essential.

## **76020 ACADEMIC STUDIES O**

### **COMMUNICATION STUDIES**

*※Classes are held every Wednesday during the 1st period (9:10-10:50) and end in late November.*

*※The number of credits earned is one credit.*

**INSTRUCTOR:** Toru Hanaki

#### **COURSE DESCRIPTION**

This course is jointly offered by the Center for Japanese Studies and the Department of British and American Studies. In this course, students discuss a variety of social issues in English. More specifically, they find news articles of their interest, read them, and discuss the issues covered by the articles with other students.

Each week, two or three students provide a news article each, offer discussion questions, and lead the discussions. In other words, students in this course have two or three discussion sessions based on two or three news articles every week. Students are expected to read the articles provided by the discussion facilitators in advance and prepare for the in-class discussions.

For the students in the Department of British and American Studies, this course is designed as a special seminar course, or “zemi” in Japanese, in which the same group of students study together for two years in their junior and senior years with the same professor. This course provides the CJS students with an opportunity to be part of this uniquely Japanese learning experience.

#### **NUMBER OF PARTICIPANTS**

Up to 3 students may enroll in this course.

※MJP students cannot register for classes because they have a required class at the same time.

#### **COURSE GOALS**

By the end of this course, students will be able to think critically about a variety of social issues surrounding them and express their opinions on those issues in a persuasive manner.

#### **COURSE SCHEDULE**

1. Introduction
2. Discussions on news articles
3. Discussions on news articles
4. Discussions on news articles
5. Discussions on news articles
6. Discussions on news articles
7. Discussions on news articles

#### **TEXTS**

Not required.

#### **ASSESSMENT**

Class Participation: 40%

Discussion Facilitation: 40%

Final Essay: 20%

#### **PREREQUISITES**

None.

#### **AUDITING**

Not permitted.

#### **LANGUAGE USED IN CLASS**

Mainly English, partially Japanese.

#### **JAPANESE LEVEL**

Basic Japanese proficiency is helpful but not required.

#### **ENGLISH LEVEL**

The ability to understand, speak, read, and write academic English is essential.

# 76030 ACADEMIC STUDIES P

## SCIENTIFIC STUDY OF HUMAN LANGUAGE

※Classes are held every Thursday during the 3rd period (13:35-15:15) and end in late November.

※The number of credits earned is one credit.

**INSTRUCTOR:** Tatsuya Suzuki

### COURSE DESCRIPTION

This class will be delivered in seminar (enshu) style.

We study syntax of generative grammar, which was proposed by an American linguist Noam Chomsky in the 1950s and has been studied around the world for more than 60 years. Despite the significant change of the theoretical framework of generative grammar over time, its ultimate goal remains the same: we aim to answer the simple but profound question of why humans can speak.

Following Seminar (enshu) I, we continue to deepen our understanding of the basic contents of English grammar from the perspective of generative grammar.

Additionally, this class will incorporate active learning methods.

### NUMBER OF PARTICIPANTS

Up to 5 students may enroll in this course.

### COURSE GOALS

1. Students will become able to understand the methods of syntactic research in generative grammar.
2. Students will become able to understand the basics of generative grammar and various English facts.
3. Students will become able to acquire the basic skills necessary to acquire the knowledge and abilities described in the diploma policy of the Faculty of Foreign Studies and that of the Department of British and American Studies.

### COURSE SCHEDULE

1. Introduction
2. Constituents and Categories I
3. Constituents and Categories II
4. Phrase-Structure Rules and Constituency Tests I
5. Phrase-Structure Rules and Constituency Tests II
6. Phrase-Structure Rules and Constituency Tests III
7. Introduction to X'-theory

### TEXTS

Ian Roberts (2023) *Beginning Syntax: An Introduction to Syntactic Analysis* (Cambridge University Press)

### ASSESSMENT

|                                    |     |
|------------------------------------|-----|
| Class Participation and Attendance | 25% |
| Final Report                       | 75% |

### PREREQUISITES

Prepare for the discussion by reading relevant books on the topic to be discussed.

### AUDITING

Not permitted.

### LANGUAGE USED IN CLASS

Japanese and English

### JAPANESE LEVEL

Intensive Japanese V or higher.

### ENGLISH LEVEL

The ability to understand, speak, read and write academic English is essential.

## **76040 ACADEMIC STUDIES Q**

### **FINANCIAL AND INTERNATIONAL ACCOUNTING**

*※Classes are held every Thursday during the 3rd period (13:35-15:15) and end in late November.*

*※The number of credits earned is one credit.*

**INSTRUCTOR:** Akihiro Noguchi

#### **COURSE DESCRIPTION**

This class will be conducted in the form of seminar (discussion with small number of students).

The final objective is to complete a graduation research project for each student by Q4 on financial accounting or international accounting using the knowledge and skills developed in previous university courses.

#### **NUMBER OF PARTICIPANTS**

Up to 5 students may enroll in this course.

#### **COURSE GOALS**

1. To be able to identify research topics related to financial accounting or international accounting.
2. To be able to systematically conduct research on the research topic.
3. To be able to analyze and discuss the research topic from an accounting perspective.

#### **COURSE SCHEDULE**

1. Introduction
2. Review of prior studies (1)
3. Review of prior studies (2)
4. Review of prior studies (3)
5. Review of prior studies (4)
6. Review of prior studies (5)
7. Oral presentation

#### **TEXTS**

No textbook is required. Information about how to obtain necessary materials will be provided each class.

#### **ASSESSMENT**

|                                    |     |
|------------------------------------|-----|
| Class Participation and Attendance | 50% |
| Final Report                       | 50% |

#### **PREREQUISITES**

Intermediate accounting

#### **AUDITING**

Permitted.

#### **LANGUAGE USED IN CLASS**

Japanese and English

#### **JAPANESE LEVEL**

Intensive Japanese V or higher.

#### **ENGLISH LEVEL**

The ability to understand, speak, read and write academic English is essential.

## **76050 ACADEMIC STUDIES R**

### **INTRODUCTORY FINANCIAL ACCOUNTING**

*※Classes are held every Thursday during the 4th period (15:30-17:10) and end in late November.*

*※The number of credits earned is one credit.*

**INSTRUCTOR:** Akihiro Noguchi

#### **COURSE DESCRIPTION**

This course will be conducted in the form of seminar (discussion with small number of students).

This seminar provides students with the opportunity to acquire the basic knowledge required to write their graduation thesis on a topic related to financial accounting or international accounting and to find the issues to be discussed in their thesis next year.

#### **NUMBER OF PARTICIPANTS**

Up to 5 students may enroll in this course.

#### **COURSE GOALS**

1. To understand the issues related to financial accounting and to find one's own research topic.
2. To be able to search and collect the necessary previous studies related to the research topic.
3. To be able to understand the contents of previous studies and to be able to utilize them in analyzing one's own research topic.

#### **COURSE SCHEDULE**

1. Introduction
2. Review of prior studies (1)
3. Review of prior studies (2)
4. Review of prior studies (3)
5. Review of prior studies (4)
6. Review of prior studies (5)
7. Oral presentation

#### **TEXTS**

No textbook is required. Information about how to obtain necessary materials will be provided each class.

#### **ASSESSMENT**

|                                    |     |
|------------------------------------|-----|
| Class Participation and Attendance | 60% |
| Final Report                       | 40% |

#### **PREREQUISITES**

Introductory accounting.

#### **AUDITING**

Permitted.

#### **LANGUAGE USED IN CLASS**

Japanese and English

#### **JAPANESE LEVEL**

Intensive Japanese V or higher.

#### **ENGLISH LEVEL**

The ability to understand, speak, read and write academic English is essential.

## 76060 ACADEMIC STUDIES S

### INTERNATIONAL LAW

*※Classes are held every Tuesday during the 4th period (15:30-17:10) and end in late November.*

*※The number of credits earned is one credit.*

**INSTRUCTOR:** Keiko Ko

#### **COURSE DESCRIPTION**

This class will be conducted in the form of “seminars”. The objective is to understand the importance of international law in international relations. In today's international relations, the "rule of law" is essential, however, in reality, national interests are often pursued through "force" (including military force). In many cases, "law" is merely a reiteration of a particular value system or ideology. However, international law certainly regulates actual international relations in ways that are unique to international law. The purpose of this class is to learn these unique ways of international law and to engage in discussions with other participants on the important issues of international law.

#### **NUMBER OF PARTICIPANTS**

Up to 5 students may enroll in this course.

(There are 12 Japanese students.)

#### **COURSE GOALS**

To increase knowledge of the content of positive international law.

To be able to find the connection/relevance between real international relations and international law.

To understand the opinions of others and to be able to exchange views.

To be able to write logically.

#### **COURSE SCHEDULE**

1. Presentation by the participants, followed by the discussions in the class.
2. Presentation by the participants, followed by the discussions in the class.
3. Presentation by the participants, followed by the discussions in the class.
4. Presentation by the participants, followed by the discussions in the class.
5. Presentation by the participants, followed by the discussions in the class.
6. Presentation by the participants, followed by the discussions in the class.
7. Presentation by the participants, followed by the discussions in the class.

#### **TEXTS**

No textbook is required. Handouts will be given by the teacher.

#### **ASSESSMENT**

|                                    |     |
|------------------------------------|-----|
| Class Participation and Attendance | 50% |
| Assignments                        | 20% |
| Final Report                       | 30% |

#### **PREREQUISITES**

Prepare for the discussion by reading relevant books/articles on the topic to be discussed.

#### **AUDITING**

Not permitted.

#### **LANGUAGE USED IN CLASS**

Japanese and English (The Japanese students may use Japanese only).

#### **JAPANESE LEVEL**

Intensive Japanese V or higher.

#### **ENGLISH LEVEL**

The ability to understand, speak, read and write academic English is essential.

# **76070 ACADEMIC STUDIES T**

## **OPERATIONS RESEARCH**

*※Classes are held every Tuesday during the 5th period (17:25-19:05) and end in late November.*

*※The number of credits earned is one credit.*

**INSTRUCTOR:** Mihiro Sasaki

### **COURSE DESCRIPTION**

This course deals with the basic concepts of Operations Research. It also enhances the development of students' skill in making combinatorial optimization models.

### **NUMBER OF PARTICIPANTS**

Up to 2 students may enroll in this course.

### **COURSE GOALS**

By the end of the course, students are expected to explain and describe basic combinatorial optimization models.

### **COURSE SCHEDULE**

1. Facility location models
2. Bin packing problems, lot sizing problems
3. Single machine scheduling problems
4. Rectangle packing problems
5. Shortest path problems, assignment problems
6. Minimum spanning tree problems
7. Traveling salesman problems

### **TEXTS**

No textbook is required. Handouts will be given by the teacher in each class.

### **ASSESSMENT**

|                                    |     |
|------------------------------------|-----|
| Class Participation and Attendance | 50% |
| Assignments                        | 20% |
| Report                             | 30% |

### **PREREQUISITES**

Prepare for the discussion by reading relevant books on the topic to be discussed.

### **AUDITING**

Not permitted.

### **LANGUAGE USED IN CLASS**

Japanese and English.

### **JAPANESE LEVEL**

Intensive Japanese V or higher.

### **ENGLISH LEVEL**

The ability to understand, speak, read and write academic English is essential.

## **76080 ACADEMIC STUDIES U**

OPERATIONS RESEARCH, STATISTICS, COMPUTER SCIENCE, MATHEMATICS

*※Classes are held every Friday during the 5th period (17:25-19:05) and end in late November.*

*※The number of credits earned is one credit.*

**INSTRUCTOR:** Takayuki Siohama

### **COURSE DESCRIPTION**

This course provides an elementary introduction to probability and statistics with applications. It also provides basic concepts of R and/or Python programming.

### **NUMBER OF PARTICIPANTS**

Up to 5 students may enroll in this course.

### **COURSE GOALS**

The overall course goal is to understand basic concepts of probability and statistics and to be able to use them to solve real data problems with statistical computing programs.

### **COURSE SCHEDULE**

1. Introduction to probability: discrete joint distributions and conditional distributions
2. Discrete random variables
3. Continuous random variables
4. Central limit theorem
5. Introduction to Monte Carlo simulations: Buffon's needle problem
6. Introduction to Bayesian statistics I
7. Introduction to Bayesian statistics II

### **TEXTS**

No textbook is required. Handouts will be given by the teacher in each class.

### **ASSESSMENT**

|                                    |     |
|------------------------------------|-----|
| Class Participation and Attendance | 50% |
| Assignments                        | 20% |
| Final Report                       | 30% |

### **PREREQUISITES**

Prepare for the discussion by reading relevant books on the topic to be discussed.

### **AUDITING**

Not permitted.

### **LANGUAGE USED IN CLASS**

Japanese and English.

### **JAPANESE LEVEL**

Intensive Japanese V or higher.

### **ENGLISH LEVEL**

The ability to understand, speak, read and write academic English is essential.

**76090 ACADEMIC STUDIES V**  
**COLLABORATE WITH JAPANESE STUDENTS**  
**TO RESEARCH AND ANALYZE やさしい日本語**

※Classes are held every Tuesday during the 3rd period (13:35-15:15) and end in late November.

※The number of credits earned is one credit.

**INSTRUCTOR:** Masanori Kitamura

**COURSE DESCRIPTION**

This class is cross offered by CJS and the Department of Global Liberal Studies. It is conducted in Japanese (partially in English). The goal of this class is to find a common language at Nanzan University in which both native and non-native speakers of Japanese can communicate. First, Japanese students will speak in Japanese to CJS students and CJS students will speak in English to Japanese students to experience the difference between communication using a first language and communication using a second language. Next, the students will deepen their understanding of the background of やさしい日本語 (plain Japanese) for foreigners and the circumstances of its use. Finally, based on this understanding, we will discuss together how the common language should be used for communication between Japanese and international students at Nanzan University, as well as problems and areas for improvement.

**NUMBER OF PARTICIPANTS**

Up to 5 students may enroll in this course.

**COURSE GOALS**

1. To understand the difference between first and second language communication
2. To deepen the knowledge of “plain Japanese”
3. To identify problems in the use of Japanese on campus
4. To find a common language on campus through discussions with Japanese students

**COURSE SCHEDULE**

1. Introduction
2. What is a common language?
3. Differences between communication using a first language and communication using a second language
4. Understand the concept of やさしい日本語 and actual usage and problems of やさしい日本語
5. On-Campus Fieldwork: Problems in the Use of Japanese at Nanzan University(1)
6. On-Campus Fieldwork: Problems in the Use of Japanese at Nanzan University(2)
7. Presentations and Final Report

**TEXTS**

No textbook is required. Handouts will be given by the teacher in each class.

**ASSESSMENT**

|                                    |     |
|------------------------------------|-----|
| Class Participation and Attendance | 40% |
| Presentation                       | 30% |
| Final Report                       | 30% |

**PREREQUISITES**

Prepare for the discussion by reading relevant books on the topic to be discussed.

**AUDITING**

Not permitted.

**LANGUAGE USED IN CLASS**

Japanese (partially in English)

**JAPANESE LEVEL**

Intensive Japanese II or higher, Fundamental Japanese III or higher

**ENGLISH LEVEL**

N/A

# **76100 ACADEMIC STUDIES W**

## **INTERACTION AND IDENTITY**

**Methods for Studying How Social Identities are Constructed in Interaction**

*※Classes are held every Thursday during the 4th period (15:30-17:10) and end in late November.*

*※The number of credits earned is one credit.*

**INSTRUCTOR:** Alfred Rue Burch

### **COURSE DESCRIPTION**

This course will be conducted in the seminar (演習) style with an active learning focus. The course will aim to familiarize the students with the methodology for studying interaction, including methods of recording, transcribing, and analyzing talk and embodiment. The primary language of instruction is English, but multilingualism is valued and encouraged. The data used for project work will include both English and Japanese.

### **NUMBER OF PARTICIPANTS**

Up to 5 students may enroll in this course.

### **COURSE GOALS**

By taking the course, students will be able to:

- ① Develop skills for conducting Ethnomethodological Conversation Analysis (EMCA) research
- ② Transcribe talk in detail
- ③ Analyze naturally occurring interaction

### **COURSE SCHEDULE**

- 1. Introduction
- 2. Transcribing
- 3. Analyzing
- 4. Transcribing
- 5. Analyzing
- 6. Transcribing
- 7. Project Workshopping

### **TEXTS**

No textbook is required. Materials will be provided via WebClass and Google Drive.

### **ASSESSMENT**

- |                                            |     |
|--------------------------------------------|-----|
| ① Final Transcription and Analysis Project | 30% |
| ② Weekly Assignments                       | 30% |
| ③ Class participation and Discussions      | 40% |

### **PREREQUISITES**

Students must have a computer that they are willing to equip with software such as AUDACITY (for audio editing) and video playback/editing software, as these will be used for course work.

### **AUDITING**

Not permitted.

### **LANGUAGE USED IN CLASS**

Japanese and English.

### **JAPANESE LEVEL**

Intensive Japanese V or higher.

### **ENGLISH LEVEL**

The ability to understand, speak, read and write academic English is essential.

## **76110 ACADEMIC STUDIES X**

### **DEBATING POLITICS AND SOCIETY OF JAPAN AND THE UNITED STATES**

※Classes are held every Friday during the 3rd period (13:35-15:15) and end in late November.

※The number of credits earned is one credit.

**INSTRUCTOR:** Takakazu Yamagishi

#### **COURSE DESCRIPTION**

This class is cross-offered by the CJS and the Department of Global Liberal Studies. Conducted in English (partially in Japanese), the main aim of this joint course is that students in the CJS and the Global Liberal Studies study together and conduct debates to understand the politics and society of Japan and the United States. Students in this course conduct debates (in English) with students in the Department of British and American Studies. Students are expected to study outside the classroom with debate teammates to be prepared for the debate competition.

The class of the Department of Global Liberal Studies is a special seminar class, what we call “zemi,” in which the same group of student studies together to study for two years with the same professor. They have already spent one quarter together. This course will be a great opportunity for the CJS students to study very closely with Nanzan students.

#### **NUMBER OF PARTICIPANTS**

The number of registered students is limited to 3 students.

#### **COURSE GOALS**

- To study the politics and society of Japan and the United States
- To improve critical thinking
- To improve debate skills

#### **COURSE SCHEDULE**

1. Course Introduction (9/20)
2. Mock Debate (9/27)
3. Debate prep (10/4)
4. Debate prep (10/11)
5. Debate prep (10/18)
6. Debate with British and American Studies teams (17:30-19:00, 10/24 or 10/25)
7. Reflection session (11/8)

#### **TEXTS**

Reading materials will be given by the instructor in each class.

Takakazu Yamagishi and Michael Pisapia, *American Politics from American and Japanese Perspectives* (Daigaku Kyōiku Shuppan, 2021).

#### **ASSESSMENT**

Final essay 30%

Discussion performance 40%

Debate performance 30%

#### **AUDITING**

Not Permitted.

#### **LANGUAGE USED IN CLASS**

English (partially Japanese)

#### **ENGLISH LEVEL**

The ability to understand, speak, read, and write academic English is essential. Japanese skills are not required in this class.

# 81011 & 81012 CALLIGRAPHY (*Shodo*) 1 & 2

**INSTRUCTOR:** Yuko Hirano

## **COURSE DESCRIPTION**

This course helps students to understand the origins and historical background of *kanji* (Chinese characters) and to appreciate *shodo* (calligraphy) as a traditional Japanese art form. Above all, students learn how to write *kanji* correctly (& beautifully!) with traditional implements.

## **NUMBER OF PARTICIPANTS**

Enrollment is limited to 25 students in each section.

## **COURSE GOALS**

- Acquire skills to practice the traditional art form of calligraphy.
- Learn the basic methods of handling a brush in calligraphy.
- Deepen understanding of *kanji* and the concept of *shodo*.

## **COURSE SCHEDULE**

1. Introduction to the basic implements of *shodo*: writing practice – basic strokes
2. Origins of *kanji* and their introduction to Japan: writing practice – *kaisho* (block) style
3. Development of *katakana* from *kanji*: writing practice – *katakana*
4. Introduction to the five styles of *shodo*: writing practice – *gyosho* (semi-cursive) style
5. Writing practice: *sosho* (cursive) style
6. Development of *hiragana* from *kanji*: Writing practice – *hiragana*
7. Writing practice: *gyosotai* (*gyosho* and *sosho*) style
8. Writing practice: *tensho* style
9. Writing practice: *reisho* style
10. Writing practice: your favorite style
11. Personal seals: designing your own seal
12. Personal seals: carving your own seal
13. Personal *shodo* project: writing on *yatsugiri* (long paper)
14. Personal *shodo* project: writing on *shikishi* (square paper)

## **TEXTS**

*Textbooks:* None

## **ASSESSMENT**

Class participation 40%; in-class assignments 60% (each week students submit their best piece for evaluation)

## **AUDITING**

Not permitted.

## **LANGUAGE USED IN CLASS**

Japanese.

## 83010 FLOWER ARRANGEMENT (*Ikebana*)

**INSTRUCTORS:** Yoshimi Hirunami, Junko Yamaguchi and Yoshihiro Kanamori

### COURSE DESCRIPTION

The course provides a brief history of and an introduction to the fundamental concepts, theories, and practice of the artificial arrangement of flowers in Japanese style, adapted after the Ohara School of *Ikebana* (Japanese flower arrangement). Mainly practicing the basic styles of *Ikebana* using a shallow flower container in the class, students also learn the seasonal flowers of Japan.

### NUMBER OF PARTICIPANTS

- Enrollment is limited to 25 students.

### COURSE GOALS

- Understand how to compose the basic styles.
- Learn how to handle the materials and basic thinking of Japanese style *Ikebana*.
- Learn about flowers associated with Japanese customs and seasonal flowers.

### COURSE SCHEDULE

1. An introduction to the history of flower arranging, its fundamental concepts and *Hana-isho* style; explanation, practice and adjustment of student works: the rising form (*tateru katachi*) – basic form
2. Explanation, practice and adjustment of student works: the inclining form (*katamukeru katachi*) – basic form
3. Explanation, practice and adjustment of student works: the radial form (*hiraku katachi*)
4. Review of the rising form (*tateru katachi*) – basic form; explanation, practice and adjustment of student works: the rising form (*tateru katachi*) – variation
5. Review of the inclining form (*katamukeru katachi*) – basic form; explanation, practice and adjustment of student works: the inclining form (*katamukeru katachi*) – variation
6. Review of the radial form (*hiraku katachi*) Explanation, practice and adjustment of student works
7. Mid-term examination (produce one work using one of the forms mentioned above)
8. Introduction to Moribana style; explanation, practice and adjustment of student works: the upright style (*chokuritsu-kei*)
9. Explanation, practice and adjustment of student works: the slanting style (*keisha-kei*)
10. Explanation, practice and adjustment of student works: the water-reflecting style (*kansui-kei*)
11. Review, practice and adjustment of student works: the upright style (*chokuritsu-kei*)
12. Review, practice and adjustment of student works: the slanting style (*keisha-kei*)
13. Review, practice and adjustment of student works: the water-reflecting style (*kansui-kei*)
14. Final examination (produce one work using the Moribana style)

Different flowers will be provided for use in each class. The schedule given above may change depending upon the flowers that are available.

### TEXTS

Textbooks: None

An English textbook will be provided. An English version is available upon request.

### ASSESSMENT

Class participation 40%

Mid-term examination 25% (Students are required to choose one style from the Hana-ishō style of *ikebana* and arrange the flowers accordingly.)

Final examination 35% (Students are required to choose one Moribana style of *ikebana* and arrange the flowers accordingly.)

### AUDITING

Not permitted.

### LANGUAGE USED IN CLASS

We use Japanese mainly during the class, but we will explain partially in simple English words.

# 85010 & 85011 JAPANESE CULTURE and TEA CEREMONY (*Sado*) 1 & 2

**INSTRUCTORS:** Fumie Kojima, Ari Nozaki

## **COURSE DESCRIPTION**

Having been carried out for many centuries by countless Japanese, *sado* reflects many facets of Japanese traditional culture. The purpose of this course is, through the practices in the tea ceremony room, to have students understand the ways of the tea ceremony and aspects of Japanese culture.

## **NUMBER OF PARTICIPANTS**

Up to 13 students may enroll in each section (1 & 2).

## **COURSE GOALS**

- Be able to display correct and beautiful deportment in a Japanese-style room.
- Be able to act and move in a courteous manner as a guest in a tea ceremony setting.
- Be able to deliver one serving of tea in a relatively informal style.
- Learn the spirit of *zen* as manifested in the tea ceremony and come to know that there are ways to put this to good use in society.

## **COURSE SCHEDULE**

### A. Pleasures of *sado*

1. Introduction to Japanese Tea Ceremony
2. How to enter tea rooms and how to sit
3. Exchanging greetings and displaying respect to others
4. Drinking thin tea
5. Hanging-scrolls, flowers and sweets
6. Introducing the various tea utensils
7. Procedures for making thin tea

### B. *Sado* and Japanese culture

8. *Sado* manifests many aspects of Japanese culture
9. One opportunity is just one encounter
10. *Sado* and *zen*
11. Harmony with nature
12. Formalization
13. The history of *sado*
14. Rikyu (利休)

## **THINGS TO BRING**

Handkerchief

## **TEXTS**

*Textbooks:* None

## **ASSESSMENT**

Class participation 70%; Term paper 30%

## **AUDITING**

Not permitted.

## **LANGUAGE USED IN CLASS**

Japanese only.

## 86010 TRADITIONAL JAPANESE DANCE (*Odori*)

**INSTRUCTOR:** Yoshinosuke Nishikawa

### COURSE DESCRIPTION

Japanese traditional dance, known as *buyo* (舞踊) comprises the two components of *mai* (舞) and *odori* (踊), which are the *kun* or native Japanese readings for *buyo*. *Mai* has developed from the movements carried out by people circling what is called a *yorishiro*, an object capable of attracting *kami* or gods. This eventually led to the development of classical Japanese music drama, *Noh*.

At the same time, *odori* developed from the movements seen in the so-called “stamping songs” which were designed to placate the earth and appease evil spirits. The lives of farming people depend upon the rice crop, so seeking to lend vitality to the earth and acting out the process by which a bumper crop is produced made sense. This led to the acrobatic display known as *sarugaku*, then to *kyogen* or comic drama.

Through the ages, people have performed various beautiful dances and gestures in order to please the gods and to have their wishes fulfilled. It was during the 16th century, in the Muromachi Period, that ceremonial dances developed in the direction of performing arts. In 1603, using a blend of elements from *mai* and *odori*, *Okuni-kabuki* was performed in Kyoto, effectively starting what became *kabuki* dance. From there, after several adaptations, *kabuki* centered on its dramatic elements and the traditional dance components of *kabuki* developed along their own unique paths, creating what is now Japanese traditional dance.

In our classes, students will come to understand the difference between the movements of farming people and horse-riding people (unifying force and centrifugal force), fundamental postures (the difference in types of walking depending on the role), the appearance of the fan in Japanese culture (portraying its multi-layered nature). They will wear *kimono* and actually dance to music.

### NUMBER OF PARTICIPANTS

Up to 25 students may enroll in this course

### COURSE GOALS

- To understand dance aspects of Japanese culture.
- To perform Japanese traditional dance.

### COURSE SCHEDULE

1. Learn fundamental postures and how to wear *kimono*.
2. Learn the rules of courtesy and different ways to walking roles.
3. Learn the rules of courtesy and expressions using a fan.
4. Try to dance a Japanese traditional dance (memorizing the Sakura dance and give a dance presentation in the final lesson).
5. Learn how to wear various types of *kimono* and how to use props.
6. Lecture on the relationship between Japanese traditional music and Japanese traditional dance.
7. Try to dance female roles; rehearsal for presentation.
8. Try to dance lead roles; rehearsal for presentation.
9. Watching videos of Japanese traditional dances; rehearsal for presentation.
10. Learn make-up of female roles.
11. Learn make-up of lead roles.
12. Watching videos of Japanese traditional dance stages; rehearsal for presentation.
13. Rehearsal for presentation including reviewing points covered.
14. Presentation / Examination (rules of courtesy)

### TEXTS and ATTIRE

*Textbooks:* None

*Attire:* Students need to wear clothes easy to move around in, but do not need to buy *kimono* or a fan. (However, students may buy *yukata*, Japanese summer *kimono*, or a fan to use in class if they wish. Please follow the instructor’s instruction for the kind of the fan to get.)

### ASSESSMENT

Class participation 80%; Presentation and exam on the rules of courtesy 20%

### AUDITING

Not permitted.

### LANGUAGE USED IN CLASS

Japanese only.

# **87010 JAPANESE MARTIAL ARTS (*Budo*)**

**INSTRUCTOR:** Sean O'Connell

## **COURSE DESCRIPTION**

This is both a practical and discussion-based class. In the practical sense, we will be exploring the world of Japanese martial arts (budo) through karate. We will also look at the mental aspects of Japanese martial arts through the introduction of its history, development, and current place in modern Japanese society.

The purpose of this course is to provide you with an introduction to some of the basic techniques of karate (kicks, punches, blocks etc.) in a practical sense as well as the opportunity to gain insight into the Japanese psyche through discussion of the philosophical side of Japanese martial arts.

At the beginning of each class, I will provide a short overview of the lecture content. Then, as a group, we will learn and practice some of the basic techniques of karate. After practice, we will then look at and hold a class discussion regarding topics on the history, development, and philosophical aspects of Japanese martial arts. Your thoughtful, active participation throughout the course is expected.

## **NUMBER OF PARTICIPANTS**

Up to 25 students may enroll in this course

## **COURSE GOALS**

You will learn and understand:

- Basic techniques of karate—kicks, punches, blocks etc.
- History of Japanese martial arts.
- Development of Japanese martial arts.
- Philosophical aspects of Japanese martial arts.
- Current and future role of Japanese martial arts in modern Japanese society.

## **COURSE SCHEDULE**

1. Introduction to the course—karate practice and introduction to Japanese martial arts
2. Karate practice and history of martial arts
3. Karate practice and development of martial arts
4. Karate practice and martial arts in the Japanese school curriculum
5. Karate practice and Japanese martial arts in modern Japanese society
6. Karate practice and Japanese martial arts philosophy (introduction)
7. Mid-term Review
8. Karate practice and Japanese martial arts philosophy (Karate concepts)
9. Karate practice and Japanese martial arts philosophy (Judo concepts)
10. Karate practice and Japanese martial arts philosophy (Kendo concepts)
11. Karate practice and Japanese martial arts as cultural export
12. Karate practice and the future of Japanese martial arts
13. Karate practice and final course review
14. Final written reflection paper

## **STUDY TIME OUTSIDE CLASSES**

1. Review the slides covered in each class.
2. At the end of the semester, prepare for the final reflection paper.

## **TEXTS and ATTIRE**

Printed materials will be provided each class. Students are advised to wear loose or comfortable gym-type clothing for the karate practice section of each class.

## **ASSESSMENT**

|                           |     |
|---------------------------|-----|
| Class participation       | 30% |
| Mid-term review paper     | 20% |
| Final written examination | 50% |

## **OTHER PREREQUISITES**

No prior knowledge of karate or Japanese martial arts is required to take this class.

## **AUDITING**

Not permitted.

## **LANGUAGE USED IN CLASS**

English and Japanese

## 88010 MANGA DRAWING (*Manga*)

**INSTRUCTOR:** Shinya Tsuji

### **COURSE DESCRIPTION**

In this course, you learn the basics of creating *manga*, starting from drawing simple forms in perspective, combining them to represent people and objects, and then adding finer details. You also learn to work with different angles to create interesting visual perspectives. At the same time, you develop engaging narratives to create absorbing stories.

### **NUMBER OF PARTICIPANTS**

Up to 15 students may enroll in this course.

### **COURSE GOALS**

You will:

- Learn the basic skills for drawing *manga*.
- Learn the history of Japanese *anime*.
- Deepen your understanding of Japanese subcultures.

### **COURSE SCHEDULE**

1. Introduction to *manga* and *anime*
2. *Manga* and *anime* #1, history of *anime* #1, drawing characters #1
3. *Manga* and *anime* #2, history of *anime* #2, drawing characters #2
4. *Manga* and *anime* #3, history of *anime* #3, drawing characters #3
5. *Manga* and *anime* #4, history of *anime* #4, drawing characters #4
6. *Manga* and *anime* #5, history of *anime* #5, writing a story #1
7. *Manga* and *anime* #6, history of *anime* #6, writing a story #2
8. *Manga* and *anime* #7, history of *anime* #7, writing a story #3
9. *Manga* and *anime* #8, history of *anime* #8, writing a story #4
10. *Manga* and *anime* #9, history of *anime* #9, drawing *manga* #1
11. *Manga* and *anime* #10, history of *anime* #10, drawing *manga* #2
12. *Manga* and *anime* #11, history of *anime* #11, drawing *manga* #3
13. *Manga* and *anime* #12, history of *anime* #12, drawing *manga* #4
14. Presentation of work

### **TEXTS and EQUIPMENT**

Textbooks: None

Equipment: Pencils and paper

### **ASSESSMENT**

Class participation 60%, In-class assignments 40%

### **OTHER PREREQUISITES**

None

### **AUDITING**

Not permitted.

### **LANGUAGE USED IN CLASS**

Japanese.