

AIV (その2) リスニング・テスト 放送される英語の会話を聞いて、49～68のそれぞれについて(A)～(D)のうちから最も適切な答えを一つ選び、A 解答紙のその2 (リスニング) に記入しなさい。問題は全部で20問です。(A)、(B)の2種類に分かれていて、それぞれ10問あります。いずれの問題も一度しか聞くことができません。問題を聞き終えたら、ただちに解答を記入しなさい。1問の解答時間は約10秒です。問題冊子にメモを取るとよいでしょう。

(A) Dialogs 1～10 (49～58)では、会話のあとに質問が続きますので、それに対する最も適切な答えを選びなさい。

Example Dialog

- (A) Because she is always late.
- (B) Because the movie will start soon.
- (C) Because the busy roads may delay them.
- (D) Because the man will not wait any longer.

Dialog 1

W: Ben, when do we have to take our car to the garage for its annual service?

M: In two days' time.

W: That can't be right. That'll be Sunday. The garage will be closed.

M: So it must be one day later then, on Monday.

W: Okay. Don't forget to take it. I need to use the car on Tuesday.

49. On what day are the man and woman speaking?

Dialog 2

M: Hi. I'd like to rent these two DVDs please.

W: OK. That'll be 200 yen. Could I have your rental card?

M: Sure. Here you are.

W: Ah. It looks like you still owe us 100 yen. Emmmm, let's see, last week you were late in returning a DVD.

M: Oh, that's right. It was after hours, so I just put it into the return box. Sorry about that.

W: No problem. That'll come to 300 yen.

M: OK. Here's 500 yen.

W: Thank you. And here's your 200 yen in change.

M: Thanks.

50. How much money did the man pay?

Dialog 3

W: Hello.

M: Hi, Jan? This is Steve.

W: Hi, Steve. What's up?

M: A bunch of us are going to the zoo tomorrow. Do you want to come?

W: Sounds like fun. But I already promised my dad I'd help him in the garden.

M: How long do you think that will take you?

W: I'm not sure. It'll just be the two of us. My mom has to take the car in to be serviced, so she can't help us.

M: How about if Ellen and I come over and help? We could get all of the work done

in the morning and then go to the zoo in the afternoon. Ellen has a flower garden herself.

W: Actually, we'll be planting vegetables, not flowers.

M: Oh. Well that's fine, too. Does that sound like a good plan?

W: Sure.

M: Okay. See you tomorrow then.

51. What will the woman do tomorrow morning?

Dialog 4

W: *Excuse me!* You charged me \$14.95 for my shopping a couple of minutes ago.

Well, I've just added up the cost of all the items in my basket, and it should only come to \$12.35.

M: Really? Let me just check... ah yes, the receipt says \$14.95, but the total should be... yes, you should have paid... \$12.35. You paid \$2.60 too much. I'm so sorry; I seem to have charged you for the same item twice. I really didn't mean to overcharge you.

W: Yes, well you need to give me some more change.

52. How much should the woman have paid for her shopping?

Dialog 5

M: Hello, Anna. Are you going to use the copy machine for much longer?

W: Hi, Chris. Actually, I've still got about fifty pages to copy. Have you got a lot to do?

M: Well about 30 pages – all these notes from Professor Crisp's class!

W: Well, there's another copy machine in the library. There's also one at the university bookshop, and the sports centre has a copy machine as well. Oh, and you know, there's also one at the convenience store too.

M: Oh, I'd forgotten about that place. I'll go there. The others are all probably busy, anyway.

53. Where is the copy machine that the man will use?

Dialog 6

W: Danny, before you go to sleep, be sure to set the alarm clock. You've got to pick up my parents from the airport early tomorrow morning.

M: I haven't forgotten.

W: By the way, their arrival time has changed to 5:45. You'll need to leave here at 5 o'clock if you want to get there in time. So set the alarm for 4:15.

M: No, 4:45 will be okay. I can easily get to the airport by 5:30 if I leave at 5:15.

54. At what time will the man get up to go to the airport?

Dialog 7

Now for the weekend weather. The good news is that there's no chance of rain today. It's going to be a nice day with a high of around 30 and a low of around 20 this evening. So, you might want to wear a light jacket if you go out tonight. However, a low front will be moving in overnight. We can expect showers tomorrow in the morning, but the rain should be over by lunchtime. It will remain cloudy in the afternoon. Temperatures should be about the same as today, about 30 or so during the day, but a bit cooler in the evening.

55. When is rain expected?

Dialog 8

W: I'm going to the convenience store to get myself a sandwich. Want anything?

M: I'd love some potato chips, but I really shouldn't. I've been eating too much junk food recently. Can you just get me the same sandwich as you're having and a bottle of water?

W: Alright. Are you sure about the potato chips?

M: Yeah. Just a sandwich and water are fine.

W: Okay. I'll be back soon.

M: Thanks, dear.

56. What will the woman buy at the convenience store?

Dialog 9

M: So, what looks good to you, the pasta or the pizza?

W: I think I'd prefer the pasta, but not with seafood.

M: Let's get the meat pasta, then. And how about a Caesar Salad?

W: I like the salad, but I'm not keen on the dressing.

M: We could get the dressing on the side.

W: Okay, let's do that. Shall we order, then?

57. What will the couple order?

Dialog 10

M: Post office. Thank you for calling. How can I help you?

W: Hi, I received a delivery notice from you today. I'd like to arrange a time for the parcel to be delivered. The tracking number is 5433467 and my name is Wilma Clark.

M: Okay, Ms. Clark. What time would be convenient for you?

W: Um, I'll be at home early Saturday morning. Could it be delivered before 9:00?

M: I can't promise we can deliver to your home before 9:00 on Saturday morning since we don't start delivering until 8:30. How about Saturday evening? We can deliver at 6:00.

W: That'll be fine. I'll be home by 5:30.

M: Okay, I'll arrange that for you. Thank you for calling.

58. At what time on Saturday will the parcel be delivered to the woman?

(B) Passages 1~4 (59~68)では、英文(Passage)を聞いて、印刷された質問に対する最も適切な答えを選びなさい。なお、**Passage 1** と **Passage 2** にはそれぞれ質問が二つ、**Passage 3** と **Passage 4** にはそれぞれ質問が三つあります。例題はありません。

Passage 1

M: Hi, Kim. How was the concert last night?

W: Not so good. I heard that the band was brilliant in Tokyo last week, but that wasn't how they were last night in Nagoya.

M: I guess it was disappointing, then.

W: Very. Especially the singing. I thought it'd be really exciting to see the band again after so many years. But I suppose it's unfair to expect musicians to be as

energetic as they were twenty years ago and to perform so well in a live concert.

M: Yeah, I guess. And I heard the tickets were really expensive, too. Is that true?

W: Not really. I just wish the concert had been better.

M: Well, if you're interested, there's another band coming to town next week that you might like, if you're free.

W: As long as it's not on Monday or Thursday. I'm busy then.

M: They're appearing on three nights: Friday, Saturday and Sunday. Which night do you prefer?

W: Let's go on the second night. I think that a band always performs best in the middle of a set of concerts.

M: I agree. I'll try to get the tickets in the morning and then call you to confirm.

W: Great! I just hope the next concert is better than last night's.

59. What was the woman's opinion about the concert she saw last night?

60. On what day do the man and woman hope to see a concert together?

Passage 2

In news from the entertainment world, we learn that Hollywood has lost one of its greatest stars. The family of Annika Berg announced that she passed away peacefully at her Santa Monica home yesterday evening.

Annika Berg appeared in her first film in 1946, when she was 17 years old. Her film career, however, would be a short one, lasting only 19 years. In 1965, at the age of 36, she made the last of her 27 movies, a romantic drama called *A Lady from the East*. The movie was poorly received and she announced that she would take a vacation from movie making for a while. She never returned to the screen.

Though Ms. Berg had not appeared in a movie in almost half of a century, her fans never forgot her. This is all the more surprising because she never gave interviews, she never signed autographs, and she never answered any of the mail she got from her many fans. She would not even attend ceremonies at which she won awards. Rather than appearing in public, she chose to spend her time quietly with family and a small circle of close friends. Ms. Berg's most famous movie line was "I want to be alone." Both during her time as an actress and afterwards, this line accurately describes the kind of life she wanted to live.

61. How many years did Annika Berg work as a movie actress?
62. What does the news report tell us about Annika Berg?

Passage 3

Thank you for joining today's tour of Stratford House, the former home of our city's most famous painter, Jenny Smith. First, a brief introduction to Jenny herself.

She was born in 1937 and lived in Stratford House most of her life until she passed away in 2012 at the age of 75. Her talent was clear from a young age and she was invited to study with the famous painter Paolo Micasso from 1957 to 1962. She saw this period as being the most important to her development as a painter. Her first solo art exhibition, which she held shortly after completing her studies, was not very well received. Jenny really only became well known when her painting, "The Three Lilies", appeared on the cover of *Art Matters* magazine in 1969. Her best-known works all came after this time, with her most famous piece, "Silver Birches", selling to a private collector for over three million dollars in 1993.

If there are no questions, our tour will start from her art studio, then move on

through to the kitchen, where there's a small gift shop, and then go out into the garden. We'll then enter the gallery, which is the small building next to the pond, where some of Jenny Smith's most famous works can be seen. Jenny offered some of her paintings for sale through auctions and sold some directly to private collectors. However, she donated the majority to museums so that as many people as possible could enjoy her work. She kept back a few favourite pieces though, which we will see later in the gallery.

63. When did Jenny Smith first become famous as a painter?

64. Where is the gift shop?

65. What did Jenny Smith do with most of her paintings?

Passage 4

W: Our guest today is the famous actor, Michael Hunt. Thank you for joining us, Mr. Hunt.

M: My pleasure.

W: Many of our viewers are interested to know how you got started in acting.

M: Well, my mother and father were both actors, and they got me interested in acting.

Because of them, I used to go to the movies when I was young and dreamed of being up on the screen someday myself. I was also lucky to have a great drama teacher in high school who helped me out a lot. Later I was lucky enough to find an excellent agent to promote my career. But like I said before, if it wasn't for my family's encouragement, I wouldn't be acting now.

W: What do you like most about being an actor? Is being famous the best part of being an actor for you?

M: Being famous is nice! I have to admit that it's wonderful to be recognized for my

work, and I feel fortunate to have so many fans. Many people think that the money is the best thing about acting, but that's not it. For me, it's the people I work with. I mean, I get to work with some incredibly talented men and women. One more thing that drives me in my work is the challenge of bringing a character to life.

W: What's the most important advice that you would give to someone who wants to be an actor?

M: There are those who have a natural talent for acting, but we all need to develop it further. Going to acting school really helped me. Studying great actors on your own can help as well. More than that, and the essential thing, I would say, is to seek out people who will support you. I mean, as an actor you have to be prepared for a lot of rejection, so it's important to have others who encourage you. Also, try to be realistic about what you can achieve. Start out slow. Give yourself time.

W: Thank you very much, Mr. Hunt. We all look forward to seeing you in your next movie.

M: You're welcome. I enjoyed being on the show.

66. What is the main reason that Michael Hunt got started in acting?

67. What does Michael Hunt say is the best part of being an actor?

68. What does Michael Hunt believe is most important for people who want to become actors?