A high degree of proficiency in the Japanese language is required for participation in the seminars, which are conducted principally in Japanese. For this reason, most courses stipulate the level of Japanese required to enroll in the course. Please note that auditing is only permitted on a limited number of the Japanese seminar courses, as indicated.

42050  INTRODUCTION TO TEACHING JAPANESE AS A FOREIGN LANGUAGE

INSTRUCTOR: Mari Yamada

COURSE DESCRIPTION
This course is designed for students interested in how Japanese is taught at the elementary level. It is particularly appropriate for those who in future want to teach Japanese as a teaching assistant or a full-time non-native teacher. Teaching practice routines are carried out from the beginning of the course using an elementary Japanese textbook. During the course, methods and practical skills of language teaching are introduced and students are also expected to give several trial lessons. This course is carried out in Japanese only and is open to students of NJJ600 or higher.

COURSE GOAL
- Be able to teach Japanese effectively at the elementary level using various teaching methods.

COURSE SCHEDULE
1. Orientation / Introduction 1
2. Introduction 2
3. Introduction 3
4. Introduction 4
5. Trial lesson 1-1
6. Trial lesson 1-2
7. Review & Discussion 1
8. Trial lesson 2-1
9. Trial lesson 2-2
10. Review & Discussion 2
11. Trial lesson 3-1
12. Trial lesson 3-2
13. Review & Discussion 3

TEXTS
Textbooks: None
Handouts and reading materials will be provided by the instructor.

ASSESSMENT
Class performance 20%; Homework 20%; Trial lessons 30%; Report 30%

AUDITING
Not permitted.
43050  JAPANESE MEDIA LITERACY

INSTRUCTOR: Hisami Okada

COURSE DESCRIPTION
This course is intended to provide students with an opportunity to deepen their understanding of contemporary Japan. We will analyze and evaluate advertisements and newspaper articles as texts that provide an indication of culture, its attitudes and values. In addition, movies, cartoons, and old ads are introduced to examine how the economic development has changed the life style of Japanese people and social norms since the mid-1950s. Students are encouraged to participate in group discussions and express their views and opinions freely.

COURSE GOALS
- Deepen understanding of Japanese culture and society.
- Reinforce oral proficiency.
- Develop reading and critical thinking skills for academic purposes.

COURSE SCHEDULE
1. Introduction
2. Advertisement and Japanese culture
3. Evaluation of TV commercials and posters
4. Discussion and examination
5. Catchphrase / Copywriting in Japanese advertisements
6. Evaluation of advertisements throughout the world
7. Discussion and presentation
8. Japanese society from the period of high economic growth
9. Critical evaluation of Japanese movies
10. Analysis of the “traditional” cartoon Sazae-san
11. Reading and discussion
12. Reconsideration of Japanese culture
13. Discussion and presentation

TEXTS
Textbooks: None
Printed materials are provided.

ASSESSMENT
Class participation 20%; Assignments 50%; Tests (oral and take-home exams) 30%

AUDITING
Not permitted.

51010  ELEMENTARY TRANSLATION

INSTRUCTOR: Kazuyo Takeda

COURSE DESCRIPTION
The aim of this course is for students who are taking NIJ400 courses to develop basic translation skills from Japanese into English and also from English to Japanese. Emphasis is placed on having students review basic sentence structures and understand more complex structures that have a high usage frequency. Target grammatical structures are found in An Integrated Course in Elementary Japanese GENKI II (G) (L15 – L23) [Second Edition] and An Integrated Approach to Intermediate Japanese (IJ) (L1 – L2). Authentic materials such as Japanese essays, novels and songs are also provided in order to investigate further translation techniques. Students are expected to communicate in English with each other during the pair-work and group-work. Up to 18 students are allowed to participate in this course.
COURSE GOALS
- Be able to develop the skills required for translation.
- Reinforce the grammar introduced in NIJ400.

COURSE SCHEDULE
1. Introduction; Review G 13-14; Improving reading skills by identifying an extended sentential unit
2. Translation of structures from G lesson 15
3. Translation of structures from G lesson 16
4. Translation of structures from G lesson 17
5. Translation of structures from G lesson 18
6. Translation of structures from G lesson 19
7. Mid-term examination
8. Translation of structures from G lesson 20
9. Translation of structures from G lesson 21
10. Translation of structures from G lesson 22
11. Translation of structures from G lesson 23
12. Translation of structures from IJ lesson 1
13. Translation of structures from IJ lesson 2
14. Final examination

TEXTS
Textbooks: None
Course packets are provided.

ASSESSMENT
Class participation 10%; Assignments and project 30%; Mid-term examination 25%; Final examination 35%

AUDITING
Not permitted.

51020 INTERMEDIATE TRANSLATION

INSTRUCTOR: Nanako Machida

COURSE DESCRIPTION
This course is the continuation of Elementary Translation. Emphasis is placed on having students review the basic patterns and understand more complex structures that have high-frequency usage. Students practice translating from English into Japanese, as well as from Japanese into English. Enrollment is limited to 25 students, and since the course focuses on important structures from the NIJ500 textbook, this course is most suitable for students of NIJ500.

COURSE GOALS
- Be able to translate intermediate level text by utilizing knowledge of Japanese and English grammar.
- Be able to analyze and assess a variety of text and text types in the source language.
- Be able to explain and justify translation solutions.
- Acquire the necessary skills to carry out basic interpreting activities.

COURSE SCHEDULE
1. Introduction & Exercises
2. Translation of structures from Unit I
3. Translation of structures from Unit II
4. Translation of structures from Unit III
5. Translation of structures from Unit IV
6. Translation of structures from Unit V
7. Mid-term examination
8. Translation of structures from Unit VI
9. Translation of structures from Unit VII
10. Translation of structures from Unit VIII
11. Translation of structures from Unit IX
12. Translation of structures from Unit X
13. Review
14. Final examination

STUDY TIME OUTSIDE CLASSES
Plan to spend one to two hours on your assignment each week.

TEXTS
Textbooks

Supplementary Materials
Other materials are provided.

ASSESSMENT
Class participation 10%; Assignments 30%; Examinations 60%

AUDITING
Permitted.

52060  CREATIVE WRITING

INSTRUCTOR: Akiko Tsuda

COURSE DESCRIPTION
Students are encouraged to further improve their Japanese writing skills through novel-style creative writing. Class activities are based upon six homework assignments, one of which involves creating a plot and draft of a novel. Some outdoor activity on campus is planned in order to foster creative work. At the end of the semester, students submit their novel-style piece of more than 2,000 characters in length. This course is designed for students of NIJ600 or higher, with NIJ600 and NIJ700 students being given preferential entry.

COURSE GOALS
- Establish the main idea of a novel and write the plot in mind construction.
- Write a novel-style piece by using basic writing skills and rhetoric correctly.
- Write conversation and describe nature, situation and characters.
- Elaborate on a novel.

COURSE SCHEDULE
1. Orientation
2. Reading Japanese short stories (1)
3. Reading Japanese short stories (2)
4. Reading Japanese short stories (3)
5. Novel: The introduction and establishing the main idea
6. Construction and plot
7. Mid-term examination
8. Preparations for writing a novel
9. Novel writing and description of the situation
10. Novel writing and description of the characters
11. Novel writing and conversation
12. Novel writing and the description of nature (Outdoor activity on campus)
13. Summary
52080   ACADEMIC JAPANESE WRITING

INSTRUCTOR: Tomoko Komada

COURSE DESCRIPTION
Designed for students to learn how to write research papers in Japanese, this course is for students at the NJ600 level or above. Students work on their own topics during the course and write papers on that topic. Course work and class discussions are conducted in Japanese.

COURSE GOALS
• Be able to choose good topics for essays.
• Be able to express own thoughts, and back them up with sound evidence.
• Be able to choose expressions and format them for use in essays.

COURSE SCHEDULE
1. Selecting a subject
2. Collecting materials
3. Investigation
   3.1. Qualitative investigation
   3.2. Quantitative investigation
4. Writing a paper
   4.1. Sentence styles
   4.2. Research question
   4.3. Definition
   4.4. Quotations
   4.5. Explaining data
   4.6. Expressing own ideas or judgments
   4.7. Conclusion
5. Resume writing
6. Working on the manuscripts to improve them

TEXTS
Textbooks: None
Materials are provided.

ASSESSMENT
Class participation 20%; Assignments 30%; Final paper 50%

AUDITING
Permitted.
62030  CLASSICAL JAPANESE

INSTRUCTOR: Tomoko Komada

COURSE DESCRIPTION
This course is an introductory course in literary Japanese for students who might, in future, be dealing with pre-war materials. The course focuses on classical grammar, with the aim of nurturing the reading skills required to handle original texts.

COURSE GOALS
- Be able to read historical kana spelling.
- Understand basic classical grammar.
- Gain experience reading literary works of the Heian Period in the original.

COURSE SCHEDULE
1. Parts of speech
2. Historical kana spelling
3. Na-column irregular verbs
4. Four-row verbs
5. Ra-column irregular verbs
6. Upper one-row verbs and upper two-row verbs
7. Lower one-row verbs and lower two-row verbs
8. Sa-column irregular and ka-column irregular verbs
9. Adjectives
10. Pseudo-adjectives
11. Inflecting suffixes
12. Man'yōshū
13. Makura no Sōshi

TEXTS
Textbooks
Printed materials are provided.

ASSESSMENT
Class participation 20%; Assignments 20%; Quizzes 20%; Mid-term examination 20%; Final examination 20%

JAPANESE LEVEL
NIJ600 or higher.

AUDITING
Permitted.

LANGUAGE USED IN CLASS
All course work is conducted in Japanese.

63020  READINGS IN SOCIAL SCIENCES II

INSTRUCTOR: Masahiko Mutsukawa

COURSE DESCRIPTION
This course is designed for students of NIJ600 or higher to prepare them to read newspaper articles in order to acquire actual information about Japan and Japanese people as they are today. Topics are mainly chosen by students in the class. Where available, audio-visual materials may also be used to further deepen understanding. All course work is conducted in Japanese. In addition to the regular preparation for class, students are expected to write a research paper and
give an oral presentation in Japanese on a subject of their own choice.

COURSE GOALS
- Be able to read newspaper articles to acquire actual information about contemporary Japan and its people.
- Be able to discuss newspaper articles in Japanese.

COURSE SCHEDULE
1. Introduction
2. Discussion on a topic chosen by a student
3. Discussion on a topic chosen by a student
4. Discussion on a topic chosen by a student
5. Discussion on a topic chosen by a student
6. Discussion on a topic chosen by a student
7. Discussion on a topic chosen by a student
8. Discussion on a topic chosen by a student
9. Discussion on a topic chosen by a student
10. Discussion on a topic chosen by a student
11. Discussion on a topic chosen by a student
12. Discussion on a topic chosen by a student
13. Summary

TEXTS
Textbooks: None
Articles from newspapers and magazines are provided.

Supplementary Materials
Relevant articles are assigned by the instructor.

ASSESSMENT
Class participation 30%; Oral presentation 30%; Report 40%

AUDITING
Not permitted.

63040  READINGS IN JAPANESE LITERATURE II

INSTRUCTOR: Tomoko Komada

COURSE DESCRIPTION
This course introduces students to literary works by respected writers (for example Naoya Shiga, Soseki Natsume) and encourages them to derive pleasure from literary works. In order to appreciate the flavor of the originals, the use of words and expressions, along with techniques of narration, are examined and evaluated. The theme, ethic and message that each work embraces are also discussed. This course is conducted in Japanese and is open to students in NJJ600 or higher. Students are required to complete reading and writing assignments, and to participate in discussions.

COURSE GOALS
- Gain experience reading Japanese literary works in the original.
- Be able to give an evaluation of literary works and write papers on them.
- Be able to find symbols and signs in the literary works.

COURSE SCHEDULE
1. Introduction
2. Reading & Discussion 1
3. Reading & Discussion 2
4. Reading & Discussion 3
5. Reading & Discussion 4
6. Student presentation & Discussion / Critique / Evaluation
7. Reading & Discussion 5
8. Reading & Discussion 6
9. Reading & Discussion 7
10. Student presentation & Discussion / Critique / Evaluation
11. Reading & Discussion 8
12. Reading & Discussion 9
13. Reading & Discussion 10

TEXTS
Textbooks: None
Reading materials and handouts are provided.

ASSESSMENT
Class participation 30%; Assignments 40%; Final paper 30%

AUDITING
Permitted.

63050 ACADEMIC JAPANESE READING

INSTRUCTOR: Nanako Machida

COURSE DESCRIPTION
This course is designed for students who have completed NIJ700. In class, students read and discuss books and papers from various academic fields including their own majors. There are two classes a week. Upon completion of the course students are expected to be able to take junior and senior level courses at Japanese universities.

COURSE GOALS
- Be able to read and understand academic books and journals related to the student’s research interest.
- Be able to participate in critical discussions on academic issues.
- Be able to summarize academic articles (or a part of a book) and give an oral presentation.

COURSE SCHEDULE
1. a. Introduction to Japanese universities and majors
   b. Expressions used on campus informal vs. formal
2. a. What is academic literature?
   b. Literature search: How to conduct an effective and valid literature search
3. a. Practicum in the library
   b. Expressions for discussion and debate
4. a. Reading and discussion (1)
   b. Reading and discussion (2)
5. a. Reading and discussion (3)
   b. Reading and discussion (4)
6. a. Reading and discussion (5)
   b. Reading and discussion (6)
7. a. Summarize a journal article (1)
   b. More on expressions for discussion and debate
8. a. Summarize a journal article (2)
   b. More on expressions for discussion and debate
9. a. Summarize a journal article (3)
   b. More on expressions for discussion and debate
10. a. Presentation of a journal article or a chapter from a book
    b. On presentation expressions & discussion
11. a. Presentation of a journal article or a chapter from a book
b. More on presentation expressions and discussion
12. a. Presentation of a journal article or a chapter from a book
   b. More on presentation expressions and discussion
13. a. Presentation of a journal article or a chapter from a book
   b. More on presentation expressions and discussion
14. a. Speech
   b. Final examination

TEXTS
Textbooks: None
The reading material will be distributed in class.

ASSESSMENT
Class participation and performance 20%; Presentations 30%; Speech 10%, Final examination 40%

71010 UNIVERSITY PREPARATORY JAPANESE

INSTRUCTORS: Junko Fujimoto

COURSE DESCRIPTION
This course is designed for students of NIJ600 or higher who wish to enter a Japanese university after finishing the CJS program. Sample entrance examination questions and Japanese Language Proficiency Test N1 questions are assigned for homework or in-class exercises. Successful students will be able to develop the Japanese language skills necessary for entry into Japanese universities.

COURSE GOALS
• Develop the Japanese language skills necessary for entry into Japanese universities.
• Master JLPT N1-level grammar, vocabulary, listening and reading.

COURSE SCHEDULE
1. Course introduction; JLPT N2 diagnostic test
2. JLPT N1 Grammar, vocabulary and listening/reading exercises
3. JLPT N1 Grammar, vocabulary and listening/reading exercises
4. JLPT N1 Grammar, vocabulary and listening/reading exercises
5. JLPT N1 Grammar, vocabulary and listening/reading exercises
6. JLPT N1 Grammar, vocabulary and listening/reading exercises
7. JLPT N1 Grammar, vocabulary and listening/reading exercises
8. Mid-term examination
9. JLPT N1 Grammar, vocabulary and listening/reading exercises
10. JLPT N1 Grammar, vocabulary and listening/reading exercises
11. JLPT N1 Grammar, vocabulary and listening/reading exercises
12. JLPT N1 Grammar, vocabulary and listening/reading exercises
13. Practice for a university entrance examination
14. Final examination

TEXTS
Textbook
Etsuko Tomomatsu et al., Shin Kanzen Master Grammar Japanese Language Proficiency Test N1, 3A Network.

Supplementary Materials
Course packet and other materials will be provided by the instructor.

ASSESSMENT
Class participation 20%; Homework 20%; Quizzes 20%; Exams 40%

JAPANESE LEVEL
NIJ600 or higher.
71020  BUSINESS JAPANESE

INSTRUCTOR: Emi Satō

COURSE DESCRIPTION
This course is intended for those who are planning to work for a Japanese company or do business using Japanese. It aims to equip the student with essential Japanese business manners and customs, as well as vocabulary and expressions that are useful in a business setting. Business correspondence is also covered. In addition, the behavior that forms the basis for Japanese business “common sense” is examined using videos and reading materials. It is important for the student to review the content of each lesson in order to put it to use in the real world. To that end, students' understanding of each lesson is checked in the next session. Because this class is taught entirely in Japanese the prerequisite is to have completed or to be currently enrolled in NIJ610 or higher. There will be a short internship at a Japanese company during spring recess. To participate in this, the student will need to complete this course and pass a screening test.

COURSE GOALS
• Learn how to look for work in Japan, and to handle job interviews.
• Learn to use appropriate honorifics in appropriate situations.
• Learn business conversations and write simple business documents.
• Learn the basic manners and customs of Japanese companies.

COURSE SCHEDULE
1. Introduction
2. Useful words for job hunting
3. How to sell yourself in a job interview
4. How to write a résumé
5. How to approach job interviews
6. Mid-term examination (Job interviews)
7. Polite expressions
8. Off campus activity (Visiting a company)
9. Exchanging business cards
10. Talking on the telephone
11. Taking and reading memos
12. How to write business letters
13. Final examination (Oral)
14. Final examination (Writing)

TEXTS
Textbooks: None
Materials are provided.

ASSESSMENT
Class participation 15%; Assignments 40%; Mid-term examination 15%; Final examination 30%

AUDITING
Not permitted.
71030  JAPANESE IN TOURISM
HOTEL JAPANESE

INSTRUCTOR: Akemi Yasui

COURSE DESCRIPTION
This course is designed for NIJ600 and NIJ700 students interested in the tourism sector of the Japanese service industry. The aim of the course is for students to acquire the skills required to survive in the Japanese service industry and to be able to use their knowledge both in business settings and in everyday situations. In order to develop the ability to use honorific expressions properly, the focus is on speaking and listening. In the first half of the course, students will learn how to use honorific expressions through conversations in various business settings, and in the second half, they are required to give a presentation as a tour conductor. Based on in-class performance, personality, and other factors, selected students are given an opportunity to undertake an internship either at a hotel or a convenience store. No credits are awarded for the internship.

COURSE GOALS
• Be able to use honorific expressions.
• Be able to give a presentation as a tour conductor.

COURSE SCHEDULE
1. Introduction
2. Polite expressions (1)
3. Polite expressions (2)
4. Polite expressions (3)
5. Polite expressions (4)
6. Conversation at the hotel
7. Conversation in the restaurant
8. Mid-term examination
9. Japanese for tour conductors (1)
10. Japanese for tour conductors (2)
11. Japanese for tour conductors (3)
12. Presentation (1)
13. Presentation (2)
14. Final examination

TEXTS
Textbooks
『新にほんご敬語トレーニング』アスク
Other materials are provided.

ASSESSMENT
Class participation 20%; Quizzes 15%; Assignments 15%; Mid-term examination 20%; Oral presentation 15%; Final examination 15%

AUDITING
Not permitted.

71060  INTRODUCTION TO BUSINESS JAPANESE

INSTRUCTOR: Nanae Fukutomi

COURSE DESCRIPTION
This is the introductory business course for those planning to work for a Japanese company or to do business using Japanese. It is designed for NIJ500 students. Through learning basic business
conversation, this course aims to equip students with essential Japanese business manners and customs as well as vocabulary and expressions that are useful in a business setting. In addition, behavior that reflects the “basic assumptions” of the Japanese business is examined using videos and practice using role-plays of business situations. We invite Japanese business person in class to get to know Japanese business world, if possible. It is important for the student to review the content of each lesson. Please note that this class is taught entirely in Japanese.

**COURSE GOALS**
- Be able to understand business basic vocabulary and expressions.
- Be able to hold basic business conversations.
- Be able to understand basic Japanese business manners and practices.
- Be able to use basic honorifics in appropriate situations.

**COURSE SCHEDULE**
1. Introduction
2. Introducing yourself in a business situation
3. Greetings
4. Telephone conversation (1)
5. Telephone conversation (2)
6. Asking for advice (1)
7. Asking for advice (2)
8. Exchanging business cards
9. Conversation & Manners when visiting a company (1)
10. Conversation & Manners when visiting a company (2)
11. Seeking permission
12. Business manners & Review
13. Final examination I & Review
14. Final examination 2

**TEXTS**
*Textbooks: None
Other materials are provided.*

**ASSESSMENT**
Class participation 15%; Assignments 40%; Mid-term examination 15%; Final examination 30%

**AUDITING**
Permitted.