

Academic Policies Registration Procedures & Course Descriptions

授業科目履修案内

SPRING 2010



Center for Japanese Studies

NANZAN
UNIVERSITY

南山大学 外国人留学生別科

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Academic Calendar for Spring 2010

January 12–14 (Tue–Thu)	Placement Test, Orientation, Provisional Registration, Distribution of Course Materials
January 15 (Fri)	Classes Start
January 15–28 (Fri–Thu)	Period for Adding and Dropping Courses
January 28 (Thu)	Final Registration
January 29 (Fri)	Final Confirmation of Course Registration
February 6–14 (Sat–Sun)	Recess for University Entrance Examinations*
February 15 (Mon)	Classes Resume after Recess
March 13–22 (Sat–Mon)	Spring Vacation*
March 23 (Tue)	Classes Resume after Spring Vacation
April 2–15 (Fri–Thu)	Period for Changing Course Assessment Status to Pass/Fail
April 29 (Thu)	National Holiday * (Anniversary of Showa Era)
April 30 (Fri)	University Holiday * (in lieu of Nanzan University Foundation Day, May 26 (Wed))
May 3 (Mon)	National Holiday * (Constitution Day)
May 4 (Tue)	National Holiday * (Green Day)
May 5 (Wed)	National Holiday * (Children’s Day)
May 10 (Mon)	Classes End
May 11–14, 17 (Tue–Fri, Mon)	Final Examinations
May 22 (Sat)	Closing Ceremony

* No classes on these days

ACADEMIC POLICIES

AND

REGISTRATION PROCEDURES

For our new students and as a reminder to all our other students here at CJS, here are the general academic policies and registration procedures of the Center. All students are expected to be familiar with this information.

I. Courses and Credits

a) Courses available and credits

Courses on offer for the Spring 2010 semester and the credits awarded for each course are as indicated below. Students may take each course only once while enrolled at the Center for Japanese Studies. **Note that all full-time students are required to register for the Japanese language courses.** Students are assigned to one of the five levels indicated by means of a placement test. In exceptional circumstances, students who have excelled in their Fall Semester language courses may be eligible to take a special test allowing them to skip a level when registering for the Spring Semester language courses. For further details, please contact the Center Office.

【 Courses in the Japanese Language 】

13000	Intensive Japanese 300	8 credits
14000	Intensive Japanese 400	8 credits
15000	Intensive Japanese 500	8 credits
16000	Intensive Japanese 600	8 credits
17000	Intensive Japanese 700	8 credits

【 Lecture Courses in Japanese Area Studies 】

21020	Japanese Economy II	3 credits
22020	Japanese Business II	3 credits
24010	Japanese Foreign Policy	3 credits
31040	Japanese Culture and Art II	3 credits
31060	Cultural History of Tea Ceremony	3 credits
32070	Fieldwork Research Methods for Japan II	3 credits
33010	Japanese History	3 credits
34010	Japanese Religions II	3 credits
61040	Japanese Literature IV	3 credits

【 Japanese Seminar Courses 】

42050	Introduction to Teaching Japanese as a Foreign Language	2 credits
51010	Elementary Translation	2 credits
51020	Intermediate Translation	2 credits
52015	Japanese Writing I-S	2 credits
52025	Japanese Writing II-S	2 credits
52060	Creative Writing	2 credits
52070	Introduction to Academic Japanese Writing	2 credits
52080	Academic Japanese Writing	2 credits
62020	Classical Japanese II	2 credits
63020	Readings in Social Sciences II	2 credits
63040	Readings in Japanese Literature II	2 credits
71010	University Preparatory Japanese	2 credits
71020	Business Japanese	2 credits
71030	Japanese in Tourism: Hotel Japanese	2 credits
71060	Introduction to Business Japanese	2 credits

【 Practical Courses in the Japanese Arts 】

81021	Calligraphy (<i>Shodō</i>) II-A	2 credits
81022	Calligraphy (<i>Shodō</i>) II-B	2 credits
82010	Chinese Black Ink Painting (<i>Sumie</i>)	2 credits
83010	Flower Arrangement (<i>Ikebana</i>)	2 credits
84010	Woodblock Printing (<i>Hanga</i>)	2 credits
85010	Japanese Culture and Tea Ceremony (<i>Sadō</i>) A	2 credits
85011	Japanese Culture and Tea Ceremony (<i>Sadō</i>) B	2 credits

b) Registration requirements

Full-time students at the Center are required to register for a minimum load of 14 credits (or 15, in the case of IES Abroad students) and a maximum load of 18 credits per semester. The maximum

load for part-time students is 12 credits per semester.

c) Certificate of Completion

A “Certificate of Completion” is awarded to full-time students who have earned 28 credits or more over a period of two semesters.

d) Auditing

Full-time students may elect to take up to one course on an auditing basis. This course is not included when calculating the required credit load, but is to be recorded on the registration form. An auditing student is expected to attend classes regularly and to prepare for the lectures and activities, but is not required to take examinations nor submit assigned papers. Please note that courses in the Japanese arts may not be taken on an auditing basis.

II. Assessment

a) Grades

Assessment of courses is based on the award of grades A, B, C, D, and P for the successful completion of a course. Those who fail to complete a course successfully are awarded an F grade. A description of grades awarded is as follows:

A	Excellent	D	Below average
B	Above average	P	Pass
C	Average	F	Fail (no credit given)

b) Changing course assessment status to Pass/Fail

In principle, assessment of courses is based on the award of grades as described above. The Center does, however, provide students with the option of being assessed according to the Pass/Fail system. Unless requested otherwise by the student, all courses taken at the Center are assessed according to the Center’s grading system. Thus, students wishing to change to Pass/Fail status should notify the Center Office of their wishes during the period for changing course assessment status to Pass/Fail, which is between Friday, 2 April and Thursday, 15 April 2010. The request form is available from the Center Office.

Please note the following provisions in regard to the Pass/Fail option:

- Students may not opt for Pass/Fail assessment if they are receiving one of these scholarships: Toyota–Nanzan, Ibu Hatsue–Nanzan, Hirschmeier, Tomonokai.
- Exchange students (including ISEP students) are required to submit an official letter of permission from their home institutions if they wish to opt for Pass/Fail assessment.
- IES Abroad students are permitted to change one course to Pass/Fail assessment, provided that it counts for no more than 3 credits.
- Courses in the Japanese arts may not be taken on a Pass/Fail basis.

c) Requests for extensions

In special cases, an extension of the period to complete the requirements of a particular course may be granted by the Dean of Academic Affairs (Dr. Nanako Machida) after consultation with the instructor in charge of the course. As a general rule, the extension period is two weeks. Requests for an extension must be submitted in writing to the Dean of Academic Affairs no later than the last day of classes of the semester in question. Students failing to meet the requirements of the course by the end of any extension granted will receive an “F” grade for the course in question.

d) Transcripts

The official academic transcripts of students on exchange programs with Nanzan University and of ISEP students are sent to their respective home institutions about one month after the end of the semester. In the case of IES Abroad students, the official transcripts are mailed directly to the IES Abroad office, to which students should apply for copies thereof. The official transcripts of students sponsored by the UFJ Foundation are mailed to the Nagoya representative of the UFJ Foundation (Mr. Takayuki Yoshida). Requests for official copies of the transcript of academic records must be accompanied by a fee of 200 yen per copy and the appropriate postage fee.

e) Cheating

Cheating and questionable behavior during examinations is strictly forbidden in accordance with University regulations. During closed-book examinations, no books, notebooks, cards, dictionaries, or other materials may be referred to in the examination room while the examination is in progress. All such materials must be stored out of sight. During open-book examinations, only reference materials specifically designated by the instructors may be used. Each examination supervisor will judge these matters in accordance with the written instructions of the course instructor. Any violation of the above regulations is dealt with by an assigned committee in accordance with established procedures and may result in loss of credits for the particular course, loss of credits for the entire semester, or expulsion from the program.

III. Class Attendance Policy

Students should be fully aware that merely attending classes does not guarantee a pass for any course. Regular attendance of all classes is expected by the Center, and exceeding the permitted number of absences for any given course shall result in automatic failure. The maximum number of absences permitted in the case of the Intensive Japanese courses is the equivalent of **twenty-four** 45-minute class sessions, while the maximum number permitted for all other courses is **two** absences. Please take careful note that it is the responsibility of the student to inform the instructor regarding any absence, whatever the reason may be. Absence due to illness or similar unavoidable circumstances will only be excused when supported by a medical certificate or other such official documentation. Please refer to *Excused Absences* p.7. In case of uncertainty, please consult the Center Office.

IV. Registration Procedures

Changes and Cancellation of Course Offerings

Every effort is made to hold courses listed in the scheduled semester, but offerings are subject to change without notice. Courses where teachers are not available or when class size is less than four students are subject to cancellation. Students intending to transfer credit for courses taken at the Center to fulfil graduation requirements at their home institutions should plan their programs with as much flexibility as possible in order to prevent delays in graduation.

Students are expected to carry out registration procedures in strict accordance with the following:

Provisional course registration: Wednesday, 13 January

Course registration is carried out at the end of the academic orientation. Students should read through the syllabus and study the timetable schedule thoroughly before registering for courses in order to ensure that all requirements regarding the number of credits are met.

Confirmation of course registration details: Friday, 15 January

On the designated date, students are required to confirm that their provisional course registration details are

correct by checking their mailboxes, where a copy of the provisional course registration will be placed.

Final course registration: Thursday, 28 January

Any changes in course registration are carried out in the classroom before the beginning of the Japanese language classes in accordance with the instructions issued by CJS staff members. Any changes to be made must be carried out here, as no further changes to course registration are permitted thereafter.

Final confirmation of course registration: Friday, 29 January

On the designated date, students are required to confirm that their final course registration details are correct by checking their mailboxes, where a copy of the final course registration will be placed. In the event that any of the details given on the form are incorrect, students must inform CJS staff immediately in order to deal with the matter. This form is the official course registration form and is to be retained by students for their records until the end of the semester.

Distribution of class lists to instructors: Friday, 29 January – Thursday, 4 February

Students should check that their name is on the class lists for each course that they are registered for. If it is not on a class list, then both the instructor as well as the CJS Office must be informed without delay.

Withdrawal from courses

Withdrawal from individual courses after final confirmation of course registration can be made only with the special permission of the Dean of Academic Affairs and only for reasons unforeseen at the time of registration. Please consult the Center Office for further information.

V. Withdrawal from the Program and Refunds

Tuition fees are, in principle, non-refundable, and official permission to withdraw from the Center's program can only be granted in exceptional circumstances for reasons unforeseeable at the time of admission, such as illness or accident. Before beginning formal withdrawal procedures, students are required to discuss the matter with the Dean of Academic Affairs (Dr. Nanako Machida) as well as their academic advisor. The official date of withdrawal is set by the Center as the day on which the request is accepted by the Office. Unauthorized absence from class is not considered to constitute withdrawal from the program. The request for permission to withdraw must be approved first by an assigned committee and then by the President of the University. It usually takes approximately two weeks to grant an official withdrawal.

Permission to withdraw is not granted automatically upon request. Since students are permitted to enter the country on the condition that they maintain full-time student status, it is the responsibility of Nanzan University to report any withdrawal to the Immigration Office. Withdrawal from the program usually results in the student having to change visa status or leave Japan.

Any request for a refund of tuition fees must be stated on the request for permission to withdraw. Refunds of tuition fees are not usually given in Japanese universities, but after consideration of the reasons for withdrawal the Director of the Center for International Education may, with the approval of the President of the University, grant a partial or full refund in accordance with the following.

Withdrawal before the end of the 2nd week	100% refund
Withdrawal before the end of the 4th week	75% refund
Withdrawal before the end of the 6th week	50% refund
Withdrawal before the end of the 8th week	25% refund
Withdrawal after the end of the 8th week	No refund

A 30,000 yen withdrawal fee is deducted from the tuition fees paid, and the above percentage is applied to the remaining balance. **Please note that the request for withdrawal must be submitted in writing. Oral requests are not accepted.**

ATTENTION

Registration at the Center does not mean that students are automatically registered at their home universities. It is the responsibility of all students to make sure that they are properly registered at both institutions.

<Excused Absences>

The CJS (Center for Japanese Studies) permits students to be absent in the circumstances outlined below. Students wishing to have an absence excused should obtain an Excused Absence Request Form from the CJS Office and submit it with the necessary supporting documents. CJS Office staff will notify you when a decision is made. As a general rule, this form is to be submitted before an absence. In cases where this is impossible, hand in this form within one week from the day following the period of absence.

The period of excused absence, the prerequisite circumstances for approval, the necessary documentation and the measures for dealing with assessment occurring during the period of absence are as follows.

Funerals

Absence of up to five lecture days is excused for funerals of close family members, as defined as parents, siblings, grandparents, uncles and aunts, children or spouse, or in the case of a home-stay the immediate host family. Please attach a letter from your father or mother to the Letter of Excused Absence Request as supporting documentation.

The following measures will be taken:

- A make-up test will be carried out if major pieces of assessment such as scheduled course examinations are missed. However the highest attainable mark will be 90%.
- Make-up tests will not be carried out to cover quizzes missed.

Note: If overseas travel is involved, please submit a copy of the departure and return date stamped pages of your passport to the CJS Office.

Weddings

Absence of up to three lecture days is excused for weddings of parents, siblings or grandparents. Please attach a letter from your father or mother to the Letter of Excused Absence Request as proof of attendance at the wedding.

The following measures will be taken:

- A make-up test will be carried out if major pieces of assessment such as scheduled course examinations are missed. However, the highest attainable mark will be 90%.
- Make-up tests will not be carried out to cover quizzes missed.

Note: If overseas travel is involved, please submit a copy of the departure and return date stamped pages of your passport to the CJS Office.

Religious reasons

Obtain an Excused Absence Request Form from the CJS Office, attach documentary proof supporting your application and return it to the office. The CJS Director or CJS Dean of Academic Affairs will consider the application and decide whether or not your absence is to be excused and how many days will be granted if it is excused.

The following measures will be taken:

- A make-up test will be carried out if major pieces of assessment such as scheduled course examinations are missed. No marks are deducted in the case of an excused absence.
- Make-up tests will not be carried out to cover quizzes missed.

Note: If overseas travel is involved, please submit a copy of the departure and return date stamped pages of your passport to the CJS office.

Illness

Submit official documentation such as your medical receipts or medical documents with the Excused Absence Request Form. The CJS Director or CJS Dean of Academic Affairs will consider the application and decide whether or not your absence is to be excused, and how many days will be granted if it is excused.

The following measures will be taken:

- A make-up test will be carried out if major pieces of assessment such as scheduled course examinations are missed. However, the highest attainable mark will be 90%.
- Make-up tests will not be carried out to cover quizzes missed.

Other reasons

As general rule, absence because of attendance at awards ceremonies or conferences will be excused if the event is of an academic nature or is related to the study of the Japanese language. Please submit a letter from the organizer, or some event-related material supporting your application. Exchange students and Toyota-Nanzan Scholarship students must also submit a letter from the University authorizing the absence. Students from IES Abroad should submit a letter from the IES Abroad Office granting you permission to be absent. The CJS Director or CJS Dean of Academic Affairs will consider the application and decide whether or not your absence is to be excused and how many days will be granted if it is excused.

The following measures will be taken:

- A make-up test will be carried out if major tests such as scheduled course examinations are missed. However, the highest attainable mark will be 90%.
- Make-up tests will not be carried out to cover quizzes missed.

Note: If overseas travel is involved, please submit a copy of the departure and return date stamped pages of your passport to the CJS Office.

Please contact the CJS Office if you have any questions or require more detailed information.

COURSE DESCRIPTIONS



COURSES IN THE JAPANESE LANGUAGE

13000 INTENSIVE JAPANESE 300

INSTRUCTORS: Nanako Machida, Nanae Fukutomi, Etsuko Inoguchi

COURSE DESCRIPTION

The main objectives of this course are to enable students to acquire important grammatical patterns (such as honorific/humble expressions, giving and receiving verbs, conditionals, and causative/passive sentences) and to gain both a well-balanced command of the four skills of speaking, listening, reading, and writing as well as an appreciation of sociolinguistic aspects of modern Japanese. Upon completion of the course, students should be able to successfully handle various interactive, task-oriented, and social situations by using longer and more complex sentence structures and should be able to express their own ideas accurately and appropriately in discussions, short speeches, and presentations about themselves and their immediate environment. Students should also have mastered about 380 *kanji*.

COURSE SCHEDULE

Week 1	GENKI	Lesson 13
Week 2	GENKI	Lesson 14
Week 3	GENKI	Lesson 15
Week 4	GENKI	Lesson 16
Week 5	GENKI	Lesson 17
Week 6	GENKI	Lesson 18
Week 7	GENKI	Review
Week 8	GENKI	Lesson 19
Week 9	GENKI	Lesson 20
Week 10	GENKI	Lesson 21
Week 11	GENKI	Lesson 22
Week 12	GENKI	Lesson 23
Week 13	GENKI	Review

TEXTS

Textbooks

Eri Banno et al., GENKI: An Integrated Course in Elementary Japanese II. Japan Times.

Eri Banno et al., GENKI: An Integrated Course in Elementary Japanese II <Workbook>. Japan Times.

Supplementary Materials

Florence Sakade et al., *A Guide to Reading and Writing Japanese*, 3rd ed. Tuttle, 2003.

Other materials are provided.

ASSESSMENT

Class Attendance (8%) and Performance (2%) 10%; Homework 15%; Quizzes & Dialogue Checks 20%; Tests 45% (including Final Exam 15%); Presentations 10%

14000 INTENSIVE JAPANESE 400

INSTRUCTORS: Masahiko Mutsukawa, Akiko Tsuda, Emi Satō, Toshihiro Asai, Miyuki Doi

COURSE DESCRIPTION

This course aims to further develop the four language skills of speaking, listening, reading, and writing, using materials from a variety of sources. By the end of the course, students should be able to express themselves with considerable flexibility and creativity in accurate and appropriate Japanese in a variety of social settings. Students learn how to write an essay, based on research and interviews and using the grammatical patterns, expressions, and vocabulary that they have learned. Students are then required to give an oral presentation of their paper. Upon completion of the course, students should have mastered about 580 *kanji*.

COURSE SCHEDULE

While reviewing the important grammatical points and structural patterns studied at IJ200 and IJ300 levels, this course covers the first 10 lessons of the textbook, *An Integrated Approach to Intermediate Japanese*. Classes involve the following activities:

- Speaking
 - Study and practice of the “Conversations” sections, which handle various language levels
 - Familiarization with functional expressions such as for making requests, obtaining permission, and extending invitations
 - Discussion on topics found in reading materials
 - Oral presentation of assigned papers
- Writing
 - Practice in writing compositions using patterns learned, including *da*-style of written Japanese
 - Use of a Japanese word-processor
 - Study of *kanji*, mainly through *kanji* worksheets
- Reading
 - Intensive reading practice using the “Texts for Reading” sections

- Practice of skimming and scanning skills using the “Texts for Speed Reading” and supplementary readings
- Listening and pronunciation
 - Listening and pronunciation practice in the language laboratory
- Other activities
 - Study of “Culture Notes” sections, which contain information on contemporary Japanese customs, culture, and social phenomena

TEXTS

Textbook

Akira Miura and Naomi Hanaoka McGloin, *An Integrated Approach to Intermediate Japanese*. Japan Times.

Supplementary Materials

Florence Sakade et al., *A Guide to Reading and Writing Japanese*, 3rd ed. Tuttle, 2003.

Other materials, including newspaper articles, are provided.

ASSESSMENT

Class Attendance (8%) and Performance (2%) 10%; Homework 15%; Quizzes & Dialogue Checks 20%;

Tests (including Final Exam (15%)) 45%; Presentations 10%

15000 INTENSIVE JAPANESE 500

INSTRUCTORS: Kazuyo Takeda, Tomoko Komada, Yoshitake Hanashiro, Yuriko Ide

COURSE DESCRIPTION

The object of this course is to prepare students for the pre-advanced-level language course for professional purposes. The course covers lessons 11–15 of the textbook as well as more advanced materials. Students are required to give an oral presentation and write an essay on a given subject at the end of the semester. Upon completion of the course, students should be able to engage in conversation on a variety of topics in various situations and be capable of organizing their thoughts and expressing themselves in written Japanese, having mastered at least 780 *kanji*.

COURSE SCHEDULE

Classes involve the following activities:

- Speaking
 - Study and practice of the “Conversations” and “Tasks” sections, which handle various language styles and functions
 - Speeches and discussion based on topics found in reading materials
 - Oral presentation
- Writing
 - Paragraph-writing to practice expressing ideas, based on topics found in reading materials
 - Critical compositions on set topics
- Reading
 - Careful reading of the “Texts for Reading” sections and more advanced materials
 - Practice of skimming and scanning skills using the “Texts for Speed Reading”
- Listening and pronunciation
 - Listening and pronunciation practice in the language laboratory
- Other activities
 - Practice of important grammar items, expressions, and vocabulary

TEXTS

Textbook

Akira Miura and Naomi Hanaoka McGloin, *An Integrated Approach to Intermediate Japanese*. Japan Times.

Supplementary Materials

Florence Sakade et al., *A Guide to Reading and Writing Japanese*, 3rd ed. Tuttle, 2003.

Other materials are provided.

N.B. Study at this level requires a Japanese-English dictionary that contains a good range of example phrases and sentences, such as Kenkyusha's *New College Japanese-English Dictionary* (『新和英中辞典』 研究社).

ASSESSMENT

Evaluation for Japanese-language courses is determined on the basis of a combination of such things as examination and quiz scores, speeches, presentations, assignments, a research paper, and class attendance and participation. Details are given in the course syllabus handed out in the first class.

16000 INTENSIVE JAPANESE 600

INSTRUCTORS: Akemi Yasui, Mari Yamada, Touko Nakamura

COURSE DESCRIPTION

This course is designed for those who are planning to continue language study in order to pursue an academic or professional career using Japanese. Functional expressions are introduced to allow students to express their ideas in formal and informal situations. Upon completion of the course, students are expected to have acquired the skills required to derive greater understanding from what they read and listen to, and should have familiarized themselves with the network of people and information in Japanese society. Students should have mastered at least 1,180 *kanji* by the end of the course.

COURSE SCHEDULE

Classes involve the following activities:

- Speaking
 - Conversation practice
 - Discussions and debates
 - Oral presentations
- Writing
 - Writing cohesive paragraphs
 - Writing compositions
 - Writing articles
- Reading
 - Reading articles from newspapers and magazines
- Listening
 - Comprehension practice using television news and documentaries
- Other activities
 - Project work

TEXTS

Textbook

架谷真知子・佐藤恵美・二村直美 『日本社会探検』 スリーエーネットワーク

Supplementary Materials

Florence Sakade et al., *A Guide to Reading and Writing Japanese*, 3rd ed. Tuttle, 2003.

Relevant articles or extra reading materials assigned by the instructor.

N.B. Study at this level requires a Japanese dictionary as well as a Japanese-English dictionary that both contain a good range of example phrases and sentences, such as Sanseido's *Reikai shin-kokugojiten* (『例解新国語辞典』 三省堂) and Kenkyusha's *New College Japanese-English Dictionary* (『新和英中辞典』 研究社).

ASSESSMENT

Evaluation for Japanese-language courses is determined on the basis of a combination of such things as

examination and quiz scores, speeches, presentations, assignments, a research paper, and class attendance and participation. Details are given in the course syllabus handed out in the first class.

17000 INTENSIVE JAPANESE 700

INSTRUCTORS: Hisami Okada, Nobuyo Machida

COURSE DESCRIPTION

This course is designed for those who wish, at some time in the future, to specialize in a field that requires the use of Japanese. The objective of the course is to enable students to read newspapers, magazines, Shinsho paperbacks and specialized books, master Joyo Kanji, compose coherent talks, have natural exchanges of conversation with Japanese and write essays and papers.

COURSE SCHEDULE

Classes involve the following activities:

- Speaking
 - Discussions and debates
 - Oral presentations
- Writing
 - Writing compositions
 - Writing an essay
- Reading
 - Reading articles, essays, and short stories
 - Speed-reading and summaries of short stories
- Listening
 - Listening comprehension in the language laboratory
 - Note-taking
 - Listening and summarizing
- Other activities
 - Project work
 - Oral interpretation

TEXTS

Textbook: None

Printed materials are provided.

Required Reading

Copies of abstracts of the following works are provided.

松本清張『張り込み』新潮文庫、夏目漱石『夢十夜』、芥川龍之介『蜜柑』、その他

Supplementary Materials

Relevant articles or extra reading materials are assigned by the instructor.

N.B. Study at this level requires a Japanese dictionary as well as a Japanese-English dictionary that both contain a good range of example phrases and sentences, such as Sanseido's Shin-meikai *kokugojiten* (『新明解国語辞典』三省堂) and Kenkyusha's *New College Japanese-English Dictionary* (『新和英中辞典』研究社).

ASSESSMENT

Evaluation for Japanese-language courses is determined on the basis of a combination of such things as examination and quiz scores, speeches, presentations, assignments, and class attendance and participation. Details are given in the course syllabus handed out in the first class.

LECTURE COURSES IN JAPANESE AREA STUDIES

All lecture courses listed are taught in English by scholars highly qualified in their respective fields, but assignments for some courses may include work in Japanese. Unless otherwise stated, there are no restrictions regarding the level of Japanese that students must possess.

21020 JAPANESE ECONOMY II

INSTRUCTOR: Satoshi Hanai

COURSE DESCRIPTION

This course concentrates mainly on Japan's economic performance since the end of World War II, with emphasis on international comparison. After a brief introduction to the process of Japan's economic development before World War II, the course focuses on a number of issues pertaining to the Japanese economy in the post-war period. Topics covered in the course include: long-term economic development since the Meiji Restoration, post-war macro economic performance (including the "High Economic Growth" period), consumption and saving, the labor market, Japanese-style industrial relations, public finance, banking, and living conditions.

This course does not assume any knowledge of economics on the part of students. Those who are interested in obtaining some background in economics can find standard textbook(s) in the University Library.

COURSE SCHEDULE

I. Introduction

II. Modern Japanese Economy

- A. Japan's long-term economic development (Drysdale and Gower, pp. 61-69)
- B. Post WWII macroeconomic performance (Yoshikawa, pp. 19-26)
- C. Understanding the period of high economic growth: Was it a miracle? (Yoshikawa, pp. 60-70)
- D. Why is the savings rate declining? (Citrin and Zanello, pp. 31-41)
- E. Industrial relations: permanent employment, seniority-based wages, and company unionism (Flath, pp. 312-322)
- F. Women's role in the labor market (Flath, pp. 330-334)
- G. Social role of college in Japan (Belfield, pp. 40-47)
- H. Current issues of the Japanese economy
 1. Declining birth rate and aging population
 2. Agricultural policy and food supply (Citrin and Zanello, pp. 220-233)
 3. How to revitalize Japanese industries (Citrin and Zanello, pp. 203-217)
 4. Sustainable economic growth: Which is more important, demand or supply?
- I. Will the sun rise again? The future of the Japanese economy

TEXTS

Textbook

Japan Institute for Social and Economic Affairs, *Japan 2010: An International comparison*.

Required Reading

Belfield, C.R., *Economic Principles for Education: Theory and Evidence*, Edward Elgar, 2000.

Citrin, D.A., and A. Zanello, (ed.), *Japan's Economic Revival*, Palgrave Macmillan, 2008.

Drysdale, P., and L. Gower, (ed.), *The Japanese Economy*, Part I, vol. I, Routledge, 1998.

Flath, D., *The Japanese Economy*, 2nd ed., Oxford U.P., 2005.

Yoshikawa, H., *Macroeconomics and the Japanese Economy*, Oxford University Press, 1995.

ASSESSMENT

Class discussion 20%; Final examination 40%; Term paper 40%

22020 JAPANESE BUSINESS II

INSTRUCTOR: Marc Bremer

COURSE DESCRIPTION

This course is an overview of Japan's business environment. It covers industrial groups, corporate governance, financial markets and the banking system. The format of the course will be the lecture method supplemented by class discussions. Lectures, assignments and research materials will be mostly in English. Each student will write a research paper on a Japanese business topic of his/her choice subject to approval by the teacher. The paper should be ten to fifteen double-spaced A4 pages long with 2.5 cm margins using a 12-point font. The paper must be the student's own writing. The topics listed below may be revised to better match the level and interest of the majority of students enrolled in the course.

COURSE SCHEDULE

1. Background of the Japanese Economy
 - Ito: Chapters 1 (Introduction to the Japanese Economy) and 2 (Historical Background of the Japanese Economy)
2. Economic Growth
 - Ito: Chapters 3 (Economic Growth) and 4 (Business Cycles)
 - Hoshi and Kashyap: Chapter 4 (The Keiretsu Era)
3. Labor Markets
 - Ito: Chapter 8 (The Labor Market)
 - Hasegawa: Chapters 1 (Special Features of Japanese Management) and 2 (People-Centered Management)
 - Debroux: Introduction, Chapters 1 (The Post-War Ideology of Work), 2 (The Basis of the HRM System) and 3 (The Catalysts of Change).
4. The Japanese Firm
 - Aoki and Dore: Chapters 1 (Introduction) and 14 (Equality-Efficiency Trade-offs: Japanese Perceptions and Choices)
 - Hasegawa: Chapters 3 (Harmony, Consensus and Decision Making), 4 (Middle Managers and *De Facto* Leaders), and 5 (Japanese-Style Planning and Personnel Management)
 - Ohtsu and Imanari: Chapters 1 (The Convergence-Divergence Debate and Japanese Management) and 2 (Characteristics of Japanese Business and Management)
 - Porter, Takeuchi and Sakakibara: Chapter 3 (Rethinking Japanese Management)
5. Industrial Policy
 - Ito: Chapter 7 (Industrial Structure and Policy)
 - Schaede: "The 'Old Boy' Network and Government-Business Relationships in Japan," *Journal of Japanese Studies* (1995) pp. 293-318.
6. The Automobile Industry
 - Liker: Chapters 2 and 3 (Toyota Production System)
 - Womack, Jones and Roos: Chapters 1 through 8 (Mass Production to Lean Production)
7. Banking System
 - Aoki and Dore: Chapter 11 (Hoshi: The Economic Role of Corporate Grouping and the Main Bank System)
 - Gao: "Banks as Lenders and Shareholders: Evidence from Japan," *Pacific-Basin Finance Journal* (2008) pp. 389-410.
 - Hoshi and Kashyap: Chapter 5 (Bank Interventions)
 - Morck and Nakamura: "Banks and Corporate Control in Japan," *Journal of Finance* (1999) pp. 319-339.
 - Okabe: "The Financial System and Corporate Governance in Japan" Keio University Working Paper (#17).
8. Stock Markets
 - Aoki and Dore: Chapter 12 (Sheard: Interlocking Shareholdings and Corporate Governance in Japan)
 - Chew: Chapters 19 (Aoi: To Whom Does the Company Belong? A New Management Mission for the Information Age) and 21 (Kester: The Hidden Costs of Japanese Success)

- Hirose, Kato and Bremer: “Can Margin Traders Predict Future Stock Returns in Japan?” *Pacific-Basin Finance Journal* (2009) pp. 41-57.
9. Deregulation
 - Carlile and Tilton: Chapter 3 (Miyamajima: The Impact of Deregulation on Corporate Governance and Finance).
 - Degeest and Bremer: “The 1997 Reversal of the Ban on Holding Companies: Will the *Zaibatsu* Return?” *Nanzan Management Review* (1998) pp. 353-367.
 - Hoshi and Kashyap: Chapters 8 (The 1990s: Crisis and Big Bang) and 9 (The Future)
 10. Financial Distress
 - Hoshi and Kashyap: “Japan’s Financial Crisis and Economic Stagnation,” *Journal of Economic Perspectives* (2004) pp. 3-26.
 - Peek and Rosengren: “Unnatural Selection: Perverse Incentives and the Misallocation of Credit in Japan,” *American Economic Review* (2005) pp. 1144-1166.
 11. Bankruptcy
 - Inoue, Kato and Bremer: “Corporate Restructuring in Japan: Who Monitors the Monitor?” *Journal of Banking and Finance* (2008) pp. 2628-2635.
 - Inoue, Uchida and Bremer: “Post-Restructuring Performance in Japan,” Nanzan University Working Paper (2009).
 12. Mergers, Acquisitions and Restructurings
 - Burkart: (1999) “Economics of Takeover Regulation,” Stockholm School of Economics Working Paper (December)
 - Dyck and Zingales: “Private Benefits of Control: An International Comparison,” *Journal of Finance* (2004) pp. 537-600.
 - Inoue, Kato and Bremer: “Controlling Controlling Shareholders in Japan,” Nanzan University Working Paper (2009).
 - La Porta, Lopez-de-Silanes, Shleifer, and Vishny “Investor Protection and Corporate Valuation” *Journal of Finance* (2002) pp. 1147-1170.
 - *Nihon Keizai Shimbun* “Hankyu and Hanshin to Integrate by October” (June 20, 2006) (in Japanese).
 - *Nihon Keizai Shimbun* “Hanshin Share Price Becomes Lower Than TOB Price for the First Time” (June 16, 2006) (in Japanese).
 - *Nikkei Shimbun* (2007) “M&A and Individual Investors: Little Choice Left Even When They Are Not Satisfied” (November 20, 2007) (in Japanese).
 13. The Unique Business Practices of Nagoya
 - Ishii: *The Nagoya That You Do Not Know*, (in Japanese).
 - Iwanaka: *Business Methods of Nagoya*, (in Japanese).
 14. Student research paper presentations

TEXTS

Textbook

The main reading material will be distributed in class.

Required Readings

Hasegawa, Keitaro, (1986) *Japanese-Style Management* (Kodansha), Chapters 1 to 5.

Womack, James P., Daniel T. Jones and Daniel Roos, (1990) *The Machine that Changed the World* (Rawson), Chapters 1 to 8.

ASSESSMENT

Attendance/class participation 20%; Short quiz on Japanese labor practices 10%;

Short quiz on lean production 10%; Research paper on Japanese business 60%

24010 JAPANESE FOREIGN POLICY

INSTRUCTOR: David M. Potter

COURSE DESCRIPTION

The course provides a survey of modern Japan’s foreign policy, with an emphasis on the post-war era. It examines the key themes and challenges for Japan’s foreign policy, before assessing Japan’s

relations with key external actors. Students are advised to keep up with current events related to this topic. Please note that auditing is permitted for this course.

COURSE SCHEDULE

The course covers the following topics.

1. The nineteenth and early twentieth centuries (Reading: Samuels, Preface, Ch. 1, pp. 13-29)
2. The legacy of defeat and occupation: The Yoshida Doctrine (Reading: Ch. 1, pp. 29-37; Potter)
3. The Yoshida Doctrine and the post-war political structure (Reading: Samuels, Ch. 1, pp. 29-37; Potter; Kawashima, Ch. 1)
4. The end of the Cold War and Japanese foreign policy (Samuels, Ch. 3-5)
5. Relations with the United States (Reading: Kawashima, Ch. 2-3)
6. Relations with Asia and Russia (Reading: Samuels, Ch. 6)
7. Relations with Europe (Reading: Kawashima, Ch. 7)
8. Relations with the United Nations and other international organizations (Reading: Kawashima, Chapter 7-8)
9. Conclusions (Reading: Samuels, Ch. 7)

TEXTS

Textbook

Richard J. Samuels. *Securing Japan*, Cornell University Press, 2007.

Supplementary Reading

Yutaka Kawashima. *Japan's Foreign Policy at the Crossroads*, Brookings, 2003.

David M. Potter. *Evolution of Japan's Postwar Foreign Policy*, 2008.

ASSESSMENT

Attendance 20%; Mid-term examination 40%; Final paper 40%

31040 JAPANESE CULTURE AND ART II

INSTRUCTOR: Tomohiro Taguchi

COURSE DESCRIPTION

The arch formed by these islands can be seen to resemble the cross section of a concave mirror or a huge parabolic antenna, symbolically reflecting the vast continent while at the same time receiving information from it. Looking back on the history of Japanese culture, which developed by accepting diverse cultural influence from the Asian continent, it is an interesting notion to conceive this peculiar shape of the Japanese islands as a symbol characterizing Japan's cultural history. However, the major cultural influences during Japan's more recent history have, especially during the modern period, come via direct contact with Western civilization, which Japan has been eager to accommodate. In a short space of time, Japan adopted and adapted Western models of civilization and culture to form its own brand of culture. By examining various aspects of arts and philosophical thought, this course seeks to account for the development of modernized culture in Japan through its history of exchange with Western civilization.

COURSE SCHEDULE

1. Modernizing Japan
2. Japonism and Survivorship of the traditional culture
3. The start of modernization in arts
4. The Geisha and their culture in modern Japan
5. The tradition of Ainu and modernization
6. The art scene of the post-war Japan
7. Osamu Tezuka's manga
8. The cinema of post-war Japan
9. A special-effects movie and Eiji Tsuburaya
10. Hayao Miyazaki's animation
11. Re-made versions of Japanese movie

12. Game industries and the creators of gaming

TEXTS

Textbook: None

Materials and references are provided.

Supplementary Materials

Videotapes and slide films using PowerPoint presentations are used as teaching materials

ASSESSMENT

Attendance 25%; Mid-term paper (about 1,500 words) 25%; Final paper (about 2,000 words) 50%

31060 CULTURAL HISTORY OF TEA CEREMONY

INSTRUCTOR: Ryuutei Riku

COURSE DESCRIPTION

Since its introduction from China, tea has been regarded as an art in Japanese life and culture, eventually developing into the tea ceremony. It is widely acknowledged that the modern tea ceremony embodies art, philosophy, religion and humanistic thinking. From the perspective of cultural history, lectures will explore the transformation of tea culture from its origin to its formation.

COURSE SCHEDULE

- Chapter I: The Origin of Tea
- Chapter II: Tea with Amusement
- Chapter III: Tea with Artistic Craftsmanship
- Chapter IV: Tea with Political Color
- Chapter V: Sen no Rikyu and Tea
- Chapter VI: Power and Tea
- Chapter VII: Spirit and Tea
- Chapter VIII: Stylized Tea
- Chapter IX: Tea toward Popularization
- Chapter X: Tea for Self-cultivation
- Chapter XI: Information Society and Tea
- Chapter XII: Soft Power and Tea

TEXTS

Textbook

The Cultural History of Tea by 熊倉功夫 (Kumakura Isao) published by NHK in 1995.

ASSESSMENT

Attendance 20%; Assignments 20%; Mid-term examination 30%, Final examination 30%

32070 FIELDWORK RESEARCH METHODS FOR JAPAN II

INSTRUCTOR: Robert Croker

COURSE DESCRIPTION

One of the best ways to discover the many faces of Japan is by going outside the classroom to explore the environments where Japanese people live and work. This course offers you the opportunity to deeply investigate three – a Buddhist temple, an urban landscape, and a mountain village. On three fieldtrips, you will practice the skills of observation, interviewing and documenting that you have developed in class, discover the multitude of resources available for

research about Japan, and learn how to creatively portray your research. Taking this course will provide you with the skills to do independent fieldwork in Japan, or any setting, in the future.

COURSE SCHEDULE

- Class 1: Introduction to fieldwork research
- Class 2: Overview of fieldwork conducted in Japan, and introduction to resources
- Class 3: The fieldwork process, and ethical issues of doing fieldwork
- Class 4: Observation – preparation for the first fieldtrip
- Class 5: First fieldtrip – a Buddhist temple
- Class 6: Reflections on the first fieldtrip, and how to manage the data that you have created
- Class 7: Interviewing – preparation for the second fieldtrip
- Class 8: Second fieldtrip – an urban landscape
- Class 9: Reflections on the second fieldtrip, and how to make sense of your data
- Class 10: Documenting – preparation for the third fieldtrip
- Class 11: Third fieldtrip – a mountain village
- Class 12: Reflections on the third fieldtrip, and how to interpret your data
- Class 13: Creative ways to present fieldwork
- Class 14: Student presentations

TEXTS

A reading list will be provided in the first class.

ASSESSMENT

First fieldtrip report 20%; Second fieldtrip report 25%; Third fieldtrip report 30%;
Final fieldwork presentation 25%

JAPANESE LEVEL: IJ300 to IJ700

OTHER PREREQUISITES: High level of reading and spoken proficiency in English, as most of the readings are in English, and classroom discussions will be held in English

33010 JAPANESE HISTORY

INSTRUCTOR: Robert Aspinall

COURSE DESCRIPTION

Students taking this course will be introduced to differing perspectives on the modern history of Japan. Starting with an examination of the opening of Japan to trade with the West and ending with the post-war American occupation, this course will chart the modernization of Japan's political and social institutions. Students will be invited to discuss varying interpretations of key events and developments. Controversies which are still the subject of heated debate today will be examined, such as: how democratic was Taisho democracy?; how oppressive was Japanese colonialism?; why did Japan attack the USA in 1941?

COURSE SCHEDULE

1. Introduction: different approaches to the study of Japanese history
2. Black Ships: Japanese encounters with foreigners of the modern world
3. The revolt against the Shogunate, and the Meiji Restoration
4. Social change: urbanization and increased social mobility
5. Political change and the Meiji Constitution
6. The creation of a modern national education system
7. Taisho Democracy
8. Conflict abroad: war with China and Russia
9. The Colonization of Taiwan, Korea and Manchuria
10. Political change and the growing power of the military at home
11. The road to total war

12. The Pacific War
13. Defeat and the American Occupation
14. Controversies surrounding the study and teaching of Japanese history today

TEXTS

Textbook: None

ASSESSMENT

Oral presentation 40%; Final paper 60%

34010 JAPANESE RELIGIONS II

INSTRUCTOR: Raj Susai

COURSE DESCRIPTION

The purpose of this course is to introduce the student to the religious life of the Japanese people today. The first part of the course will focus on some of the recurrent themes in the history of religion in Japan. The second part of the course will deal with contemporary religious movements and trends in Japan. Here comparison will be made with the current religious situation in other societies, in order to place the Japanese situation within the broader context of contemporary religious developments worldwide. Please note that auditing is not permitted for this course.

COURSE SCHEDULE

1. Japanese Religiosity and Secularization
2. Annual Rites and Festivals
3. Japanese Funeral Rites
4. Religion and Matsuri
5. Saints and Founders
6. Curses and Blessings
7. Women in Japanese Religion: Early New Religious Movements
8. Urban Mass Buddhism: Post-War New Religions
9. Religion, Peace and Politics
10. Field Trip- Shinto or Local Matsuri
11. The New Age Movements in Japan
12. Aum Shinrikyo
13. The Post-Aum Religious Situation in Japan
14. Concluding Remarks

TEXTS

Required Readings

1. Robert Kisala, *Prophets of Peace: Pacifism and Cultural Identity in Japan's New Religions*. University of Hawaii Press, 1999.
2. Mark R. Mullins, et. al. eds., *Religion & Society in Modern Japan*, Berkeley: Asian Humanities Press, 1993.
3. Ian Reader and George Tanabe, *Practically Religious: Worldly Benefits and the Common Religion of Japan*. University of Hawaii Press, 1998.

ASSESSMENT

1. Class participation (20%).
2. Mid-term reflection paper - should include the student's own perspective, thoughts and reflections on religion in contemporary Japan. This paper should be about five pages in length (1,250 words).
3. A final written report. This report should be about ten pages (2,500 words) in length. Report topics should be discussed with the instructor.

61040 JAPANESE LITERATURE IV

INSTRUCTOR: Hiroshi Hosoya

COURSE DESCRIPTION

This course deals with contemporary Japanese literature and focuses on Natsume Soseki's *Kokoro* (夏目漱石『こころ』), Dazai Osamu's *No Longer Human* 『人間失格』 (こんげんしつかく) 1948, in the original Japanese and in English translations. These titles are widely regarded as two of the most popular works of modern Japanese literature. In particular, *No Longer Human* is the number one bestseller of all Shincho Bunko books published since WWII. The aim of this course is first to enjoy and appreciate reading Japanese modern novels by interpreting the meaning of important parts of the text, and then to gain a good understanding of their content, examining the elements of expressions and the narrative technique employed, as well as drawing a comparison with Somerset Maugham's *The Moon and Sixpence* and other novels. As the course is conducted mainly in Japanese and partly in English, students are required to have a level of Japanese equivalent to that of IJ400 or higher. Students may, however, write their assignments and final paper in English. Auditing is permitted.

* Questions can be e-mailed to: hosoya@nanzan-u.ac.jp.

COURSE SCHEDULE

1. Introduction to Japanese modern literature
2. *Kokoro*: Reading
3. *Kokoro*: Reading
4. *The Moon and Sixpence* and *Kokoro*: Reading
5. *The Moon and Sixpence* and *Kokoro*: Reading
6. *Kokoro* and *No Longer Human*: Reading
7. *No Longer Human*: Reading
8. *No Longer Human*: Reading
9. *No Longer Human*: Reading
10. *No Longer Human*: Reading
11. Conclusion (Submitting final paper to the CJS Office)

TEXTS

Textbooks

夏目漱石『こころ』新潮文庫

Natsume Soseki, *Kokoro* tr. by E. McClellan. Tuttle.

太宰治『人間失格』新潮文庫

Dazai Osamu, *No Longer Human* tr. by Donald Keene. Tuttle. 177p ¥1,575

*These textbooks are available at the library as reserved books for the class.

Required Reading

William Somerset Maugham, *The Moon and Sixpence*, §I~XLIII, pp.1-156. Penguin Books, or other editions

ASSESSMENT

Attendance 10%; Class participation 10%; Assignments 30%; Final paper 50%

JAPANESE SEMINAR COURSES

A high degree of proficiency in the Japanese language is required for participation in the seminars, which are conducted principally in Japanese. For this reason, most courses stipulate the level of Japanese required to enroll in the course. Please note that auditing is only permitted on a limited number of the Japanese seminar courses, as indicated.

42050 INTRODUCTION TO TEACHING JAPANESE AS A FOREIGN LANGUAGE

INSTRUCTOR: Masahiko Mutsukawa

COURSE DESCRIPTION

This course is aimed at students interested in how Japanese is taught at the elementary level. It is particularly appropriate for those who want to teach Japanese as a teaching assistant or a full-time non-native teacher in the future. Teaching practice routines are carried out from the beginning of the course using an elementary Japanese textbook. During the course, methods and practical skills of language teaching are introduced. The course is carried out in Japanese and is open to students enrolled in IJ600 and IJ700. Please note that auditing is not permitted on this course.

COURSE SCHEDULE

1. Methods of teaching a foreign language (1)
The grammar translation method, the direct method
2. Methods of teaching a foreign language (2)
The audio-lingual method and pattern practices
3. Methods of teaching a foreign language (3)
The communicative approach and tasks
4. The nature of learning and differences in learners
5. Pronunciation practice
6. Hiragana and katakana in the Japanese syllabary
7. Kanji for basic Japanese
8. Basic Japanese grammar
9. Teaching materials
10. Drills and tasks
11. Syllabus for elementary Japanese
12. Teaching practice in a group
13. Individual teaching practice

TEXTS

Textbook: None

Materials are provided.

ASSESSMENT

Attendance and class participation 30%; Assignments 20%; Presentation 20%; Final paper 30%

51010 ELEMENTARY TRANSLATION

INSTRUCTOR: Kazuyo Takeda

COURSE DESCRIPTION

While the ability to translate Japanese into another language is not an integral part of proficiency in the Japanese language, it is an important additional skill that a student of Japanese will often need in order to pursue advanced courses in Japanese and its related fields in higher institutions. The skill is also essential for many of those who are planning a career in an area where a knowledge of Japanese is required. The course attempts to meet the needs of students at pre-intermediate level (IJ300) who are planning to continue their study of Japanese after finishing the Nanzan program and returning to their home institutions. The aim of this course is the development of translation skills, so the introduction of new vocabulary and grammar is kept to a minimum. Each unit of the course consists of the following elements: review of previous translation work, feedback on homework, and working on current translation. The sentences for translation are based on grammatical structures found in *An Integrated Course in Elementary Japanese "GENKI"II*. Please note that auditing is not permitted for this course.

COURSE SCHEDULE

1. Introduction
2. Improving reading skills by identifying an extended sentential unit (1)
3. Improving reading skills by identifying an extended sentential unit (2)
4. Translation of structures from lesson 13
5. Translation of structures from lesson 14
6. Translation of structures from lesson 15
7. Translation of structures from lesson 16
8. Translation of structures from lesson 17
9. Translation of structures from lesson 18
10. Translation of structures from lesson 19
11. Translation of structures from lesson 20
12. Translation of structures from lesson 21
13. Translation of structures from lesson 22
14. Translation of structures from lesson 23

TEXTS

Textbook

Eri Banno et al., GENKI: An Integrated Course in Elementary Japanese I. Japan Times.

Supplementary Materials

Other materials are provided.

ASSESSMENT

Attendance and class participation 10%; Assignments 30%; Mid-term examination 25%; Final examination 35%

51020 INTERMEDIATE TRANSLATION

INSTRUCTOR: Nanako Machida

COURSE DESCRIPTION

This course is the continuation of Elementary Translation. Emphasis is placed on having students review basic patterns and understand more complex structures that have high-frequency usage. Students practice translating from English into Japanese and from Japanese into English. Enrollment for this course is limited to twenty-five students, and since the course focuses on important structures from the IJ400 textbook, priority is given to IJ400 students during enrollment. Auditing is permitted for this course.

COURSE SCHEDULE

1. Introduction & exercises
2. Translation of structures from lesson 1
3. Translation of structures from lessons 1–2
4. Translation of structures from lessons 2–3
5. Translation of structures from lessons 3–4
6. Translation of structures from lesson 4
7. Mid-term examination
8. Translation of structures from lessons 5–6
9. Translation of structures from lessons 6–7
10. Translation of structures from lessons 7–8
11. Translation of structures from lessons 8–9
12. Translation of structures from lessons 9–10
13. Translation of structures from lesson 10

TEXTS

Textbooks

Akira Miura and Naomi Hanaoka McGloin, *An Integrated Approach to Intermediate Japanese*. Japan Times.
『新和英中辞典』 研究社 (Kenkyusha's *New College Japanese-English Dictionary*).

Supplementary Materials

Other materials are provided.

ASSESSMENT

Attendance and class participation 10%; Assignments 30%; Examinations 60%

52015 JAPANESE WRITING I-S

INSTRUCTOR: Nanae Fukutomi

COURSE DESCRIPTION

This course is intended for IJ300 students who either (a) have little experience and have difficulty in learning Japanese *kanji*, or are interested in *kanji* and would like to learn it systematically, or (b) wish to recognize/write Japanese letters, phrases, and sentences quickly and accurately, or (c) wish to learn to write in Japanese. IJ400 students may also take this course. Note that all students who wish to take this course are required to take the “*Kanji & Essay Test*” on the first day. Depending on their test results, they may be advised to take Japanese Writing II. In class, students learn the Japanese writing system from the basics and practice writing short essays on basic topics using models and patterns learnt. Based on feedback provided by the instructor, students revise their essays for submission in the following class. This course is taught mainly in Japanese. Please note that auditing is not permitted for this course.

COURSE SCHEDULE

1. “*Kanji & Essay Test*”, *Hiragana & Katakana* (review)
2. *Hiragana & Katakana* (review 2) *Kanji* 1, *Essay* 1
3. *Hiragana & Katakana* Test, *Kanji* 2
4. *Kanji* 3, *Essay* 2
5. *Kanji* 4
6. *Kanji* 5, *Kanji* Test 1
7. *Kanji* 6
8. *Kanji* 7, *Essay* 3
9. *Kanji* 8, *Kanji* Test 2
10. *Kanji* 9
11. *Kanji* 10, *Essay* 4
12. *Kanji* 11, *Kanji* Test 3
13. *Kanji* 12
14. Final Exam (*Essay & Kanji*)

TEXTS

Textbook: None

Materials are provided.

ASSESSMENT

Attendance and class participation 20%; Assignments 35%; Tests 15%; Final exams (kanji and essay) 30%

52025 JAPANESE WRITING II-S

INSTRUCTOR: Mari Yamada

COURSE DESCRIPTION

This course is intended for IJ300 and IJ400 students who wish to learn how to write in Japanese and review the 380 basic *kanji* learned in IJ200 and IJ300. IJ500 students may also take this course. In class, after a review of the 180 *kanji* learned in IJ200, students will practice reading and writing the 200 *kanji* learned in IJ300, review basic grammar to improve their writing, and write essays on various topics, incorporating important grammatical and discourse patterns. Kanji practice sheets and essays will be assigned for homework. Feedback will be provided by the instructor on the assigned essays, which students are then required to revise for submission in the following class. This course is taught mainly in Japanese and auditing is not permitted. Note that all students who wish to take this course must attend the first day of the joint Japanese Writing (I & II) class and take the “*Kanji & Essay Test*.” Depending on the test results, they may be advised to take Japanese Writing I.

COURSE SCHEDULE

1. “*Kanji & Essay Test*,” Orientation
2. *Kanji* Quiz 1, *Kanji* Practice 1, Grammar for Essay Writing 1, & Essay 1
3. *Kanji* Quiz 2, *Kanji* Practice 2, Grammar for Essay Writing 2, & Essay 2
4. *Kanji* Quiz 3, *Kanji* Practice 3, & Grammar for Essay Writing 3
5. *Kanji Test 1*, *Kanji* Practice 4, Grammar for Essay Writing 4, & Essay 3
6. *Kanji* Quiz 4, *Kanji* Practice 5, & Grammar for Essay Writing 5
7. *Kanji* Quiz 5, *Kanji* Practice 6, Grammar for Essay Writing 6, & Essay 4
8. *Kanji* Quiz 6, *Kanji* Practice 7, Grammar for Essay Writing 7, & Essay 5
9. *Kanji Test 2*, *Kanji* Practice 8, & Grammar for Essay Writing 8
10. *Kanji* Quiz 7, *Kanji* Practice 9, & Grammar for Essay Writing 9
11. *Kanji* Quiz 8, *Kanji* Practice 10, Grammar for Essay Writing 10, & Essay 6
12. *Kanji* Quiz 9, *Kanji* Practice 11, Grammar for Essay Writing 11, & Essay 7
13. *Kanji Test 3* & Review
14. Final Exam (*Kanji & Essay*)

TEXTS

Textbook: None

Materials are provided.

ASSESSMENT

Attendance and class participation 15%; Assignments 25%; Quizzes, Tests, & Exams 45%; Best 3 essays 5%; Grammar for essay writing packet 10%

52060 CREATIVE WRITING

INSTRUCTOR: Akiko Tsuda

COURSE DESCRIPTION

Students are encouraged to further improve their Japanese writing technique through novel-style creative writing. Class activities are based upon the seven homework assignments, one of which involves creating an outline and draft of a novel. Some outdoor activity is planned in order to

foster creative work. At the end of the semester, students submit their novel of more than 2,000 characters. This course is aimed primarily at IJ600 and IJ700 students. Please note that auditing is permitted.

COURSE SCHEDULE

1. Orientation
2. Reading Japanese short stories (1)
3. Reading Japanese short stories (2)
4. Novel: The introduction and establishing the main idea
5. Construction and outline
6. Mid-term examination
7. Preparations for writing a novel
8. Novel writing and description of the situation
9. Novel writing and description of the characters
10. Novel writing and conversation
11. Novel writing and the description of nature
12. Summary

TEXTS

Textbook: None
Handouts will be provided.

ASSESSMENT

Class attendance and participation 20%; Assignments 30%; Mid-term examination 20%; Term paper 30%

52070 INTRODUCTION TO ACADEMIC JAPANESE WRITING

INSTRUCTOR: Mari Yamada

COURSE DESCRIPTION

The purpose of this course is to help IJ500 & IJ600 level students learn the necessary expressions and mechanics and develop the skills for writing a research paper. In class, students will mainly work on expository reports/papers using different types of resources (books, interviews, questionnaires, and other written materials). Organization patterns and writing samples will be provided. By the end of the semester, students will submit a final draft of a book report, along with other writing assignments. Maximum number of students is 15. Please note that auditing is not permitted.

COURSE SCHEDULE

	<u>Writings & Activities</u>	<u>Book Report</u>
1.	Orientation	
2.	Writings from Different View Point	
3.	Interview Report	
4.	Reporting on Questionnaire	Guidelines & Format
5.		Writing <i>Arasuji</i>
6.	<i>Sho-Ronbun</i>	
7.	Mid-term Exam	Theme & Outline
8.	Quoting	Quotations
9.	Paragraph Writing	Paragraphs
10.	Summarizing	Rough Draft
11.	Using Deictic words	Conference
12.	<i>koto</i> vs. <i>no</i>	Summary
13.	<i>wa</i> vs. <i>ga</i>	Final Draft
14.	Final Exam	

TEXTS

Textbook: None

Handouts will be provided.

ASSESSMENT

Attendance and class participation 20%; Assignments 25%; Final report & rewritten assignments 25%;
Mid-term exam 10%; Final exam 20%

52080 ACADEMIC JAPANESE WRITING

INSTRUCTOR: Tomoko Komada

COURSE DESCRIPTION

This course is designed for mainly IJ600 students to learn how to write a research paper in Japanese. Students work on their own topics during the course and write papers on the topic. All course work and class discussion is conducted in Japanese. Auditing is permitted on this course.

COURSE SCHEDULE

1. Selecting a subject
2. Collecting materials
3. Investigation
4. Writing a paper
 - 4.1. Sentence styles
 - 4.2. Definition
 - 4.3. Quotations
 - 4.4. Explaining data
 - 4.5. Expressing own ideas or judgment
 - 4.6. Conclusion
5. Working on the manuscripts to improve

TEXTS

Textbook: None

Materials are provided.

ASSESSMENT

Attendance and participation 20%; Assignments 30%; Final paper 50%

62020 CLASSICAL JAPANESE II

INSTRUCTOR: Tomoko Komada

COURSE DESCRIPTION

A continuation of Classical Japanese I, this course focuses on classical grammar, with the aim of acquiring the skills required to read classical Japanese texts in the original. Selected passages from well-known works of classical Japanese literature are carefully examined as part of this process. All course work is conducted in Japanese and all students must take this course for credit. Please note that auditing is permitted on this course.

COURSE SCHEDULE :

The course covers the following aspects of classical Japanese grammar, with particular reference to the role of inflecting suffixes.

- Causative and honorific: -su, -sasu
- Passive, honorific and spontaneous: -ru, -raru
- Negative: -zu
- Volitional and conjecture (affirmative and negative): -mu, -maji

- Conjecture: -rashi
- Past tense: -ki
- Perfect tense: -keri, -nu, -tari
- Hearsay: -ramu

TEXTS

「万葉集」「枕草子」「徒然草」(コピー)、
「例解古語辞典」三省堂(または類似の古語辞典)、

Other printed materials are provided, including extracts from the following:

Akira Komai and Thomas H. Rohlich, *An Introduction to Classical Japanese*. Tokyo: Bonjinsha, 1991.

ASSESSMENT

Classroom participation 20%; Assignments 20%; Quizzes and Mid-term examination 40%;

Final examination 20%

63020 READINGS IN SOCIAL SCIENCES II

INSTRUCTOR: Yasutomo Enomoto

COURSE DESCRIPTION

This course is designed to help students of IJ600 and IJ700 to develop the skills needed to read various articles in newspapers and magazines and to allow them access to accurate information about the real Japan and the Japanese people today. Topics for readings are chosen mainly by the students, and all course work is conducted in Japanese. Please note that auditing is not permitted for this course.

COURSE SCHEDULE

The mechanics of Japanese news articles:

Newspaper layout

Relationship between headline and story

Vocabulary and expressions

Various text types

Structure of articles

Activities for developing language skills:

Skimming and scanning

Reading for central ideas

Summarizing the content

Discussing the issue contained in the article

Oral presentation

Writing a paper

TEXTS

Textbook: None

Articles from newspapers and magazines are provided.

Supplementary Materials

Relevant articles are assigned by the instructor.

ASSESSMENT

Attendance and class participation 40%; Oral presentation 20%; Report 40%

63040 READINGS IN JAPANESE LITERATURE II

INSTRUCTOR: Hisami Okada

COURSE DESCRIPTION

This course deals with modern Japanese literature. Short stories and extracts from novels by respected writers such as Akutagawa and Kawabata are read, with the use of words and expressions, as well as techniques of narration, examined in detail to help students derive pleasure from literary works. In addition, the themes, ethics, and message that each work embraces are discussed. The course is conducted in Japanese and is open to students of IJ600 and above who possess sufficient language competence to complete the required reading, discussion, oral interpretation, oral reading, and written assignments. Please note that auditing is not permitted for this course.

COURSE SCHEDULE

1. Introduction
2. Ryūnosuke Akutagawa's *Rashōmon*
3. *Rashōmon*
4. *Rashōmon*: Discussion
5. Yasunari Kawabata's *Izu no Odoriko*
6. *Izu no Odoriko*
7. *Izu no Odoriko*
8. *Izu no Odoriko*: Discussion
9. *Izu no Odoriko*
10. Banana Yoshimoto's *Kitchen*
11. *Kitchen*
12. *Kitchen*: Discussion

TEXTS

Textbooks

吉本ばなな『キッチン』角川文庫.

Printed materials are provided.

Required Readings

Materials are provided.

ASSESSMENT

Attendance and participation 40%; Assignments 40%; Final paper 20%

71010 UNIVERSITY PREPARATORY JAPANESE

INSTRUCTOR: Nobuyo Machida

COURSE DESCRIPTION

This course is designed for IJ600 and IJ700 students planning to take entrance examinations for universities and colleges in Japan. The language of instruction for the course is Japanese. Sample entrance examination questions and Japanese Language Proficiency Test questions are provided in class, together with the answers and explanations. Students must review each lesson, using the materials assigned. Please note that auditing is not permitted for this course.

COURSE SCHEDULE

1. Introduction
2. Practice for Japanese Language Proficiency Test Level 1: Kanji and vocabulary (1)
3. Practice for Japanese Language Proficiency Test Level 1: Kanji and vocabulary (2)
4. Practice for Japanese Language Proficiency Test Level 1: Listening (1)
5. Practice for Japanese Language Proficiency Test Level 1: Listening (2)

6. Practice for Japanese Language Proficiency Test Level 1: Reading and grammar (1)
7. Practice for Japanese Language Proficiency Test Level 1: Reading and grammar (2)
8. Mid-term examination
9. Practice for the Japanese University Admission for International Students examination: Listening
10. Practice for the Japanese University Admission for International Students examination: Listening / Reading
11. Practice for the Japanese University Admission for International Students examination: Essay writing
12. Practice for a university entrance examination
13. Final examination

TEXTS

Textbook: None

Materials are provided.

ASSESSMENT

Attendance and class participation 20%; Assignments 20%; Quizzes 20%; Mid-term examination 20%; Final examination 20%

71020 BUSINESS JAPANESE

INSTRUCTOR: Emi Satō

COURSE DESCRIPTION

This course is intended for those who are planning to work for a Japanese company or do business using Japanese. It aims to equip the student with essential Japanese business manners and a knowledge of customs, as well as vocabulary and expressions useful in a business setting. Business correspondence is also covered. In addition, behavior that reflects the “basic assumptions” of the Japanese business world is examined using videos and reading materials. It is important for the student to review each lesson in order to become able to apply the content in the real world. To that end, the content of each lesson is checked in the following session. Since this class is taught entirely in Japanese, students must have completed or be currently enrolled in IJ500. (Please note that students taking IJ500 require the approval of the instructor prior to enrolling.) Class size is limited to about ten students so as to ensure that each student receives sufficient individual attention. Auditing is not permitted for this course.

COURSE SCHEDULE

1. Introduction
2. Useful words for job hunting
3. How to sell yourself in a job interview
4. How to write a résumé
5. How to approach job interviews
6. Job interviews
7. Polite expressions (1)
8. Polite expressions (2)
9. Exchanging business cards
10. Talking on the telephone
11. Taking and reading memos
12. How to write business letters
13. Final examination

TEXTS

Textbook: None

Materials are provided.

ASSESSMENT

Attendance and class participation 20%; Assignments 40%; Examinations 40%

71030 JAPANESE IN TOURISM HOTEL JAPANESE

INSTRUCTOR: Akemi Yasui

COURSE DESCRIPTION

This course is designed for IJ600 and IJ700 students interested in the tourism sector of the Japanese service industry. The aim of the course is for students to acquire the skills required to survive in the Japanese service industry and to be able to use their knowledge both in business settings and in everyday situations. Through role-playing and watching videos, students learn the necessary vocabulary and expressions used in hotels as well as the skills required to deal with problems related to cross-cultural differences. In order to develop the ability to use honorific expressions correctly, the focus is on speaking and listening. At the end of the course, there is an opportunity for a two-week internship at a hotel in Tokyo. This is available to selected students based on in-class performance, personality, and other factors. No credits are awarded for the internship, which is limited to about two openings. Please note that auditing is not permitted for this course and this class is taught entirely in Japanese.

COURSE SCHEDULE

1. Introduction
2. Polite expressions (1)
3. Polite expressions (2)
4. Conversation at the bell desk
5. Conversation at the front desk
6. Conversation in the restaurant
7. Mid-term examination
8. Japanese business manners
9. Talking on the telephone
10. Japanese for tour conductor (1)
11. Japanese for tour conductor (2)
12. Presentation (1)
13. Presentation (2)
14. Final examination

TEXTS

Textbook: None

Materials are provided.

ASSESSMENT

Attendance and class participation 20%; Quizzes 15%; Assignments 15%; Mid-term examination 20%; Oral presentation 15%; Final examination 15%

71060 INTRODUCTION TO BUSINESS JAPANESE

INSTRUCTOR: Emi Satō

COURSE DESCRIPTION

This is the introductory business course for those planning to work for a Japanese company or to do business using Japanese. It is designed for IJ500 and high-achieving IJ400 students who have a strong desire to learn business Japanese.

Through learning basic business conversation, this course aims to equip students with essential Japanese business manners and a knowledge of the customs, as well as vocabulary and expressions, that are useful in a business setting. In addition, behavior that reflects the “basic assumptions” of the Japanese business world is examined using videos and practiced using role-plays of business situations. The number of class meetings is limited, so it is important that

students review the content of each lesson in order to be able to put it to use in the real world. This course also aims to teach students about the nature of a Japanese company and about the communication skills needed to build a good relationship with Japanese co-workers, two key aspects of successful business in Japan.

Please note that this class is taught entirely in Japanese and that auditing is not permitted.

COURSE SCHEDULE

1. Introduction
2. Introducing yourself
3. Greetings
4. Polite expressions (1)
5. Polite expressions (2)
6. Seeking permission
7. Asking for advice
8. Making and accepting a request
9. Telephone conversation (1)
10. Telephone conversation (2)
11. Exchanging business cards
12. Job interviews
13. Final examination

TEXTS

Textbooks

宮崎 道子他(2009)『にほんで働く！ ビジネス日本語 30 時間』スリーエーネットワーク

Other materials are provided.

ASSESSMENT

Attendance and class participation 20%; Assignments 40%; Examinations 40%

PRACTICAL COURSES IN THE JAPANESE ARTS

Courses in the Japanese arts are offered to all students regardless of language level. Auditing is not permitted, and students are not allowed to enroll for any of the practical arts courses for a second semester.

81021 & 81022 CALLIGRAPHY (*Shodō*) II-A & II-B

INSTRUCTOR: Yūko Hirano

COURSE DESCRIPTION

This course helps students to understand the origins and historical background of *kanji* (Chinese characters) and to appreciate *shodō* (calligraphy) as a traditional Japanese art form. Above all, students learn to write *kanji* correctly (and beautifully!) with traditional implements.

COURSE SCHEDULE

1. Introduction to basic implements of *shodō*. Writing practice: basic strokes
2. Origins of *kanji* and their introduction to Japan. Writing practice: *kaisho* (block) style
3. Development of *katakana* from *kanji*. Writing practice: *katakana*
4. Introduction to the five styles of *shodō*. Writing practice: *gyōsho* (cursive) style
5. Writing practice: *sōsho* (cursive) style
6. Development of *hiragana* from *kanji*. Writing practice: *hiragana*
7. Writing practice: *gyōsōtai* style (*gyōsho* and *sōsho* style)
8. Writing practice: *tensho* style
9. Writing practice: *reisho* style
10. Personal seals: making your own seal
11. *Shodō* for display
12. Personal *shodō* project
13. *Shodō* demonstration and appreciation

TEXTS

Textbook: None

ASSESSMENT

Attendance 20%; Participation 20%; In-class assignments 60% (each week students submit their best piece for evaluation)

82010 CHINESE BLACK INK PAINTING (*Sumie*)

INSTRUCTOR: Ritsuo Sugiyama

COURSE DESCRIPTION

This course introduces students to the ancient art form of *sumie* or Chinese black ink painting. Students gain an appreciation of this artistic discipline by practicing its various techniques. The course is conducted in a mixture of Japanese, a little English and a little Spanish.

COURSE SCHEDULE

- Introduction: Free painting with *sumie*
- Discovery of light and shade of the ink
- Start of the first project

- Practicing the basic brush stroke techniques
- Practicing brush stroke techniques with actual models or textbooks (including picture copying)
- Research and copying of classical drawing techniques

TEXTS

Textbook

杉山律夫 『墨の花画集』 [*Sumie Flower Book*] エフエー出版, 1993.

ASSESSMENT

Attendance and class participation 40%; Assignments 60%

83010 FLOWER ARRANGEMENT (*Ikebana*)

INSTRUCTORS: Kōji Kanamori, Yoshimi Hirunami, Junko Kozakai

COURSE DESCRIPTION

The course provides a brief history of and an introduction to the fundamental concepts, theories, and practice of the artificial arrangement of flowers in Japanese style, adapted after the Ohara School of *Ikebana* (Japanese flower arrangement). Mainly practicing the basic styles of *ikebana* using a shallow flower container in the class, students also learn the seasonal flowers of Japan. Instruction on the handling of materials is given in both Japanese and English.

COURSE SCHEDULE

- Hana-ishō
 - the rising form (*tateru katachi*) – basic form
 - the rising form (*tateru katachi*) – variation
 - the inclining form (*katamukeru katachi*) – basic form
 - the inclining form (*katamukeru katachi*) – variation
 - the radial form (*hiraku katachi*)
 - the one-row form (*narabu katachi*)
- Mid-term examination
- Moribana
 - the upright style (*chokuritsu-kei*) – normal way
 - the upright style (*chokuritsu-kei*) – opposite way
 - the slanting style (*keisha-kei*) – normal way
 - the slanting style (*keisha-kei*) – opposite way
 - the water-reflecting style (*kansui-kei*)
 - seasonal arrangement
- Final examination

TEXTS

Textbook: None

Materials are provided.

ASSESSMENT

Attendance and class participation 40%; Mid-term examination 25% (students are required to choose one style from the Hana-ishō style of *ikebana* and arrange the flowers); Final examination 35% (students are required to choose one Moribana style of *ikebana* and arrange the flowers)

84010 WOODBLOCK PRINTING (*Hanga*)

INSTRUCTOR: Tatsuhiko Hasegawa

COURSE DESCRIPTION

The traditional Japanese art of *Ukiyoe hanga* has an international reputation for its artistic

expressions. It involves a high level of skill and possesses its own unique world. In this class the concept of the Japanese expression of art, which is different from that of the West, can be experienced through *hanga*, or woodblock printing.

COURSE SCHEDULE

- Watching video introducing woodblock printing.
- Understanding from the video how to use tools such as knives and *baren*.
- Designing our own names in order to practice carving them.
- Copying the preliminary sketch of the name on a block and carving it.
- Learning how to hold and use knives to match the lines of our design and how to practice carving.
- Printing the finished block.
- Beginning to print after being taught how to use and hold a brush and *baren*.
- Observing a demonstration of how to print.
- Practicing printing our own blocks with various quantities of ink.
- Fixing the block if necessary and printing it again.
- Free production after practicing carving and printing.
- Drawing a preliminary sketch and producing *hanga* individually. Consulting the instructor about which technique to use for the sketch.

All the works (prints) should be handed in at the last class of the semester.

TEXTS

Textbook: None

ASSESSMENT

Attendance 40%; Carving skills and appreciation 20%; Printing skills and appreciation 20%; Expression and originality of work 20%

85010 & 85011 JAPANESE CULTURE and TEA CEREMONY (*Sadō*) A & B

INSTRUCTORS: Fumie Kojima, Motoko Okumura

COURSE DESCRIPTION

Having been carried out for many centuries by countless Japanese, *Sadō* reflects many facets of Japanese traditional culture. The purpose of this course is, through the practices in the tea ceremony room, to have students understand the ways of the tea ceremony and aspects of Japanese culture.

COURSE SCHEDULE

A. Pleasures of *Sadō*

1. How to enter tea rooms and how to sit
2. Exchanging greetings and displaying respect others
3. Drinking thin tea
4. Hanging-scrolls, flowers and sweets
5. Introducing the various tea utensils
6. Procedures for making thin tea

B. *Sadō* and Japanese culture

5. *Sadō* manifests many components of Japanese culture
6. One opportunity is just one encounter
7. *Wabi* and *sabi*
8. Harmony with nature
9. Formalization
10. The history of *Sadō*

TEXTS

Textbook: None

ASSESSMENT

Attendance 60%; Participation and attitude in class 40%