

85010 & 85011 JAPANESE CULTURE and TEA CEREMONY (*Sadō*) A & B

INSTRUCTORS: Fumie Kojima, Motoko Okumura

COURSE DESCRIPTION

Having been carried out for many centuries by countless Japanese, *Sadō* reflects many facets of Japanese traditional culture. The purpose of this course is, through the practices in the tea ceremony room, to have students understand the ways of the tea ceremony and aspects of Japanese culture.

COURSE SCHEDULE

A. Pleasures of *Sadō*

1. How to enter tea rooms and how to sit
2. Exchanging greetings and displaying respect others
3. Drinking thin tea
4. Hanging-scrolls, flowers and sweets
5. Introducing the various tea utensils
6. Procedures for making thin tea

B. *Sadō* and Japanese culture

5. *Sadō* manifests many components of Japanese culture
6. One opportunity is just one encounter
7. *Wabi* and *sabi*
8. Harmony with nature
9. Formalization
10. The history of *Sadō*

TEXTS

Textbook: None

ASSESSMENT

Attendance 60%; Participation and attitude in class 40%