

84010 WOODBLOCK PRINTING (*Hanga*)

INSTRUCTOR: Tatsuhiko Hasegawa

COURSE DESCRIPTION

The traditional Japanese art of *Ukiyoe hanga* has an international reputation for its artistic expressions. It involves a high level of skill and possesses its own unique world. In this class the concept of the Japanese expression of art, which is different from that of the West, can be experienced through *hanga*, or woodblock printing.

COURSE SCHEDULE

- Watching video introducing woodblock printing.
- Understanding from the video how to use tools such as knives and *baren*.
- Designing our own names in order to practice carving them.
- Copying the preliminary sketch of the name on a block and carving it.
- Learning how to hold and use knives to match the lines of our design and how to practice carving.
- Printing the finished block.
- Beginning to print after being taught how to use and hold a brush and *baren*.
- Observing a demonstration of how to print.
- Practicing printing our own blocks with various quantities of ink.
- Fixing the block if necessary and printing it again.
- Free production after practicing carving and printing.
- Drawing a preliminary sketch and producing *hanga* individually. Consulting the instructor about which technique to use for the sketch.

All the works (prints) should be handed in at the last class of the semester.

TEXTS

Textbook: None

ASSESSMENT

Attendance 40%; Carving skills and appreciation 20%; Printing skills and appreciation 20%; Expression and originality of work 20%