

63040 READINGS IN JAPANESE LITERATURE II

INSTRUCTOR: Hisami Okada

COURSE DESCRIPTION

This course deals with modern Japanese literature. Short stories and extracts from novels by respected writers such as Akutagawa and Kawabata are read, with the use of words and expressions, as well as techniques of narration, examined in detail to help students derive pleasure from literary works. In addition, the themes, ethics, and message that each work embraces are discussed. The course is conducted in Japanese and is open to students of LJ600 and above who possess sufficient language competence to complete the required reading, discussion, oral interpretation, oral reading, and written assignments. Please note that auditing is not permitted for this course.

COURSE SCHEDULE

1. Introduction
2. Ryūnosuke Akutagawa's *Rashōmon*
3. *Rashōmon*
4. *Rashōmon*: Discussion
5. Yasunari Kawabata's *Izu no Odoriko*
6. *Izu no Odoriko*
7. *Izu no Odoriko*
8. *Izu no Odoriko*: Discussion
9. *Izu no Odoriko*
10. Banana Yoshimoto's *Kitchen*
11. *Kitchen*
12. *Kitchen*: Discussion

TEXTS

Textbooks

吉本ばなな『キッチン』角川文庫.

Printed materials are provided.

Required Readings

Materials are provided.

ASSESSMENT

Attendance and participation 40%; Assignments 40%; Final paper 20%