

52060 CREATIVE WRITING

INSTRUCTOR: Akiko Tsuda

COURSE DESCRIPTION

Students are encouraged to further improve their Japanese writing technique through novel-style creative writing. Class activities are based upon the seven homework assignments, one of which involves creating an outline and draft of a novel. Some outdoor activity is planned in order to foster creative work. At the end of the semester, students submit their novel of more than 2,000 characters. This course is aimed primarily at IJ600 and IJ700 students. Please note that auditing is permitted.

COURSE SCHEDULE

1. Orientation
2. Reading Japanese short stories (1)
3. Reading Japanese short stories (2)
4. Novel: The introduction and establishing the main idea
5. Construction and outline
6. Mid-term examination
7. Preparations for writing a novel
8. Novel writing and description of the situation
9. Novel writing and description of the characters
10. Novel writing and conversation
11. Novel writing and the description of nature
12. Summary

TEXTS

Textbook: None

Handouts will be provided.

ASSESSMENT

Class attendance and participation 20%; Assignments 30%; Mid-term examination 20%; Term paper 30%