

# 31060 CULTURAL HISTORY OF TEA CEREMONY

**INSTRUCTOR:** Ryuutei Riku

## **COURSE DESCRIPTION**

Since its introduction from China, tea has been regarded as an art in Japanese life and culture, eventually developing into the tea ceremony. It is widely acknowledged that the modern tea ceremony embodies art, philosophy, religion and humanistic thinking. From the perspective of cultural history, lectures will explore the transformation of tea culture from its origin to its formation.

## **COURSE SCHEDULE**

Chapter I: The Origin of Tea  
Chapter II: Tea with Amusement  
Chapter III: Tea with Artistic Craftsmanship  
Chapter IV: Tea with Political Color  
Chapter V: Sen no Rikyu and Tea  
Chapter VI: Power and Tea  
Chapter VII: Spirit and Tea  
Chapter VIII: Stylized Tea  
Chapter IX: Tea toward Popularization  
Chapter X: Tea for Self-cultivation  
Chapter XI: Information Society and Tea  
Chapter XII: Soft Power and Tea

## **TEXTS**

*Textbook*

*The Cultural History of Tea* by 熊倉功夫 (Kumakura Isao) published by NHK in 1995.

## **ASSESSMENT**

Attendance 20%; Assignments 20%; Mid-term examination 30%, Final examination 30%