

---

## PRACTICAL COURSES IN THE JAPANESE ARTS

---

*The courses in the Japanese arts are offered to all students regardless of language level. Auditing is not permitted on any of these courses, and students are not allowed to enroll for any of the practical arts courses for a second semester.*

### 81011 & 81012 CALLIGRAPHY (*Shodō*) I-A & I-B

**INSTRUCTOR:** Yūko Hirano

#### **COURSE DESCRIPTION**

This course helps students to understand the origins and historical background of *kanji* (Chinese characters) and to appreciate *shodō* (calligraphy) as a traditional Japanese art form. Above all, students learn to write *kanji* correctly (and beautifully!) with traditional implements.

#### **COURSE SCHEDULE**

1. Introduction to the basic implements of *shodō*. Writing practice: basic strokes
2. Origins of *kanji* and their introduction to Japan. Writing practice: *kaisho* (block) style
3. Development of *katakana* from *kanji*. Writing practice: *katakana*
4. Introduction to the five styles of *shodō*. Writing practice: *gyōsho* (semi-cursive) style
5. Writing practice: *sōsho* (cursive) style
6. Development of *hiragana* from *kanji*. Writing practice: *hiragana*
7. Writing practice: *gyōsōtai* (*gyōsho* and *sōsho*) style
8. Writing practice: *tensho* style
9. Writing practice: *reisho* style
10. Personal seals: making your own seal
11. *Shodō* for display
12. Personal *shodō* project
13. *Shodō* demonstration and appreciation

#### **TEXTS**

*Textbook:* None

#### **ASSESSMENT**

Attendance 20%; Participation 20%; In-class assignments 60% (each week students submit their best piece for evaluation)

### 82010 CHINESE BLACK INK PAINTING (*Sumie*)

**INSTRUCTOR:** Ritsuo Sugiyama

#### **COURSE DESCRIPTION**

This course introduces students to the ancient art form of *sumie* or Chinese black ink painting. Students gain an appreciation of this artistic discipline by practicing its various techniques. The course is conducted in a mixture of Japanese, a little English and a little Spanish.

#### **COURSE SCHEDULE**

- Introduction: Free painting with *sumie*
- Discovery of light and shade of the ink
- Start of the first project

- Practicing the basic brush stroke techniques
- Practicing brush stroke techniques with actual models or textbooks (including picture copying)
- Research and copying of classical drawing techniques

#### TEXTS

##### *Textbook*

杉山律夫 『墨の花画集』 [*Sumie Flower Book*] エフエー出版, 1993.

#### ASSESSMENT

Attendance and class participation 40%; Assignments 60%

## 83010 FLOWER ARRANGEMENT (*Ikebana*)

**INSTRUCTORS:** Kōji Kanamori, Yoshimi Hirunami, Junko Kozakai

#### COURSE DESCRIPTION

The course provides a brief history of and an introduction to the fundamental concepts, theories, and practice of the artificial arrangement of flowers in Japanese style, adapted after the Ohara School of *Ikebana* (Japanese flower arrangement). Mainly practicing the basic styles of *ikebana* using a shallow flower container in the class, students also learn the seasonal flowers of Japan. Instruction on the handling of materials is given in both Japanese and English.

#### COURSE SCHEDULE

- Hana-ishō
  - the rising form (*tateru katachi*) – basic form
  - the rising form (*tateru katachi*) – variation
  - the inclining form (*katamukeru katachi*) – basic form
  - the inclining form (*katamukeru katachi*) – variation
  - the radial form (*hiraku katachi*)
  - the one-row form (*narabu katachi*)
- Mid-term examination
- Moribana
  - the upright style (*chokuritsu-kei*) – normal way
  - the upright style (*chokuritsu-kei*) – opposite way
  - the slanting style (*keisha-kei*) – normal way
  - the slanting style (*keisha-kei*) – opposite way
  - the water-reflecting style (*kansui-kei*)
  - seasonal arrangement
- Final examination

#### TEXTS

*Textbook:* None

Materials are provided.

#### ASSESSMENT

Attendance and class participation 40%; Mid-term examination 25% (students are required to choose one style from the Hana-ishō style of *ikebana* and arrange the flowers accordingly); Final examination 35% (students are required to choose one Moribana style of *ikebana* and arrange the flowers accordingly)

## 84010 WOODBLOCK PRINTING (*Hanga*)

**INSTRUCTOR:** Tatsuhiko Hasegawa

### COURSE DESCRIPTION

The traditional Japanese art of *Ukiyoe hanga* has an international reputation for its artistic expressions. It involves a high level of skill and possesses its own unique world. In this class the concept of the Japanese expression of art, which is different from that of the West, can be experienced through *hanga*, or woodblock printing.

### COURSE SCHEDULE

- Watching a video introducing woodblock printing.
- Understanding from the video how to use tools such as knives and *baren*.
- Designing our own names in order to practice carving them.
- Copying the preliminary sketch of the name on a block and carving it.
- Learning how to hold and use knives to match the lines of our design and how to practice carving.
- Printing the finished block.
- Beginning to print after being taught how to use and hold a brush and *baren*.
- Observing a demonstration of how to print.
- Practicing printing our own blocks with various quantities of ink.
- Fixing the block if necessary and printing it again.
- Free production after practicing carving and printing.
- Drawing a preliminary sketch and producing *hanga* individually. Consulting the instructor about which technique to use for the sketch.

All the works (prints) should be handed in at the last class of the semester.

### TEXTS

*Textbook:* None

### ASSESSMENT

Attendance 40%; Carving skills and appreciation 20%; Printing skills and appreciation 20%; Expression and originality of work 20%

## 85010 & 85011 JAPANESE CULTURE and TEA CEREMONY (*Sadō*) A & B

**INSTRUCTORS:** Fumie Kojima, Motoko Okumura

### COURSE DESCRIPTION

Having been carried out for many centuries by countless Japanese, *Sadō* reflects many facets of Japanese traditional culture. The purpose of this course is, through the practices in the tea ceremony room, to have students understand the ways of the tea ceremony and aspects of Japanese culture.

### COURSE SCHEDULE

- A. Pleasures of *Sadō*
1. How to enter tea rooms and how to sit
  2. Exchanging greetings and displaying respect others
  3. Drinking thin tea
  4. Hanging-scrolls, flowers and sweets
  5. Introducing the various tea utensils
  6. Procedures for making thin tea
- B. *Sadō* and Japanese culture
7. *Sadō* manifests many components of Japanese culture

8. One opportunity is just one encounter
9. *Wabi* and *sabi*
10. Harmony with nature
11. Formalization
12. The history of *Sadō*

**TEXTS**

*Textbook*: None

**ASSESSMENT**

Attendance 60%; Participation and attitude in class 40%