

83010 FLOWER ARRANGEMENT (*Ikebana*)

INSTRUCTOR: Kōji Kanamori, Yoshimi Hirunami, Junko Kozakai

COURSE DESCRIPTION

This course provides a brief history of and introduction to the fundamental concepts, theories, and practice of the artificial arrangement of flowers according to the Japanese style, based upon the Ohara School of *Ikebana* (Japanese flower arrangement). In class, students mainly practice the basic styles of *ikebana* using a shallow flower container. Students learn the seasonal flowers of Japan, with instruction on the handling of materials given in both Japanese and English.

COURSE SCHEDULE

- Hana-ishō
 - the rising form (*tateru katachi*) – basic form
 - the rising form (*tateru katachi*) – variation
 - the inclining form (*katamukeru katachi*) – basic form
 - the inclining form (*katamukeru katachi*) – variation
 - the radial form (*hiraku katachi*)
 - the one-row form (*narabu katachi*)
- Mid-term examination
- Moribana
 - the upright style (*chokuritsu-kei*) – normal way
 - the upright style (*chokuritsu-kei*) – opposite way
 - the slanting style (*keisha-kei*) – normal way
 - the slanting style (*keisha-kei*) – opposite way
 - the water-reflecting style (*kansui-kei*)
 - seasonal arrangement
- Final examination

TEXTS

Textbook: None

Materials are provided.

ASSESSMENT

Attendance and class participation 40%; Mid-term examination 25% (students are required to choose one style from the Hana-ishō style of *ikebana* and arrange flowers accordingly); Final examination 35% (students are required to choose one Moribana style of *ikebana* and arrange flowers accordingly)