

33020 HISTORY OF CULTURAL EXCHANGE BETWEEN JAPAN AND FRANCE

INSTRUCTOR: Nobuko Kurata

COURSE DESCRIPTION

This course focuses on the history of cultural exchange between Japan and France in the period around the Meiji Restoration. The aim is to gain an objective understanding of France as observed by Japan and of Japan as observed by France.

COURSE SCHEDULE

1. Japan's contacts with France before the Meiji Restoration
2. Relations between Japan and France in the late 1860s
3. Exposition universelle de Paris in 1867
4. Hayashi Tadamasa and Japonisme
5. Samuel Bing and *Le Japon artistique*
6. Art Nouveau
7. Impressionism
8. Iwakura Mission to USA and Europe
9. Japan from the late 1860s to 1900 as described in the French weekly *L'Illustration*
10. Pierre Loti and his *Japoneries d'automne*
11. French journalist in Japan: Edmond Cotteau
12. Georges Bigot and his *Tôbaé*
13. History of French teaching in Japan and Japanese students in France
14. History of Japanese teaching in France
15. Final examination

ASSESSMENT

Attendance 30%; Assignments 40%; Final examination 30%