

# 63030 READINGS IN JAPANESE LITERATURE I

**INSTRUCTOR:** Hisami Okada

## **COURSE DESCRIPTION**

This course deals with modern Japanese literature. Short stories and extracts from novels by respected writers such as Akutagawa and Kawabata are read, while the use of words and expressions as well as techniques of narration are examined in detail in order to derive pleasure from literary works. In addition, the themes, ethics, and message that each work embraces are discussed. The course is conducted in Japanese and is open to students of IJ500 and above who possess sufficient language competence to complete course work involving tasks such as reading, discussion, oral interpretation, oral reading, and written assignments. Please note that auditing is not permitted for this course.

## **COURSE SCHEDULE**

1. Reading & discussion: *Kumo no Ito*, by Akutagawa Ryuunosuke
2. Reading & discussion: *Kumo no Ito*
3. Oral Interpretation (Interpretive reading and oral presentation)
4. Reading & discussion: *Batta to Suzumushi*, by Kawabata Yasunari
5. Reading & discussion: *Batta to Suzumushi*
6. Reading & discussion: *Batta to Suzumushi*
7. Reading & discussion: *Arigato*, by Kawabata Yasunari
8. Reading & discussion: *Arigato*
9. Oral Interpretation
10. Reading & discussion: *Noruwei no Mori*, by Murakami Haruki
11. Reading & discussion: *Hotaru*, by Murakami Haruki
12. Reading & discussion: *Hotaru*
13. Reading & discussion: *Hotaru*
14. Oral Interpretation

## **TEXTS**

*Textbook:* None

Materials are provided.

## **ASSESSMENT**

Attendance and participation 40%; Assignments 40%; Final paper 20%