

52050 INTRODUCTION TO CREATIVE WRITING

INSTRUCTOR: Akiko Tsuda

COURSE DESCRIPTION

Designed primarily for IJ500 and IJ600 students, the aim of this course is to teach essay-writing skills and improve basic writing skills in order to express one's experiences and feelings. Students also learn how to compose *tanka* and *haiku* poetry (outdoor classes are planned). Three compositions of 1,000 characters are assigned, and these are used for student activities outside class. At the end of the semester, students write an essay of 1,500 characters. Please note that auditing is permitted for this course, subject to places being available at enrolment.

COURSE SCHEDULE

1. Orientation
2. Discussion
3. Written expression skills (1): Writing skills 1 (writing style; usage of *kanji*, *hiragana*, and *katakana*)
4. Written expression skills (2): Writing skills 2 (punctuation; paragraph structure)
5. Written expression skills (3): Rhetoric 1 (modification; inversion)
6. Written expression skills (4): Rhetoric 2 (onomatopoeia)
7. Mid-term examination
8. Written expression skills (5): Rhetoric 3 (metaphor; personification)
9. Poetry: *Tanka* and *haiku* 1
10. Poetry: *Tanka* and *haiku* 2 (outdoor activity planned)
11. Poetry: *Tanka* and *haiku* 3
12. Summary: Writing an essay (topic; construction; outline; etc.)

TEXTS

Textbook: None

Materials are provided.

ASSESSMENT

Class attendance and participation 20%; Assignments 30%; Mid-term examination 20%; Term paper 30%