

14000 INTENSIVE JAPANESE 400

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COURSE DESCRIPTION

Using materials from a variety of sources, this course aims to further develop the four language skills of speaking, listening, reading, and writing. By the end of the course, students should be able to express themselves with considerable flexibility and creativity in accurate and appropriate Japanese in a variety of social settings. Students learn how to write an essay, based on research and interviews and using the grammatical patterns, expressions, and vocabulary that they have learned. Students are then required to give an oral presentation of their paper. Upon completion of the course, students should have mastered about 600 *kanji*.

COURSE SCHEDULE

While reviewing the important grammatical points and structural patterns studied at IJ200 and IJ300 levels, this course covers the first ten lessons of the textbook, *An Integrated Approach to Intermediate Japanese*. Classes involve the following activities:

- Speaking
 - Study and practice of the “Conversations” sections, which deal with various language levels
 - Familiarization with functional expressions such as for making requests, obtaining permission, and extending invitations
 - Discussion on topics found in reading materials
 - Oral presentation of assigned papers
- Writing
 - Practice in writing compositions using patterns learned, including *da*-style of written Japanese
 - Use of a Japanese word-processor
 - Study of *kanji*, mainly through *kanji* worksheets
- Reading
 - Intensive reading practice using the “Texts for Reading” sections
 - Practice of skimming and scanning skills using the “Texts for Speed Reading” and supplementary readings
- Listening and pronunciation
 - Listening and pronunciation practice in the language laboratory
- Other activities
 - Study of “Culture Notes” sections, which contain information on contemporary Japanese customs, culture, and social phenomena

TEXTS

Textbook

Akira Miura and Naomi Hanaoka McGloin, *An Integrated Approach to Intermediate Japanese*. Japan Times.

Supplementary Materials

Florence Sakade et al., *A Guide to Reading and Writing Japanese*, 3rd ed. Tuttle, 2003.

Other materials, including newspaper articles, are provided.

ASSESSMENT

Evaluation in the Japanese language courses is based upon things such as examination and quiz scores, speeches, presentations, assignments, a research paper as well as class attendance and participation. Details are given in the course syllabus handed out in the first class.