2018Spring Semester CJS Class Schedule
外国人留学生別科 2018年春学期時間割

01/18(木) ～ 05/14(月)

Course Category カテゴリ* / Course Title 科目名
Instructor 先生 / Classroom 教室

Category カテゴリ* ・・・
J Courses in the Japanese Language
S Japanese Seminar Courses
A Practical Courses in the Japanese Arts
L Lecture Courses in Japanese Area Studies
O Open Courses

MONDAY 月曜

時	分
9	20 35 50
10	5 20 35 50
11	5 20 35 50
12	5 20 35
1	30 45
2	0 15 30 45
3	0 15 30 45
4	0 15 30 45
5	0 15 30

- J Japanese for Communication (NIJ310) — TAKEDA Kazuyo
- J Japanese for Communication (NIJ310) — KAMEI Fumika
- J Japanese for Communication (NIJ410) — FUKUTOMI Nanae
- J Japanese for Communication (NIJ410) — WATARAI Shoko
- J Japanese for Communication (NIJ510) — ISOYAMA Maki
- J Japanese for Communication (NIJ510) — YASUI Akemi
- J Japanese for Communication (NIJ510) — KOMADA Tomoko
- J Japanese for Communication (NIJ610) — YAMADA Mari
- J Japanese for Communication (NIJ610) — FUJIMOTO Junko
- J Japanese for Communication (NIJ710) — OKADA Hisami
- J Japanese for Communication(NIJ710) — MACHIDA Nobuyo
- J Japanese Reading and Writing (NIJ320) — TAKEDA Kazuyo
- J Japanese Reading and Writing (NIJ320) — TAKENAKA Rie
- J Japanese Reading and Writing (NIJ420) — FUKUTOMI Nanae
- J Japanese Reading and Writing (NIJ420) — SATO Emi
- J Japanese Reading and Writing (NIJ520) — ISOYAMA Maki
- J Japanese Reading and Writing (NIJ520) — YASUI Akemi
- J Japanese Reading and Writing (NIJ520) — ONISHI Ryoko
- J Japanese Reading and Writing (NIJ620) — YAMADA Mari
- J Japanese Reading and Writing (NIJ620) — FUJIMOTO Junko
- J Japanese Reading and Writing (NIJ720) — OKADA Hisami
- J Japanese Reading and Writing(NIJ720) — TSUDA Akiko
- L Japanese Literature II — MEBED Sharif
- S Classical Japanese — KOMADA Tomoko
- A Calligraphy (Shodo) I-A — HIRANO Yuko
- L Japanese Business II — MITSUYA Mikine
- L Japanese Culture and Art II — TAGUCHI Tomohiro
- L Japanese Society II — CROKER,Robert
- A Calligraphy (Shodo) I-B — HIRANO Yuko

TUESDAY 火曜

時	分
9	20 35 50
10	5 20 35 50
11	5 20 35 50
12	5 20 35
1	30 45
2	0 15 30 45
3	0 15 30 45
4	0 15 30 45
5	0 15 30

- J Japanese for Communication (NIJ310) — TAKEDA Kazuyo
- J Japanese for Communication (NIJ310) — KAMEI Fumika
- J Japanese for Communication (NIJ410) — FUKUTOMI Nanae
- J Japanese for Communication (NIJ410) — MUTSUKAWA Masahiko
- J Japanese for Communication (NIJ510) — ISOYAMA Maki
- J Japanese for Communication (NIJ510) — YASUI Akemi
- J Japanese for Communication (NIJ510) — KOMADA Tomoko
- J Japanese for Communication (NIJ610) — YAMADA Mari
- J Japanese for Communication (NIJ610) — FUJIMOTO Junko
- J Japanese for Communication (NIJ710) — OKADA Hisami
- J Japanese for Communication(NIJ710) — MACHIDA Nobuyo
- J Japanese Reading and Writing (NIJ320) — TAKEDA Kazuyo
- J Japanese Reading and Writing (NIJ320) — TAKENAKA Rie
- J Japanese Reading and Writing (NIJ420) — FUKUTOMI Nanae
- J Japanese Reading and Writing (NIJ420) — SATO Emi
- J Japanese Reading and Writing (NIJ520) — ISOYAMA Maki
- J Japanese Reading and Writing (NIJ520) — YASUI Akemi
- J Japanese Reading and Writing (NIJ520) — ONISHI Ryoko
- J Japanese Reading and Writing (NIJ620) — YAMADA Mari
- J Japanese Reading and Writing (NIJ620) — FUJIMOTO Junko
- J Japanese Reading and Writing (NIJ720) — OKADA Hisami
- J Japanese Reading and Writing(NIJ720) — TSUDA Akiko
- S Academic Japanese Reading — MACHIDA Nobuyo
- S Business Japanese — SATO Emi
- S Introduction to Business Japanese — FUKUTOMI Nanae
- A Woodblock Printing (Hanga) — HASEGAWA Tatsuhiko
- A Japanese Culture and Tea Ceremony (Sado) A — KOJIMA Fumie
- L Japanese Politics I — POTTER, David
- L Japanese Religions II — KUBOVCAKOVA,Zuzana
- S Intermediate Translation — MACHIDA Nanako
- A Japanese Culture and Tea Ceremony (Sado) B — KOJIMA Fumie

WEDNESDAY 水曜

時	分
9	20 35 50
10	5 20 35 50
11	5 20 35 50
12	5 20 35
1	30 45
2	0 15 30 45
3	0 15 30 45
4	0 15 30 45
5	0 15 30

- J Japanese for Communication (NIJ310) — TAKEDA Kazuyo
- J Japanese for Communication (NIJ310) — KAMEI Fumika
- J Japanese for Communication (NIJ410) — FUKUTOMI Nanae
- J Japanese for Communication (NIJ410) — MUTSUKAWA Masahiko
- J Japanese for Communication (NIJ510) — ISOYAMA Maki
- J Japanese for Communication (NIJ510) — YASUI Akemi
- J Japanese for Communication (NIJ510) — KOMADA Tomoko
- J Japanese for Communication (NIJ610) — YAMADA Mari
- J Japanese for Communication (NIJ610) — FUJIMOTO Junko
- J Japanese for Communication (NIJ710) — OKADA Hisami
- J Japanese for Communication(NIJ710) — MACHIDA Nobuyo
- S Academic Japanese Reading — MACHIDA Nanako
- S Japanese Media Literacy — OKADA Hisami
- S Elementary Translation — TAKEDA Kazuyo
- S Creative Writing — TSUDA Akiko

THURSDAY 木曜

時	分
9	20 35 50
10	5 20 35 50
11	5 20 35 50
12	5 20 35
1	30 45
2	0 15 30 45
3	0 15 30 45
4	0 15 30 45
5	0 15 30

- J Japanese for Communication (NIJ310) — TAKEDA Kazuyo
- J Japanese for Communication (NIJ310) — KAMEI Fumika
- J Japanese for Communication (NIJ410) — FUKUTOMI Nanae
- J Japanese for Communication (NIJ410) — MUTSUKAWA Masahiko
- J Japanese for Communication (NIJ510) — ISOYAMA Maki
- J Japanese for Communication (NIJ510) — YASUI Akemi
- J Japanese for Communication (NIJ510) — KOMADA Tomoko
- J Japanese for Communication (NIJ610) — YAMADA Mari
- J Japanese for Communication (NIJ610) — FUJIMOTO Junko
- J Japanese for Communication (NIJ710) — OKADA Hisami
- J Japanese for Communication(NIJ710) — MACHIDA Nobuyo
- J Japanese Reading and Writing (NIJ320) — TAKEDA Kazuyo
- J Japanese Reading and Writing (NIJ320) — TAKENAKA Rie
- J Japanese Reading and Writing (NIJ420) — FUKUTOMI Nanae
- J Japanese Reading and Writing (NIJ420) — SATO Emi
- J Japanese Reading and Writing (NIJ520) — ISOYAMA Maki
- J Japanese Reading and Writing (NIJ520) — YASUI Akemi
- J Japanese Reading and Writing (NIJ520) — ONISHI Ryoko
- J Japanese Reading and Writing (NIJ620) — YAMADA Mari
- J Japanese Reading and Writing (NIJ620) — FUJIMOTO Junko
- J Japanese Reading and Writing (NIJ720) — OKADA Hisami
- J Japanese Reading and Writing(NIJ720) — TSUDA Akiko
- S Readings in Social Sciences II — MUTSUKAWA Masahiko
- S Readings in Japanese Literature II — ISOYAMA Maki
- S University Preparatory Japanese — FUJIMOTO Junko
- A Flower Arrangement (Ikebana) — KANAMORI Koji

FRIDAY 金曜

時	分
9	20 35 50
10	5 20 35 50
11	5 20 35 50
12	5 20 35
1	30 45
2	0 15 30 45
3	0 15 30 45
4	0 15 30 45
5	0 15 30

- J Japanese for Communication (NIJ310) — TAKEDA Kazuyo
- J Japanese for Communication (NIJ310) — KAMEI Fumika
- J Japanese for Communication (NIJ410) — FUKUTOMI Nanae
- J Japanese for Communication (NIJ410) — WATARAI Shoko
- J Japanese for Communication (NIJ510) — ISOYAMA Maki
- J Japanese for Communication (NIJ510) — YASUI Akemi
- J Japanese for Communication (NIJ510) — KOMADA Tomoko
- J Japanese for Communication (NIJ610) — YAMADA Mari
- J Japanese for Communication (NIJ610) — FUJIMOTO Junko
- J Japanese for Communication (NIJ710) — OKADA Hisami
- J Japanese for Communication(NIJ710) — MACHIDA Nobuyo
- J Project Work (NIJ330) — FUKUTOMI Nanae
- J Project Work (NIJ430) — FUJIMOTO Junko
- J Project Work (NIJ530) — YASUI Akemi
- J Project Work (NIJ630) — ISOYAMA Maki
- J Project Work (NIJ730) — YAMADA Mari
- S Academic Japanese Reading — MACHIDA Nanako
- S Introduction to Teaching Japanese as a Foreign Language — YAMADA Mari
- S Academic Japanese Writing — KOMADA Tomoko
- L Japanese Economy II — KISHI Tomoko
- L Japanese History — ASPINALL Robert
- S Intermediate Translation — MACHIDA Nanako
- L Japanese Literature IV — HOSOYA Hiroshi