

# THE ACADEMIC PROGRAM

## COURSES IN THE JAPANESE LANGUAGE

### IJ200 Intensive Japanese 200

**8 credits** **Fall**

This is an intensive course designed to establish a solid foundation in the four language skills: speaking, listening, reading, and writing. Students should have at least a basic working knowledge of both *hiragana* and *katakana* when they start this course. Those who have had some first-year-level Japanese instruction but are unable to make full use of the grammar and expressions covered in Intensive Japanese 200 are also advised to take this course. Students learn how to utilize various sentence patterns properly through practice in situational conversation, short speeches, intensive reading, aural comprehension, paragraph writing, composition, and so forth. Upon completion of this course, students are expected to be able to read and write short passages and handle 200 *kanji*, as well as engage in everyday conversation in appropriate Japanese with a command of diverse sentence patterns including complex structures such as sentential modification and adverbial clauses. The class meets 16 periods a week, including guided practice in the language laboratory.



### IJ300 Intensive Japanese 300

**8 credits** **Fall and Spring**

Successful completion of Intensive Japanese 200 or its equivalent is a prerequisite. New students must pass a placement test in order to be admitted to this course. Those who have had some second-year-level Japanese instruction but are unable to make full use of the grammar covered in Intensive Japanese 300 are also advised to take this course. Students should be able to recognize approximately 200 *kanji* before starting this course. The main objectives of this course are to enable students to acquire important grammatical patterns, such as honorific/humble expressions, giving and receiving verbs, conditionals, and causative/passive sentences, and to gain a well-balanced command of the four skills of speaking, listening, reading, and writing, as well as an appreciation of the sociolinguistics of modern Japanese. Although the focus is on enhancing the four skills separately, integration of the learning processes is also carried out through such activities as discussion, composition, and presentations, thereby preparing students for the more advanced-level language courses. Upon completion of the course, students should be able to successfully cope with various interactive, task-oriented, and social situations by using longer and more complex sentence structures, and they should also be capable of expressing their own ideas accurately and appropriately in discussions, short speeches, and presentations about themselves and their immediate environment. Students should be able to handle about 400 *kanji* upon completion of this course. The class meets 16 periods a week, including guided practice in the language laboratory.



### IJ400 Intensive Japanese 400

**8 credits** **Fall and Spring**

Successful completion of Intensive Japanese 300 or its equivalent is a prerequisite. Students should be able to recognize about 400 *kanji* before starting this course. New students must pass a placement test to be admitted to this course. The course aims to allow students to develop the four language skills further and acquire the ability to express themselves with considerable flexibility and creativity in accurate and appropriate Japanese in a variety of social settings. The grammatical patterns covered in Intensive Japanese 300 are reviewed and reinforced. Students expand their vocabulary and expressions and also develop their awareness of the difference between spoken and written styles. In intensive reading sessions, students are trained to read text deeply by analyzing discourse structures and sentence structures. In addition, students are introduced to both skimming and scanning techniques. Students also conduct project work and give oral presentations. Upon completion of this course, students should be able to recognize about 600 *kanji*. The class meets 16 periods a week, including guided practice in the language laboratory.

### IJ500 Intensive Japanese 500

**8 credits** **Fall and Spring**

Successful completion of Intensive Japanese 400 or its equivalent is a prerequisite. Students should be able to recognize approximately 600 *kanji* before starting this course. New students must pass a placement test to be admitted to this course. The objective of the course is to prepare students for the more advanced-level language course for professional purposes. Materials are chosen from various sources such as newspapers and novels. Students are expected to prepare the assigned readings thoroughly prior to class and apply themselves to each activity to the best of their ability in order to develop their language proficiency further. Students must read and examine materials carefully to learn vocabulary, expressions, and discourse structures. Furthermore, based on the topic of each reading, students are encouraged to demonstrate their own ideas through discussion, debate, oral presentation, and/or composition. Students also learn how to organize their thoughts and express themselves in written Japanese and give oral presentations on their project work. Upon completion of the course, students should have gained a well-balanced command of the four language skills and be able to handle at least 800 *kanji*. The class meets 16 periods a week, including guided practice in the language laboratory.



### IJ600 Intensive Japanese 600

**8 credits** **Fall and Spring**

This course is designed for those who wish to continue their language study in order to pursue an academic or professional career using Japanese. Successful completion of Intensive Japanese 500 or its equivalent is a prerequisite, so students should have mastered 800 *kanji* before starting this course. Students receive the training necessary to enable them to handle a variety of tasks, thus allowing them to engage in discussion and debate after reading essays and short stories by contemporary writers and various types of articles from newspapers; to speak with Japanese people in formal and informal situations; to conduct project work and report on their field-work; and to write paragraphs and long compositions involving improved use of vocabulary and expressions. Students also learn how to give oral presentations on their project work using presentation software and an overhead projector or video. Upon completion of the course, students should be able to recognize about 1200 *kanji*. The class meets 16 periods a week, including guided practice in the language laboratory.



### IJ700 Intensive Japanese 700

**8 credits** **Spring**

This course is designed for students who plan to deal with materials on specific topics in their future work. Successful completion of Intensive Japanese 600 or its equivalent is a prerequisite. Students should have mastered 1200 *kanji* before starting this course. The course is designed to improve Japanese proficiency by integrating the four skills of reading, writing, listening, and speaking with socio-cultural competence. The objectives of the course are to teach students to read newspapers, magazines, pocket-sized Shinsho books and specialized books; to summarize short stories of 30–40 pages; to master *Jōyō Kanji*; to give well-organized talks on a number of subjects; to engage in natural conversation in Japanese; and to organize the results of their project work into a short paper. Students also learn how to give an oral presentation on their project work using presentation software and an overhead projector or video. In the language laboratory, students practice taking notes and summarizing the contents of lectures and radio news programs. This is the highest level of the language courses at the Center for Japanese Studies and is strongly recommended for those who wish to specialize in a field using Japanese at some point in the future. The class meets 16 periods a week, including guided practice in the language laboratory.

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## JAPANESE SEMINAR COURSES

A high degree of proficiency in the Japanese language is required for participation in the seminars. Most of the seminars are offered in both the fall and spring semesters and are conducted mainly in Japanese.

### Classical Japanese I

2 credits Fall

This is an introductory, but demanding, course in literary Japanese for students of IJ600 or IJ700 who might, in the future, be dealing with pre-war materials. This course focuses on classical grammar in preparation for the readings covered in Classical Japanese II.

Prerequisite: Instructor's consent

### Classical Japanese II

2 credits Spring

Various styles of classical Japanese, such as Heian stories, war tales, and essays, as well as private letters and public documents, are studied intensively.

Prerequisite: Classical Japanese I or equivalent knowledge of classical Japanese

### Elementary Translation

2 credits Fall and Spring

While the ability to translate Japanese into another language is not an integral part of proficiency in the Japanese language, it is an important additional skill



that a student of Japanese will often need in order to pursue advanced courses in Japanese and its related fields in institutions of higher education. The skill is also essential for those who are planning to work in an area where knowledge of Japanese is required. The course includes some practice in translating from English to Japanese as well as from Japanese to English. It attempts to meet the demands of students of IJ300 who are planning to continue their study of Japanese after finishing the Nanzan program and returning to their home institutions. The aim of this course is the development of translation skills, so the introduction of new vocabulary and grammar is kept to a minimum.

### Intermediate Translation

2 credits Fall and Spring

This course is a continuation of Elementary Translation. Emphasis is placed on having the students review the basic patterns and understand more complex structures that have a high usage frequency. Since some important struc-

tures are taken from the IJ400 textbook, this course is most suitable for students of IJ400. Students practice translating from English into Japanese, as well as from Japanese into English.

### Readings in the Social Sciences I

2 credits Fall

This course is designed for students of IJ500 or higher to train them in reading newspaper articles in order to gain actual information about the real Japan and the Japanese people today. Topics are mainly chosen by the students of the class. Videotapes may be used, where available, to further deepen understanding. All course work is conducted in Japanese. In addition to the regular preparation for class, students are expected to write a research paper and give an oral presentation on a subject of their own choice in Japanese at the end of the course.

Prerequisite: Instructor's consent



### Readings in the Social Sciences II

2 credits Spring

This course is designed for students of IJ500 or higher to train them in reading newspaper articles in order to gain actual information about the real Japan and the Japanese people today. Topics are mainly chosen by the students of the class. Videotapes may be used, where available, to further deepen understanding. All course work is conducted in Japanese. In addition to the regular preparation for class, students are expected to write a research paper and give an oral presentation on a subject of their own choice in Japanese at the end of the course.

Prerequisite: Instructor's consent

### Readings in Japanese Literature I

2 credits Fall

This course introduces students to short stories and novels by respected writers and encourages them to derive pleasure from literary works. In order to appreciate the flavor of the originals, the use of words and expressions, along with techniques of narration, are examined in the reading. The themes, ethics, and/or message that each work embraces are also discussed. Students should have attained the level of IJ500 or higher to be able to complete the course work, which includes such tasks as reading, discussion, and written assignments.

### Readings in Japanese Literature II

2 credits Spring

This course introduces students to short stories and novels by respected writers and encourages them to derive pleasure from literary works. In order to appreciate the flavor of the originals, the use of words and expressions, along with techniques of narration, are examined in the reading. The themes, ethics, and/or message that each work embraces are also discussed. Students should have attained the level of IJ600 or higher to be able to complete the course work, which includes such tasks as reading, discussion, and written assignments.

### Japanese Writing I

2 credits Fall and Spring

This course is intended for lower-level students (IJ200 or IJ300) who either (1) have little experience and find learning Japanese *kanji* difficult or have interest in *kanji* and would like to learn *kanji* systematically, (2) wish to recognize/write Japanese letters, phrases, and sentences quickly and accurately, or (3) wish to learn to write in Japanese. In class, students learn the Japanese writing system from the basics.

### Japanese Writing II

2 credits Fall and Spring

The main objective of this course is to help students of IJ300 or IJ400 who wish to learn how to write quickly and concisely in Japanese and to review the 380 basic *kanji* learned in IJ200 and IJ300. In class, after reviewing the 180 *kanji* learned in IJ200, students practice reading and writing the 200 *kanji* learned in IJ300 and write essays on various topics, incorporating important grammatical and discourse patterns.

### Japanese Writing III

2 credits Fall and Spring

This course is designed for students of IJ400 and IJ500 to improve their writing skills. In class, students revise approximately 600 *kanji* systematically, review grammar through writing, and write short essays on various topics using important grammatical and discourse patterns. Students also learn how to use a Japanese word-processor and make their own mock newspaper.

### Introduction to Creative Writing

2 credits Fall

Learning about composing essays and improving writing skills in order to express one's experiences and feelings is the main objective of this course. At the same time, students learn how to compose *tanka* and *haiku* poetry. Outdoor classes are also planned. Although this class is mainly for advanced-level students (IJ600), students of IJ500 who are interested in writing may also be able to enroll with the permission of the instructor. The prerequisite for this course is a writing and reading knowledge equivalent to that of IJ500.



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## Creative Writing

2 credits Spring

Students learn how to write novels with the skills they have acquired in the Introduction to Creative Writing course. Outdoor classes are also planned. The course is open to those who have taken Introduction to Creative Writing in the fall semester and also to advanced-level students (IJ600 or IJ700) with the permission of the instructor in charge.

## University Preparatory Japanese

2 credits Fall and Spring

This course is designed for students who wish to enter a Japanese university after finishing the CJS program. IJ600 students and high-achieving IJ500 students can enroll in this course. Students develop their Japanese language skills and obtain the knowledge necessary to enter Japanese universities. The material for the course centers around Japanese language proficiency tests and past university entrance examination papers.

## Introduction to Business Japanese

2 credits Spring

This is a course for students of IJ500 or high-achieving IJ400 students who want to work for Japanese companies or do business using the Japanese language. The aim of the course is to acquire useful background information about the business culture of Japan. The course deals with vocabulary items and expressions useful in a business setting, as well as the manners and customs needed to acquire communication skills necessary to perform in Japan's business world.

## Business Japanese

2 credits Fall and Spring

In the fall semester, this course is designed for students of IJ500 and IJ600, and in the spring semester it caters for students of IJ600 and IJ700, instructing them in practical Japanese that can be used in real business situations. Business Japanese involves much stricter rules than the language used in daily life in Japan. In this course, students learn to apply those rules through activities such as role-plays, writing business letters, and practicing non-verbal communication.

## Japanese in Tourism: Hotel Japanese

2 credits Fall and Spring

The fall semester course is designed for IJ500 and IJ600 students and the spring semester course is designed for IJ600 and IJ700 students who are interested or want to work in the Japanese hotel industry in the future. Students of IJ500 who want to enroll in the spring semester course are required to obtain the instructor's approval prior to enrolling. The aim of this course is to give students the preparation and background required to survive in the tourism industry by learning the necessary vocabularies and expressions used in hotels. In order to ensure that each student receives sufficient individual attention, class size is limited to up to 15 students. Opportunities for a 2-week internship at a hotel in Tokyo will be offered to about 2 students.

## Introduction to Teaching Japanese as a Foreign Language

2 credits Spring

This course is aimed at students interested in how Japanese is taught as a foreign language at the elementary level, especially

those who want to teach Japanese as a teaching assistant or a full-time non-native teacher in the future. Teaching-practice routines are carried out from the beginning of the course using the *Elementary Japanese* textbook. The following topics are covered: making a syllabus, teaching *kana* and *kanji*, introducing elementary Japanese grammar, teaching the four language skills, making drills and tests, and evaluation. Students of IJ600 or higher can enroll in this course.

## Introduction to Academic Japanese Writing

2 credits Fall and Spring

This course is mainly designed for students of IJ500 & IJ600 to improve their basic writing skills through academic essays and papers. In class, students mainly work on expository reports/papers using different types of resources such as books, interviews, questionnaires, and other written materials.

## Academic Japanese Writing

2 credits Fall and Spring

This course is mainly designed to support students of IJ600 in writing their research paper in line with the requirements of the schedule. While reviewing the writing techniques covered in "Introduction to Academic Japanese Writing," students learn more expressions necessary for writing academic papers. The ultimate goal for this course is the completion of their research paper.



## LECTURE COURSES IN JAPANESE AREA STUDIES

All lecture courses listed are taught in English by scholars highly qualified in their respective fields, although assignments for some courses may include work in Japanese.

### Japanese Business I

3 credits Fall

The purpose of this course is to introduce students to Japanese business and management practices. The course first presents an overview of the cultural and historical development of Japanese business and management practices, including foreign influence. It then focuses on recent developments and contemporary corporate practices in such areas as production (including just-in-time and *kaizen* practices) and human resource management (including recruitment, lifetime employment, and compensation). It also examines changes in the status of salaried-workers, the emergence of *shinjinrui* (*otaku*, and "freeters"), the role of older workers and of women (including the so-called "parasite singles") in modern business and management. Lectures are supplemented by class discussions, which, as with all assignments and research materials, are in English.



as a result of Japanese economic circumstances over the past decade; and the effects—both positive and negative—of networking and the iron triangle.

### Japanese Business II

3 credits Spring

Efforts to understand Japan and Japanese business usually involve reference to the Japanese "network society". The term is used to characterize relationships between government and business, relationships among business firms, and relationships between individuals. Such networks are said to be rooted in Japanese culture and in the history of Japan's economic and political development. Relations between politicians, bureaucrats, and business people, however, are referred to as "the iron triangle". This course examines the nature of networks and the iron triangle; how they developed; how they operated in the past; how they may have changed

### Japanese Economy II Economic Development of Japan

3 credits Spring

This course treats Japan as a case of a highly successful, modern, growing economy with non-Western traditions. Following a brief review of Japan's pre-modern economic conditions and performance, the course concentrates mainly on Japan's economic development from the Meiji Restoration to the post-war period of high economic growth, with some attention given to current problems and prospects. Two important questions are addressed throughout the course. Firstly, why has Japan succeeded in its economic development despite its non-Western background? And, secondly, in sharp contrast to its remarkable post-war growth, why has the Japanese economy stagnated since the beginning of the 1990s? Providing an answer to these questions contributes to an understanding of the nature and characteristics of the current Japanese economy.

### Japanese Economy I Contemporary Japanese Economy

3 credits Fall

The main purpose of this course is to analyze the characteristics of the Japanese economy in comparison with other economies, particularly the behavior of its households, companies, and government. Topics covered include some of the specific features of Japanese socio-economic systems that have promoted Japanese economic development, such as lifetime employment, seniority, industrial groups, and hierarchical or subcontracting production. Attention is also given to impact on the Japanese economy of globalization, the aging society, and information technology.

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## Japanese History Modern Japanese History

3 credits Fall and Spring

Students taking this course are introduced to differing perspectives on Japanese modern history. Starting with an examination of the opening of Japan to trade with the West and ending with the post-war American occupation, this course charts the modernization of Japan's political and social institutions. Students are invited to discuss varying interpretations of key events and developments. Controversies which are still the subject of heated debate today are examined, such as: how democratic was Taisho democracy?; how oppressive was Japanese colonialism?; and why did Japan attack the USA in 1941?

## Japanese Literature III

3 credits Fall

This course deals with modern Japanese literature and focuses on Natsume Soseki's *Kokoro*, widely regarded as one of the most important and popular works among modern Japanese novels. The work is some 260 pages long in the *Shinchobunko* edition. The aim is to interpret the important parts of the text and to gain a full understanding of the novel, examining the elements of expressions and the narrative technique employed as well as drawing a comparison with the first half of Somerset Maugham's *The Moon and Sixpence*. As the course is conducted mainly in Japanese and partly in English, students are required to have a level of Japanese equivalent to that of IJ400 or higher. Students may, however, write their assignments and final paper in English.

## Japanese Culture and Art I

3 credits Fall

Japanese cultural history is often characterized by its accommodation of influences from diverse cultures on the Asian continent. However, the major cultural influences during Japan's more recent history have, especially during the modern period, come via direct contact with Western civilization, which Japan has been eager to accommodate. In a short space of time, Japan has adopted and adapted Western models of civilization and culture to form its own brand of culture. This course seeks to account for the development of Japanese culture through its history of exchange with the Asian continent and Western civilization, involving an examination of various aspects of the arts and religious and philosophical thought. Topics of this course focus mainly on traditional Japan.

## Japanese Culture and Art II

3 credits Spring

Japanese cultural history is often characterized by its accommodation of influences from diverse cultures on the Asian continent. However, the major cultural influences during Japan's more recent history have, especially during the modern period, come via direct contact with Western civilization, which Japan has been eager to accommodate. In a short space of time, Japan has adopted and adapted Western models of civilization and culture to form its own brand of culture. This course seeks to account for the development of Japanese culture through its history of exchange with the Asian continent and Western civilization, involving an examination of various aspects of the arts and religious and philosophical thought. Topics of this course focus mainly on modernized Japan.



## Japanese Culture Language and Society in Japan

3 credits Fall

The goal of the course is to heighten the student's awareness and understanding of the relationship between the Japanese language and Japanese society (or culture) by exploring those aspects of society and culture that facilitate the learning of Japanese. The main issues covered are (1) Japanese women's language and the roles and status of women in Japan; (2) *keigo* and Japanese society; (3) the concept of *uchi/soto*; (4) empathy and the Japanese language; (5) youth language; and (6) non-verbal communication. The language of instruction is mainly English. This course is open to students of all levels of Japanese.

## Japanese Religions Religion in Contemporary Japan

3 credits Fall and Spring

The purpose of this course is to introduce the student to the religious life of the Japanese people today. The first part of the course focuses on some of the recurrent themes in the history of religion in Japan, tracing the religious traditions and historical developments that have shaped the current religious situation. The second part of the course deals explicitly with contemporary religious movements and trends in Japan. In order to place the Japanese situation within the broader context of contemporary religious developments, worldwide comparisons are made with the current religious situation in other societies.

## Japanese Foreign Policy

3 credits Fall and Spring

The course analyzes Japanese foreign policy after World War II from the basic post-war limitations on Japanese foreign activities to new efforts to forge a proactive diplomacy. The course covers in detail the nature and specifics of US-Japanese relations in the area of politics and security, issues of Japanese activities in international organizations, and the specifics of Japanese foreign aid policy. Also included is an explanation of Japanese relations with China, Korea, Southeast Asia, and Russia.

## Japanese Politics I Introduction to Japanese Politics

3 credits Fall

This course introduces students to some of the main features of Japanese politics, including political parties, elections, the role of the prime minister, the bureaucracy, and local government. The main focus of the course is on domestic politics, although the fundamentals of security, foreign, and trade policy are also covered. Students are encouraged to carry out their own research and to analyze Japanese politics using a variety of methods and approaches. Classroom presentations and discussion form an important part of the course.

## Japanese Politics II Contemporary Political Issues in Japan

3 credits Spring

The course is designed to help students research and analyze some of the key contemporary political issues facing Japan today. The term "political" is given a broad interpretation, and so the course covers a variety of topics that include

human rights, nationalism and internationalism, women and politics, political reform, scandals and corruption, environmental politics, and educational politics. The course structure is flexible to allow for the unpredictability of ongoing events. Students are encouraged to undertake in-depth research in topics of their own choosing, using a variety of sources.

## Fieldwork Research Methods for Japan

3 credits Fall

The nine months that Center for Japanese Studies (CJS) students spend in Nagoya provide a rich opportunity for them to learn much about Japanese society and culture. This proposed course is designed to give students the opportunity to do a

fieldwork mini-project in the fall semester, exploring Japanese culture, education, gender, identity, religion, or other topics that particularly interest them. These topics will be introduced throughout the semester, if possible, using guest speakers (either other CJS instructors or scholars resident at Nanzan University or nearby universities) who could then act as a further resource and mentor for students interested in exploring particular issues. The challenges that students face doing fieldwork in Japan help deepen not only their linguistic knowledge, but also their cultural understanding. Moreover, doing a mini-fieldwork project can help make the students' stay in Japan a richly rewarding experience, in that they have the chance to really 'see' and 'hear' Japan, to combine what they are reading in their textbooks with the experience of looking at the real living worlds of Japanese people.



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## OPEN COURSES

In addition to the lecture and seminar courses offered by the Center, students have the opportunity to study side-by-side with Japanese students in the fall semester by registering for selected courses from the regular undergraduate program at the University. Courses on offer change each academic year, with final lists available before registration each fall semester. Courses currently scheduled for 2008–2009 are described below. Please note that registration for Open Courses is not available for the spring semester due to the differences between the Center’s academic calendar and the Japanese academic year.

### Studies in Japanese Language Pedagogy

2 credits Fall

This course is aimed at students who are interested in teaching Japanese as a foreign or second language. The course does not assume background knowledge of Japanese language pedagogy, but it does require a Japanese-language ability of IJ500 or above in order to be able to read on selected topics and engage in discussion with Japanese students. Fundamental aspects of Japanese language pedagogy are examined, and work in small groups to discuss effective methods of Japanese language pedagogy is encouraged. Toward the end of the course, group presentations are given in class. The course is cross-offered by the Department of Japanese Studies, and the language of instruction is mainly Japanese.

### Japanese Linguistics I

Introduction to Japanese Syntax

2 credits Fall

The major syntactic constructions in Japanese are investigated and students are introduced to a generative-transformational method of analyzing linguistic facts. An attempt at constructing a formal grammar for a fragment of Japanese is also made. In class, students are divided into groups, each of which is required to present its analysis on a number of selected topics. This is a bilingual course, cross-offered by the Department of Japanese Studies, with English being the main language used in class, supplemented by some Japanese.

### Japanese Linguistics II

Phonology

2 credits Fall

The course provides an introduction to the Japanese sound system. After a brief discussion of the sound inventory of the language, some representative phonological rules that govern the actual pronunciation of words are examined. The “mora” (as opposed to the “syllable”) is then introduced as the basic unit in Japanese phonology, and the accentuation (tonal) patterns of the language and its dialects are analyzed. The course is a lecture-based linguistics seminar cross-offered by the Department of Anthropology and Philosophy, although students should note that ample opportunity for in-class interaction with the Japanese students is provided for.

### Japanese Linguistics III

Comparative Studies in Japanese and Korean

2 credits Fall

Although the Japanese and Korean languages are widely regarded as being similar in many respects, they are still different in very intriguing ways. This course provides an introduction to comparative linguistics by focusing on some of the intricate differences in phonology and syntax that exist between the two languages. In the first half of the course, the sound systems of Japanese and Korean will be compared. After the introduction of the sound inventory of each language, distinctive phonetic features and

syllable structures in the two languages will be examined. In the second half of the course, phrase structures of complex forms in Japanese and Korean, including negatives, passives and causatives, will be discussed.

This course is a lecture-based class jointly offered by the Department of Anthropology and Philosophy, where interaction between the students and the instructor occurs mostly in Japanese. Hence, it is most recommended to the following two student bodies, irrespective of nationality:

- (i) Korean-speaking students who have a good command of Japanese, and
- (ii) Japanese-speaking students who are learning Korean.

### Asia and Japan in American Foreign Relations

2 credits Fall

The course deals with American foreign relations with Asia after the Second World War, in particular covering the history and legacy of the Vietnam War in the larger context of the Cold War in Asia. The course is cross-offered by the Department of British and American Studies and is carried out in both Japanese and English.

### Second Language Acquisition

2 credits Fall

This course provides an introduction to key areas of second language acquisition

(SLA). No previous knowledge of SLA is assumed, but it is helpful if students have a basic knowledge of linguistics and/or first language acquisition (L1A). The early classes contrast L1A and SLA in terms of what we know of the acquisition processes, by evaluating different SLA models. Such affective factors as the roles of learners and how learner characteristics may influence SLA are then examined, before moving on to an examination of the actual language that learners produce and how learner output may provide insights into SLA. The next set of classes explores classroom-centered themes—in particular, how teaching methods and learner/teacher interaction relate to SLA. The course concludes by reviewing what we do and do not know of SLA and what future research may be able to tell us about SLA.

### Observation and Analysis of Japanese Language Activities

2 credits Fall

In this course, CJS and Japanese students study together in Japanese-language activities, in which native and non-native interactions play a central role. The first half of the semester is to be spent reading introductory books in Japanese and English, while in the latter half there is presentation and discussion of the projects that the students carry out on a cooperative basis to achieve given goals. The topics for the project are chosen from not only verbal but also non-verbal expressions that are used in the course of their interaction. The class is taught mainly in Japanese, supplemented by English where necessary. Video recorders and presentation software are to be used for the projects and the presentations. Japanese-language ability of IJ500 or above is required for this course.

### Political and Social Issues of Japan

2 credits Fall

This class is cross-offered by the CJS and the Department of British and American Studies. Conducted in English, the main aim of this course is to learn about and discuss the political and social issues of Japan, such as the emperor system, the Constitution, civil society, and social policy. After reading the literature about these issues, we debate controversial questions. CJS students are strongly encouraged to make use of their diverse backgrounds and bring their own perspectives into the class discussion and debate. In addition, the first 30 minutes of classes is spent discussing contemporary issues based on students’ presentations. Students pick a newspaper article about Japanese society and politics and have three min-

utes to talk about it followed by five minutes for discussion. CJS students may practice their presentation in Japanese. Up to six students are accepted from the CJS. No prior knowledge of Japanese politics and history is required. Auditing is not permitted. Please feel free to ask questions by email.

### History of Cultural Exchange Between Japan and France

2 credits Fall

This course focuses on the history of cultural exchange between Japan and France in the period around the Meiji Restoration. The aim is to gain an objective understanding of France as observed by Japan and of Japan as observed by France.



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## PRACTICAL COURSES IN THE JAPANESE ARTS

*The practical courses in the Japanese arts are especially popular with our students and provide the perfect complement to our other courses, allowing students to gain an appreciation of Japan's rich cultural heritage through intellectual application, aesthetic appreciation, and hands-on practice.*

### Flower Arrangement (Ikebana)

2 credits Fall and Spring

This course provides an introduction to the theory and practice of arranging flowers artificially in Japanese styles. Once familiarity with the basic forms of flower arrangement has been acquired, free expression is encouraged through original arrangement, and the expression of nature in containers is studied.

### Calligraphy (Shodō)

2 credits Fall and Spring

This course gives students the experience of writing with a brush in traditional fashion. Various styles of writing *kanji* and *kana* are introduced and contemporary works by well-known calligraphers are also studied.

### Chinese Black Ink Painting (Sumie)

2 credits Fall and Spring

*Sumie* is Japan's traditional art of painting using Chinese black ink. The course is designed to introduce basic methods and forms of painting portraits, landscapes, birds, and flowers.



### Woodblock Printing (Hanga)

2 credits Fall and Spring

The relationship between wood and human culture is ageless, deep, and inseparable. Woodblock printing is an expression of this affinity. The purpose of this course is the development of original printmaking through instruction in the practical techniques involved: the planning of the wooden block, the care of cutting tools, methods of hand carving, and the use of the baren.



### Japanese Culture and Tea Ceremony (Sadō)

2 credits Fall and Spring

Through the tea ceremony, this course aims to deepen understanding of the experience that led to the development of Japanese society and to foster an appreciation of Japanese culture and spirit.



# ACADEMIC GUIDELINES

## CREDIT LOADS

The Center requires all full-time students to register for a language class and to carry a course load of between 14 and 18 credit hours.

## GRADING

Grading at the Center is based on a letter-code system (A, B, C, D, F), and course evaluation takes place at the end of each semester. Students may also choose a Pass/Fail option for selected courses.

## TRANSFER OF CREDIT

Policy regarding transfer of credit differs from institution to institution. Thus, it is the responsibility of students to check with their home institutions as to whether credit awarded by the Center may be counted toward their degree program requirements.

## AUDITING OF CLASSES

Full-time students are permitted to register for one course on an auditing (non-credit) basis in addition to their regular course load. Students taking a course on this basis are responsible for class preparation and active participation but need not hand in papers or take examinations.

## REGISTRATION CHANGES

For the first two weeks of each semester, students are free to add and drop courses without the authorization of their academic advisor. At the end of these two weeks, students are required to hand in a final registration form to finalize their enrolment for courses in that semester.



During the latter half of each semester, students are able to change the status of their registration for courses from grade status to pass/fail status by handing in the appropriate form to the office. Any course for which the pass/fail option is not specifically declared in writing, however, is subject to evaluation on a grade basis only. Other requests regarding registration outside the regular periods are to be submitted in writing and require the approval of the Center's committee.

## REGISTRATION FOR A SECOND YEAR AT THE CENTER

Upon completion of a year's study at the Center, students wishing to continue their studies for a second year must apply for admission in accordance with established procedures. Students should note that admission is only granted on a semester basis during the second year and that acceptance for the first semester is not a guarantee of acceptance for the second semester. Further, admission is subject to students having a superior record of academic achievement at the Center.

Self-financed students who are granted admission for a second year are required to make advance payments covering tuition and housing fees on a semester basis. Similarly, exchange and sponsored students who are accepted must obtain permission to continue at the Center from their home university, sponsoring institution, or scholarship agency and are required to pay housing fees in advance, where this applies.

## WITHDRAWAL FROM THE PROGRAM

Official permission to withdraw from the program must be obtained from the Center's committee before the request may be submitted to the President of the University for a final decision. Permission to withdraw can only be granted in exceptional circumstances for reasons that could not be foreseen at the time of admission, such as illness or accident. Withdrawal from the program usually requires the student to change visa status or leave Japan.

## CHANGES AND CANCELLATION OF COURSE OFFERINGS

**Every effort is made to hold courses listed in the scheduled semesters, but offerings are subject to change without notice. Courses where teachers are not available or when class size is less than four students are subject to cancellation.** Students intending to transfer credit for courses taken at the Center to fulfill graduation requirements at their home institutions should plan their programs with as much flexibility as possible in order to prevent delays in graduation.

## GUIDED INDEPENDENT STUDY

Students who major in Japanese Studies and wish to pursue a particular field of interest not covered by the Center's curriculum may participate in the guided independent study program in their second semester at the Center. Students in the program are responsible for finding a faculty advisor willing to assist them in their research and for submitting to the Center's committee a detailed research plan for approval. Written petitions for guided independent study must be submitted at least two months prior to the start of the semester.