

THE ACADEMIC PROGRAM

PRACTICAL COURSES IN THE JAPANESE ARTS

The practical courses in the Japanese arts are especially popular with our students and provide the perfect complement to our other courses, allowing students to gain an appreciation of Japan's rich cultural heritage through intellectual application, aesthetic appreciation, and hands-on practice.

Flower Arrangement (Ikebana)

2 credits Fall and Spring

This course provides an introduction to the theory and practice of arranging flowers artificially in Japanese styles. Once familiarity with the basic forms of flower arrangement has been acquired, free expression is encouraged through original arrangement, and the expression of nature in containers is studied.

Calligraphy (Shodō)

2 credits Fall and Spring

This course gives students the experience of writing with a brush in traditional fashion. Various styles of writing *kanji* and *kana* are introduced and contemporary works by well-known calligraphers are also studied.

Chinese Black Ink Painting (Sumie)

2 credits Fall and Spring

Sumie is Japan's traditional art of painting using Chinese black ink. The course is designed to introduce basic methods and forms of painting portraits, landscapes, birds, and flowers.



Woodblock Printing (Hanga)

2 credits Fall and Spring

The relationship between wood and human culture is ageless, deep, and inseparable. Woodblock printing is an expression of this affinity. The purpose of this course is the development of original printmaking through instruction in the practical techniques involved: the planning of the wooden block, the care of cutting tools, methods of hand carving, and the use of the baren.



Japanese Culture and Tea Ceremony (Sadō)

2 credits Fall and Spring

Through the tea ceremony, this course aims to deepen understanding of the experience that led to the development of Japanese society and to foster an appreciation of Japanese culture and spirit.



ACADEMIC GUIDELINES

CREDIT LOADS

The Center requires all full-time students to register for a language class and to carry a course load of between 14 and 18 credit hours.

GRADING

Grading at the Center is based on a letter-code system (A, B, C, D, F), and course evaluation takes place at the end of each semester. Students may also choose a Pass/Fail option for selected courses.

TRANSFER OF CREDIT

Policy regarding transfer of credit differs from institution to institution. Thus, it is the responsibility of students to check with their home institutions as to whether credit awarded by the Center may be counted toward their degree program requirements.

AUDITING OF CLASSES

Full-time students are permitted to register for one course on an auditing (non-credit) basis in addition to their regular course load. Students taking a course on this basis are responsible for class preparation and active participation but need not hand in papers or take examinations.

REGISTRATION CHANGES

For the first two weeks of each semester, students are free to add and drop courses without the authorization of their academic advisor. At the end of these two weeks, students are required to hand in a final registration form to finalize their enrolment for courses in that semester.



During the latter half of each semester, students are able to change the status of their registration for courses from grade status to pass/fail status by handing in the appropriate form to the office. Any course for which the pass/fail option is not specifically declared in writing, however, is subject to evaluation on a grade basis only. Other requests regarding registration outside the regular periods are to be submitted in writing and require the approval of the Center's committee.

REGISTRATION FOR A SECOND YEAR AT THE CENTER

Upon completion of a year's study at the Center, students wishing to continue their studies for a second year must apply for admission in accordance with established procedures. Students should note that admission is only granted on a semester basis during the second year and that acceptance for the first semester is not a guarantee of acceptance for the second semester. Further, admission is subject to students having a superior record of academic achievement at the Center.

Self-financed students who are granted admission for a second year are required to make advance payments covering tuition and housing fees on a semester basis. Similarly, exchange and sponsored students who are accepted must obtain permission to continue at the Center from their home university, sponsoring institution, or scholarship agency and are required to pay housing fees in advance, where this applies.

WITHDRAWAL FROM THE PROGRAM

Official permission to withdraw from the program must be obtained from the Center's committee before the request may be submitted to the President of the University for a final decision. Permission to withdraw can only be granted in exceptional circumstances for reasons that could not be foreseen at the time of admission, such as illness or accident. Withdrawal from the program usually requires the student to change visa status or leave Japan.

CHANGES AND CANCELLATION OF COURSE OFFERINGS

Every effort is made to hold courses listed in the scheduled semesters, but offerings are subject to change without notice. Courses where teachers are not available or when class size is less than four students are subject to cancellation. Students intending to transfer credit for courses taken at the Center to fulfill graduation requirements at their home institutions should plan their programs with as much flexibility as possible in order to prevent delays in graduation.

GUIDED INDEPENDENT STUDY

Students who major in Japanese Studies and wish to pursue a particular field of interest not covered by the Center's curriculum may participate in the guided independent study program in their second semester at the Center. Students in the program are responsible for finding a faculty advisor willing to assist them in their research and for submitting to the Center's committee a detailed research plan for approval. Written petitions for guided independent study must be submitted at least two months prior to the start of the semester.